

Davide Verotta

Four Movements for Brass

(2015, Rev.2017)

GENERAL INSTRUCTIONS AND PROGRAM NOTES

Trumpets and French Horn are transposed in the score and parts. Pause length between movements is ad lib unless indicated *attacca*.

Four Movements for Brass

- I. Allegro
- II. Adagio
- III. Calmo
- IV. Alla Danza

The piece describes a narrative arc developing from the rather aggressive first movement, to the progressively more somber movements II and III, to finally blossom in a rather ebullient final dance. It is conceived as a self-contained work, although the movements could be played individually, or in different combinations, in concert.

Four Movements for Brass was written in the December of 2015 for brass quintet (two trumpets, French horn, trombone, tuba), and revised in November 2017, including a slightly longer fourth movement, and a version for brass quartet (two trumpets, trombone, tuba).

Approximate duration: 9’30”.

Copyright 2015 Davide Verotta, All rights reserved. San Francisco, CA, USA

Registered with ASCAP. Please notify the composer of all performances. 771 42 Ave San Francisco, CA 94121, USA

davide.verotta@ucsf.edu <http://www.davideverotta.com>

Four Movements for Brass

Davide Verotta
Dec 2015 (Rev 2017)

I. Allegro ♩ = 160

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

2
13

B♭ Tpt. 1

mp *mf*

A

f *p* *mp*

B♭ Tpt. 2

f *p*

Tbn.

f *p*

Tuba

mp *mf* *f* *p* *mp* *p*

20

21

B♭ Tpt. 1

p

Più lento (♩ = 148)

25

B♭ Tpt. 2

f *subito p*

Tbn.

f *subito p* *p*

Tuba

f *subito p*

30

31

B♭ Tpt. 1

35

B *a tempo*

f

B♭ Tpt. 2

f

Tbn.

f

Tuba

f

39 40

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

p

subito p

p

45 50

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

ff

ff

ff

ff

52 55

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

II. Adagio $\text{♩} = 40$

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

p *mf* *p* *mf* *p* *mf* *p* *mf* *f*

p *mf* *p* *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

p *mf* *f*

A

Piú veloce $\text{♩} = 72$

20

12

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mf *p* *mf* *p* *f* *p* *p* *mf* *p* *f* *p* *f* *p*

p *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *f* *p*

mf *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B

22

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mf *p* *mf* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

mf *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

p *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

p *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

29 30 *accelellorando* 35 **Tempo doppio** (♩ = 80) 5

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

mf *f* *ff*

39 40 **C** **Adagio** ♩ = 40 45 50

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

p

51 55 **D** 60 65

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

p *f* *mf* *f*

III. Calmo = 100

5 G.P. 10 15 A G.P. 20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. *p*

Tuba *pp*

21 25 30 35 B 40

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Tbn. *mp* *mf* *p*

Tuba

42 45 50 55 C 60 *accelellorando*

B $\flat$ Tpt. 1 *mf* *f* *p*

B $\flat$ Tpt. 2 *p* *mf* *f* *p*

Tbn. *p*

Tuba *p*

8 11 **E** ♩. = 92 15 20

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

p

p

21 25 **F** 30

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

f

f

f

31 35 **G** ♩. = 80 (♩+♩.+♩) 40

ritardando

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

p

p

pp

pp

p

Con sord.

H $\text{♩} = 92 (\text{♩} + \text{♩} + \text{♩})$
Senza sord.

43 45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Senza sord.

p

mf

p

The musical score for measures 43-48 of 'The Rose Tree' features four parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., and Tuba. Measures 43-48 are marked with a '43' and a '45' above the first staff. The B $\flat$ Tpt. 1 part has a 'Senza sord.' instruction above the staff. The B $\flat$ Tpt. 2 part has a '*p*' dynamic marking above the staff. The Tbn. part has a '*mf*' dynamic marking above the staff. The Tuba part has a '*p*' dynamic marking above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

I ♩ = 102-108

54 55 60 *accelellorando* I ♩ = 102-108

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

64 65 70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

The image shows a musical score for four instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., and Tuba. The score is divided into measures 64, 65, and 70. The B $\flat$ Tpt. 1 part has a melodic line with a repeat sign. The B $\flat$ Tpt. 2 part has a melodic line with a repeat sign. The Tbn. part has a melodic line with a repeat sign. The Tuba part has a melodic line with a repeat sign. The key signature is one flat (B $\flat$), and the time signature is 4/4.

10 **J**

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *f*

75

80

K

85

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *sf* *sf* *sf*

Tuba *sf* *sf* *sf*

90

95

L

97

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. *p*

Tuba *mf* *p*

100

M

108 110 115

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

mp *mf* *mf* *p* *mf* *mf*

118 120

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

f *f* *f* *ff* *ff* *ff*