

40 Mus. Pr.

18447

125

Nº /

"AEOLIAN CHORDS."

3

MELODIES,

for the

HARP.

Nº 1. "GEMS OF THE CRIMSON-COLOURED EVEN."

— 2. "SHE WAS A CREATURE STRANGE AS FAIR."

— 3. 'TIS SWEET, WHEN IN THE GLOWING WEST."

Dedicated to his Pupil.

Miss Emma Walker,

Amos Grove.

BY

CHARLES OBERTHÜR.

OP. 129.

Ent. Sta. Hall.

Paris. Wessel & Co

LONDON.

Price 1/6 ea.

WESSEL & CO. Importers & Publishers of GERMAN MUSIC.

TO HER MAJESTY, H.R.H. THE DUCHESS OF KENT (BY APPT) THE COURT & ARMY.

229, Regent Street, Corner of Hanover Street.

Bayrische
Staatsbibliothek
MÜNCHEN

1145074

HARP.
"AEOLIAN CHORDS"

1

THREE MELODIES.

BY

CHARLES OBERTHÜR.

N^o 1.

Gem of the crimson-coloured even,
Companion of retiring day,
Why, at the closing gates of heaven,
Beloved star, dost thou delay! - *The evening star.*

Dolce espressivo.

ANDANTE
CON MOTO.

mf marcato bene la melodia.

fz

Cres.

mf

sf

* Copyright assigned by the Author
in London to WESSELL & CO

(W & CO N^o 8528)

HARP.

sf *Con molto espress. e sosten.* *f*

A TEMPO. *mf*

Cres. *mf* *sf* *cres.*

poco *a.*

poco *appassionato.*

HARP.

3

Calando. e sosten. (Cb) a tempo. cres.

poco a

- poco appassionato.

Con espress. molto riten: (near the sounding board.)

Sost: pp

The musical score is written for Harp and consists of five systems of music. The first system begins with the tempo marking 'Calando. e sosten.' and a key signature change to B-flat major (Cb). It includes a 'cres.' (crescendo) marking. The second system features a 'poco' marking. The third system includes a 'poco' marking and an 'appassionato.' instruction. The fourth system is marked 'Con espress. molto' and 'riten:' (ritardando), with a note '(near the sounding board.)'. The fifth system begins with 'Sost:' (sostenuto) and 'pp' (pianissimo), followed by a double bar line and a final chord.

WESSEL & Co.'s EDITIONS OF THE PIANOFORTE WORKS (SOLO) BY CHOPIN, HELLER, SCHULHOFF, KULLAK, AND AGUILAR.

N.B.—The letters a, b, c, denote the degree of difficulty—a stands for difficult—b, middling difficult—c, easy.

FREDERIC CHOPIN'S WORKS. COMPLETE COLLECTION.

Nos. 1 to 71.

CHOPIN (Fred.) Wessel and Co.'s Complete Collection of his Compositions:—

- b — 1. "Adieu à Varsovie," Rondeau (edited by his Pupil, J. Fontana)..... in C minor, Op. 1 4 0
a — 2. "Hommage à Mozart," Var. on "La ci darem" in Bb, Op. 2 6 6
a — 3. "La Gaité," Int. and brill. Polonoise, in C, Op. 3 4 0
b — 4. "La Polonoise," Rond. à la Mazur, in F, Op. 4 0 0
b — 5. "Souvenir de la Pologne," 1st Set of Mazurkas Op. 6 3 0
b — 6. Idem. 2nd Set of ditto Op. 7 3 0
b — 7. "Murmures de la Seine," 1st Set of Notturmos Op. 9 2 6
b — 8. Idem. 2nd Set of ditto Op. 9 2 6
a — 9. Douze Grandes Etudes, edited by Fontana, Book 1, Op. 10 6 0
a — 10. Idem. Book 2, Op. 10 6 0
a — 11. First Grand Concerto in E minor Op. 11 6 0
a — 12. Fantaisie brill. sur des Aïres Nationaux Polonois in D, Op. 13 8 0
a — 13. "Krakowiak," Gr. Rondeau de Concert, in F, Op. 14 6 0
b — 14. "Les Zéphirs," 3rd Set of Notturmos Op. 15 6 0
b — 15. Rondeau élégant, ded. to Mlle. Hartmann, in Eb, Op. 16 5 0
b — 16. "Souvenir de la Pologne," 3rd Set of Mazurkas Op. 17 3 6
b — 17. "Invitation pour la Danse," Gr. Valse in Eb, Op. 18 3 0
a — 18. "Souvenir d'Andalousie," Bolero in A minor, Op. 19 4 0
a — 19. "Le Banquet," 1st Scherzo in B minor, Op. 20 5 0
a — 20. Second Gr. Concerto, to Mrs. Anderson in F minor, Op. 21 10 0
a — 21. Grande Polonoise, précédée d'un Andante spianato in Eb, Op. 22 6 0
a — 22. "La Favorite," Ballade (ohne Worte) in G minor, Op. 23 4 0
b — 23. "Souvenir de la Pologne," 4th Set of Mazurkas Op. 24 3 6
a — 24. Douze Etudes 3rd Set of Studies, Op. 25 6 0
a — 25. Idem. 4th Set of ditto Op. 25 6 0
a — 26. "Les Favorites," Deux Polonoises Op. 26 4 0
b — 27. "Les Plaintes," 4th Set of Notturmos Op. 27 3 6
a — 28. Twenty-four Grand Preludes, 5th Set of Studies, Op. 28 6 0
a — 29. Idem. 6th Set of ditto, Op. 28 6 0
b — 30. First Impromptu in Ab, Op. 29 2 0
b — 31. "Souvenir de la Pologne," 5th Set of Mazurkas Op. 30 3 6
a — 32. Second Scherzo in B flat minor Op. 31 5 6
* Performed by Mons. Hallé, M. Filtzsch, &c.
b — 33. "Il Lamento e la Consolazione," 5th Set of Notturmos, Op. 32 3 0
b — 34. "Souvenir de la Pologne," 6th Set of Mazurkas Op. 33 4 6
b — 35. Trois Grandes Valses 1st in Ab, Op. 34 3 6
b — 36. Idem. 2nd in A minor, Op. 34 3 0
b — 37. Idem. 3rd in F, Op. 34 3 0
a — 38. Grande Sonate in D flat min. Op. 35 6 0
b — 39. Second Impromptu in C sharp, Op. 36 3 0
b — 40. "Les Soupirs," 6th Set of Notturmos Op. 37 3 0
a — 41. "La Gracieuse," 2nd Ballade in F, Op. 38 4 0
b — 42. Third Scherzo in C sharp minor, Op. 39 5 0
b — 43. "Les Favorites," 2nd Set of Deux Polonoises Op. 40 4 0
b — 44. "Souvenir de la Pologne," 7th Set of Mazurkas Op. 41 3 6
a — 45. Grande Valse in Ab, Op. 42 3 0
a — 46. "Tarantelle," (played by Madame Duleken) in Ab, Op. 43 3 6
a — 47. Grande Polonoise in F sharp min. Op. 44 4 0
b — 48. Prelude in E, Op. 45 2 6
a — 49. Allegro de Concert in A, Op. 46 5 6
b — 50. Third Ballade (ohne Worte) in Ab, Op. 47 4 6
b — 51. Thirteenth Notturmo in C minor, Op. 48 3 0
a — 52. Fourteenth Notturmo in F sharp minor, Op. 48 (bis) 3 0
a — 53. Grand Fantasia in Ab, Op. 49 5 6
b — 54. "Souvenir de la Pologne," 8th Set of Mazurkas Op. 50 4 6
b — 55. Third Impromptu in Gb, Op. 51 3 0
b — 56. Fourth Ballade in F minor, Op. 52 4 0
b — 57. Eighth Polonoise in Ab, Op. 53 3 6
b — 58. Fourth Scherzo in E, Op. 54 5 0
b — 59. Fifteenth and Sixteenth Notturmos (to Miss Stirling) Op. 55 3 6
b — 60. "Souvenir de la Pologne," 9th Set of Mazurkas (ded. to Miss Maberley) Op. 56 4 6
b — 61. "La Berceuse," Andante in Db, Op. 57 2 6
a — 62. Second Grand Sonate in B min. Op. 58 10 0
b — 63. "Souvenir de la Pologne," 10th Set of Mazurkas Op. 59 4 0
b — 64. "Cracow" Mazurka Op. 59, (bis) 2 0
a — 65. "Barcarolle" in F sharp major, Op. 60 3 6
a — 66. "Polonoise Fantaisie" in A flat, Op. 61 4 6
a — 67. 17me et 18me Notturmos Op. 62 4 0
b — 68. "Souvenir de la Pologne," 11th Set of Mazurkas Op. 63 3 0
b — 69. Deux Valses No. 1. in D flat } Op. 64, each 2 0
b — 70. Idem No. 2. in C sharp minor }
b — 71. Valse No. 3. in A flat }
a — "Marche Funèbre," performed at the Church of La Madeleine, Paris, at the Obsequies of the Composer, by the Members of the Conservatoire de Paris 2 0
* The Marche Funèbre is extracted from Chopin's First Grand Sonate, Op. 35.
b — Madame Oury's favorite Mazurka, from the set of four Op. 33 2 0
* The Publishers consider it needless to add words in commendation of the Works of Chopin, who, in all Europe, is termed the "Creator of the Modern Romantic School." In France, Germany, and other Countries, every Pianoforte Student is intimately acquainted with the above Compositions, and in England a considerable progress has been made of late in obtaining for Chopin the admiration he unquestionably is entitled to.
** An Essay on the Works of Frederic Chopin may be had on application to Wessel & Co.

STEPHEN HELLER'S WORKS. COLLECTION OF PIANO-FORTE STUDIES.

- b — HELLER. First Set, Op. 16, entitled "The Art of Phrasing," 24 Studies through all Keys, Second entirely revised and augmented Edition, in 3 Books each 6 0
b — Second Set, Op. 45, 25 Studies Introductory to the "Art of Phrasing," Op. 16., and a Preparative to the Studies and Works of the Modern Composers, in 2 Books each 6 0
b — Third Set, Op. 46, 30 Etudes Melodiques et Progressives, in 3 Books each 6 0
b — Fourth Set, Op. 47, Vingt-cinq (25) Etudes "pour former au Rhythme et à l'expression," in 3 Books each 5 0
* At no period has the Young Pianoforte Student been favoured with more agreeable and really useful works than M. Heller's charming effusions. The Publishers having purchased the Copyright of all his Works, anticipate for them an extensive circulation in this Country.
b — HELLER. "Œuvres Choies," Wessel and Co.'s carefully revised Editions:—
1. "Le Captive," Deux Caprices sur la Melodie de H. Reber Op. 19 4 0
2. "Hai-Lulu," Deux Impromptus sur une Melodie de H. Reber Op. 20 2 6
3. "La Bergeronnette," Deux Impromptus sur une Melodie de H. Reber Op. 21 2 6
4. "Souvenir de la Juive," Fantaisie, dédiée à Mons. Ch. Hallé Op. 31 3 6
5. "L'Andalousie," Bolero sur un motif de "la Juive," in E major, Op. 32 3 6
6. "Petit Bijou de la Chaste Suzanne" Bagatelle sur la Romance, "Helas! comment" Op. 24 2 6
7. "La Kermesse," Danse Neerlandaise Op. 25 2 0
8. "Eugenie," Caprice brillant, ded. to Mr. W. Dorrell in Eb, Op. 27 5 0

STEPHEN HELLER'S WORKS. ŒUVRES CHOISIES, CONTINUED.

9. "Une Fleur de Charles 6," Fantaisie sur l'Opera de Halevy Op. 37 4 0
10. "Réverie" des Morceaux Miscellanés Op. 40 2 6
11. "La Petite Mendiant," et "Eglogue," Op. 40 1 6
12. "Chant National" de Charles 6 Op. 48 3 0
13. "Silvana," Une Pastorale Op. 48 2 6
14. "Les Maturins," 1 et 2de Arabesques Op. 49 1 6
15. 3me. Ditto Op. 49 2 6
16. 4me. Ditto Op. 49 2 6
b — Mendelssohn-Bartholdy, Six Lieder ohne Worte, Op. 57, ded. to Miss Dolby, transcribed by Stephen Heller:—
1. "Echo answers," Alt-Deutsches Lied in E 1 6
2. "O Winter, cruel Winter," (Shepherd's Song) Hirtenlied in G minor 1 0
3. "O what means this strong emotion?" (Zuleika) in E major 2 6
4. "Of all the pretty darlings," Rheinisches Volkslied in A 1 6
5. "When through the piazzata," Venetianisches Gondellied in B minor 1 6
6. "Floating rides a soft and balmy breeze," Reiselied in G 2 6
b — HELLER. "Les Gages d'Amitié," 10 Pensées fugitives, d'après les Op. 30, de H. W. Ernst et S. Heller:—
1. "Passé," ded. to Dr. Roth 2 0
2. "Souvenir," Mad. Montgolfier 2 0
3. "Romance," Mad. C. Hallé 2 0
4. "Lied," Mr. L. Rakemann 2 0
5. "Adieu," Mlle. Emilie Moscheles 2 0
6. "Réverie," Mr. J. Moscheles 2 0
7. "Caprice," Mlle. Smith 2 0
8. "Inquiétude," Mlle. L. Raupp 2 0
9. "Intermezzo," Mad. Moscheles 2 0
10. "Les Gages d'Amitié," bound in one volume, 21s.
b — Homage to Schubert, forming 11 to 25 of the Triumvirate with Liszt and Czerny, (First Collection)
11. "Cooling Zephyrs," Serenade in D minor 2 0
12. "Last greeting," (Adieu by Belanger) in Eb 2 0
13. "O! who rides by night thro' the woodlands so wild?" Der Erlkönig (of Goethe) in G minor 3 6
14. "The Postman's Horn is sounding near" (Die Post) in Eb 2 0
15. "My repose is fled" (Marguerite) in D minor 3 0
16. "Ave Maria," Ellen's Hymn in Bb 2 0
17. "Cradle Song" (La Berceuse) in F 1 0
18. "The storm is wildly raging," The stars (Les astres) in F 1 0
19. "The young girl and death" (La jeune fille et la mort) in D minor 1 0
20. "The mighty trees bend" (The Young Nun) in F minor 3 0
21. "Hark! the bell is tolling" (La cloche des Agonizants) in Ab 2 0
22. "Flow'rets blooming" (Praise of tears) in D 2 6
23. "The Young Mother" (La jeune Mère) in F minor 1 0
24. "La belle Rosamonde" in Ab 1 0
25. "Mid the light ripples" Barcarolle in Ab 3 0
b — "Homage to Schubert," 2nd Collection of the Popular Melodies transcribed:—
1. "On every tree that blossoms in the grove" 2 0
2. "The voice of the tempest" 2 0
3. "In silent voice I wander by" (Wanderer) 2 0
4. "Within a streamlet" (Die Forelle) 2 0
5. "Thou, whom I vowed to love" (Soit toujours) 2 0
6. "Alpenjäger" (Chasseur des Alpes) 2 0
7. "Sweet image, thou of peace and bliss" 2 0
8. "Im Walde" (dans le Bosquet) in F minor, Op. 21 2 0
9. "Good morning" (Bon jour) 2 0
10. "The Departure" (Le Départ) 2 6
11. "The Fisherman" (Le Pêcheur) 1 6
12. "The Echo" 2 0
13. "My dreams are o'er" (Mes rêves) 2 0
14. "The Traveller's Song" 2 0
15. "Regret" 2 0
16. "The Miller and the Stream" 1 6
17. "The faience Color" 1 6
18. "The Sportsman's Song" 1 6
* The Publishers have much pleasure in introducing a SECOND Series of Heller's "HOMAGE TO SCHUBERT," the care bestowed upon it by the talented Author, will undoubtedly claim the attention of the "Cognoscenti."
b — VARIOUS SOLOS BY S. HELLER.
b — HELLER. Quatre Morceaux de Salon, sur des Melodies de F. Schubert, Op. 33 to 36:
1. Caprice brillant sur la Truite (Within a streamlet) in D flat, Op. 33 3 0
2. Ballade sur "Le Roi des Aulnes" (The Erl-King) in G minor, Op. 34 3 6
3. Morceau sur "L'Eloge des Larmes" (Flow'rets blooming) in D, Op. 35 3 0
4. Improvisata sur "La Poste," in Eb, Op. 36 2 6
b — Caprice sur un Motif de l'Opera "Le Deserteur," ded. to Rakemann (a favorite piece of the Violinist Ernst) in F minor, Op. 41 2 6
b — "Les Delices Parisiennes," Trois Valses:—
1. Valse élégante in E flat, Op. 42 3 0
2. "Sentimentale" in E, Op. 43 3 0
3. "Villageoise" in F, Op. 44 3 0
b — Op. 52. "Venetienne" in B minor 4 6
a — Op. 53. Second Edition (revised by the Author) of his celebrated "Tarantelle," ded. to Lindsay Sloper, in E 5 0
a — Op. 54. "Fantaisie-Stück," ded. to W. Dorrell 5 0
b — Op. 55. Caprice brillant sur "La Fontaine," de Schubert 4 6
a — Op. 56. "Serenade" in C sharp minor 3 0
a — Op. 57. "Scherzo Fantastique," ded. to C. Hallé in E 6 0
b — Op. 58. "Réveries" in B major 3 0
("En voulant me rappeler tant de douces rêveries au lieu de les décrire j'y retombais")—ROUSSEAU.
b — Op. 59. Valse brillante (No. 4) in D 3 0
a — Op. 60. "Canzonetta" in E flat 4 0
a — Op. 61. 2nd Tarantella in E flat minor 5 0
a — Op. 62. Deux Valses No. 1. in D flat 3 0
b — Op. 62. Ditto No. 2. in A flat 3 0
b — Op. 63. Capriccio in C 3 6
b — Op. 64. "Humoreske" in D 5 0
a — Op. 65. Second Grand Sonate in B minor 8 0
a — Op. 66. Third Tarantella, dédiée à Mad. Dulcken in F 3 6
a — Op. 67. "Improvisata" sur une Melodie de F. Mendelssohn-Bartholdy (On Song's bright pinions—auf Flügeln des Gesanges) in F 4 6
a — Op. 68. "Standchen" (Hark! the lark, Serenade by Schubert) Caprice brillant in B flat 4 0
a — Op. 69. Fantaisie Sonate ("Tis thus decreed," Volkslied de Mendelssohn-Bartholdy) dédié à M. F. Fétis, Père, in D 6 0
a — "Aux Manes de Frederic Chopin," Elégie et Marche Funèbre, (Trauer-Musik), sur deux Preludes de Chopin (exécutées sur l'Orgue, à l'Eglise de la Madeleine, à Paris, pendant ses Obsèques) Op. 71 4 0

EMANUEL AGUILAR'S WORKS.

- AGUILAR (E.) "Nocturne" in F sharp major, Op. 3 2 6
— "Aréthuse" Melodie in A, Op. 4 3 0
— "L'Impatience," Valses Op. 5 3 6
— "The Dahlia Polkas" Op. 6 4 0
— "Les Plantes des Zéphirs," Morceau de Salon Op. 7 4 0
— Deux Morceaux, No. 1. "Etude" Op. 8 3 0
— No. 2. "Romanza" Op. 9 3 6
— "La fête Villageoise," Morceau in F, Op. 8 3 6
— "Marche" in D, Op. 10 3 0

JULES SCHULHOFF'S WORKS.

Nos. 1 to 27.

- a — SCHULHOFF. 1. "Prague," Allegro br. ded. to Chopin in A minor, Op. 1 4 0
b — 2. "Le Zéphir," Romance in Ab, Op. 2 2 0
b — 3. "La Nafade" Melodie in B major, Op. 2 2 0
b — 4. "Elegie," Marcia Funèbre in E flat minor, Op. 2 2 0
a — 5. "Andante et Etude de Concert" in Ab, Op. 3 3 6
b — 6. "Töplitz-Polka" in Ab, Op. 4 1 6
b — 7. "Carlsbad-Polka" in F sharp minor, Op. 4 2 6
b — 8. "Les Mandolles," 1st Set of Mazurkas Op. 5 3 0
b — 9. "Les Mandolles," 2nd Set of ditto Op. 5 3 6
b — 10. "Victoria," Valse brill. Op. 6 4 6
b — 11. Premier Scherzo, ded. to Tomaschek in A minor, Op. 7 2 6
b — 12. Second Scherzo, ded. to Ditto in D flat, Op. 7 4 6
b — 13. "Confidence," 1st Impromptu in Gb, Op. 8 1 6
b — 14. "Chanson à Boire," 2nd ditto in Bb, Op. 8 2 6
b — 15. "Barcarolle," 3rd ditto in A, Op. 8 2 0
b — 16. "Polonia," Mazurka (No. 3) Op. 9 2 6
b — 17. "Polonia," Mazurka (No. 4) Op. 9 2 0
a — 18. Caprice sur des Aïres Nationaux Bohémiens in E flat Op. 10 5 0
a — 19. Premier Nocturne ou Romance Op. 11 3 0
a — 20. "Le Tournoi," Grande Etude Op. 12 2 6
a — 21. Douze Etudes, Bk. 1. ded. to } Op. 13 4 6
a — 22. " " " " " " } Mad. } Op. 13 4 6
a — 23. " " " " " " } Oury } Op. 13 4 6
b — 24. 4me Impromptu "La Berceuse" Op. 14 1 6
b — 25. 5me Impromptu "La Babillarde" Op. 14 2 0
a — 26. "Agitato" Op. 15 4 0
a — 27. Overture du "Jeune Henri," de Mehul (Morceau de Concert) in D 4 6
a — Douze Etudes, Op. 13, dédiées à Madame Belleville Oury:
1. "Emma" in A minor 1 6
2. "La Gondole" in F minor 2 0
3. "Jeannette" in B 1 0
4. "La Fontaine" in A flat 2 6
5. "L'Adieu" in E flat 2 0
6. "Le Trille," in G flat (performed by the Author at his Concert in London) 2 0
7. "La Cascade" in A flat 1 6
8. "La Passion" in C minor 1 6
9. "La Catarina" in D flat 2 0
10. "L'Éléphant" in A 2 0
11. "La Colère" in B minor 2 0
12. "Etude d'Octaves" in D flat 2 0
* The above Studies are now published, for the first time, in a separate form.

THEODORE KULLAK'S WORKS.

- a — KULLAK. Op. 36. "Chant d'Ossian," Morceau Fantastique in E 5 0
a — Op. 37. "Perles d'Écumé," Fantaisie Etude in E flat 3 0
a — Op. 38. "Libella," Thème Original et Etude in G 3 0
a — Op. 42. "La Belle Amazone," Rondeau à la Polacca in F 5 0
b — Op. 45. "Album Espagnol," Six Melodies Nationales, Paraphrases:
1. "El Paecero" in A 3 0
2. "La Senora de Sevilla" in G 3 0
3. "El Aracero" in E minor 3 0
4. "Bolero Nacional" in A minor 3 0
5. "Cancion Aragonesa" in E 2 6
6. "La Bailadora Biscuina" in D 2 6
b — Op. 46. "Les Fleurs du Sud," Six Melodies Italiennes, Paraphrases:
1. "Michelemma" in F 3 6
2. "Romanella" in A flat 3 6
3. "La Stella de l'arenella" in G 3 0
4. "La Casarinola" in G 3 0
5. "Non mi chiamate più bondina bella" in A flat 3 0
6. "Vedo le mure e non vedo il bel viso" in D flat 3 0
b — Op. 51. 2me Portefeuille de Musique:
1. "La Belle Madeleine," Canzonetta in A 3 0
2. "The Hunter's Farewell" (Jaeger's Abschied) in F 1 6
3. "The Forest" (Im Walde) in D 2 0
4. "The Hunter's Grief" (Jaegers Herzeleid) in C minor 2 0
5. "Au bord de la mer," Romance in B minor 3 0
6. "La Gaité," Scherzo in D 3 0
7. "Saltarello" in D 4 0
b — Op. 52. "Impromptu" in F 3 0
b — Op. 53. "Étincelles," Theme et Etude in A flat 3 0
b — Op. 54. "Ballade" in G 4 0
a — "Hommage à Jenny Lind," Capriccio sur "Casta diva," de Norma in F 3 0
a — Op. 55. First Grand Concerto Op. 10 6
— Orchestral Parts to ditto 12 0
b — "Les Fleurs animées" (Peintures Musicales) Sept Pièces de Salon, Nos. 1 to 7 (Hommage très respectueux à Son Altesse Royale Madame La Princesse Charlotte de Prusse) Op. 57:
1. "Bluet et coquelicot," Pastorale in G 2 6
2. "Nénuphar," Réverie in G minor 2 6
3. "Primevère," Perce Neige (Idylle) in G 2 6
4. "Pensée" in A flat 2 6
5. "Fleur d'Oranger," Prière in E 2 6
6. "Narcisse" Melodie in E 2 6
7. "Capucine," Légende in F 2 6
a — Op. 58. "Romance variée, dedicated to C. Hallé" in Ab 5 6
b — "Metamorphoses and Transcriptions" of "German and Italian Song":
1. "Souvenir d'Egmont" Beethoven 4 0
2. Popular German Melody, "Dreissig Jahre" 2 6
3. "Auf Matrosen die Anker" 2 6
4. "Es ritten drei Reiter" 2 6
5. "Mein Schatz ist" 2 0
6. "Mariandl ist so schön" 2 6
7. Cavatina of Agatha, "Freyschütz," Weber 3 0
8. Paraphrases sur le Trio de Norma, "Oh! di qual sei tu vittima" 3 0
9. Finale de "Lucrezia Borgia" de Donizetti 3 0
10. Paraphrases sur la Cavatina "Se Romeo" de Montecchi e Capuletti de Bellini 4 0
11. Finale de "Gemma di Vergy" de Donizetti 4 0
12. "Le Carnaval de Venise," en 18 Metamorphoses de H. W. Ernst and Paganini 4 0
13. Paraphrases sur la Cavatina "Come e bella" de Lucrezia Borgia de Donizetti 3 0
14. "Marie," Grande Fantaisie sur l'Opera "La Fille du Régiment" de Donizetti 5 0

KULLAK'S "YOUTHFUL DAYS" (KINDERLEBEN.)

- Twelve Original Pieces, suited to Young Pupils. Op. 61, each 1 0
1. "Nursery Tale" 7. "The Dance on the Lawn"
2. "The Clock" 8. "Boating on the Lake"
3. "Sunday Morning" 9. "The Birdlet's Death"
4. "Playing in the Meadows" 10. "The Water Mill"
5. "Grand Parade" 11. "Skating"
6. "Lullaby" 12. "The Evening Bells"
* Theodore Kullak enjoys a first-rate reputation in Germany, not only as a composer, of Pianoforte Works of the highest class, but also as a writer for the student in every stage of his career. Kullak's Op. 61, "Youthful Days," is a charming specimen of his compositions for young pupils.