

Vers les regions du ciel

Romance pour bansuri et orchestre

Clakos'sansei / Lades Neffous

Maestoso $\text{♩} = 74$

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Maestoso $\text{♩} = 74$

Horn in F

Basset Horn

Maestoso $\text{♩} = 74$

Trumpet in C

Trombone

Tuba

Wagner Tuba

Maestoso $\text{♩} = 74$

Piano

never play chords; just an indication

E maj7 A maj7 A maj7 E maj7

Harp

Maestoso $\text{♩} = 74$

ppp

ppp

Strings I

Strings II

Strings III

Strings IV

Strings V

pp

p

This page of the musical score covers measures 12 through 19. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Trumpet in C, Trombone, Tuba, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. The PIANO part includes chord symbols such as A maj 7, D#7, E maj 7, F#m 7, B7, and E maj 7. The string section (Str. I to Str. V) is also clearly visible at the bottom of the page.

23

Picc. *pp*

Fl.

Ob.

B♭ Cl. *pp* *ppp*

B. Cl. *pp*

Bsn.

C. Bn.

E. Hn. *p* *pp*

Hn. *pp*

B. Hn.

C. Tpt.

Tbn. *pp* *ppp*

Tuba *ppp*

W. Tuba *pp*

Pno. A maj 7 F#m 7 G#m 7 A maj 7 A maj 7 G#m 7 D#m 7 A maj 7 A maj 7 B 7 E maj 7 F#m 7

Hp.

Str. I

Str. II

Str. III *p*

Str. IV *p*

Str. V *p*

3

This page of the musical score is for a symphony, featuring a variety of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Pno. (Piano)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score includes musical notation, dynamics like *ppp* (pianissimo), and a key signature of three sharps. The page number 45 is visible in the top left corner.

3

63

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

p

A maj 7

Bm 7

Bm 7

C#m 7

C#m 7

A#maj 7

A#maj 7

E maj 7

This page of a musical score is for a symphony, featuring a variety of instruments and sections. The staves are arranged as follows:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Bass Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tubas)
- Pno.** (Piano)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo). The key signature is D major (two sharps), and the time signature is 4/4. The page number 71 is visible in the top left corner.

The musical score is for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The piano part includes the following chord changes:

- Bm7
- E maj7
- E maj7
- Bm7
- C#m7
- Bm7

The harp part features a continuous arpeggiated pattern. The string parts include a sustained chord in the first measure and a melodic line in the second measure.

85

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

85

86

87

88

89

90

C#m7

A#maj7

E maj7

F#maj7

E maj7

F#maj7

91

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm7

C#m7

D maj7

A maj7

E maj7

D maj7

pp

pp

97

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems, with each system containing staves for different instruments.

Instrumentation and Parts:

- Picc.** (Piccolo): Plays a melodic line with triplets and rests, marked *pp* (pianissimo).
- Fl.** (Flute): Rests throughout the system.
- Ob.** (Oboe): Rests throughout the system.
- B. Cl.** (Bass Clarinet): Rests throughout the system.
- B. Cl.** (Bass Clarinet): Rests throughout the system.
- Bsn.** (Bassoon): Plays a melodic line with triplets and rests.
- C. Bn.** (Contrabassoon): Rests throughout the system.
- E. Hn.** (Euphonium): Rests throughout the system.
- Hn.** (Horn): Rests throughout the system.
- B. Hn.** (Baritone Horn): Rests throughout the system.
- C. Tpt.** (Cornet Trumpet): Rests throughout the system.
- Tbn.** (Trombone): Rests throughout the system.
- Tuba**: Rests throughout the system.
- W. Tuba** (Wire Tuba): Rests throughout the system.
- Pno.** (Piano): Plays a series of chords: E maj7, A maj7, A maj7, E maj7, D maj7, and E maj7. The chords are sustained.
- Hp.** (Harp): Plays a continuous arpeggiated figure.
- Str. I** (String I): Rests throughout the system.
- Str. II** (String II): Plays a sustained note.
- Str. III** (String III): Plays a sustained note.
- Str. IV** (String IV): Plays a sustained note.
- Str. V** (String V): Rests throughout the system.

109

Pic.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

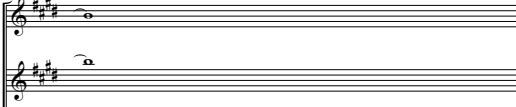
Str. II

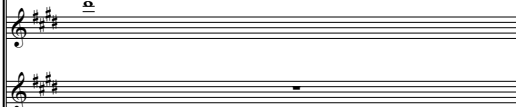
Str. III

Str. IV

Str. V

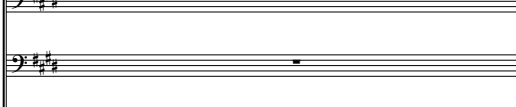
115

Picc. 

Fl. 

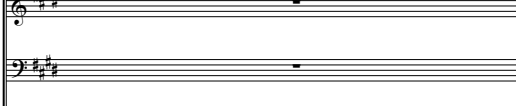
Ob. 

B♭ Cl. 

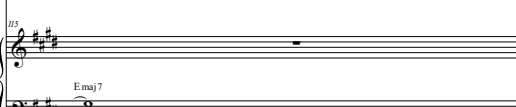
B. Cl. 

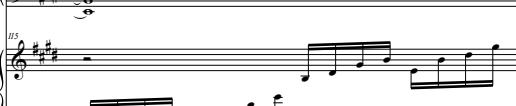
Bsn. 

C. Bn. 

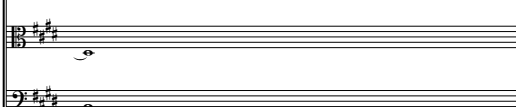
E. Hn. 

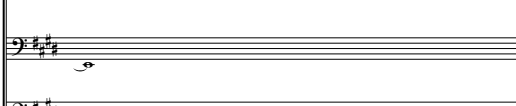
Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Pno. 

Hp. 

Str. I 

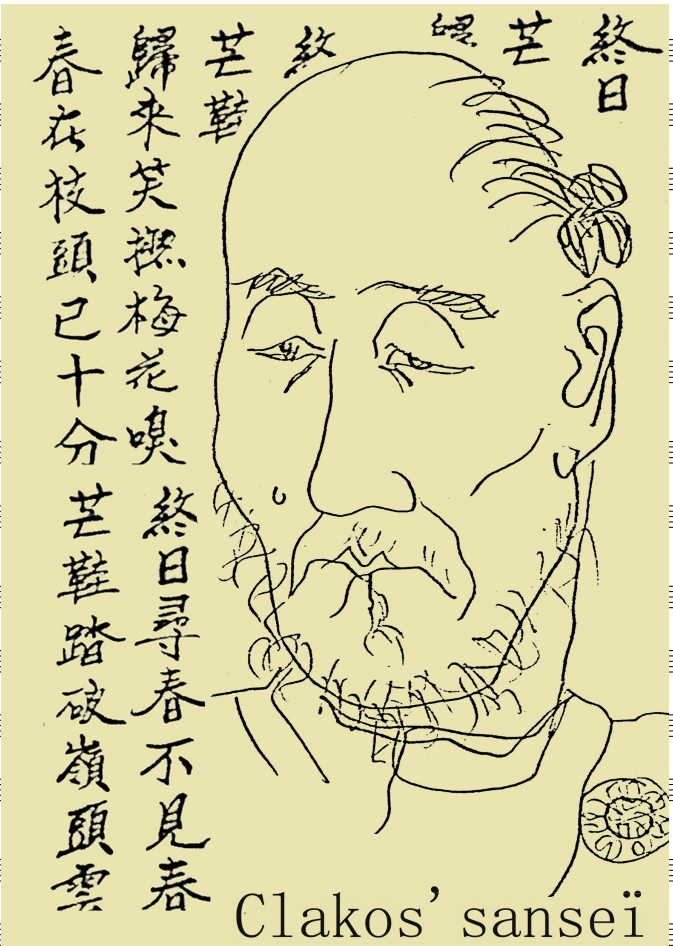
Str. II

Str. III

Str. IV

Str. V

Clakos' sansei



終日 芒鞋 歸來笑 梅花嗅 終日尋春不見春 春在枝頭已十分 芒鞋踏破嶺頭雲