

Viola

TRIPLE CONCERTO

FOR FLUTE, VIOLIN, PIANO AND ORCHESTRA

OP. 1

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Málaga, Spain

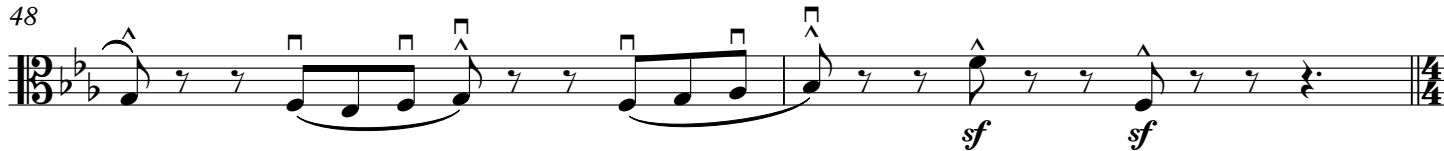
Andante maestoso (♩ = 60)

Measures 1-40 are shown. Measure numbers 5, 10, 13, 23, 27, 33, 37, and 40 are indicated. Dynamics include *p*, *mp*, *pp*, *ff*, and *p*. Articulations include slurs, dashed slurs, and accents. Measure 13 contains a 5-measure rest (A). Measure 14 contains a 2-measure rest (B). Measure 23 contains a 3-measure rest (C). Measure 24 contains a 12-measure rest (D). Measure 40 contains a 6-measure rest (D).

Note: Dashed slurs refer to recommended bow articulation for the strings and violinist while normal slurs mean phrasement.

2
48

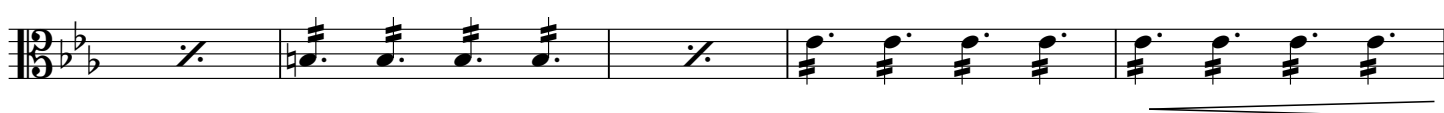
Viola

50 **E** *Moderato cantabile* (♩ = 60)

56

62 **F**70 **G**74 **H** *Presto* (♩ = 120)

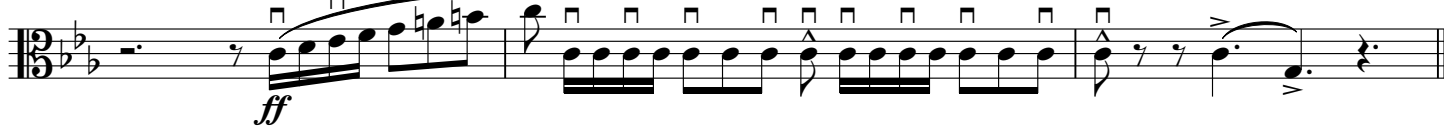
78



83



87

90 **I**

96



102



104 **J** *Presto* (♩. = 120)

109



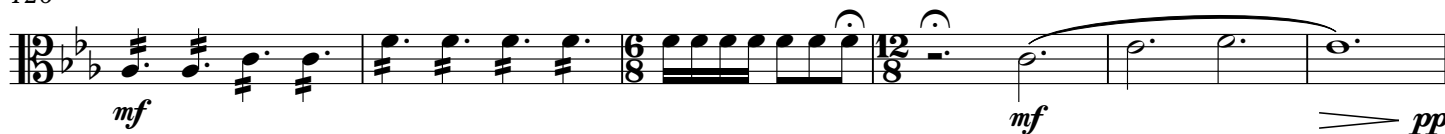
114



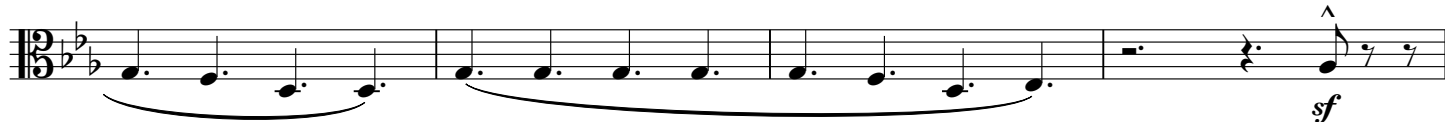
117

120 **K**

126

132 *Accelerando al Tempo*136 *Tempo*

141



145



148

