

14. *Ad*

Viola .

A.ROMBERG Op:67. Vivace .

QUARTETTO  
III.

L. ROMBERG Op: 67. *Vivace*.  
**QUARTETTO**  
**III.**

Musical score for Quartetto III by L. Romberg, Op. 67. The score is in D major (two sharps) and 2/4 time. It consists of 11 staves of music. The tempo is marked *Vivace*. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). It also includes articulation marks like accents and slurs, and performance instructions like *calando.* (rushing) and *rinf* (rinforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by numbers 1 and 2.

## Viola .

15.

15.

*p*

*rinf*

*fp* *f* *ff*

*f* *f* *f* *f* *f* *p*

*cres* *f*

*p* *f*

*ff* *calando* *p*

*fp* *f* *p*

## Allegretto .

Menuetto  
Canone .

## Adagio .

Viola.

17.

The musical score for Viola, page 17, is written in G major (one sharp). It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*
- Staff 2: *pp*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *rinf*, *rinf*, *p*
- Staff 7: *f*
- Staff 8: *fp*, *f*, *p*
- Staff 9: *fp*

Non troppo Allegro .

Finale .

The musical score for Viola, Non troppo Allegro, Finale, is written in D major (two sharps) and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *rinf*, *cres*, and *calando*. Fingerings (1, 2) and breath marks (~) are also present.

## Viola.

19.

1  
*f* *ff* *p*

*ff*

*p* *pp*

*rinf* *rinf* *ff* *ff* *ff*

*p*

*mf* *pp* *cres*

*mf* *f* *ff* *ff* *ff* *ff*

*calando.* *p* *pp*

*p*

*f*

*pp*

*fine.*