

Klavier Quintett

in Fis-moll

für 2 Violinen, Bratsche, Violoncello und Klavier

Peter Ritzen

Klavier Quintett in Fis-moll

1. Satz: Con moto ♩ = 58

Luz Leskowitz und den Salzburger Solisten gewidmet

Peter RITZEN

Komponiert in 2006, Taipei

Thema: A.N.A.S.T.A.S.I.A.

I. Violine

II. Violine

Bratsche

Violoncello

Klavier

pizz.

p

pp

molto espress. e vibrato

espress. e vibrato

1. Satz: Con moto ♩ = 58

simile

col Ped.

5

9

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

arco

pizz.

espress.

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

mf

arco

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

f

gliss.

p

vibrato

sempre

25 (*)Flautando

25 (*)Flautando

pp

molto espress.

mf

pp

pizz.

p

29

Flautando

Flautando

pp

(sempre *Red.*)

33

espress.

pp

pp cresc. cresc. cresc. arco molto dim.

pp p pizz. mf cresc. poco a poco

cresc. poco a poco cresc. poco a poco cresc. poco a poco arco f

49

53

57

61

8va

65

ff

p

ff

pp

Ped.

69

espress.

p

pizz.

poco

73

pizz. arco

p sub 3 3 3

77

poco

pizz.

81

marcato

f *p*

8va

85

86

87

88

poco

cresc.

poco

a poco

mp

cresc.

poco

a poco

89

90

91

92

espr.

f

espr.

f

arco

f

espr.

f

molto marcato

ff

ff

ff

f

f

f

f

93

94

95

96

pp

pp

espr.

mp

pp

Poco rubato

dolce e lyrico

legato

8va

Ped.

Ped.

Led.

109

110

111

112

pizz. arco pizz.

mf *p* *mf*

113

114

115

116

cresc. poco a poco cresc. poco a poco cresc. poco a poco cresc. poco a poco

8va

cresc. poco a poco

117

118

119

120

senza sord. senza sord. arco

ff *ff* *ff* *ff*

p *p* *p* *p*

dim..... dim..... dim.....

(8)

passionato

ff

3 3 3

Ped.

*

145

149

Ped. *

153

Tempo II $\text{♩} = 69$

sul G
espress.

p

Tempo II $\text{♩} = 69$

p

espress. legato

mp

pp

mp

pp

sempre legato

dolce

Red.

cresc.

cresc.

cresc.

cresc.

dramatico

cresc.

ff

ff

ff

ff

g^{va} -----

169

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in the key of D minor (three flats) and 4/4 time. The piano part is written on a grand staff (treble and bass clefs) and includes a variety of musical techniques such as triplets, glissandos, and arpeggios. The voice part is written on a single staff with a soprano clef and includes lyrics. The score is divided into four measures, each containing a piano part and a voice part. The piano part in the first measure features a triplet of eighth notes in the bass clef and a glissando in the treble clef. The voice part in the first measure begins with the lyrics "Hello, friends." The piano part in the second measure features a triplet of eighth notes in the bass clef and a glissando in the treble clef. The voice part in the second measure begins with the lyrics "Hello, friends." The piano part in the third measure features a triplet of eighth notes in the bass clef and a glissando in the treble clef. The voice part in the third measure begins with the lyrics "Hello, friends." The piano part in the fourth measure features a triplet of eighth notes in the bass clef and a glissando in the treble clef. The voice part in the fourth measure begins with the lyrics "Hello, friends."

173

(8)

ppsub

ppsub

ppsub

pizz. p poco marcato

p

177

[illegible]

181

17

Musical score for measures 181-184. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes the following markings: *sub*, *p*, *arco*, and *pizz.*. The piano part features a complex rhythmic pattern with triplets and a *pizz.* marking in measure 184.

185

Musical score for measures 185-188. The score is written for a string quartet and a piano. The key signature is three flats. The time signature is 3/4. The score includes the following markings: *pizz.* and *3* (triplet). The piano part features a complex rhythmic pattern with triplets and a *pizz.* marking in measure 188.

189

Musical score for measures 189-192. The score is written for a string quartet and a piano. The key signature is three flats. The time signature is 3/4. The score includes the following markings: *accel.*, *poco a poco cresc.*, and *3* (triplet). The piano part features a complex rhythmic pattern with triplets and a *poco a poco cresc.* marking in measure 189.

193

Violin

Piano

Cello

ff

ff

ff

arco

ff

fff

197

Con Stravaganza $\text{♩} = 80$

ff

ff

ff

ff

Con Stravaganza $\text{♩} = 80$

ff

ff

01

Trill (tr) in measure 205.

Section (8) begins in measure 206.

Dynamics: *f*, *ff*.

Glissandos (gliss.) in measures 209-210.

Section (8) continues.

Dynamics: *f*.

Section (8) continues.

Brillante section starting in measure 213.

Legato section starting in measure 214.

Dynamics: *sfz*, *f*, *ff*.

217

Measures 217-220. The score is for a piano quintet with five staves. Measures 217-220 show a complex texture with rapid sixteenth-note passages in the upper staves and triplet patterns in the lower staves. Measure 219 includes a large bracketed section in the first staff.

221

Measures 221-224. The score continues with complex textures. Measures 221-224 show a mix of rapid passages and triplet patterns. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

225

Measures 225-228. The score transitions to a new section. Measures 225-228 show a mix of rapid passages and triplet patterns. Dynamic markings include *p* (piano) and *p Lyrico*. The tempo is marked **Tempo I** = 58.

233

Lento assai $\text{♩}=40$

237

A tempo $\text{♩}=50$

pp

pp

pp

arco *mf*

molto espress.

pp

1 5 3 1

2 1

2 1

5 3 1

Red.

poco rit. - *pizz.* *marcato*

mp

pizz. *marcato*

mp

pizz. *marcato*

mp

poco rit. - *Più mosso* ♩=72

1 3 2

2 1

2 1

5 3 1

Red.

dolce

pp

3 3 3

3 3 3

3 3 3

3 3 3

Musical score for measures 265-268. The score is in G major (one sharp) and 3/4 time. It features a piano and a violin. The piano part has a melodic line in the right hand and a supporting line in the left hand. The violin part has a melodic line in the upper register. The score includes dynamic markings: *mp* (mezzo-piano) and *molto espress.* (molto espressivo). There are also performance instructions: *espress.* (espressivo) and *pizz.* (pizzicato). The score ends with a fermata on the final chord.

Musical score for measures 269-272. The score is in G major (one sharp) and 3/4 time. It features a piano and a violin. The piano part has a melodic line in the right hand and a supporting line in the left hand. The violin part has a melodic line in the upper register. The score includes dynamic markings: *gliss.* (glissando) and *vibrato*. The score ends with a fermata on the final chord.

poco rit..

Tempo primo $\text{♩} = 58$

senza sord.

senza sord.

senza sord.

senza sord.

poco rit..

Tempo primo $\text{♩} = 58$

Musical score for measures 273-276. The score is in G major (one sharp) and 3/4 time. It features a piano and a violin. The piano part has a melodic line in the right hand and a supporting line in the left hand. The violin part has a melodic line in the upper register. The score includes dynamic markings: *p* (piano) and *arco*. There are also performance instructions: *senza sord.* (senza sordina) and *Red.* (Reduction). The score ends with a fermata on the final chord.

p *poco*
p *espress.*
poco
espress. e molto legato
p *poco*
 Ped.
 Ped.
 Ped.
 Ped.

281 *Grave* ♩=58 *molto rall.* *pizz.*
p
pizz.
p
pizz.
p
poco marcato e sostenuto
pizz. *p*
Grave ♩=58 *molto rall.*
pp *3*
molto rall.