

IV. Finale: Thema mit Variationen

Thema: A.R.R.I.A.G.A. (Juan Arriaga (1806-1826))
[A-E-E \flat -C-A-G-A]

Vivo $\text{♩} = 76$

I. Violine

II. Violine

Bratsche

Violoncello

Klavier

pp *misterioso*

8^{va}

1 2 3 5

3 3

5 3 2 1

Red.

(8)

5

sempre legato

9

pizz.

f

pizz.

f

pizz.

pocof

pizz.

pocof

8^{va}

Ossia

ppp non legato

3 3 3 3

leggiero

13

Musical score for measures 13-16. The system includes five staves: two for the upper strings (Violin I and Violin II), two for the lower strings (Viola and Cello/Double Bass), and a grand staff for the piano. The piano part features a complex texture with triplets and sixteenth-note patterns in the right hand, and chords and single notes in the left hand. Measure numbers 13, 14, 15, and 16 are indicated at the top of the system.

17

Musical score for measures 17-20. The system includes five staves: two for the upper strings, two for the lower strings, and a grand staff for the piano. The piano part continues with similar textures to the previous system. Measure numbers 17, 18, 19, and 20 are indicated at the top of the system.

21

arco

Musical score for measures 21-24. The system includes five staves: two for the upper strings, two for the lower strings, and a grand staff for the piano. The piano part features a prominent *f* (forte) dynamic in the final measure. Measure numbers 21, 22, 23, and 24 are indicated at the top of the system.

Var. I

Musical score for measures 25-32. The top system consists of four staves: two for strings (Violin I and Violin II) and two for piano (Right and Left Hand). The strings play a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction and a dynamic of *f*. The piano accompaniment features chords and moving lines in both hands. A *arco* instruction appears in the string parts. A dashed line labeled *8va* indicates an octave shift in the piano part. The key signature has two flats (B-flat and E-flat).

Musical score for measures 29-32. The top system consists of four staves: two for strings and two for piano. The strings continue their rhythmic pattern. The piano accompaniment becomes more active, with a *tempestuoso* (tempestuous) marking and a dynamic of *f* in the lower register. A *arco* instruction is present in the bass line. A dashed line labeled *8va* is also present. The key signature remains two flats.

Musical score for measures 33-36. The top system consists of four staves: two for strings and two for piano. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features chords and moving lines in both hands. The key signature has two flats.

37 *tr*

tr

pizz.

pizz.

8va

41 *gliss.*

gliss.

gliss.

molto tempestuoso

ff

8va

45 *Var. II*
espress. e legato

mf

arco

p espr.

mf

arco

p

Var. II

comme un gitarra

ppsub

7

7

rapido

9

9

49

sempre espress.

sempre espress.

53

sempre espress.

57

Var. III

Var. III

Passionato

Ped.

61

legato *passionato*
molto espress. *f*

3

65

espress.
espr.

69

Var. IV

p sub *m.d.* *sfz* *Ped.*

73

Musical score for measures 73-76. The score is for a piano quintet, consisting of five staves. The top two staves (Violin I and II) play a rhythmic pattern of eighth notes with accents. The middle two staves (Viola and Cello) play a sustained chord with a long slur. The bottom two staves (Piano) play a descending eighth-note scale with accents.

77

Musical score for measures 77-80. The score is for a piano quintet, consisting of five staves. The top two staves (Violin I and II) play a rhythmic pattern of eighth notes with accents. The middle two staves (Viola and Cello) play a sustained chord with a long slur. The bottom two staves (Piano) play a descending eighth-note scale with accents. The word "psub" is written above the piano part in the final measure.

81

Musical score for measures 81-84. The score is for a piano quintet, consisting of five staves. The top two staves (Violin I and II) play a melodic line with slurs and dynamics "dolce legato" and "p". The middle two staves (Viola and Cello) play a sustained chord with a long slur. The bottom two staves (Piano) play a descending eighth-note scale with accents and dynamics "ff" and "psub". The word "8va" is written above the piano part in the second measure.

85

Musical score for measures 85-88. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes various notes, rests, and slurs. The piano accompaniment in the bottom two staves features many sixteenth notes, with some measures marked with '9' and '7'.



89 Var. V

con passione
f molto legato

90

Musical score for measures 89-92. The system consists of four staves. The top two staves are mostly empty with some notes in measure 90. The bottom two staves contain a piano accompaniment with slurs and dynamic markings. Measure 90 is marked '90'.



93

Musical score for measures 93-96. The system consists of four staves. The top two staves are mostly empty with some notes in measure 93. The bottom two staves contain a piano accompaniment with slurs and dynamic markings. Measure 93 is marked '93'.

97

espr.
p

101

pizz. marc.
p
marc.
tr

105

arco
tr
dim.

Var. VI

109

Flautando *pp* gliss. gliss. gliss. gliss.

Flautando *pp* gliss. gliss. gliss. gliss.

marcato e legato

pizz. arco

Var. VI

113

Flautando *pp* gliss. gliss. gliss. gliss.

legato e lyrico

Var. VII

117

sf pizz. *sf* pizz.

Var. VII

sf *poco a*

121

fff *martellato*
fff *arco* *martellato*
fff *arco* *martellato*
fff *martellato*

pizz.
sf
dim.
dim.
poco

125

ff *con stravaganza*
Sua

129

Sua

133

Vocal line: *... e un po' di tempo, e un po' di tempo, e un po' di tempo, e un po' di tempo.*

Piano accompaniment: Includes a section marked *8va* with sustained chords.

137

Vocal line: *... e un po' di tempo, e un po' di tempo, e un po' di tempo, e un po' di tempo.*

Piano accompaniment: Includes a section marked *8va* with sustained chords.

141

Vocal line: *... e un po' di tempo, e un po' di tempo, e un po' di tempo, e un po' di tempo.*

Piano accompaniment: Includes a section marked *8va* with sustained chords. Dynamic markings: *tempestuoso*, *molto*.

145

gliss. gliss. gliss. gliss.

8va

ff

tempestuoso

Ped. Ped.

149

pizz. pizz. pizz. pizz.

psub

8va

*

153

8

157

arco

arco

arco

arco

sf

ff molto tempestuoso

161

ff

rfz

Red.

8^{va}

*

Var. VIII

165

f non legato

f non legato

pizz.

f

pizz.

f

arco

Var. VIII

169 *pizz.*

f

f non legato

173 *arco*

p

f non legato

p

Var. IX

177

pizz.

sf

pizz.

sf

molto

p

sf

pizz.

p

sf

p

sf

p

p poco marcato

181

arco

arco

molto p sf

molto p sf

molto p sf

simile

simile

poco cresc.

poco cresc.

185 sul pont.

p misterioso

p

poco marcato

p misterioso

189 Var. XI

tr

arco

sfz sf

sfz sf

sfz sf

sfz sf

Var. XI

193

sfz sf sfz sf sfz sf sfz sf

197

sfz sf sfz sf sfz sf sfz sf

201

sfz sf sfz sf psubito psubito psubito

Var. XI

Tempo II Sostenuto e tranquillo ♩=92

205

ff *senza vibrato*
pp *senza vibrato*
gliss. *molto vibrato con sentimento*

Var. XI

Tempo II Sostenuto e tranquillo ♩=92

pp
gliss. *molto vibrato con sentimento*
Ped.

208

mp *gliss.* *molto vibrato con sentimento*
pp *gliss.*
3 *il canto ben marcato ma con delicatezza*
Ped.

210

mp *gliss.*
pp *gliss.*
3 *3*
Ped.

221 *poco rit.* **Tempo**

pp *pp* *pp* *pp*

molto espress. *gliss* *poco* *f*

poco rit. **Tempo**

pp *volando* *Ped.* *Ped.* *Ped.*

224

espr. *espr.* *espr.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

227 *molto espr.* *molto espr.*

molto espr. *molto espr.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

243

gliss.
poco

espress.

espress.

espress.

pizz. *poco*

248

poco f

poco f

3

3

253

mp

mp

espress.

poco f

arco *espress.*

poco f

tr

273

Musical score for measures 273-277. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single note (F#4) in each measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *pizz.* (pizzicato). The key signature has three sharps (F#, C#, G#).

278

Musical score for measures 278-282. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with accents and dynamics *sfz* and *sf*. The piano accompaniment includes a bass line with *arco* and *pizz.* markings. The key signature has three sharps (F#, C#, G#).

283

Musical score for measures 283-287. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with accents and dynamics *sfz* and *fff*. The piano accompaniment includes a bass line with *arco* and *pizz.* markings, and an 8va (octave) marking. The key signature has three sharps (F#, C#, G#).

74 288

sf *sf* *sf* *ff* *ff* *ff*

arco *pizz.* *arco* *arco* *arco*

8va 8va 8va 8va 8va

293

f *ff* *ff* *ff* *ff*

8va 8va

298

f *ff* *ff* *ff* *ff*

8va

303

8va

furioso

308

psub

313

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

8va

76 318

ff

ff

ff

ff

8va

impetuoso

ff

3

3

3

3



321

fff

fff

fff

fff

fff

fff

3

3

3

3

3

3

8vb