

Violoncelle.



Sonate.

Pour piano et violoncelle.

Allegro - Adagio.

24 nov. - 29. 1897

Bruxelles.

Ernest Bloch

Sonate pour violoncelle & piano.

Moderato.

All.^o appassionnato.

Handwritten musical score for Sonata for Cello and Piano, measures 1 through 10. The score is written on ten staves, alternating between Cello (bass clef) and Piano (treble clef) parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are *Moderato.* and *All.^o appassionnato.*. The score includes various dynamic markings such as *ff*, *mf*, *f*, *ten.*, *crescendo.*, *poco allargando.*, *molto.*, *retenez.*, *(pas trop.)*, *al tempo.*, *pressé un peu.*, *diminuendo.*, and *Piu lento.*. There are also performance instructions like *cresc. poco a poco* and *cresc.*. The score is marked with circled numbers 1 through 4, likely indicating first endings or specific measures. The notation includes various note values, rests, and slurs.

Sans réels. dolce. (simplement.)
cresc. poco a poco.
mp.

ten. mf
ramenez peu à peu le 1^{er} mouvement.
cresc.

press. energico.
appass.
Tempo 1^o
5 appassionato molto.
f

dim.
cresc.

molto.
ff
mp subito.
dolce.

6 cantabile. semplice
mf

mf
molto.
2

ff.
press.

Piu largo.
ff
9. = 9 4
allargando
7.
T. G.)

(p. = p) rythmes 2 par 2 notes
(comme précédemment.)

Forse. *Sous réels.* *légèrement.*

volce e mp.

poco ten. *poco ten.*

⑧ *Simple.* *leggero.* *segue.*

sp. *crescendo poco a poco.*

f *pesante.* *ff*

crescendo e allargando.

⑨ *Tutta forza.* *un peu plus lent et plus lourd que le 1^{er} tempo.*

fff. *sempre fff*

pesante molto.

dim. poco a poco.

crescendo.

molto.

ff (10) 5 2 *dim. erit. poco a poco.*

Piu lento (11) *tranquillo.* *toujours plus calme.*

mf *dim.* *mp.* *dolce*

p. *mf* *mf*

cresc poco. *rit. poco.*

(12) *Tempo I°. Plus calme qu'au commencement.*

mf

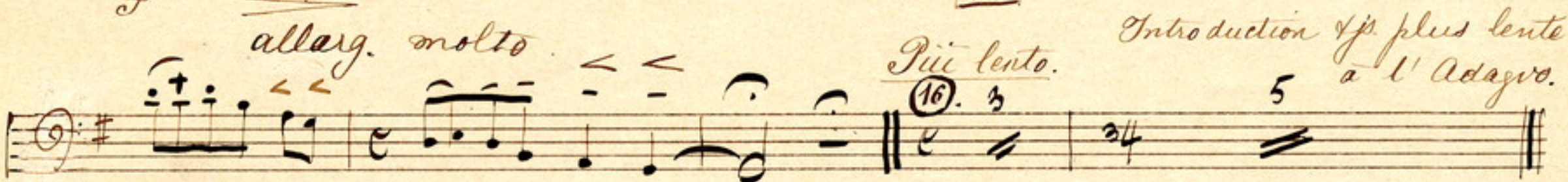
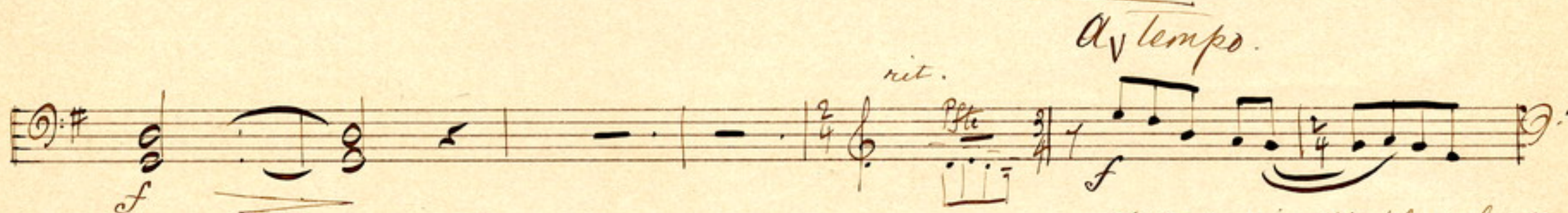
(13) *f*

mf

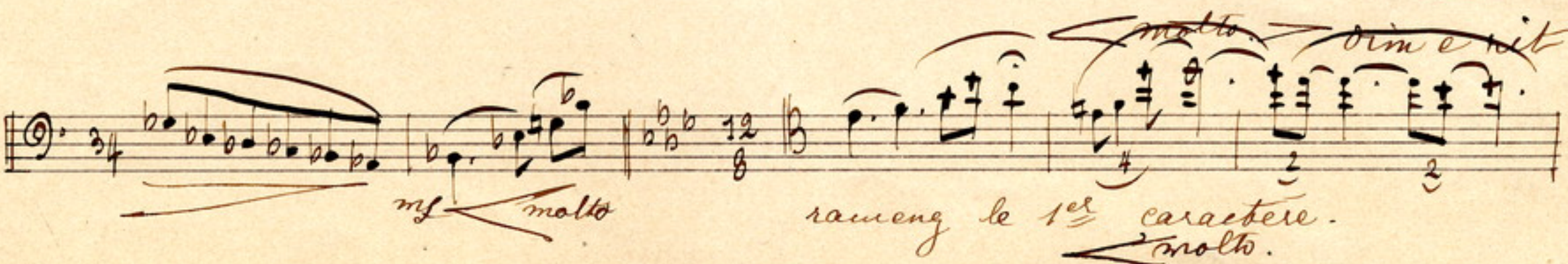
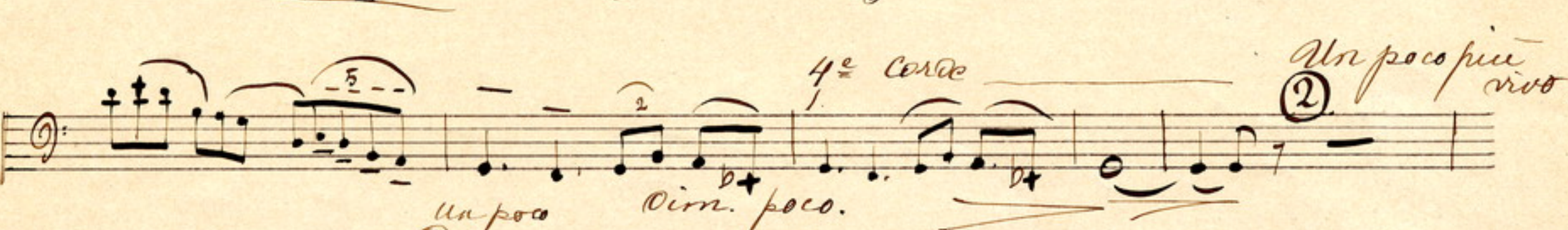
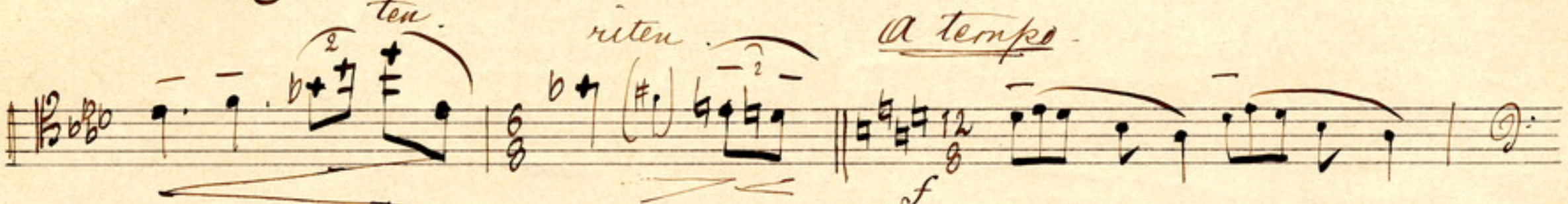
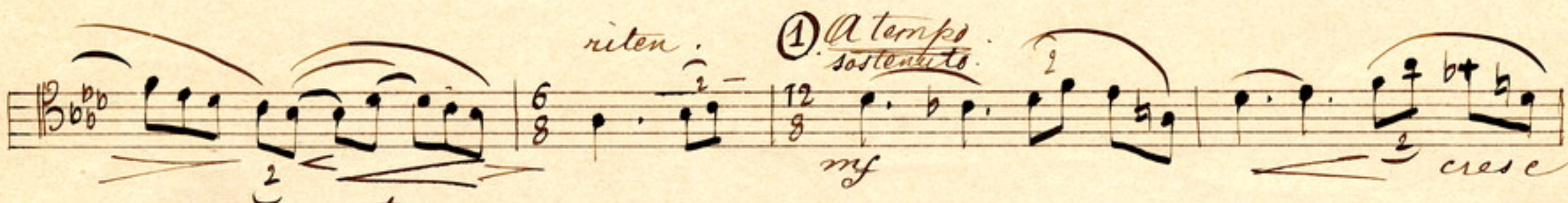
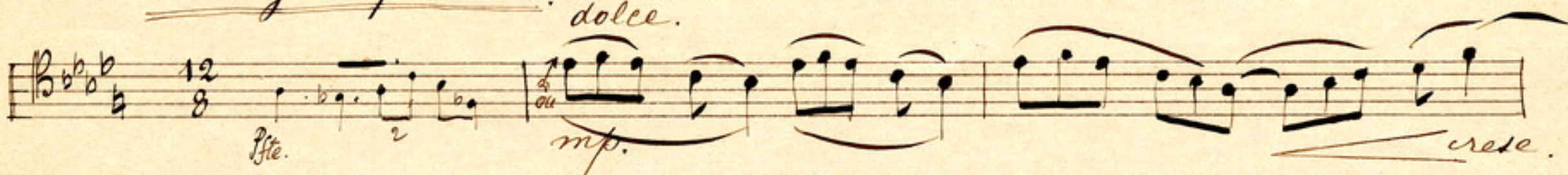
crescendo. (14) *f*

V. L.

*Un poco più lento.
dolce e p.*



ff
Adagio espressivo. *d'un caractère très calme et intime.
dolce.*



③ *Tempo I.*

p. *mp.* *f* *grazioso.* *Poco rit.* *Dim.*

a tempo. *mf* *dolce* *grazioso.* *Presse peu à peu*

sp. *ff* *f*

accelerando. *cresc. molto.*

④ *Largo.* *ff* *Piu vivo* *5* *f*

mf *dim. poco a poco.* *Tempo I.*

rit *4* *6* *ramenez le 1er caractère* *f* *dim rit p.* *très tristement.*

5 *cresc.* *p subito*

dolce. *rit.* *a tempo.* *7* *cresc*

Tournez très vite

f.

V dolce.



A tempo.



long. id.

