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**ADRIÁN FUENTES FLORES**  
**TRIPLE CONCERTO**  
FOR FLUTE, VIOLIN, PIANO AND ORCHESTRA  
**OP. 1**

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**INSTRUMENTATION**

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**SOLOISTS**

FLUTE

PIANO

VIOLIN

**ORCHESTRA**

PICCOLO (1)

TRUMPET (1)

VIOLIN I (8)

FLUTE (1)

HORN (1)

VIOLIN II (8)

OBOE (1)

TROMBONE (1)

VIOLA (6)

CLARINET (1)

TUBA (1)

VIOLONCELLO (4)

BASSOON (1)

TIMPANI (C, G)

CONTRABASS (2)

AUGUST 2<sup>ND</sup>, 2014  
MÁLAGA, SPAIN

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**TRIPLE CONCERTO**  
**FOR FLUTE, VIOLIN, PIANO AND ORCHESTRA**  
**OP. 1**

Adrián Fuentes Flores  
 August 2nd, 2014  
 Málaga, Spain

*Andante maestoso (♩ = 60)*

Musical score for strings and piano. The score consists of six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Piano. The piano part is at the bottom, with slurs and dynamics (mf, f, p, mp) above the notes. The string parts have slurs and dynamics (mf, f, p, mp) above the notes. Measures 1-7 show a continuous line of eighth and sixteenth notes with slurs.



A

Musical score for woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello). The woodwind section has a sustained note in measure 8. Measures 9-10 show eighth-note patterns. Measure 11 starts with a dynamic pp. Measures 12-13 show sixteenth-note patterns. Measure 14 starts with a dynamic mf. Measures 15-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show sixteenth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show sixteenth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show sixteenth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show sixteenth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show sixteenth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show sixteenth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show sixteenth-note patterns. Measures 97-100 show eighth-note patterns. Measures 101-104 show sixteenth-note patterns. Measures 105-108 show eighth-note patterns. Measures 109-112 show sixteenth-note patterns. Measures 113-116 show eighth-note patterns. Measures 117-120 show sixteenth-note patterns. Measures 121-124 show eighth-note patterns. Measures 125-128 show sixteenth-note patterns. Measures 129-132 show eighth-note patterns. Measures 133-136 show sixteenth-note patterns. Measures 137-140 show eighth-note patterns. Measures 141-144 show sixteenth-note patterns. Measures 145-148 show eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-164 show eighth-note patterns. Measures 165-168 show sixteenth-note patterns. Measures 169-172 show eighth-note patterns. Measures 173-176 show sixteenth-note patterns. Measures 177-180 show eighth-note patterns. Measures 181-184 show sixteenth-note patterns. Measures 185-188 show eighth-note patterns. Measures 189-192 show sixteenth-note patterns. Measures 193-196 show eighth-note patterns. Measures 197-200 show sixteenth-note patterns. Measures 201-204 show eighth-note patterns. Measures 205-208 show sixteenth-note patterns. Measures 209-212 show eighth-note patterns. Measures 213-216 show sixteenth-note patterns. Measures 217-220 show eighth-note patterns. Measures 221-224 show sixteenth-note patterns. Measures 225-228 show eighth-note patterns. Measures 229-232 show sixteenth-note patterns. Measures 233-236 show eighth-note patterns. Measures 237-240 show sixteenth-note patterns. Measures 241-244 show eighth-note patterns. Measures 245-248 show sixteenth-note patterns. Measures 249-252 show eighth-note patterns. Measures 253-256 show sixteenth-note patterns. Measures 257-260 show eighth-note patterns. Measures 261-264 show sixteenth-note patterns. Measures 265-268 show eighth-note patterns. Measures 269-272 show sixteenth-note patterns. Measures 273-276 show eighth-note patterns. Measures 277-280 show sixteenth-note patterns. Measures 281-284 show eighth-note patterns. Measures 285-288 show sixteenth-note patterns. Measures 289-292 show eighth-note patterns. Measures 293-296 show sixteenth-note patterns. Measures 297-300 show eighth-note patterns. Measures 301-304 show sixteenth-note patterns. Measures 305-308 show eighth-note patterns. Measures 309-312 show sixteenth-note patterns. Measures 313-316 show eighth-note patterns. Measures 317-320 show sixteenth-note patterns. Measures 321-324 show eighth-note patterns. Measures 325-328 show sixteenth-note patterns. Measures 329-332 show eighth-note patterns. Measures 333-336 show sixteenth-note patterns. Measures 337-340 show eighth-note patterns. Measures 341-344 show sixteenth-note patterns. Measures 345-348 show eighth-note patterns. Measures 349-352 show sixteenth-note patterns. Measures 353-356 show eighth-note patterns. Measures 357-360 show sixteenth-note patterns. Measures 361-364 show eighth-note patterns. Measures 365-368 show sixteenth-note patterns. Measures 369-372 show eighth-note patterns. Measures 373-376 show sixteenth-note patterns. Measures 377-380 show eighth-note patterns. Measures 381-384 show sixteenth-note patterns. Measures 385-388 show eighth-note patterns. Measures 389-392 show sixteenth-note patterns. Measures 393-396 show eighth-note patterns. Measures 397-400 show sixteenth-note patterns. Measures 401-404 show eighth-note patterns. Measures 405-408 show sixteenth-note patterns. Measures 409-412 show eighth-note patterns. Measures 413-416 show sixteenth-note patterns. Measures 417-420 show eighth-note patterns. Measures 421-424 show sixteenth-note patterns. Measures 425-428 show eighth-note patterns. Measures 429-432 show sixteenth-note patterns. Measures 433-436 show eighth-note patterns. Measures 437-440 show sixteenth-note patterns. Measures 441-444 show eighth-note patterns. Measures 445-448 show sixteenth-note patterns. Measures 449-452 show eighth-note patterns. Measures 453-456 show sixteenth-note patterns. Measures 457-460 show eighth-note patterns. Measures 461-464 show sixteenth-note patterns. Measures 465-468 show eighth-note patterns. Measures 469-472 show sixteenth-note patterns. Measures 473-476 show eighth-note patterns. Measures 477-480 show sixteenth-note patterns. Measures 481-484 show eighth-note patterns. Measures 485-488 show sixteenth-note patterns. Measures 489-492 show eighth-note patterns. Measures 493-496 show sixteenth-note patterns. Measures 497-500 show eighth-note patterns. Measures 501-504 show sixteenth-note patterns. Measures 505-508 show eighth-note patterns. Measures 509-512 show sixteenth-note patterns. Measures 513-516 show eighth-note patterns. Measures 517-520 show sixteenth-note patterns. Measures 521-524 show eighth-note patterns. Measures 525-528 show sixteenth-note patterns. Measures 529-532 show eighth-note patterns. Measures 533-536 show sixteenth-note patterns. Measures 537-540 show eighth-note patterns. Measures 541-544 show sixteenth-note patterns. Measures 545-548 show eighth-note patterns. Measures 549-552 show sixteenth-note patterns. Measures 553-556 show eighth-note patterns. Measures 557-560 show sixteenth-note patterns. Measures 561-564 show eighth-note patterns. Measures 565-568 show sixteenth-note patterns. Measures 569-572 show eighth-note patterns. Measures 573-576 show sixteenth-note patterns. Measures 577-580 show eighth-note patterns. Measures 581-584 show sixteenth-note patterns. Measures 585-588 show eighth-note patterns. Measures 589-592 show sixteenth-note patterns. Measures 593-596 show eighth-note patterns. Measures 597-600 show sixteenth-note patterns. Measures 601-604 show eighth-note patterns. Measures 605-608 show sixteenth-note patterns. Measures 609-612 show eighth-note patterns. Measures 613-616 show sixteenth-note patterns. Measures 617-620 show eighth-note patterns. Measures 621-624 show sixteenth-note patterns. Measures 625-628 show eighth-note patterns. Measures 629-632 show sixteenth-note patterns. Measures 633-636 show eighth-note patterns. Measures 637-640 show sixteenth-note patterns. Measures 641-644 show eighth-note patterns. Measures 645-648 show sixteenth-note patterns. Measures 649-652 show eighth-note patterns. Measures 653-656 show sixteenth-note patterns. Measures 657-660 show eighth-note patterns. Measures 661-664 show sixteenth-note patterns. Measures 665-668 show eighth-note patterns. Measures 669-672 show sixteenth-note patterns. Measures 673-676 show eighth-note patterns. Measures 677-680 show sixteenth-note patterns. Measures 681-684 show eighth-note patterns. Measures 685-688 show sixteenth-note patterns. Measures 689-692 show eighth-note patterns. Measures 693-696 show sixteenth-note patterns. Measures 697-700 show eighth-note patterns. Measures 701-704 show sixteenth-note patterns. Measures 705-708 show eighth-note patterns. Measures 709-712 show sixteenth-note patterns. Measures 713-716 show eighth-note patterns. Measures 717-720 show sixteenth-note patterns. Measures 721-724 show eighth-note patterns. Measures 725-728 show sixteenth-note patterns. Measures 729-732 show eighth-note patterns. Measures 733-736 show sixteenth-note patterns. Measures 737-740 show eighth-note patterns. Measures 741-744 show sixteenth-note patterns. Measures 745-748 show eighth-note patterns. Measures 749-752 show sixteenth-note patterns. Measures 753-756 show eighth-note patterns. Measures 757-760 show sixteenth-note patterns. Measures 761-764 show eighth-note patterns. Measures 765-768 show sixteenth-note patterns. Measures 769-772 show eighth-note patterns. Measures 773-776 show sixteenth-note patterns. Measures 777-780 show eighth-note patterns. Measures 781-784 show sixteenth-note patterns. Measures 785-788 show eighth-note patterns. Measures 789-792 show sixteenth-note patterns. Measures 793-796 show eighth-note patterns. Measures 797-800 show sixteenth-note patterns. Measures 801-804 show eighth-note patterns. Measures 805-808 show sixteenth-note patterns. Measures 809-812 show eighth-note patterns. Measures 813-816 show sixteenth-note patterns. Measures 817-820 show eighth-note patterns. Measures 821-824 show sixteenth-note patterns. Measures 825-828 show eighth-note patterns. Measures 829-832 show sixteenth-note patterns. Measures 833-836 show eighth-note patterns. Measures 837-840 show sixteenth-note patterns. Measures 841-844 show eighth-note patterns. Measures 845-848 show sixteenth-note patterns. Measures 849-852 show eighth-note patterns. Measures 853-856 show sixteenth-note patterns. Measures 857-860 show eighth-note patterns. Measures 861-864 show sixteenth-note patterns. Measures 865-868 show eighth-note patterns. Measures 869-872 show sixteenth-note patterns. Measures 873-876 show eighth-note patterns. Measures 877-880 show sixteenth-note patterns. Measures 881-884 show eighth-note patterns. Measures 885-888 show sixteenth-note patterns. Measures 889-892 show eighth-note patterns. Measures 893-896 show sixteenth-note patterns. Measures 897-900 show eighth-note patterns. Measures 901-904 show sixteenth-note patterns. Measures 905-908 show eighth-note patterns. Measures 909-912 show sixteenth-note patterns. Measures 913-916 show eighth-note patterns. Measures 917-920 show sixteenth-note patterns. Measures 921-924 show eighth-note patterns. Measures 925-928 show sixteenth-note patterns. Measures 929-932 show eighth-note patterns. Measures 933-936 show sixteenth-note patterns. Measures 937-940 show eighth-note patterns. Measures 941-944 show sixteenth-note patterns. Measures 945-948 show eighth-note patterns. Measures 949-952 show sixteenth-note patterns. Measures 953-956 show eighth-note patterns. Measures 957-960 show sixteenth-note patterns. Measures 961-964 show eighth-note patterns. Measures 965-968 show sixteenth-note patterns. Measures 969-972 show eighth-note patterns. Measures 973-976 show sixteenth-note patterns. Measures 977-980 show eighth-note patterns. Measures 981-984 show sixteenth-note patterns. Measures 985-988 show eighth-note patterns. Measures 989-992 show sixteenth-note patterns. Measures 993-996 show eighth-note patterns. Measures 997-1000 show sixteenth-note patterns.

Note: Dashed slurs refer to recommended bow articulation for the strings and violinist while normal slurs mean phrasement.

14

Fl.  
Ob.  
Cl.  
Bsn.  
Fl. S.  
Vln. S.  
Pno. S.

*p*  
*mf*  
*pp*

18

B

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Fl. S.  
Vln. S.  
Pno. S.

*pp*  
*ff*  
*mf*  
*mf*  
*mf*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*exp. sl.*  
*p*  
*p*  
*p*  
*f*

23

Pno. S. *sf* *sf* *sf* *sf*

=

**C**

Presto ( $\text{♩} = 120$ )

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Fl. S.

Vln. S.

Pno. S. *pp* *f* *ff* *ff*

Vln. I *pp* *ff* *p*

Vln. II *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vc. *pp* *ff* *p*

Cb. *pp* *ff* *mf*

Musical score page 4, system 27. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., and Cb. The page features dynamic markings such as *ff*, *fp*, and *mf*. The strings play sustained notes with grace marks, while the woodwinds provide harmonic support. The brass and percussion add rhythmic complexity with various patterns and dynamics.

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Fl. S.

Vln. S.

Pno. S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 6, measures 36-40. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 36: Picc. and Fl. play eighth-note patterns. Ob., Cl., and Bsn. play eighth-note patterns. Tpt., Hn., Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Fl. S. and Vln. S. play eighth-note patterns. Pno. S. plays eighth-note patterns. Vln. I, Vln. II, Vla., Vc., and Cb. play eighth-note patterns. Measure 37: Picc. and Fl. play eighth-note patterns. Ob., Cl., and Bsn. play eighth-note patterns. Tpt., Hn., Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Fl. S. and Vln. S. play eighth-note patterns. Pno. S. plays eighth-note patterns. Vln. I, Vln. II, Vla., Vc., and Cb. play eighth-note patterns. Measure 38: Picc. and Fl. play eighth-note patterns. Ob., Cl., and Bsn. play eighth-note patterns. Tpt., Hn., Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Fl. S. and Vln. S. play eighth-note patterns. Pno. S. plays eighth-note patterns. Vln. I, Vln. II, Vla., Vc., and Cb. play eighth-note patterns. Measure 39: Picc. and Fl. play eighth-note patterns. Ob., Cl., and Bsn. play eighth-note patterns. Tpt., Hn., Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Fl. S. and Vln. S. play eighth-note patterns. Pno. S. plays eighth-note patterns. Vln. I, Vln. II, Vla., Vc., and Cb. play eighth-note patterns. Measure 40: Picc. and Fl. play eighth-note patterns. Ob., Cl., and Bsn. play eighth-note patterns. Tpt., Hn., Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Fl. S. and Vln. S. play eighth-note patterns. Pno. S. plays eighth-note patterns. Vln. I, Vln. II, Vla., Vc., and Cb. play eighth-note patterns.

**D**

40

Fl. S.      *mf*      *p*      *pp*      *pp*

Vln. S.      *p*      *mf*      *p*      *ppp*

Pno. S.      -      -      *pp*      *ppp*

=

46

Picc.      *ff*      *sf*      *sf*      *p*

Fl.      *ff*      *sf*      *sf*

Ob.      *ff*      *sf*      *sf*

Cl.      *ff*      *sf*      *sf*

Bsn.      *ff*      *sf*      *sf*

Fl. S.      *fff*      *sf*      *sf*      *f cantabile*

Vln. S.      *fff*      *sf*      *sf*

Pno. S.      *fff*      *sf*      *sf*

Vln. I.      *ff*      *sf*      *sf*      *pp*

Vln. II.      *ff*      *sf*      *sf*

Vla.      *ff*      *sf*      *sf*

Vc.      *ff*      *sf*      *sf*

Cb.      *ff*      *sf*      *sf*

**E** *Moderato cantabile* ( $\text{♩} = 60$ )

50

Picc.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Fl. S.

Vln. S. *f cantabile*

Pno. S. *pp*

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

53

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Fl. S. *mf*

Vln. S. *mf*

Pno. S. *f cantabile*

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page contains ten staves of music. From top to bottom, the instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Fl. S.), Violin (Vln. S.), Piano (Pno. S.), Violin (Vln. I.), Violin (Vln. II.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat (F#). Measure 53 begins with a dynamic of *p*. The Picc., Fl., Ob., Cl., and Bsn. play eighth-note patterns. The Fl. S. and Vln. S. play sixteenth-note patterns. The Pno. S. part features a prominent melodic line with grace notes and slurs, labeled *f cantabile*. Measures 54 and 55 are mostly rests, with dynamics *p* at the end of each measure. The Vln. I., Vln. II., Vla., Vc., and Cb. play eighth-note patterns in measures 54 and 55.

56

Picc.

Fl.

Ob.

Cl.

Bsn.

Fl. S.

Vln. S.

Pno. S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*ff sonoro*

*mf*

*p*

*p*

*p*

*p*

59

Picc.

Fl.

Ob.

Cl.

Bsn.

Fl. S.

Vln. S.

Pno. S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

61

Picc.

Fl.

Ob.

Cl.

Bsn.

Fl. S.

Vln. S.

Pno. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

*ff sonoro*

63

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Pno. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf meno*

65

Fl. S.  
Vln. S.  
Pno. S.

*mf*

*p*

*ppp*

67

Fl. S.  
Vln. S.  
Pno. S.

*f*

*mf*

*ff*

ossia

Picc.

Fl.

Ob.

Cl.

Bsn.

Fl. S.

Vln. S.

Pno. S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ossia

*ppp* — *fff*

*ppp* — *fff*

*ppp* — *fff*

*ppp* — *fff*

*pp* — *f* — *p* — *fff* — *f*

*pp* — *f* — *p* — *fff*

*pp* — *f* — *p* — *fff*

*ppp* — *fff*

Musical score for orchestra and piano, page 15, measures 70-71.

**Measure 70:**

- Flute:** eighth-note patterns with dynamic **p**.
- Oboe:** eighth-note patterns with dynamic **p**.
- Clarinet:** eighth-note patterns with dynamic **p**.
- Bassoon:** eighth-note patterns with dynamic **p**.
- Flute Soprano:** sixteenth-note patterns.
- Violin Solo:** sixteenth-note patterns starting at **f**.
- Piano Solo:** eighth-note chords with dynamic **mp**.
- Violin I:** eighth-note patterns with dynamic **p**.
- Violin II:** eighth-note patterns with dynamic **p**.
- Cello:** eighth-note patterns with dynamic **p**.

**Measure 71:**

- Flute:** eighth-note patterns.
- Oboe:** eighth-note patterns.
- Clarinet:** eighth-note patterns.
- Bassoon:** eighth-note patterns.
- Flute Soprano:** sixteenth-note patterns.
- Violin Solo:** sixteenth-note patterns.
- Piano Solo:** eighth-note chords.
- Violin I:** eighth-note patterns.
- Violin II:** eighth-note patterns.
- Cello:** eighth-note patterns.



Pno. S.

72

*mf*

3

Detailed description: This musical score page shows measures 72 through 75 for a piano solo. The top staff is in treble clef and the bottom staff is in bass clef. Measure 72 starts with a forte dynamic. The right hand plays eighth-note chords in groups of three, with measure 72 ending on a sixteenth note. The left hand provides harmonic support with sustained notes. Measures 73-74 continue this pattern of eighth-note chords. Measure 75 begins with a forte dynamic, followed by a series of eighth-note chords. The score concludes with a final forte dynamic in measure 75.

**H**

*Presto (♩ = 120)*

74

Picc. - *pp*

Fl. - *pp*

Ob. - *pp*

Cl. - *pp*

Bsn. - *pp*

Tpt. - *pp*

Hn. - *pp*

Tbn. - *pp*

Tba. - *pp*

Timp. - *f*

Fl. S. - *pp*

Vln. S. - *pp*

Pno. S. - *pp*

Vln. I - *pp*

Vln. II - *pp*

Vla. - *pp*

Vc. - *pp*

Cb. - *pp*

**Measure 1:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 3/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 2:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 3:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 4:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 5:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 6:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 7:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 8:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 9:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 10:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 11:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 12:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 13:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 14:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 15:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

**Measure 16:** Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns in 12/8 time. Dynamics: *pp*, *fp*, *ff*.

A detailed musical score page featuring a grid of 12 staves for various instruments. The top section (measures 78-15) shows woodwind and brass parts playing eighth-note patterns with dynamic markings like ff and fp. The middle section (measures 16-17) features brass and percussion parts, with the tuba and bassoon providing harmonic support. The bottom section (measures 18-19) focuses on the strings and piano, with the violin and cello providing rhythmic patterns. The score is set against a background of vertical bar lines and includes measure numbers 78 and 17 at the top right.

Musical score for orchestra and piano, page 82. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various dynamics such as *ff*, *fff*, *pp*, *mf*, and *p*.

86

Picc. - *p* *ff*

Fl. - *pp* *ff*

Ob. - *pp* *ff*

Cl. - *pp* *ff*

Bsn. - *pp* *ff*

Tpt. - *f* *ff*

Hn. - *f* *ff*

Tbn. - *f* *ff*

Tba. - *f* *ff*

Tim. - *ff*

Fl. S. - *f*

Vln. S. - *f*

Pno. S. - *ff* *sf*

Vln. I - *ff*

Vln. II - *ff*

Vla. - *ff*

Vc. - *ff*

Cb. - *ff*

This page contains measures 86 through 19 of a musical score. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim.), Flute (Fl. S.), Violin (Vln. S.), Piano (Pno. S.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The score is in common time and consists of four systems of five measures each. Measure 86 starts with a rest for most instruments, followed by a dynamic transition. Measures 87-19 feature repetitive patterns of eighth and sixteenth notes with various dynamics (p, ff, f) and articulations (slurs, grace notes). The piano part (measures 14-19) includes a dynamic ff and a performance instruction sf. The double bass part begins in measure 14 with a dynamic ff.

90 **I**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Timp. *p*

Fl. S. *p* *mf*

Vln. S. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



94

Pno. S. *mf*

A detailed musical score page featuring 18 staves of music. The top section includes Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I., Vln. II., Vla., Vc., and Cb. instruments. The bottom section includes Vln. I., Vln. II., Vla., Vc., and Cb. instruments. The score is in 2/4 time, with a key signature of one flat. Measure 1 consists of eighth-note patterns. Measures 2-3 show sustained notes with dynamic changes from f to p. Measures 4-5 feature eighth-note patterns with dynamics mp. Measures 6-7 show eighth-note patterns with dynamics ff. Measures 8-9 show eighth-note patterns with dynamics mf. Measures 10-11 show eighth-note patterns with dynamics mp. Measures 12-13 show eighth-note patterns with dynamics ff. Measures 14-15 show eighth-note patterns with dynamics mf. Measures 16-17 show eighth-note patterns with dynamics mp. Measures 18-19 show eighth-note patterns with dynamics ff. Measures 20-21 show eighth-note patterns with dynamics mf. Measures 22-23 show eighth-note patterns with dynamics mp. Measures 24-25 show eighth-note patterns with dynamics ff. Measures 26-27 show eighth-note patterns with dynamics mf. Measures 28-29 show eighth-note patterns with dynamics mp. Measures 30-31 show eighth-note patterns with dynamics ff. Measures 32-33 show eighth-note patterns with dynamics mf. Measures 34-35 show eighth-note patterns with dynamics mp. Measures 36-37 show eighth-note patterns with dynamics ff. Measures 38-39 show eighth-note patterns with dynamics mf. Measures 40-41 show eighth-note patterns with dynamics mp. Measures 42-43 show eighth-note patterns with dynamics ff. Measures 44-45 show eighth-note patterns with dynamics mf. Measures 46-47 show eighth-note patterns with dynamics mp. Measures 48-49 show eighth-note patterns with dynamics ff. Measures 50-51 show eighth-note patterns with dynamics mf. Measures 52-53 show eighth-note patterns with dynamics mp. Measures 54-55 show eighth-note patterns with dynamics ff. Measures 56-57 show eighth-note patterns with dynamics mf. Measures 58-59 show eighth-note patterns with dynamics mp. Measures 60-61 show eighth-note patterns with dynamics ff. Measures 62-63 show eighth-note patterns with dynamics mf. Measures 64-65 show eighth-note patterns with dynamics mp. Measures 66-67 show eighth-note patterns with dynamics ff. Measures 68-69 show eighth-note patterns with dynamics mf. Measures 70-71 show eighth-note patterns with dynamics mp. Measures 72-73 show eighth-note patterns with dynamics ff. Measures 74-75 show eighth-note patterns with dynamics mf. Measures 76-77 show eighth-note patterns with dynamics mp. Measures 78-79 show eighth-note patterns with dynamics ff. Measures 80-81 show eighth-note patterns with dynamics mf. Measures 82-83 show eighth-note patterns with dynamics mp. Measures 84-85 show eighth-note patterns with dynamics ff. Measures 86-87 show eighth-note patterns with dynamics mf. Measures 88-89 show eighth-note patterns with dynamics mp. Measures 90-91 show eighth-note patterns with dynamics ff. Measures 92-93 show eighth-note patterns with dynamics mf. Measures 94-95 show eighth-note patterns with dynamics mp.

99

Picc. Fl. Ob. Cl. Bsn.

Tpt. Hn. Tbn. Tba.

Timp. Fl. S. Vln. S. Pno. S.

Vln. I Vln. II Vla. Vc. Cb.

J Presto (♩ = 120)

Musical score for orchestra and piano, page 105. The score consists of two systems of four measures each. The instrumentation includes Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 1 (Measures 1-2): Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measures 3-4: Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 5 (Measures 5-6): Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns.

109

Picc. *ff* *ff* *ff* *ppp* *f*  
 Fl. *fp* *ff* *ppp* *f*  
 Ob. *fp* *ff* *ppp* *f*  
 Cl. *fp* *ff* *ppp* *f*  
 Bsn. *fp* *ff* *ppp* *f*  
 Tpt. *fp* *mf* *ff* *ppp* *f*  
 Hn. *fp* *mf* *ff* *ppp* *f*  
 Tbn. *fp* *mf* *ff* *ppp* *f*  
 Tba. *fp* *mf* *<ff* *ppp* *f*  
 Timp. *ff* *ppp* *ff*  
 Fl. S. *fff* *pp* *ppp* *fff*  
 Vln. S. *fff* *pp* *ppp* *fff*  
 Pno. S. *ff* *ppp* *f*  
 Vln. I *ff* *ppp* *f*  
 Vln. II *ff* *ppp* *f*  
 Vla. *ff* *ppp* *f*  
 Vc. *ff* *ppp* *f*  
 Cb. *fp* *mf* *ff* *ppp* *f*

Musical score for orchestra and piano, page 20, measures 114-120.

**Measure 114:** Picc. (ff), Fl. (f), Ob. (fff), Cl. (f), Bsn. (f), Tpt. (f), Hn. (ppp), Tbn. (ppp), Tba. (ppp), Timp. (ppp), Fl. S. (ppp), Vln. S. (ppp), Pno. S. (non pesante, ppp), Vln. I (ppp), Vln. II (ppp), Vla. (ppp), Vc. (ppp), Cb. (ppp).

**Measure 115:** Picc. (fff), Fl. (f), Ob. (fff), Cl. (f), Bsn. (f), Tpt. (f), Hn. (ppp), Tbn. (ppp), Tba. (ppp), Timp. (ppp), Fl. S. (ppp), Vln. S. (ppp), Pno. S. (non pesante, ppp), Vln. I (ppp), Vln. II (ppp), Vla. (ppp), Vc. (ppp), Cb. (ppp).

**Measure 116:** Picc. (fff), Fl. (f), Ob. (fff), Cl. (f), Bsn. (f), Tpt. (f), Hn. (ppp), Tbn. (ppp), Tba. (ppp), Timp. (ppp), Fl. S. (ppp), Vln. S. (ppp), Pno. S. (non pesante, ppp), Vln. I (ppp), Vln. II (ppp), Vla. (ppp), Vc. (ppp), Cb. (ppp).

**Measure 117:** Picc. (fff), Fl. (f), Ob. (fff), Cl. (f), Bsn. (f), Tpt. (f), Hn. (ppp), Tbn. (ppp), Tba. (ppp), Timp. (ppp), Fl. S. (ppp), Vln. S. (ppp), Pno. S. (non pesante, ppp), Vln. I (ppp), Vln. II (ppp), Vla. (ppp), Vc. (ppp), Cb. (ppp).

**Measure 118:** Picc. (fff), Fl. (f), Ob. (fff), Cl. (f), Bsn. (f), Tpt. (f), Hn. (ppp), Tbn. (ppp), Tba. (ppp), Timp. (ppp), Fl. S. (ppp), Vln. S. (ppp), Pno. S. (non pesante, ppp), Vln. I (ppp), Vln. II (ppp), Vla. (ppp), Vc. (ppp), Cb. (ppp).

**Measure 119:** Picc. (fff), Fl. (f), Ob. (fff), Cl. (f), Bsn. (f), Tpt. (f), Hn. (ppp), Tbn. (ppp), Tba. (ppp), Timp. (ppp), Fl. S. (ppp), Vln. S. (ppp), Pno. S. (non pesante, ppp), Vln. I (ppp), Vln. II (ppp), Vla. (ppp), Vc. (ppp), Cb. (ppp).

**Measure 120:** Picc. (fff), Fl. (f), Ob. (fff), Cl. (f), Bsn. (f), Tpt. (f), Hn. (ppp), Tbn. (ppp), Tba. (ppp), Timp. (ppp), Fl. S. (ppp), Vln. S. (ppp), Pno. S. (non pesante, ppp), Vln. I (ppp), Vln. II (ppp), Vla. (ppp), Vc. (ppp), Cb. (ppp).

120 **K**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Timp. *p*

Fl. S. *p* *mf*

Vln. S. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

≡

124

Pno. S. *mf*

A detailed musical score page for orchestra and piano, numbered 126. The score is arranged in two systems. The top system contains parts for Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., and Pno. S. The bottom system contains parts for Vln. I, Vln. II, Vla., Vc., and Cb. The music begins with dynamic f and changes to mf. A ritardando (rit.) is indicated. The score then transitions through various dynamics including pp, mf, and pp again. Measure 126 ends with a dynamic ff followed by fff and p. The second system continues with dynamics mf, pp, and pp. The score uses a variety of time signatures, including 6/8, 12/8, and 16/16. Measures 127-128 show complex rhythmic patterns with sixteenth-note figures and grace notes.

132 *Accelerando al Tempo*

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Tpt. -

Hn. -

Tbn. -

Tba. -

Timp. *p*

Fl. S. *mp*

Vln. S. *mp*

Pno. S. *pp non pesante*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

136 *Tempo*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Tim. *ff*

Fl. S. *ff*

Vln. S. *ff*

Pno. S. *ff*

*sf*

*f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

141

This page contains ten staves of musical notation for an orchestra and piano. The instruments are listed on the left of each staff: Picc., Fl., Ob., Cl., Bsn., Tpt., Hn., Tbn., Tba., Timp., Fl. S., Vln. S., Pno. S., Vln. I., Vln. II., Vla., Vc., and Cb. The music consists of four measures. Measures 1 and 2 feature sustained notes with grace notes. Measure 3 begins with a dynamic ff for the timpani and flutes, followed by eighth-note patterns for the woodwind section. Measure 4 concludes with sustained notes and dynamics sf for the strings.

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Fl. S.

Vln. S.

Pno. S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

145

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Fl. S.

Vln. S.

Pno. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Fl. S.

Vln. S.

Pno. S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

