

Davide Verotta

Four Movements for Brass

(2015, Rev.2017)

GENERAL INSTRUCTIONS AND PROGRAM NOTES

Trumpets and French Horn are transposed in the score and parts. Pause length between movements is ad lib unless indicated *attacca*.

Four Movements for Brass

- I. Allegro
- II. Adagio
- III. Calmo
- IV. Alla Danza

The piece describes a narrative arc developing from the rather aggressive first movement, to the progressively more somber movements II and III, to finally blossom in a rather ebullient final dance. It is conceived as a self-contained work, although the movements could be played individually, or in different combinations, in concert.

Four Movements for Brass was written in the December of 2015 for brass quintet (two trumpets, French horn, trombone, tuba), and revised in November 2017, including a slightly longer fourth movement, and a version for brass quartet (two trumpets, trombone, tuba).

Approximate duration: 9’30”.

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Four Movements for Brass

Davide Verotta
Dec 2015 (Rev 2017)

I. Allegro ♩ = 160

I. Allegro ♩ = 160

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

7

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

© 2015

A

20

13

B♭ Tpt. 1

mp *mf* *f* *p* *mp*

B♭ Tpt. 2

f

Hn.

f *p*

Tbn.

f *p*

Tuba

mp *mf* *f* *p* *mp* *p*

Più lento (♩ = 148)

30

21

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Hn.

f *subito p*

Tbn.

f *subito p*

Tuba

f *subito p*

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

31

35

B

a tempo

31 35 B a tempo

f

f

f

f

f

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

39

40

39 40

p

p

subito p

p

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

50

ff

ff

ff

ff

ff

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

55

II. Adagio $\text{♩} = 40$

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *p* *mf* *p*

mf *p* *mf* *p*

p

mf

mf

p

mf *f*

p *mf* *f*

A

Piú veloce $\text{♩} = 72$

20

12

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *p* *mf* *p*

f *p*

p *mf* *p*

mf *p*

f *p*

f *p*

p

Tempo doppio ($\text{♩} = 80$)

29 30 35

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *ff*

C Adagio $\text{♩} = 40$

39 40 45 50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D

51 55 60 65

B♭ Tpt. 1

B♭ Tpt. 2

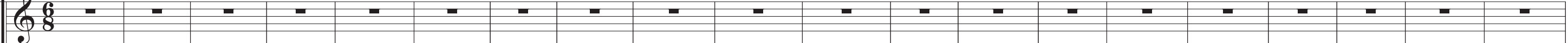
Hn.

Tbn.

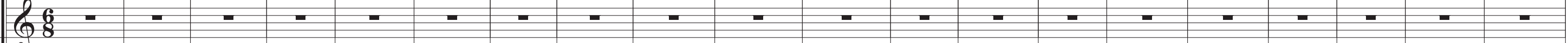
Tuba

III. Calmo = 100

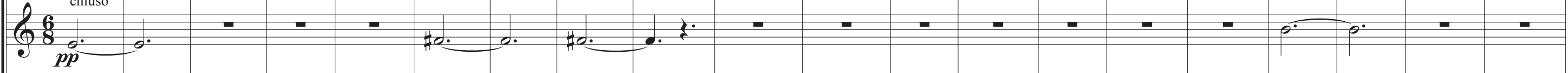
B♭ Tpt. 1



B♭ Tpt. 2



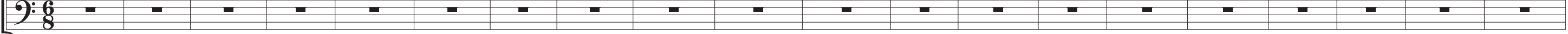
Hn.



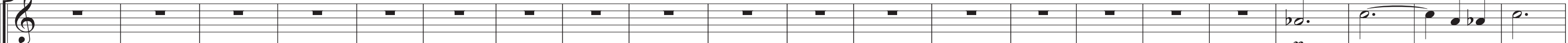
Tbn.



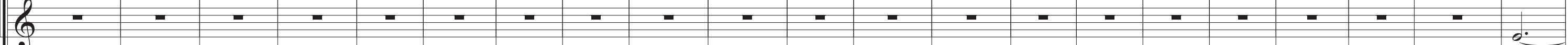
Tuba



B♭ Tpt. 1



B♭ Tpt. 2



Hn.



Tbn.



Tuba



42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

p

mf

f

p

p

aperto

accelellorando

45

50

55

60

C

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

f

mf

f

p

mf

p

mf

f

ritardando

65

70

75

D ♩ = 180

10

Calmo  = 100

con sord.

78

80

85

attacca

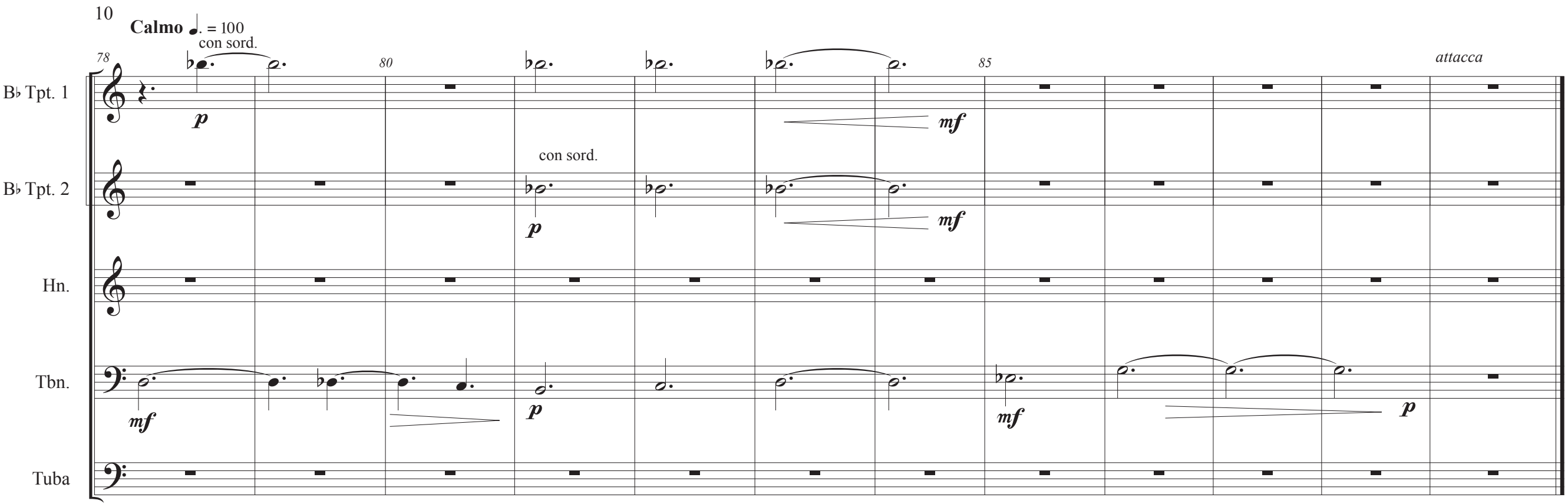
B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



IV. Alla danza  = 80 ( +  + 

senza sord.

accelellorando

5

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



[illegible]

43 45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

mf subito *p*

H. = 92 (♩. + ♩. + ♩.)

senza sord.

accelellorando

I ♩. = 102-108

54 55 60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

64 65 70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

sf

sf

sf

sf

sf

sf

117

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

120

f

ff