

A:ROMBERG Op:67. Vivace .

QUARTETTO
III.

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III.

p

f

rinf

fp

f

p

f

f

f

f

f

calando.

p

1

ff

1

2

cres

f

p

cres

f

1

Violino 2^{do} musical score, page 15. The score consists of ten staves of music in G major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo/mood marking "calando." appears on the eighth staff. The score concludes with a double bar line on the tenth staff.

Menuetto
Canone.

Allegretto.

First system (two staves):
 Staff 1: *f*
 Staff 2: *f*

Second system (two staves):
 Staff 1: *p*, *cres*, *fp*
 Staff 2: *cres*, *fp*

Adagio.

First staff: *p*

Second staff: *rinf*

Third staff: *f*

Fourth staff: *cres*, *f*, *calando.*

Violino 2^{do} musical score, page 17. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *rinf* (rinfresco), and *sf* (sforzando). The piece concludes with a double bar line on the tenth staff.

278
18.

Violino 2^{do}.
Non troppo Allegro.

Finale.

The musical score is written for Violino 2^{do} in G major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Non troppo Allegro'. The piece is labeled 'Finale.' at the beginning. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *rinf* (rinfresco), and *pp* (pianissimo). Performance instructions include *cres* (crescendo), *calando* (decrescendo), and *1* (first ending). The piece concludes with a double bar line and a repeat sign.

1

f *ff* *p*

1

ff *mf* *p*

fp

rinf *rinf* *f* *f* *ff* *f*

f *p*

mf *pp* *cres* *mf*

f

calando *p* *pp*

2 1 1

p

p *f* *p*

pp

fin