

Violoncello

TRIPLE CONCERTO
FOR FLUTE, VIOLIN, PIANO AND ORCHESTRA
OP. 1

Adrián Fuentes Flores

August 2nd, 2014

Málaga, Spain

Andante maestoso (♩ = 60)

5

10

13 A 5 2 B

23 C

Presto (♩ = 120)

27

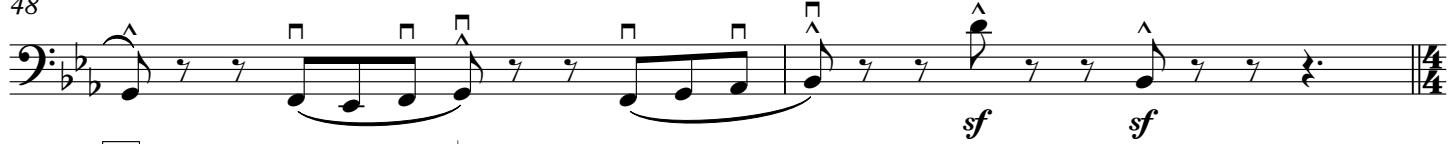
33

37

40 D 6

Note: Dashed slurs refer to recommended bow articulation for the strings and violinist while normal slurs mean phrasement.

Violoncello

2
48

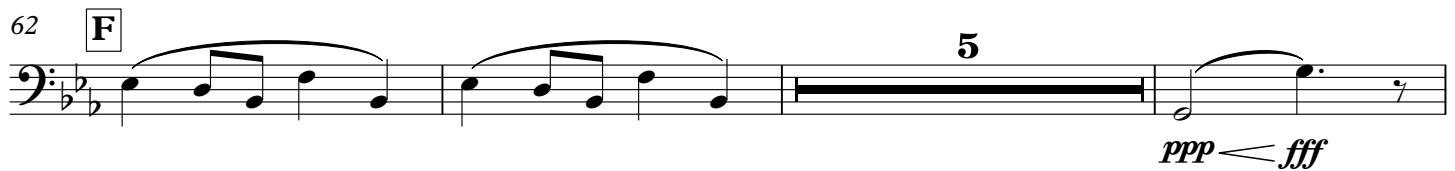
50



56



62



70



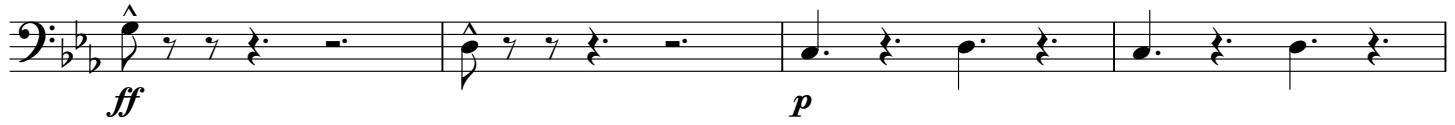
74



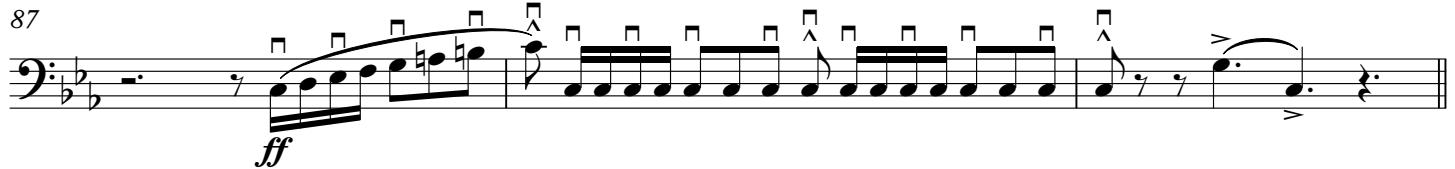
78



83



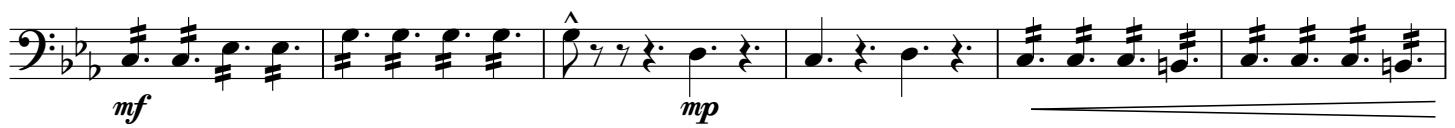
87



90



96



102



Violoncello

3

104 **J** *Presto* ($\text{♩} = 120$)

ff > p

109

ff ppp f

114

117

ppp

120

p 2

126

rit. mf mf pp

132 *Accelerando al Tempo*

2

ppp ff

136 *Tempo*

mf ff

141

ff ff ff ff ff

145

sf sf sf sf sf

148

sf fff fff fff fff