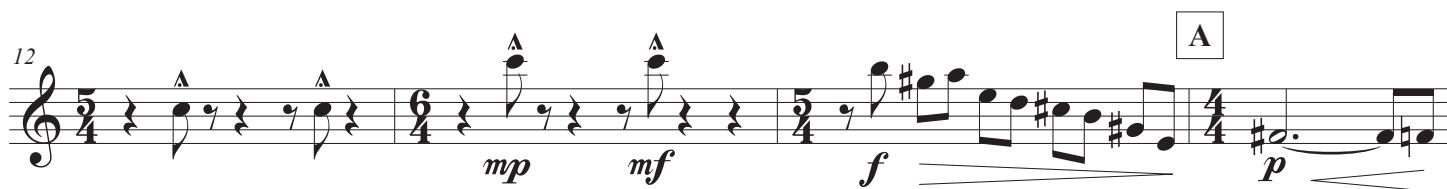
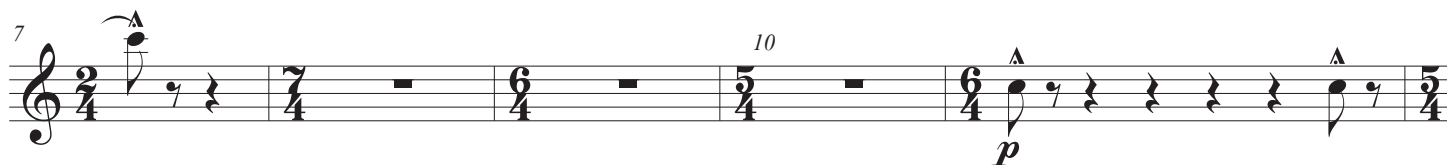


Four Movements for Brass

Davide Verotta
Dec 2015 (Rev 2017)I. Allegro $\text{♩} = 160$ 

38

40

41

p

44

45

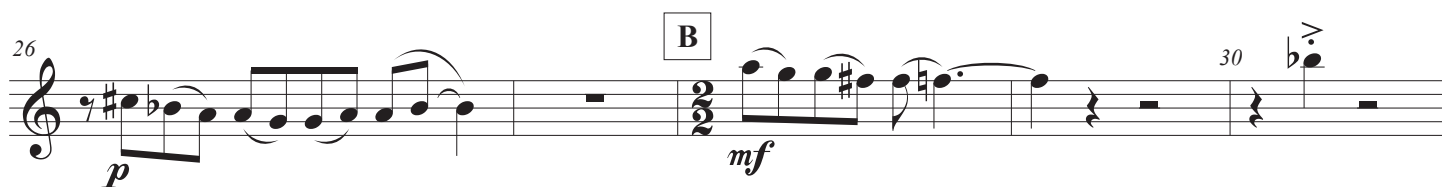
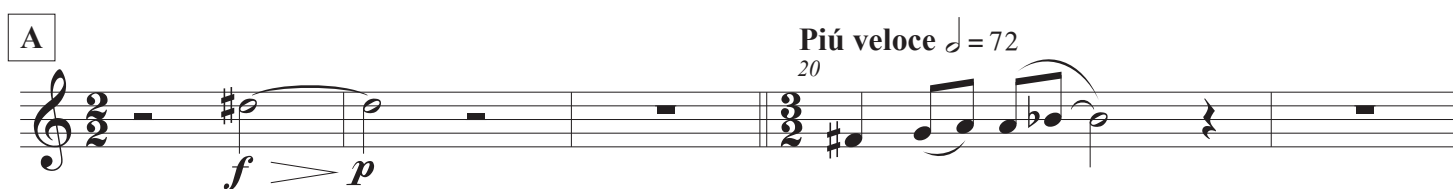
47

50

51

ff

II. Adagio $\text{♩} = 40$



Tempo doppio ($\text{♩} = 80$)



4
51

52-53

D

59-61 *f*

III. Calmo ♩. = 100

4 5 G.P. 11 A 2 G.P. 12

1-4 6-16 17-18 20-31

32

Tbn. 35 40 *p*

42

45 50 *mf*

51

55 60 *f* *p* *accelellorando*

D ♩. = 180

8 4 ritardando 75 Con sord. *p*

61-68 69-72 Tbn.

80

85-88 *mf* G.P. *attacca*

IV. Alla danza ♩. = 80 (♩. + ♩. + ♩.)

Senza sord.

accelellando


E ♩. = 92

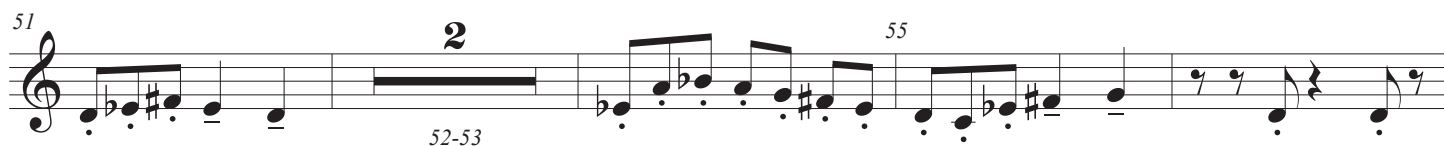
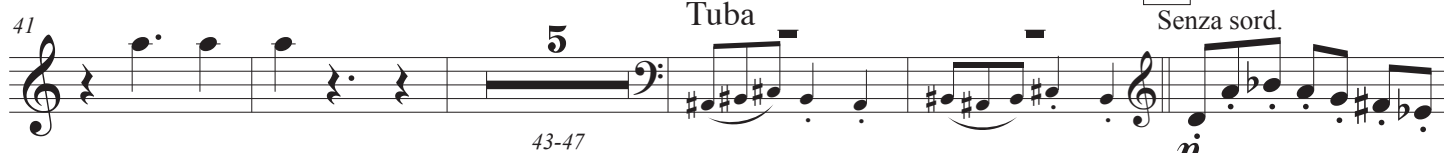
F

G ♩. = 80 (♩. + ♩. + ♩.)

Con sord.


H ♩. = 92 (♩. + ♩. + ♩.)

Senza sord.



accelellando



6 **I** ♩. = 102-108



Four Movements for Brass

Davide Verotta
Dec 2015 (Rev 2017)I. Allegro $\text{♩} = 160$

5 Tpt.1

6

9

10

12

A

20

Più lento ($\text{♩} = 148$)

3

25-27

30

32-34

35

B *a tempo*

f

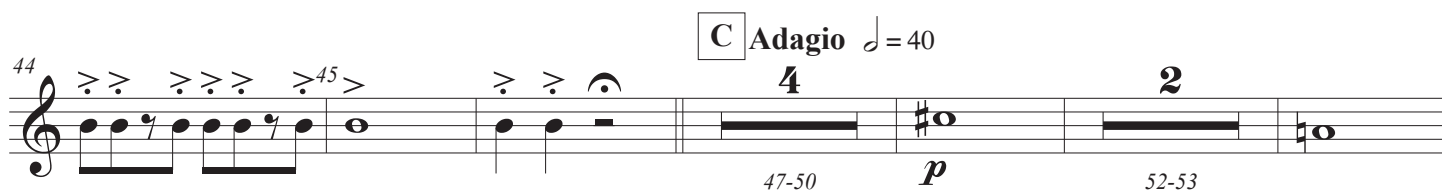
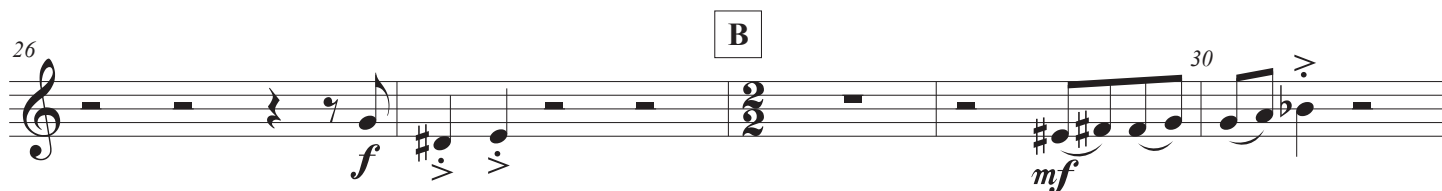
p

f

subito p



II. Adagio $\text{♩} = 40$



III. Canzo ♩. = 100

4 5 G.P. 11 A 2 G.P. 18 B

1-4 6-16 17-18 20-37 Tpt. 1

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure is marked with a measure number of 49 and a dynamic of *mf*. The melody consists of eighth and quarter notes. A slur covers measures 50 and 51. A crescendo hairpin leads to a dynamic of *f* at measure 55. The system ends with a common time signature 'C' in a box.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'moderato' and the dynamics are 'p' (piano). The system contains measures 59 through 65. Measure 59 starts with a half note B-flat. Measure 60 has a half note D. Measure 61 has a whole rest. Measure 62 has a half note B-flat. Measure 63 has a half note D. Measure 64 has a whole rest. Measure 65 has a half note B-flat. The system ends with a double bar line.

D $\text{♩} = 180$

70

ritardando

Tbn. 75

78 **Calmo** ♩. = 100 80 Con sord. 4 **G.P. attacca**

The first system of the musical score for 'Calmo' begins at measure 78. It features a treble clef and a tempo marking of ♩. = 100. The music starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The score includes a 'Con sord.' (con sordina) instruction and a 4-measure rest. The system concludes with a 'G.P. attacca' (Grave Preparation, attacca) instruction.

IV. Alla danza ♩. = 80 (♩. + ♩. + ♩.)

Senza sord.

p

2

5

3-4

7 *accelellorando* 4 8-11 **E** ♩. = 92 *p*

15

20

25 **F** *f*

30 *ritardando* **G** ♩. = 80 (♩. + ♩. + ♩.) 7 *p* 34-40

41 *pp* 45

49 **H** ♩. = 92 (♩. + ♩. + ♩.) *mf* *p*

55 *accelellorando*

♩. = 102-108

60 1 ♩. = 102-108

65

65

70

f

75 80

Musical notation for measures 75-80. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 75 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 77 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 78 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 79 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 80 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

81

K

2

84-85

The musical score for 'K' (K. 2) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a whole rest, followed by a half note B-flat, a quarter note A, and a quarter rest. This is followed by a half note G, a quarter note F, and a quarter rest. A double bar line then leads to a whole rest, followed by a half note E, a quarter note D, and a quarter rest. The score continues with a half note C, a quarter note B, and a quarter rest. A final double bar line is followed by a half note A, a quarter note G, and a quarter rest. The piece concludes with a half note F, a quarter note E, and a quarter rest.

[illegible]

93 L 95

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music starts at measure 93 with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 94 contains a quarter rest, a quarter note D4, and a quarter note C4. Measure 95 begins with a quarter note B3, followed by a quarter note A3, and a quarter note G3. Measure 96 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 97 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 98 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 99 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 100 contains a quarter note A1, a quarter note G1, and a quarter note F1. The system concludes with a double bar line. The dynamic marking *mf* is placed below the staff at the end of the system.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes. The first measure is marked with a measure number '99' above it. The second measure is marked with a measure number '100' above it. The third measure is marked with a measure number '101' above it. The fourth measure is marked with a measure number '102' above it. The fifth measure is marked with a measure number '103' above it. The sixth measure is marked with a measure number '104' above it. The seventh measure is marked with a measure number '105' above it. The eighth measure is marked with a measure number '106' above it. The ninth measure is marked with a measure number '107' above it. The system ends with a double bar line.



Four Movements for Brass

Davide Verotta
Dec 2015 (Rev 2017)I. Allegro $\text{♩} = 160$

4 *f*

5

8

10

11

14 **A**

14 *f* *p*

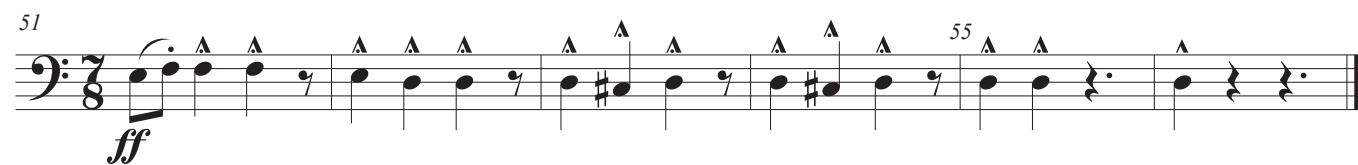
20 *f* *subito p*

25 *p* 2 29-30

32 **B** *a tempo*

35 *f*

Detailed description: This is a musical score for Trombone, titled 'I. Allegro' with a tempo of 160 beats per minute. The score is written in bass clef and consists of 35 measures. It features various time signatures: 5/4, 6/4, 7/4, and 2/4. The piece begins with a forte (*f*) dynamic and includes several accents (^). A section labeled 'A' starts at measure 14, where the dynamic shifts to piano (*p*). The tempo changes to 'Più lento' (148 bpm) at measure 20, with a crescendo leading to a forte (*f*) dynamic and a 'subito p' (suddenly piano) marking. A double bar line with a '2' above it indicates a repeat of measures 29-30. The score concludes with a section labeled 'B' at measure 32, marked 'a tempo', and a final forte (*f*) dynamic at measure 35.



II. Adagio $\text{♩} = 40$

6 *p* *mf* *p* *mf* *f*

13 *mf* *mf* *p* *f* *p*

A

20 Più veloce $\text{♩} = 72$

24 *p* *mf* *p* *f*

B *mf* *f*

accelellorando *Tempo doppio* ($\text{♩} = 80$)

33 *ff*

38 *ff*

43 *Adagio* $\text{♩} = 40$ *p*

4
49

50

p

54-55

56

p

D

60

64

65

mf

f

III. Calmo $\text{♩} = 100$

5 G.P.

p

10

15

A

19 G.P.

20

25

mp

28

30

mf

p

35

B

19

C

accelellorando

60

38-56 Tuba

p

64

65

mf

D $\text{♩} = 180$

70

f

73

ritardando

75

Calmo $\text{♩} = 100$

80

mf

p

83

85

G.P. attacca

mf

p

IV. Alla danza ♩. = 80 (♩. + ♩. + ♩.)
accelellando

6
 1-6 Tpt.1

11 **E** ♩. = 92
p

17 20

23 **F**
f

29 *ritardando* **G** ♩. = 80 (♩. + ♩. + ♩.)
 30 2 31-32 *p*

36 40 7
 41-47

48 Tuba **H** ♩. = 92 (♩. + ♩. + ♩.)

54 55 *accelellando*

59 60 **I** ♩. = 102-108

The musical score is written for Tpt.1 and Tuba. It consists of several systems of music. The first system (measures 1-6) is for Tpt.1, marked with a 6-measure rest and a 1-6 measure rest. The second system (measures 11-15) is marked with a box 'E' and a tempo of ♩. = 92, with a dynamic of *p*. The third system (measures 17-20) continues the melody. The fourth system (measures 23-25) is marked with a box 'F' and a dynamic of *f*. The fifth system (measures 29-32) is marked with a box 'G' and a tempo of ♩. = 80, with a dynamic of *p* and a 2-measure rest. The sixth system (measures 36-40) continues the melody. The seventh system (measures 41-47) is marked with a box 'H' and a tempo of ♩. = 92. The eighth system (measures 54-55) is marked with a box 'I' and a tempo of ♩. = 102-108, with a dynamic of *f*. The ninth system (measures 59-60) continues the melody.

[illegible]

71

J

75

f

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 71 with a double bar line. The key signature has one flat (B-flat). The bass line consists of eighth and sixteenth notes. A box labeled 'J' is placed above the staff at measure 74. The piece ends at measure 75 with a double bar line. The dynamic marking *f* (forte) is placed below the staff at measure 74.

77 *80*

This block shows measures 77 through 80 of the piece. Measure 77 continues the bass line with eighth notes. Measure 78 has a repeat sign. Measure 79 has a repeat sign. Measure 80 begins with a treble clef and contains a melody of eighth notes.

83 K

Musical notation for measures 83-85. Measure 83: Bass clef, quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 84: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 85: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. The key signature has one flat (Bb). The time signature is 4/4.

89 90 **L** **5**

sf *sf* *sf* 94-98

99

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The first measure contains a quarter note B-flat, a quarter rest, and a quarter note G. The second measure contains a quarter note F, a quarter rest, and a quarter note E. The third measure is a whole rest, with the number '2' written above it. The fourth measure contains a half note D, a quarter note C, a quarter note B-flat, and a quarter note A. The fifth measure contains a half note G, a quarter note F, a quarter note E, and a quarter note D. The sixth measure contains a half note C, a quarter note B-flat, a quarter note A, and a quarter note G. The seventh measure contains a half note F, a quarter note E, a quarter note D, and a quarter note C. The eighth measure contains a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The system ends with a double bar line. The number '100-101' is written below the staff, and the Roman numeral 'VI' is written in a box above the staff.

p 100-101 VI

106

110

112

115

mf

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 112 with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. The score ends with a double bar line and a repeat sign.

118  Musical score for the first system of 'The Little Boat'. It features a single staff in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of 120. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears below the staff. The system ends with a double bar line.

Four Movements for Brass

Davide Verotta
Dec 2015 (Rev 2017)

I. Allegro ♩ = 160

f

4

5

f

8

10

p

12

mp *mf* *f* *p*

16

20

mp *p*

22

Più lento (♩ = 148)

25

f subito *p*

28

30

35

f

A

B *a tempo*

44

47

51

51

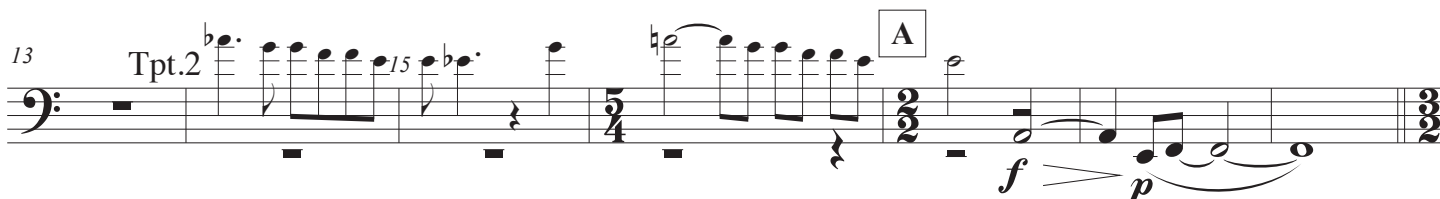
The first system of the musical score is written on a single staff in bass clef with a 7/8 time signature. It begins with a forte (ff) dynamic marking. The melody consists of eighth and quarter notes, with some notes marked with an accent (^). There are four measures of eighth notes followed by a quarter note, and then two measures of quarter notes. The system ends with a double bar line.

ff

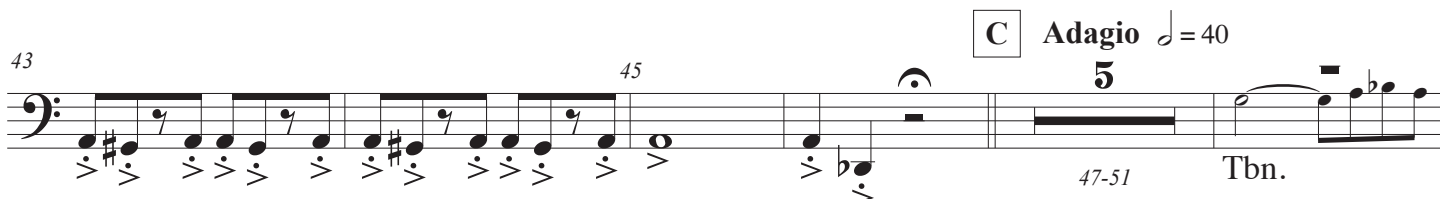
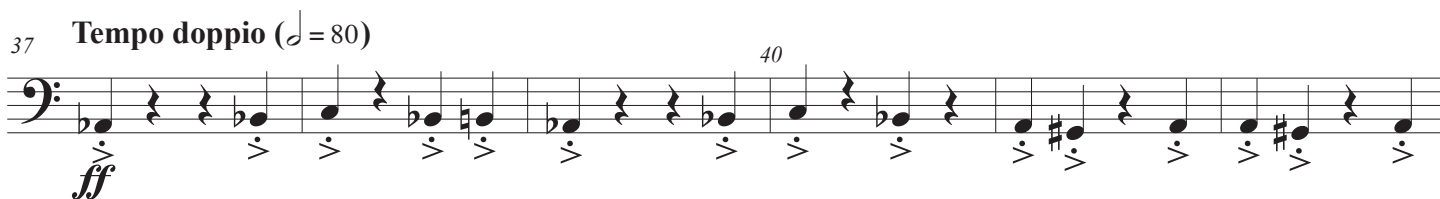
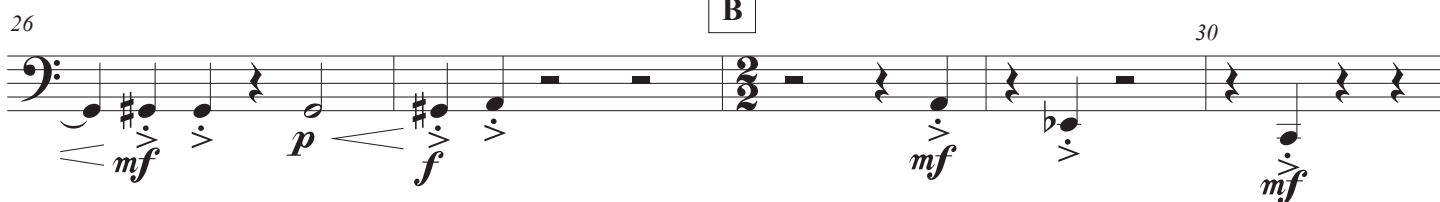
55

II. Adagio $\text{♩} = 40$

Tbn.



Più veloce $\text{♩} = 72$



53 55 2 D 60

Tpt.1 57-58 *p*

61 65 *f*

III. Calmo ♩. = 100

2 5 G.P.

pp 3-4

5 15 A G.P. 18 B 12

10-14 Tbn. 20-37 38-49

50 Tpt.1 55 C

p

59 *accelellorando* 60 65

mf *mf*

D ♩. = 180 70 ritardando 4 Calmo ♩. = 100 11 G.P. attacca

p *mf* *p* *mf* *f* 74-77 78-88

IV. Alla danza ♩. = 80 (♩. + ♩. + ♩.)

4 5 Tpt.2 *accelellorando*

1-4 *p*

10 **E** ♩. = 92

15

16 20

22 25 **F**

28 30 *ritardando* **G** ♩. = 80 (♩. + ♩. + ♩.)

34 35 2 40

38-39 *pp* *p*

41 45

47 **H** ♩. = 92 (♩. + ♩. + ♩.) *accelellorando*

50-57 8

60 **I** ♩. = 102-108

The musical score is written for a bass line. It begins with a 4-measure rest, followed by a 5-measure rest for Tpt.2. The tempo is marked as ♩. = 80 (♩. + ♩. + ♩.). The score includes various dynamics such as *p*, *f*, *pp*, and *p*. Tempo markings include *accelellorando*, *ritardando*, and *accelellorando*. The score is divided into sections labeled E, F, G, H, and I, with corresponding tempo changes. Section E has a tempo of ♩. = 92, section G has ♩. = 80 (♩. + ♩. + ♩.), section H has ♩. = 92 (♩. + ♩. + ♩.), and section I has ♩. = 102-108. The score includes measures 1-4, 10, 15, 16, 20, 22, 25, 28, 30, 34, 35, 38-39, 40, 41, 45, 47, 50-57, and 60.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of five measures. The first measure contains a dotted quarter note G2, an eighth rest, and a dotted quarter note E2. The second measure contains a dotted quarter note D2, an eighth rest, a dotted quarter note C2, and an eighth rest. The third measure contains a dotted quarter note B1, an eighth rest, a dotted quarter note A1, and an eighth rest. The fourth measure contains a dotted quarter note G1, an eighth rest, a dotted quarter note F1, and an eighth rest. The fifth measure contains a dotted quarter note E1, an eighth rest, and a dotted quarter note D1. The notes are written on a bass staff with a key signature of one flat (Bb).

The bass line is written on a single staff with a bass clef. It consists of five measures. The first two measures each contain two eighth notes followed by a quarter rest. The next three measures each contain a beamed eighth note, a quarter note, and an eighth note. The final measure contains a half note, a quarter note, and an eighth note. The key signature has one flat (B-flat), and the time signature is 3/4. A double bar line is placed after the second measure, and a dynamic marking of *f* (forte) is placed below the fifth measure.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a half note D2, a quarter note C2, and a quarter note B1. The fourth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fifth measure contains a half note D1, a quarter note C1, and a quarter note B0. The melody is simple and follows the natural harmonic progression of the song.

The musical score for the bass line of 'The Rose Tree' is written in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a quarter note E1, a quarter note D1, and a quarter note C1. The melody then continues with a quarter note B0, a quarter note A0, and a quarter note G0. The melody ends with a quarter note F0, a quarter note E0, and a quarter note D0. The score includes dynamic markings of *mf* and *p*, and a tempo marking of 100-101.

[illegible]

The bass line is written in bass clef. It consists of six measures. The first five measures each contain a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The sixth measure contains a quarter note (G2), an eighth note (F2), and a half note (E2) with a fermata.

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

The bass line is written on a single staff with a bass clef. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat). The line ends with a double bar line and a final note marked with a fortissimo (*ff*) dynamic.