

Ave Verum Corpus

Edited by Harry Boulton

William Byrd
(c.1540-1623)

Soprano Alto Tenor Bass

A - ve ve - rum cor - pus, na - tum de Ma-ri -

A - ve ve - rum cor - pus, na - tum de Ma-ri -

A - ve ve - rum cor - pus, na - tum de Ma-ri -

A - ve ve - rum cor - pus, na - tum de - Ma-ri - a -

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The key signature is C minor (one flat). The time signature is common time. The vocal parts enter at different times, creating a layered effect. The lyrics are written below each staff, corresponding to the notes.

7

- a Vir - gi - ne, ve - re pas - sum, im - mo-la - tum in

- a Vir - gi - ne, ve - re pas - sum, im - mo-la - tum

- a Vir - gi - ne, ve - re pas - sum, im - mo-la - tum in cru -

Vir - gi - ne, ve - re pas - sum, im - mo-la - tum in

The continuation of the musical score follows the same structure as the first section, with the voices entering at different times. The lyrics continue from the previous section, with some variations in the phrasing and rhythm. The key signature remains C minor (one flat).

13

cru - ce pro ho - mi - ne: Cu - jus la - tus per - for ra - tum,
 in cru - ce pro ho - mi - ne: Cu - jus la - tus per - for ra - tum, un
 ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum,
 cru - ce pro ho - mi - ne: Cu - jus la - tus per - for ra - tum,

19

un - da flu - xit san - gui - ne, san - gui - ne, E - sto no - bis præ - gu -
 - da flu - xit san - gui - ne, san - gui - ne. E - sto no - bis præ - gu -
 un - da flu - xit san - gui - ne. E - sto no - bis præ - gu -
 un - da flu - xit san - gui - ne. E - sto no - bis præ - gu -

sta - tum in mor - tis ex - a - mi - ne: O Dul - cis, O pi -
 sta - tum in mor - tis, in mor - tis ex - a - mi - ne: O Dul - cis, O
 sta - tum in mor - tis ex - a - mi - ne: O Dul - cis, O
 sta - tum in mor - tis ex - a - mi - ne: O Dul - cis, O

31

e, O Je - su fi - li Ma-ri - - - æ,
pi - e, O Je - su fi - li Ma-ri - - - æ, mi - se-re - re
pi - e, O Je - su fi - li Ma-ri - - - æ, mis - se-re - re
pi - e, O Je - su Fi - li Ma - ri - - - æ,

37

mi - se - re - re me - i, mi - se-re - re me - i, me -
me - i, mi - se-re - re, mi - se-re - re me - i, mi - se - re - re me -
me - i, mi - se - re - re me - i, me - i, mi - se -
mi - se-re - re me - i, mi - se - re - re - me - i, mi - se - re - re me -

42

1. | 2.
- - - i. O i. A - men.
- - - i. A - - - men.
re - re me - i. i. A - - - men.
- - - i. i. A - - - men.