

Quartet from the Final Chorus of Part 1 BWV 198 (I).7 (5 to 4 parts reduction)

"Trauerode"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 198 (I).7
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola, and Cello

$\text{♩} = 82$

Vla.

1 Violin bwv 198.7 s4

Vla.

2 Violin bwv 198.7 s4

lead

3 Viola bwv 198.7 s4

Vla.

4 Violoncello bwv 198.7 s4

mp

7

1 Vln.

f

2 Vln.

3 Vla.

4 Vc.

13

1 Vln.

2 Vln.

3 Vla.

4 Vc.

f

19

1 Vln.

2 Vln.

3 Vla.

4 Vc.

25

1 Vln.

2 Vln.

3 Vla.

4 Vc.

31

1 Vln.

2 Vln.

3 Vla.

4 Vc.

37

1 Vln.

2 Vln.

3 Vla.

4 Vc.

43

1 Vln.

2 Vln.

3 Vla.

4 Vc.

f

f

f

49

1 Vln.

2 Vln.

3 Vla.

4 Vc.

f

f

f

55

1 Vln.

2 Vln.

3 Vla.

4 Vc.

61

1 Vln.

2 Vln.

3 Vla.

4 Vc.

67

1 Vln.

2 Vln.

3 Vla.

4 Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 198.7 s4

Quartet from the Final Chorus of Part 1 BWV 198 (I).7 (5 to 4 parts reduction)

"Trauerode"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 198 (I).7

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola, and Cello

$\text{♩} = 82$

Vla.

7

f

14

21

28

2

p

36

42

48

f

55

61

67

rit.

2 Violin bwv 198.7 s4

Quartet from the Final Chorus of Part 1 BWV 198 (I).7 (5 to 4 parts reduction)

"Trauerode"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 198 (I).7

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola, and Cello

$\text{♩} = 82$

Vla.

The image shows a musical score for the Viola part of a 5-to-4 parts reduction of J.S. Bach's BWV 198 (I).7, "Trauerode". The score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 82$. The score begins with a measure rest, followed by a series of notes and rests. The first measure is marked with a *mf* dynamic. The score is divided into measures, with measure numbers 9, 15, 20, 26, 33, 40, 46, 52, 59, and 67 indicated. The score concludes with a *rit.* (ritardando) marking. The score is arranged for 2 Violins, Viola, and Cello.

3 Viola bwv 198.7 s4

Quartet from the Final Chorus of Part 1 BWV 198 (I).7 (5 to 4 parts reduction)

"Trauerode"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 198 (I).7

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola, and Cello

$\text{♩} = 82$

lead

mp



7



13



19



25



39



48



55



62



67



rit.

4 Violoncello bwv 198.7 s4

Quartet from the Final Chorus of Part 1 BWV 198 (I).7 (5 to 4 parts reduction)

"Trauerode"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 198 (I).7

Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola, and Cello

$\text{♩} = 82$

Vla.

7 *mp*

13 *f*

21 *p*

27 *p*

33 *mf*

44 *f*

50

54 *f*

62

69 *rit.*