

40 Mus. Pr.

18446

No 1

No 1

TO
M^{rs} C. Whitbread.

BRIGHTON.

SEA-SIDE RAMBLES.

4

MUSICAL SKETCHES,

for the
HARP.

No 1. SEA-NYMPHS.

No 3. MY BARK GLIDES THRO' THE SILVER WAVE.

— 2. MURMURING WAVES.

— 4. WATER SPRITES.

Composed by

CHARLES OBERTHÜR.

OP. 158.

Ent. Sta. Hall.

Price 1/6 each.

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HARP.

1

SEA-SIDE RAMBLES.

SKETCHES BY
CHARLES OBERTHÜR.

No 1.
"SEA-NYMPH"

ANDANTE
TRANQUILLO.

dolce espress.

fz

(cb)

molto cresc. f

ben legato.

dim.

fz

First system of musical notation for Harp. The music is in 3/4 time and features a treble and bass staff. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The system concludes with a forte (*fz*) dynamic and the instruction *ben marcato.*

Second system of musical notation for Harp. It begins with a rapid sixteenth-note scale in the right hand. The music then transitions to a more melodic line. The system ends with a pianissimo (*pp*) and *dolciss.* (dolcissimo) dynamic.

Third system of musical notation for Harp. The music features a moderate tempo with a mix of chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation for Harp. The music shows a gradual increase in volume, marked by a *cresc.* (crescendo) instruction. The system ends with the instruction *con* (con forza).

Fifth system of musical notation for Harp. The music features a series of chords and single notes. The system concludes with a piano (*p*) dynamic and the instruction *leggiere.* (leggiero).

HARP.

3

pp dolciss.

mf

cresc. *con - passione*

e - rubato. *rall.* *p leggiero.*

p leggiero. *mf*

WESSEL & CO.'S NEW PUBLICATIONS FOR

THE HARP,

3Y

CHARLES OBERTHÜR,

(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)

N.B. The letters a, b, c, before the names of the pieces, denote the degree of difficulty; a stands for difficult; b for moderately difficult; c easy.

HARP SOLOS.

- b *Barcarolle* "Addio mia vita, addio!" Op. 25 2 0
- a *"Souvenir de Londres,"* Fantaisie et Variations brill. sur un thème original Op. 26 4 6
- b *"Réminiscences des Mousquetaires,"* Fantaisie on Halevy's Opera, "The Queen's Musketeers" Op. 27 3 0
- a *"Bijou de Wabuco,"* Grande Fantaisie sur l'Opéra de Verdi Op. 28 5 0
- b *"La Mélancolie,"* de François Prame Op. 29 2 0
- b *"Souvenir de Boulogne,"* Nocturne in A flat. Op. 30 4 6
- a *"Una lagrima sulla tomba di Parish Alvars,"* Elégie Op. 38 4 0
- b *"La belle Emeline,"* Impromptu, in D flat .. Op. 51 3 0
- b *"Trois Etudes caractéristiques,"* Op. 57:
1. "La Cascade" in G flat 3 0
 2. "La Coquette" Cb major 1 6
 3. "La Consolation" in G flat 2 6
- c *"Hommage à Schubert,"* 3 Melodies, Op. 89:
1. "Ye flowers that to me she gave" 1 6
 2. "Praise of Tears" 1 6
 3. "Norman's Gesang" 1 6
- c *"Récréations Musicales,"* 3 German Melodies, Op. 94:
1. "Streamlet cease thy constant flow" (Curschmann) 1 6
 2. "Forth I roam," (Kalliwoda) 1 6
 3. "If o'er the boundless sky" (Molique) 1 6
- b *"Voyage en Suisse,"* 3 Morceaux Originaux, Op. 99:
1. "Bâle" in B flat 3 0
 2. "Zurich" in A flat 3 0
 3. "St. Gallen" in F 2 6
- b *Trois Etudes de Charles Mayer et d'Adolphe Henselt,* transcrites Op. 102:
1. "Grace" C. Mayer 3 6
 2. "La Fontaine" Ditto 3 0
 3. "Si oiseau j'étais" A. Henselt 2 0
- c *Three characteristic Melodies,* Op. 106:
1. "Wenn ich ein Vöglein wär," in A flat 2 6
 2. "Lispel Laute, lispel linde" in F 2 6
 3. "Virgo Maria," (O sanctissima) in E flat 2 6

HARP SOLOS—Continued.

- b *"Les Fleurs de Jules Schulhoff,"* Morceaux élégants, transcrits:
1. "Le Zéphir," Romance in A flat 2 0
 2. "Notturmo" ou Romance, Op. 11. in A flat 2 6
 3. "La Naja," Mélodie in B flat 2 6
 4. "Chanson à boire" in B flat 2 6
 5. "Elégie," Marcia funèbre in Eb min. 2 0
 6. "La Berceuse," Impromptu in A flat 2 0
 7. "Confiance," Ditto in G flat 1 6
 8. "Polonia," Mazurka in A min. 2 0
- b *"Voyage Lyrique,"* 24 Politico-National Airs each 2 6
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| 3. Denmark. | 15. Spain. |
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| 5. Prussia. | 17. Switzerland. |
| 6. Idem. | 18. France (Marseillaise.) |
| 7. Poland. | 19. Ditto (Girondins.) |
| 8. Saxony. | 20. Belgium. |
| 9. Bavaria. | 21. Holland. |
| 10. Austria (Haydn's Hymn.) | 22. England (Rule Britannia.) |
| 11. Hungary. | 23. America (Hail Columbia.) |
| 12. Sardinia. | 24. England (God save the Queen.) |

The "Voyage Lyrique" is a collection to be recommended as an interesting Souvenir of Travels.

HARP and PIANO.

- b *"Souvenirs de Fischek,"* 3 Duos concertants sur des Mélodies favorites:
1. "My heart's on the Rhine" 5 0
 2. "From the Alp the horn resounding" (Le cor des Alpes) Proch 7 0
 3. "With sword at rest" (Standard-bearer—Fahnenwacht) Lindpaintner 7 0
- The Piano parts in the foregoing Duets by J. RUMMEL, share with the Harp in brilliancy and effect.
- b *"La Ricordanza,"* Fantaisie Originale in F minor, Op. 55 6 0
- b *"Cadeaux de Noces,"* Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:
1. "La Prière" in F 4 6
 2. "La Plainte" in G min. 4 0
 3. "Une Nuit d'été" in A flat 5 0

VIOLIN and HARP—Continued.

- c *Six Lieder ohne Worte,* by FELIX MENDELSSOHN-BARTHOLDY, (Op. 67):
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 6
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiseliel" in G 3 6
- c *Six Melodies,* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

VIOLONCELLO and HARP.

- b *"Souvenir de Schwalbach,"* Nocturne in F Op. 42 5 0
- b *"Cadeaux de Noces,"* 6 Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6
- b *"Mon Séjour à Darmstadt,"* Nocturne in A flat, Op. 90, (with Violoncello ad lib.) 6 0
- c *Six Lieder ohne Worte,* by FELIX MENDELSSOHN-BARTHOLDY, (Op. 57):
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 6
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiseliel" in G 3 6
- c *Six Melodies,* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

6. "Nachgefühl" in G min. 1 0
7. "Adieu, charmant pays" in D flat 2 6
8. "For I, methinks, till I grow old" in G flat 2 6
9. "L'air est doux, le ciel est beau" in E flat 2 0
10. "We aux yeux bleus" in D flat 2 0
11. "Ange aux yeux roses" in F 2 0
12. "Au bord du Rhin" in G flat 1 6
13. "Au bord de la Lahn" in A flat 2 0
14. "Au bord de la Nahe" in Ab min. 1 6
15. "Au bord du Neckar" in A flat 1 0
16. "Auf leichtem Zweig" in A flat 1 0
17. "Ah! be not sad" in C flat 1 6
18. "Remind me not" in G flat 1 0

- b *"Gems of German Song,"* Twelve Recreations:
1. "Adelaide" (Beethoven) in B flat 3 0
 2. "The first Violet" (Mendelssohn) in F 2 0
 3. "Zuleika," from Op. 57 of ditto in E flat 2 0
 4. "Cooling Zephyrs" (Schubert) in D min. 2 0
 5. "The Huntsman, Sailor and Soldier."—(Love and Courage.—Spohr) in A flat 2 6
 6. "A ride I once was taking" (Kücken) in C flat 2 0
 7. "My harp now lies broken," (Ditto) in D flat 2 6
 8. "My heart's on the Rhine," (Speyer) in A flat 3 0
 9. "From the Alp the horn resounding," (Proch), in E flat 2 6
 10. "With sword at rest," (The Standard-bearer, Lindpaintner) in E flat 2 0
 11. "When the swallows fly towards home," (Abt), in D flat 2 0
 12. "Oh! wert thou mine for ever," (Kücken) in A flat 1 6

6. "Reiseliel" in G 3 6
- c *Six Melodies* (Lieder ohne Worte), by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 6
 2. "Fair Annie" in F 2 6
 3. "When the moon is brightly shining" in A 2 6
 4. "Come all ye, glad and free" in G 2 6
 5. "Come, dearest come" in A 2 6
 6. "Oh! that my woes were distant" in F min. 2 6
- c *"BEETHOVEN, CHOPIN, SCHULHOFF,"* Trois Marches Funèbres:
1. Beethoven, from Sonata Op. 26. 3 6
 2. Chopin from Sonata Op. 35. 3 6
 3. Schulhoff (Elégie) Op. 2. 3 6

VIOLIN and HARP.

- b *"Souvenir de Schwalbach,"* Nocturne in F .. Op. 42 5 0
- b *"Cadeaux de Noces,"* 6 Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6
- b *"Mon Séjour à Darmstadt,"* Nocturne in A flat, Op. 90 (with Violoncello ad lib.) 6 0

6. "Reiseliel" in G 3 6
- c *Six Melodies* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0
- b *"Cadeaux de Noces,"* 6 Nocturnes:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
- b *"Souvenir de Schwalbach,"* Nocturne in F, Op. 42 .. 5 0
- b *"Mon Séjour à Darmstadt,"* Nocturne in A flat, Op. 90, with Violoncello ad lib. 6 0

The Flute parts of the foregoing Duets are adapted by J. CLINTON.

HORN and HARP.

- b *"Mon Séjour à Darmstadt,"* Nocturne in A flat, Op. 90, (with second Horn as a Trio) 6 0
- b *"Souvenir de Schwalbach,"* Nocturne Op. 42 5 0