

4th Mus. Pr.

No 3.

No 3

TO
M^{rs} E. Whitbread.

BRIGHTON.

SEA-SIDE RAMBLES,

4

MUSICAL SKETCHES,

for the
HARP.

No 1. SEA-NYMPHS.

No 3. MY BARK GLIDES THRO' THE SILVER WAVE.

— 2. MURMURING WAVES.

— 4. WATER SPRITES.

Composed by

CHARLES OBERTHÜR.

OP. 158. ——— Ent. Sta. Hall. ——— Price 1/6 each.

WESSEL & CO 18. HANOVER SQUARE. LONDON.

HARP.

I

SEA-SIDE RAMBLES.

SKETCHES BY

CHARLES OBERTHÜR.

No 3.

"MY BARK GLIDES THROUGH THE SILVER WAVES"

ALLEGRO
MODERATO.

mf pp mf $\wedge$ (g k)

pp sf $\wedge$ dolce -

- cantabile. sf 0 scherz.

2

HARP.

pp *leggerissimo.* *mf* *p* *ma - -*

cresc - - *carrezzando.*

fz *ff*

p *ff* (F $\sharp$) (G $\flat$) *giocoso.*

dolce cantabile.

sf *0* *scherz.*

HARP.

3

pp *leggierissimo.*

gva

mf *p* *ma - cresc*

carrezando. *fz*

ff *p*

ff *(F#) (G#)* *giocos.*

dolce cantabile. *sf*

(No 9277)

WESSEL & CO.'S NEW PUBLICATIONS FOR

THE HARP,

BY

CHARLES OBERTHÜR,

(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)

N.B. The letters a, b, c, before the names of the pieces, denote the degree of difficulty; a stands for difficult; b for moderately difficult; c easy.

HARP SOLOS.

- b *Barcarolle* "Addio mia vita, addio!" Op. 25 2 0
- a *"Souvenir de Londres,"* Fantaisie et Variations brill. sur un Thème original Op. 26 4 6
- b *"Rémiscences des Mousquetaires,"* Fantaisie on Halevy's Opera, "The Queen's Musketeers" Op. 27 3 0
- a *"Bijou de Nabucco,"* Grande Fantaisie sur l'Opéra de Verdi Op. 28 5 0
- b *"La Mélancolie,"* de François Prume Op. 29 2 0
- b *"Souvenir de Boulogne,"* Nocturne in A flat. Op. 30 4 6
- a *"Una lagrima sulla tomba di Parish Alvares,"* Elégie Op. 38 4 0
- b *"La belle Emeline,"* Impromptu, in D flat .. Op. 51 3 0
- b *"Trois Etudes caractéristiques,"* Op. 57:
1. "La Cascade" in G flat 3 0
 2. "La Coquette" Cb major 1 6
 3. "La Consolation" in G flat 2 6
- c *"Hommage à Schubert,"* 3 Melodies, Op. 89:
1. "Ye flowers that to me she gave" 1 6
 2. "Praise of Tears" 1 6
 3. "Norman's Gesang" 1 6
- c *"Récréations Musicales,"* 3 German Melodies, Op. 94:
1. "Streamlet cease thy constant flow" (Curschmann) 1 6
 2. "Forth I roam," (Kalliwoda) 1 6
 3. "If o'er the boundless sky" (Molique) 1 6
- b *"Voyage en Suisse,"* 3 Morceaux Originaux, Op. 99:
1. "Bâle" in B flat 3 0
 2. "Zurich" in A flat 3 0
 3. "St. Gallen" in F 2 6
- b *Trois Etudes de Charles Mayer et d'Adolphe Henselt,* transcrits Op. 102:
1. "Grace" C. Mayer 2 6
 2. "La Fontaine" Ditto 3 0
 3. "Si oiseau j'étais" A. Henselt 2 0
- c *Three characteristic Melodies,* Op. 106:
1. "Wenn ich ein Vöglein wär," in A flat 2 6
 2. "Lisple Laute, lisple lilde" in F 2 6
 3. "Virgo Maria," (O sanctissima) in E flat 2 6
- c *"Pensées Musicales,"* 3 Pièces de Salon, Op. 110:
1. "Repose" in F 1 6
 2. "Sorrow and relief" in G minor 2 0
 3. "Cradle Song" in E flat 2 0
- a *"Bonnie Scotland,"* Fantaisie brillante, in D flat, Op. 115 5 0
- b *"La Gitana—Mélodie Mazurque—La Gazelle,"* 3 Morceaux caractéristiques, Op. 121:
1. "La Gitana" B flat 2 6
 2. "Mélodie Mazurque" in C flat 2 0
 3. "La Gazelle" in A flat 2 6
- b *"Aeolian Chords,"* Three Melodies, Op. 129:
1. "Gem of the crimson-coloured even" in D flat 1 6
 2. "She was a creature strange as fair" in G flat 1 6
 3. "Tis sweet when in the glowing west" in A flat 1 6
- b *"Songs without Words,"* (Lieder ohne Worte):
1. "Dans ces instants" in A flat 1 6
 2. "Ich denke dein" in G flat 1 6
 3. "Eilende Wolken" in A flat 1 6
 4. "Emeline" in G min. 1 0
 5. "Selige Tage" in B flat 1 0
 6. "Nachgefühl" in G min. 1 0
 7. "Adieu, charmant pays" in D flat 2 6
 8. "For I, methinks, till I grow old" in G flat 2 6
 9. "L'air est doux, le ciel est beau" in E flat 2 0
 10. "Auge aux yeux bleus" in D flat 2 0
 11. "We rove among the roses" in F 2 0
 12. "Au bord du Rhin" in G flat 1 6
 13. "Au bord de la Lahn" in A flat 2 0
 14. "Au bord de la Nahe" in Ab min. 1 6
 15. "Au bord du Neckar" in A flat 1 0
 16. "Auf leichtem Zweig" in A flat 1 0
 17. "Ah! be not sad" in C flat 1 0
 18. "Remind me not" in G flat 1 0
- b *"Gems of German Song,"* Twelve Recreations:
1. "Adelaide" (Beethoven) in B flat 3 0
 2. "The first Violet" (Mendelssohn) in F 2 0
 3. "Zuleika," from Op. 57 of ditto in E flat 2 0
 4. "Cooling Zephyrs" (Schubert) in D min. 2 0
 5. "The Huntsman, Sailor and Soldier,"—(Love and Courage.—Spohr) in A flat 2 6
 6. "A ride I once was taking" (Kücken) in C flat 2 0
 7. "My harp now lies broken," (Ditto) in D flat 2 6
 8. "My heart's on the Rhine," (Spayer) in A flat 3 0
 9. "From the Alp the horn resounding," (Proch), in E flat 2 6
 10. "With sword at rest," (The Standard-bearer, Lindpaintner) in E flat 2 0
 11. "When the swallows fly towards home," (Abt), in D flat 2 0
 12. "Oh! wert thou mine for ever," (Kücken) in A flat 1 6

HARP SOLOS—Continued.

- b *"Les Fleurs de Jules Schulhoff,"* Morceaux élégants, transcrits:
1. "Le Zéphir," Romance in A flat 2 0
 2. "Notturmo" ou Romance, Op. 11. in A flat 2 6
 3. "La Najade," Mélodie in B flat 2 6
 4. "Chanson à boire" in B flat 2 6
 5. "Elégie," Marche funèbre in Eb min. 2 0
 6. "La Berceuse," Impromptu in A flat 2 0
 7. "Confidence," Ditto in G flat 1 6
 8. "Polonia," Mazurka in A min. 2 0
- b *"Voyage Lyrique,"* 24 Politico-National Airs each 2 6
1. Norway.
 2. Sweden.
 3. Denmark.
 4. Russia (Hymn.)
 5. Prussia.
 6. Idem.
 7. Poland.
 8. Saxony.
 9. Bavaria.
 10. Austria (Haydn's Hymn.)
 11. Hungary.
 12. Sardinia.
 13. Romagna.
 14. Naples.
 15. Spain.
 16. Portugal.
 17. Switzerland.
 18. France (Marseillaise.)
 19. Ditto (Girondins.)
 20. Belgium.
 21. Holland.
 22. England (Rule Britannia.)
 23. America (Hail Columbia.)
 24. England (God save the Queen.)
- The "Voyage Lyrique" is a collection to be recommended as an interesting Souvenir of Travels.

HARP and PIANO.

- b *"Souvenirs de Fischek,"* 3 Duos concertants sur des Mélodies favorites:
1. "My heart's on the Rhine" 5 0
 2. "From the Alp the horn resounding" (Le cor des Alpes), Proch 7 0
 3. "With sword at rest" (Standard-bearer—Fahnenwacht) Lindpaintner 7 0
- The Piano parts in the foregoing Duets by J. RUMMEL, share with the Harp in brilliancy and effect.
- b *"La Ricordanza,"* Fantaisie Originale in F minor, Op. 55 6 0
- b *"Cadeaux de Noces,"* Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:
1. "La Prière" in F 4 6
 2. "La Plainte" in G min. 4 0
 3. "Une Nuit d'été" in A flat 5 0
 4. "Le Desir" in E flat 4 0
 5. "Rémiscences de Joie" in A flat 4 0
 6. "Le Mal du Pays" in G flat 4 6
- No. 1 "La Prière" is also published for Piano Solo, by W. C. SELLE, price 3s.
- a *"Lucresia Borgia,"* Grand Duo de Concert sur des Motifs de l'Opéra de Donizetti, Op. 88 in D flat 7 6
- b *"Le Cadeau,"* Duet on a favorite Air from Donizetti's "Linda di Chamouni," Op. 95 6 0
- c *"Gems of German & Italian Melody,"* (for Amateurs),
1. "Das Nachtlager in Grenada," (Kreutzer) Op. 105: 5 0
- a *"Hommage à Weber,"* Grand Duo "Der Freyschütz," 7 0
- a *Grande Sonate pathétique,* Op. 13, in C minor, by L. von Beethoven 9 0
- c *Six Lieder ohne Worte,* Op. 57, by FELIX MENDELSSOHN-BARTHOLODY:
1. "Alt-Deutsches Lied" in E 2 6
 2. "Hirtentied" in G 3 0
 3. "Zuleika" in E 3 6
 4. "Rheinisches Volkslied" in A 2 6
 5. "Venetianisches Gondellied" in B min. 2 6
 6. "Reiseliel" in G 3 6
- c *Six Melodies (Lieder ohne Worte),* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 6
 2. "Fair Annie" in F 2 6
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 6
 5. "Come, dearest come" in A 2 6
 6. "Oh! that my woes were distant" in F min. 2 6
- c *"BEETHOVEN, CHOPIN, SCHULHOFF,"* Trois Marches Funèbres:
1. Beethoven, from Sonata Op. 26. 3 6
 2. Chopin from Sonata Op. 35. 3 6
 3. Schulhoff (Elégie) Op. 2. 3 6

VIOLIN and HARP—Continued.

- c *Six Lieder ohne Worte,* by FELIX MENDELSSOHN-BARTHOLODY, (Op. 57):
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 6
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiseliel" in G 3 6
- c *Six Melodies,* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

VIOLONCELLO and HARP.

- b *"Souvenir de Schwalbach,"* Nocturne in F Op. 42 5 0
- b *"Cadeaux de Noces,"* 6 Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Rémiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6
- b *"Mon Séjour à Darmstadt,"* Nocturne in A flat, Op. 90, (with Violoncello ad lib.) 6 0
- c *Six Lieder ohne Worte,* by FELIX MENDELSSOHN-BARTHOLODY, (Op. 57):
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 6
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiseliel" in G 3 6
- c *Six Melodies,* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

CLARINET in B-Flat and HARP.

- b *"Cadeaux de Noces,"* Six Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Rémiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6

FLUTE and HARP.

- c *Six Lieder ohne Worte,* Op. 57, by FELIX MENDELSSOHN-BARTHOLODY:
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 6
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiseliel" in G 3 6
- c *Six Melodies* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0
- b *"Cadeaux de Noces,"* 6 Nocturnes:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Rémiscences de Joie" in A flat 3 0
- b *"Souvenir de Schwalbach,"* Nocturne in F, Op. 42 .. 5 0
- b *"Mon Séjour à Darmstadt,"* Notturmo in A flat, Op. 90, with Violoncello ad lib. 6 0
- The Flute parts of the foregoing Duets are adapted by J. CLINTON.

HORN and HARP.

- b *Mon Séjour à Darmstadt,* Notturmo in A flat, Op. 90, (with second Horn as a Trio) 6 0
- b *"Souvenir de Schwalbach,"* Notturmo Op. 42 5 0