

Violin I

TRIPLE CONCERTO

FOR FLUTE, VIOLIN, PIANO AND ORCHESTRA

OP. 1

Adrián Fuentes Flores

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Andante maestoso (♩ = 60)

The score is written for Violin I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante maestoso' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The third staff ends with a piano (p) dynamic. The fourth staff contains two measures of rests, labeled 'A' and 'B', with fingerings 5 and 2 respectively, and a pianissimo (pp) dynamic. The fifth staff begins with a mezzo-piano (mp) dynamic. The sixth staff is marked 'Presto' with a quarter note equal to 120 beats per minute. It contains a triplet of eighth notes marked pp, followed by a section marked ff that tapers to p. The seventh staff continues the presto section. The eighth staff begins with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. The ninth staff begins with a fortissimo (ff) dynamic. The final staff contains a six-measure rest labeled 'D' with a fortissimo (ff) dynamic.

5

10

13

A 5

B 2

23

C 3

Presto (♩ = 120)

12/8

27

33

ff

p

37

ff

40

D 6

ff

Note: Dashed slurs refer to recommended bow articulation for the strings and violinist while normal slurs mean phrasement.

2
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sf sf pp

50 **E** *Moderato cantabile* (♩ = 60)

p

56

< mf

62 **F**

ppp < fff

70 **G**

p

74 **H** *Presto* (♩ = 120)

pp ff > p

78

ff p

83

ff p

87

ff

90 **I**

p

96

mf mp

102

f

104 **J** *Presto* (♩. = 120)