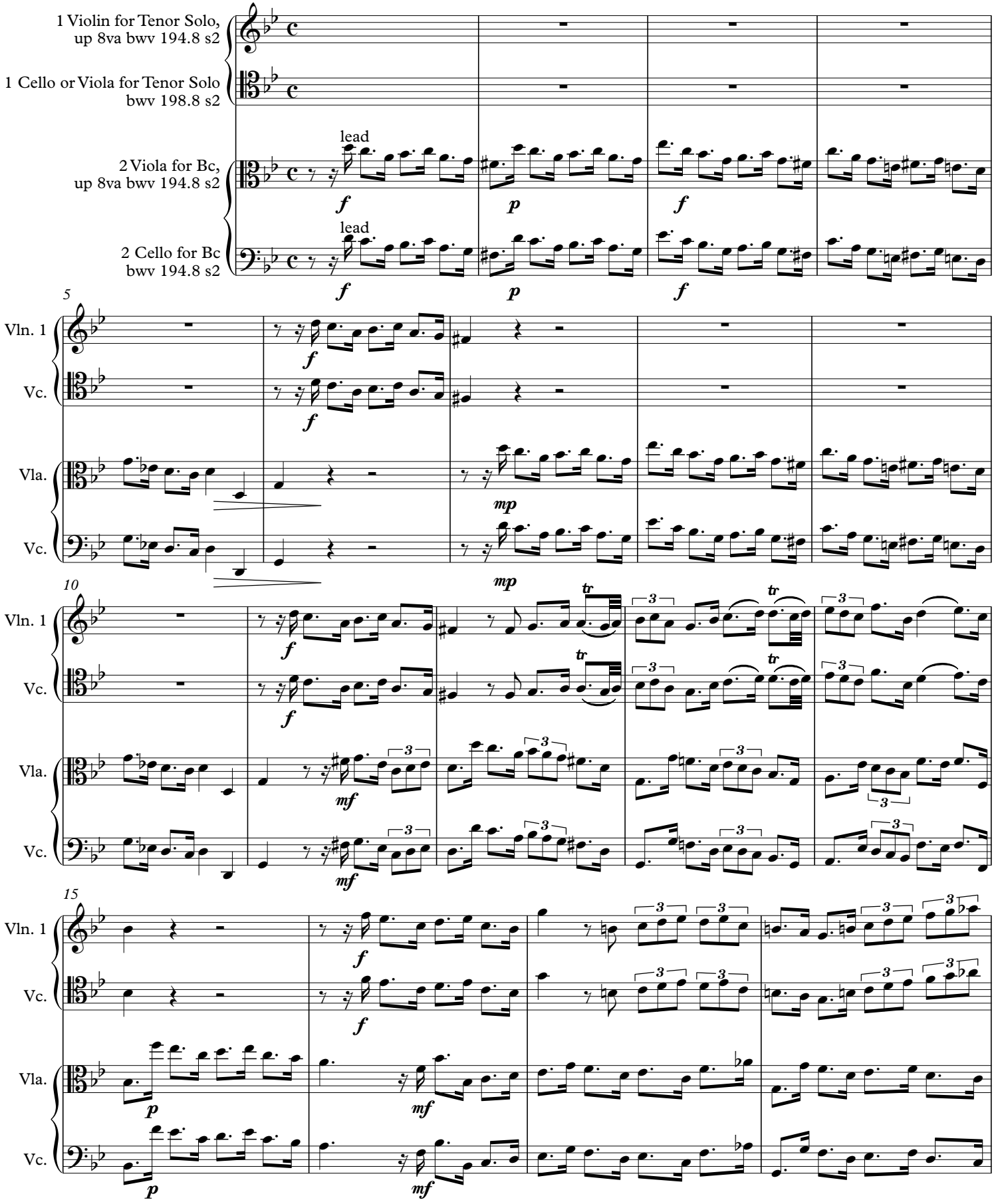
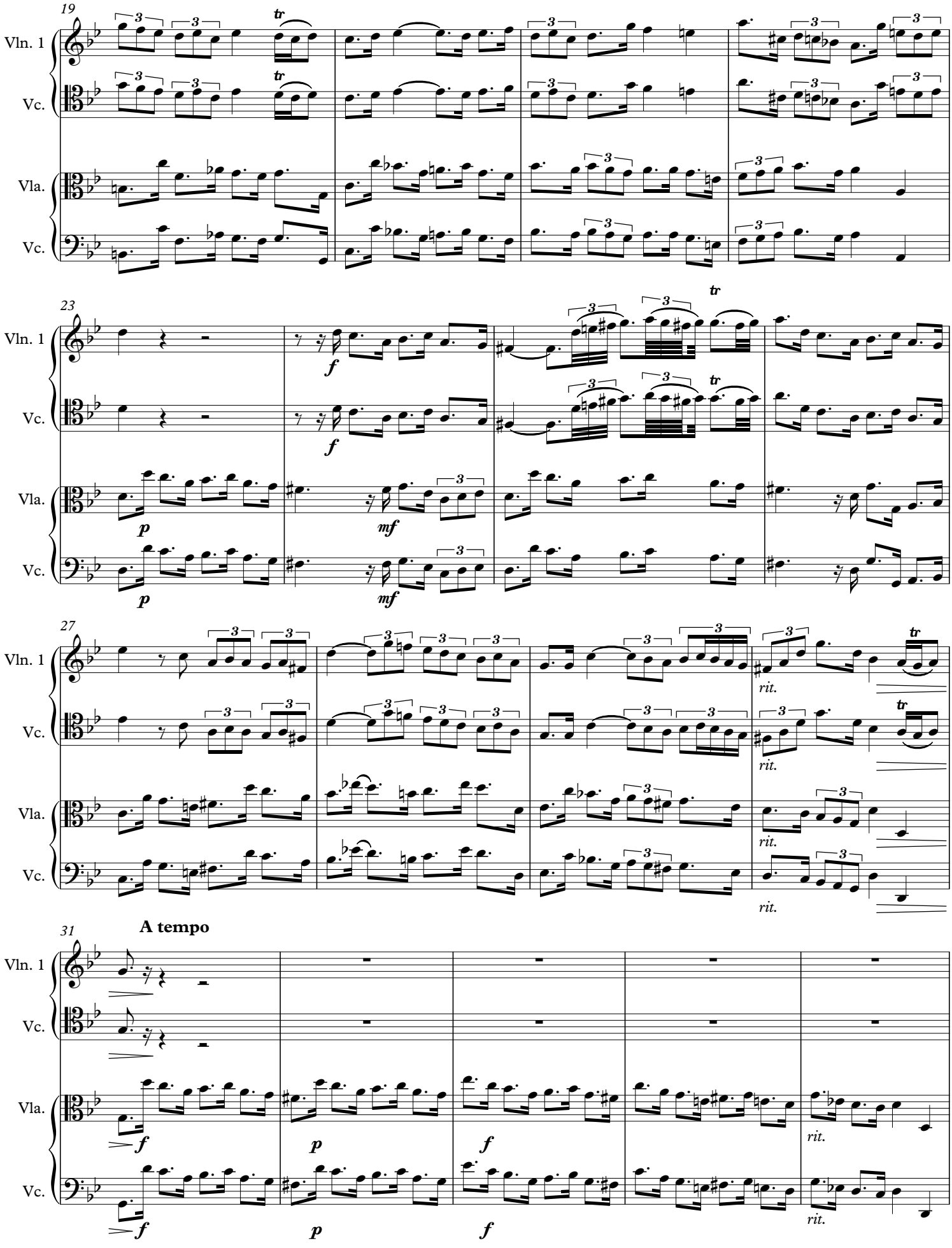
Duos from Cantata No. 194.8

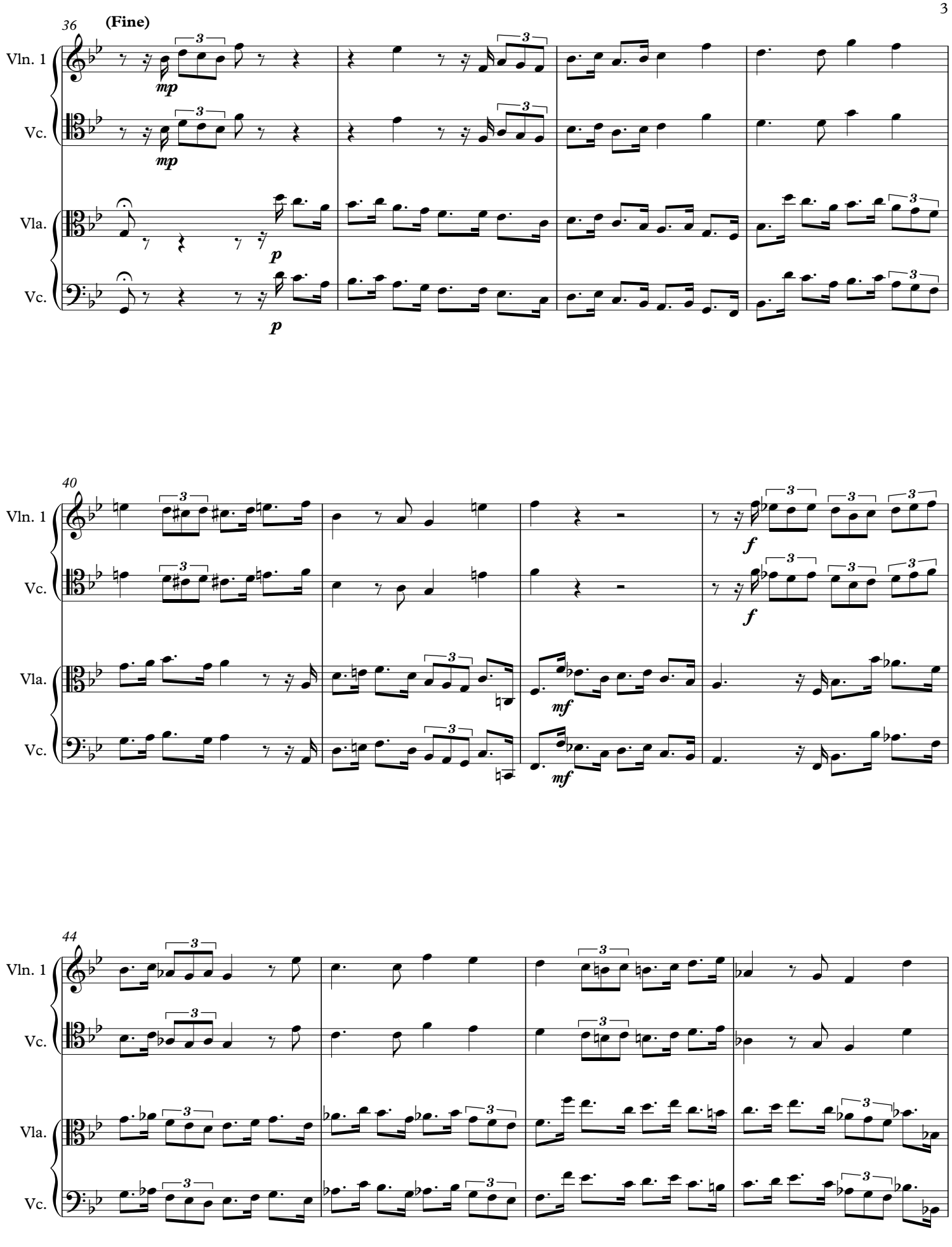
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

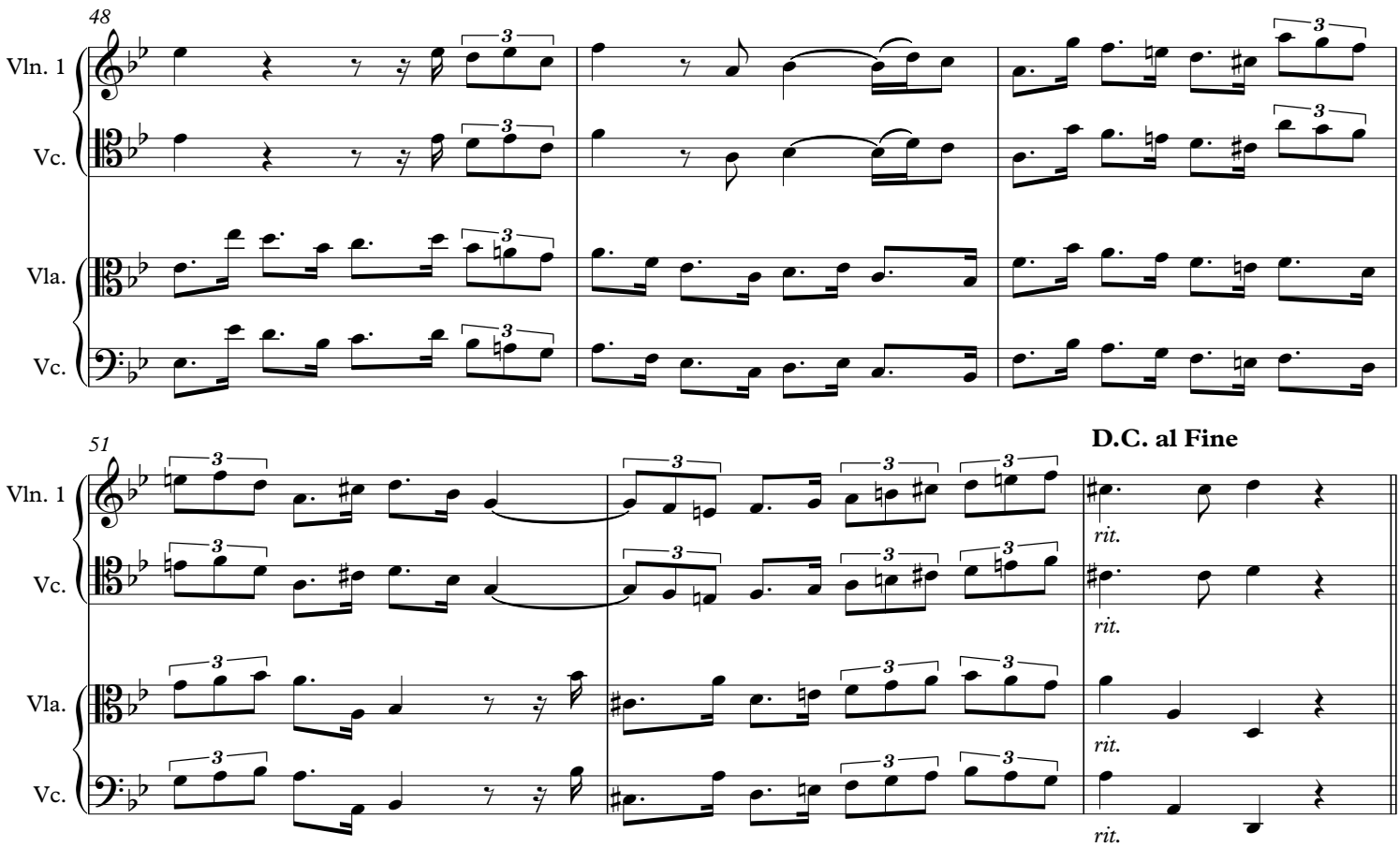
J. S. Bach [arr. P. Lang] BWV 194.8
Aria for Tenor and Bc "Des Hoechsten"
arr. in 2 parts: 1. Cello or Viola or Violin, 2. Cello or Viola

♩ = 84 play all ♪.𝅘𝅥𝅯 as triplets




19
Vln. 1
Vc.
Vla.
Vc.
23
Vln. 1
Vc.
Vla.
Vc.
27
Vln. 1
Vc.
Vla.
Vc.
rit.
31
A tempo
Vln. 1
Vc.
Vla.
Vc.
rit.


36
(Fine)
Vln. 1
Vc.
Vla.
Vc.
mp
mp
p
p
40
Vln. 1
Vc.
Vla.
Vc.
f
f
mf
mf
44
Vln. 1
Vc.
Vla.
Vc.


48
Vln. 1
Vc.
Vla.
Vc.
51
Vln. 1
Vc.
Vla.
Vc.
D.C. al Fine
rit.
rit.
rit.
rit.

1 Violin for Tenor Solo, up 8va bwv 194.8 s2

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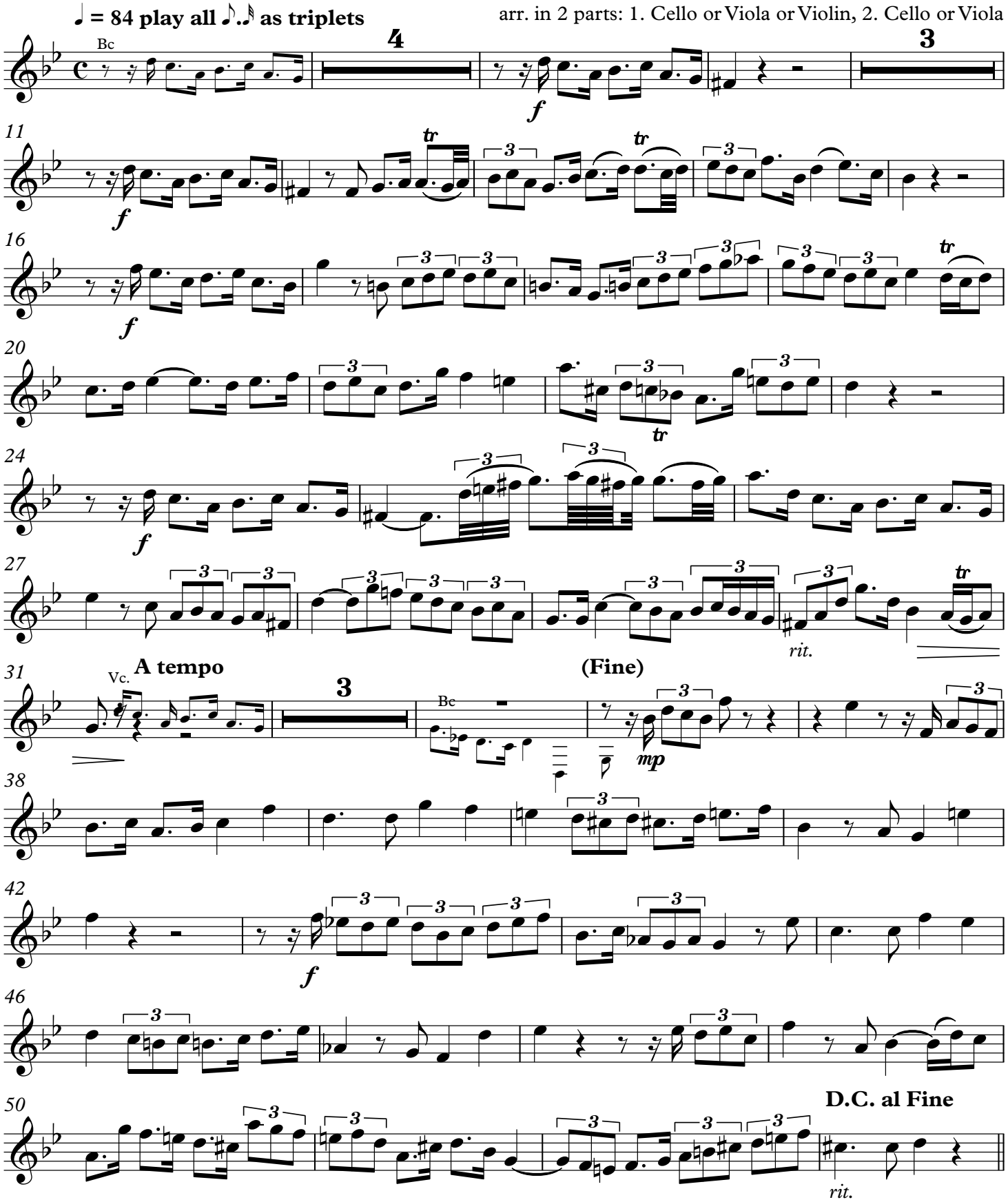

1 Cello or Viola for Tenor Solo bwv 198.8 s2

Duos from Cantata No. 194.8

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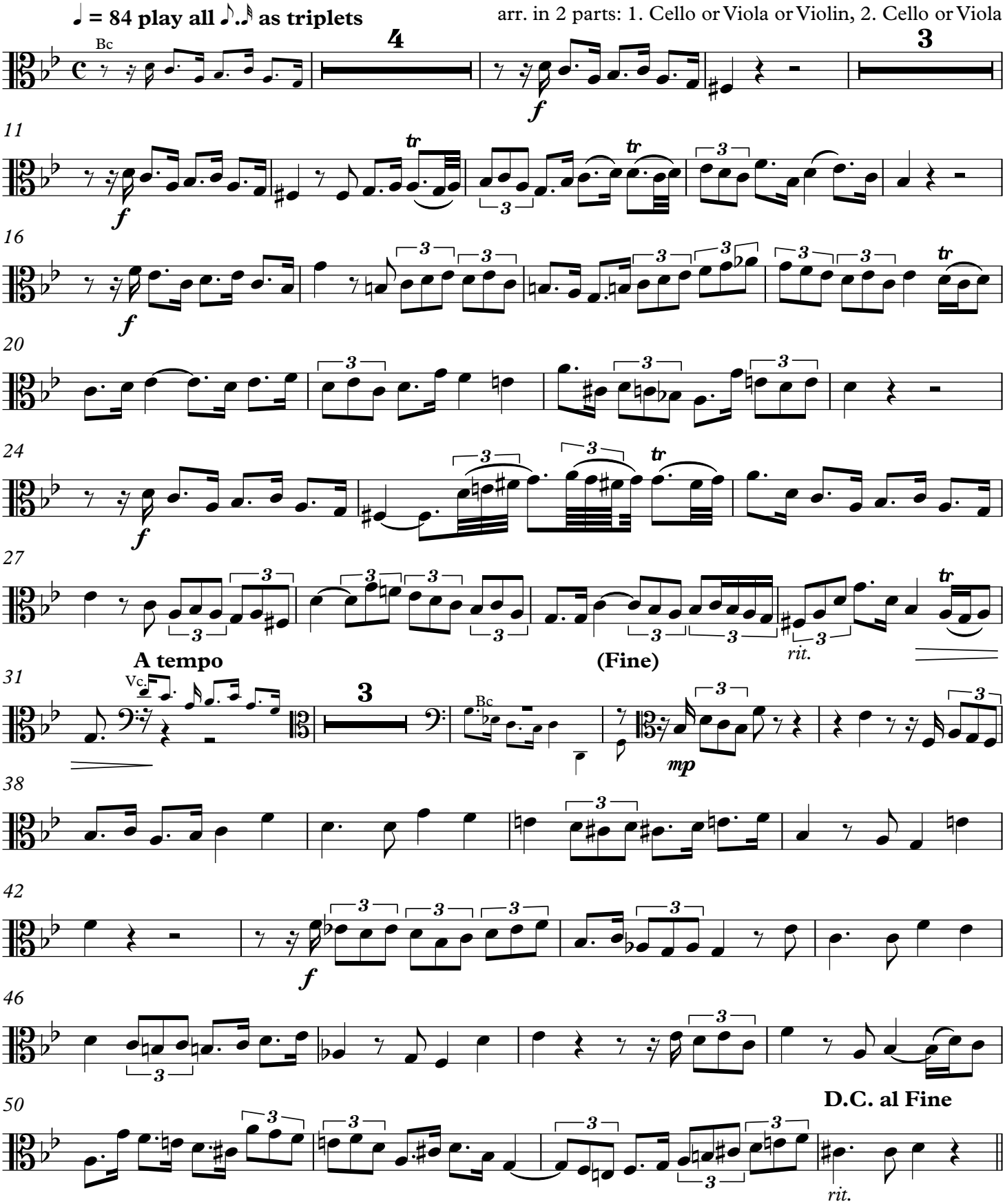

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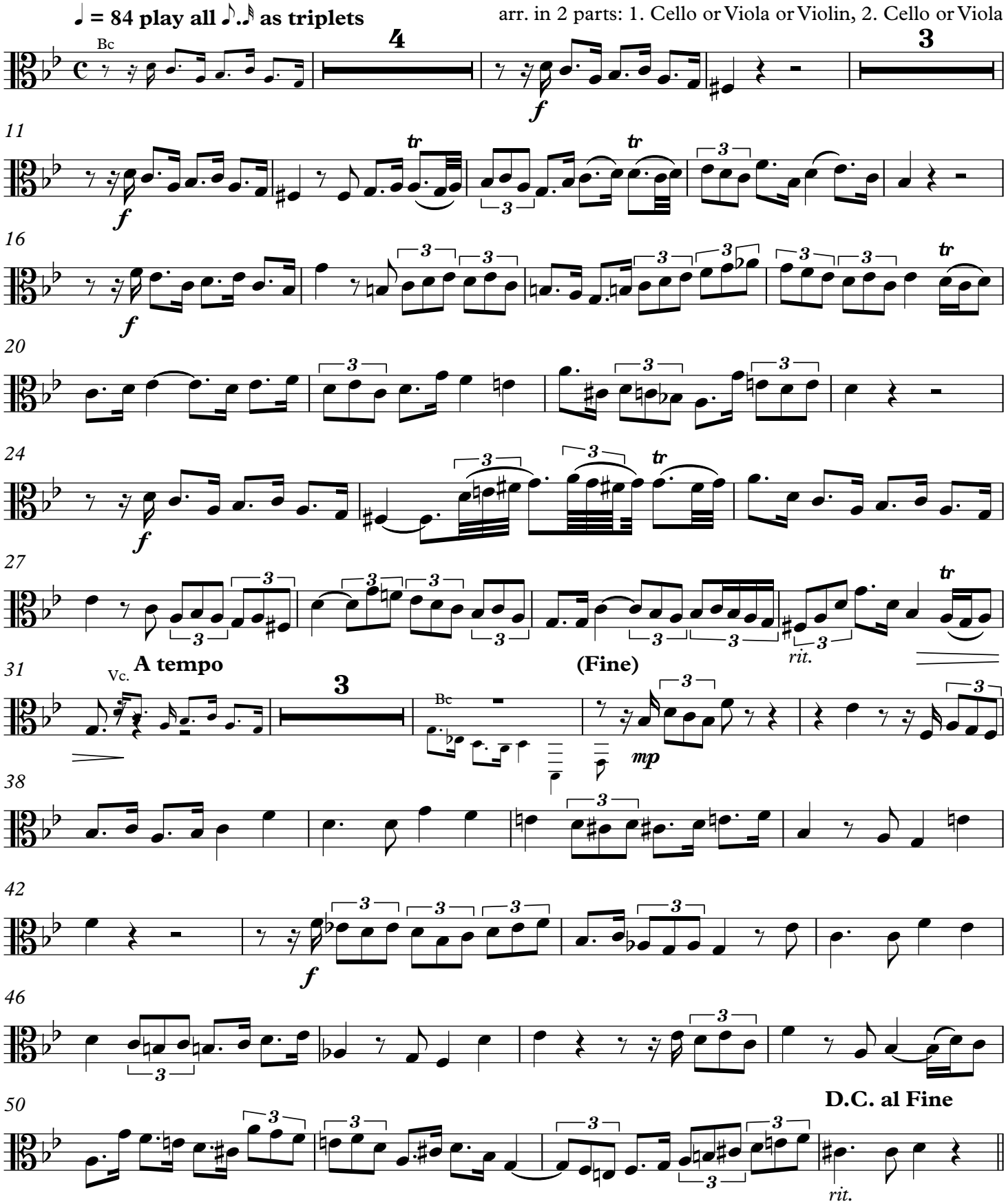

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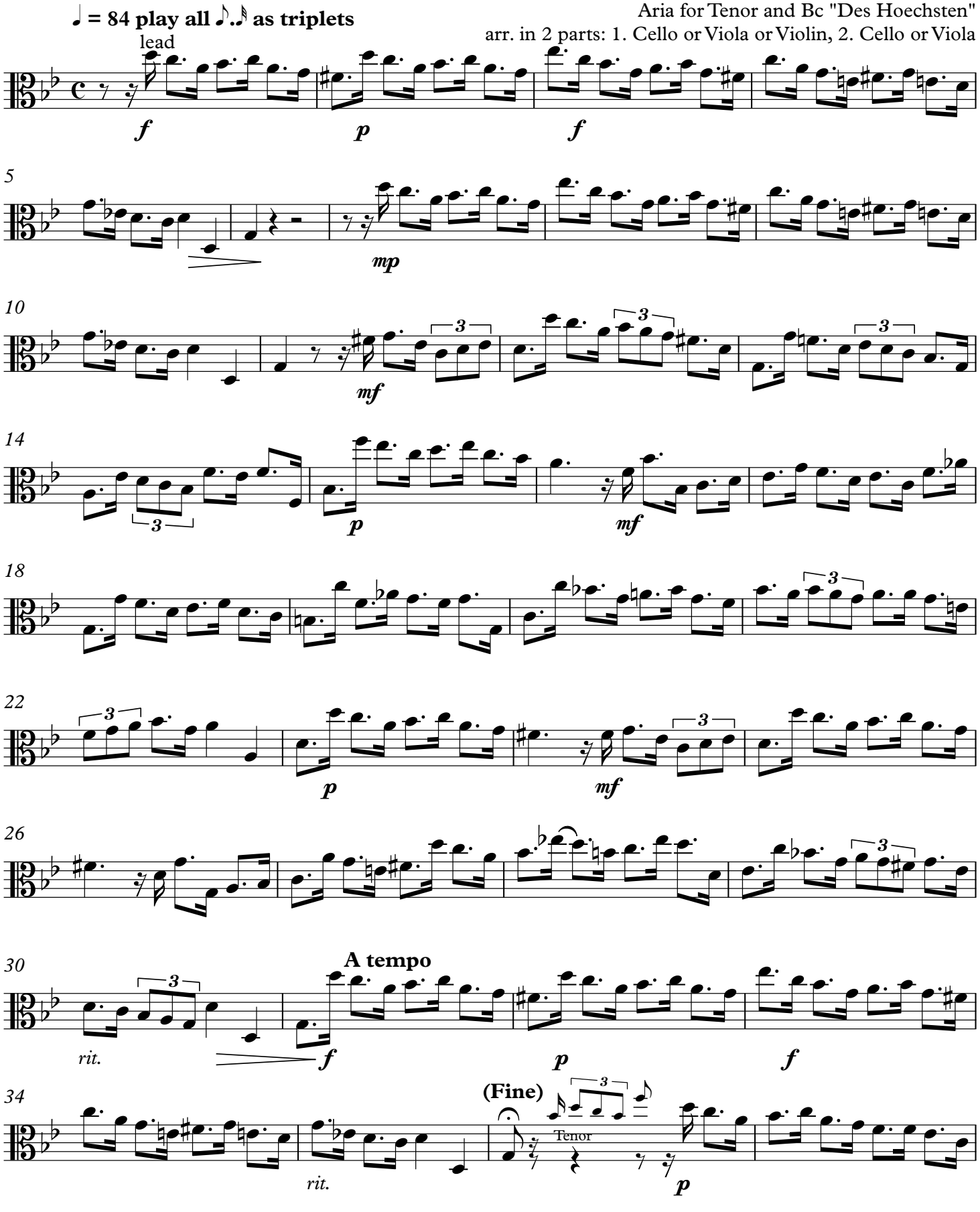

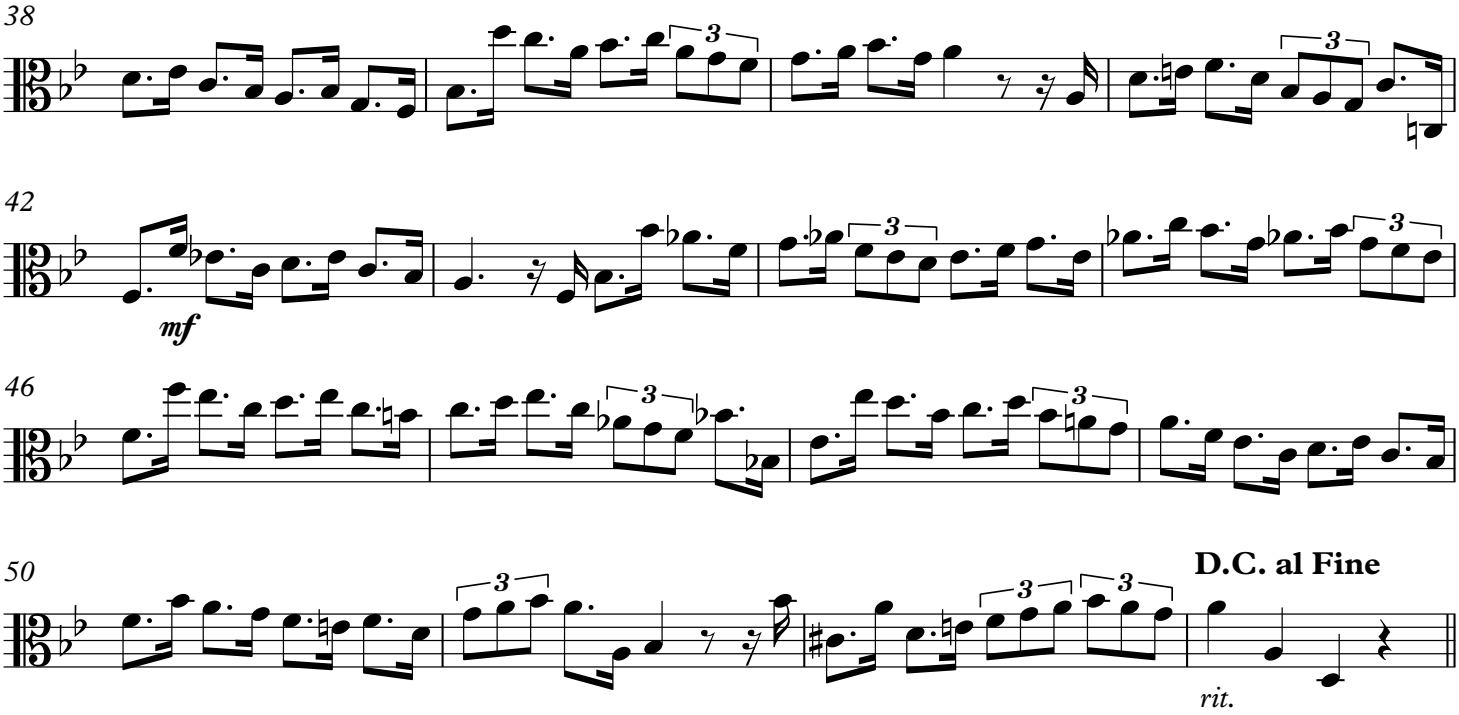
38
42
mf
46
50
D.C. al Fine
rit.

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♩ = 84 play all ♪.𝅘𝅥𝅯 as triplets

lead

f *p* *f*

5

mp

10

mf

14

p *mf*

18

22

p *mf*

26

30

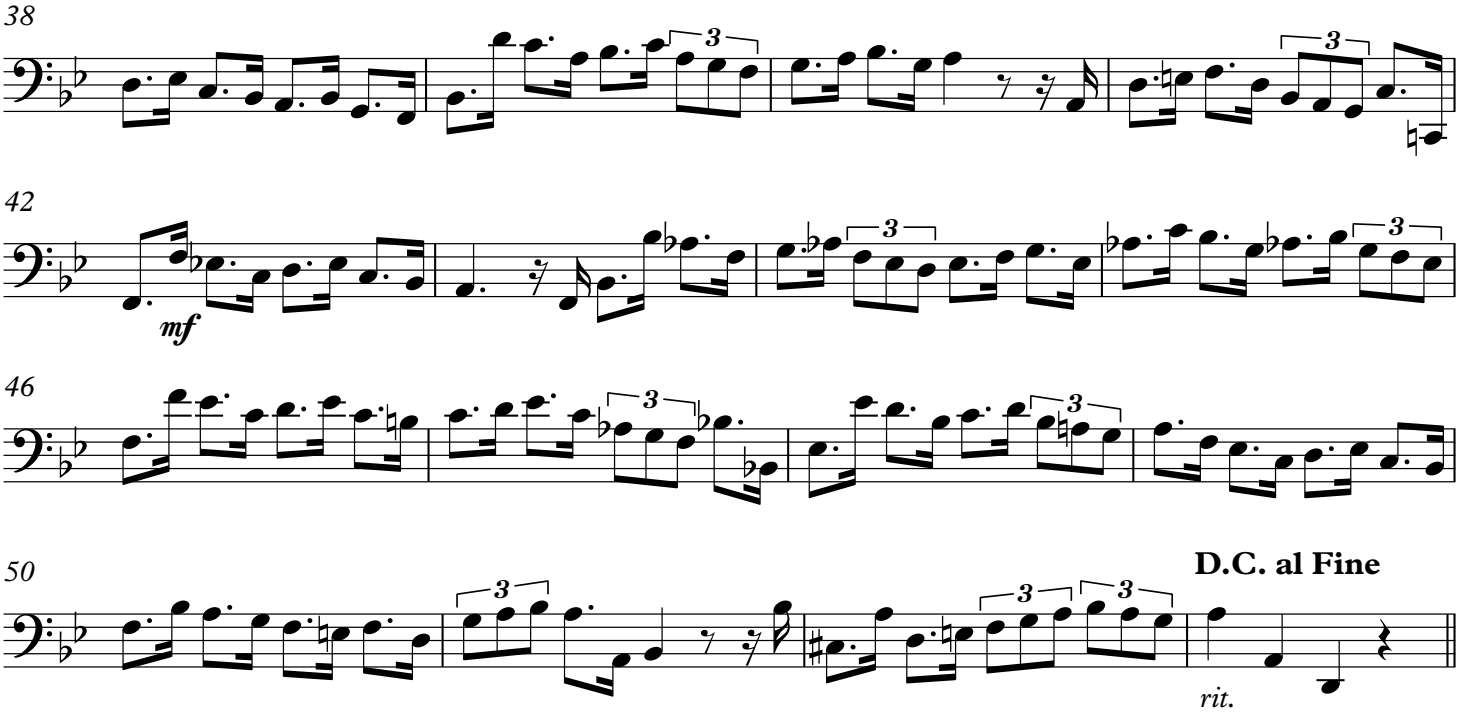
A tempo

rit. *f* **(Fine)** *p* *f*

34

Tenor

rit. *p*


38
42
mf
46
50
D.C. al Fine
rit.