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No 4.

TV

No 4

TO
M^{rs} C. Whitbread.

BRIGHTON.

SEA-SIDE RAMBLES,

4

MUSICAL SKETCHES,

for the
HARP.

No 1. SEA-NYMPHS.

No 3. MY BARK GLIDES THRO' THE SILVER WAVE.

No 2. MURMURING WAVES.

No 4. WATER SPRITES.

Composed by

CHARLES OBERTHÜR.

OP. 158.

Ent. Sta. Hall.

Price 1/6 each.

WESSEL & CO. 18. HANOVER SQUARE. LONDON.

HARP

1

SEA-SIDE RAMBLES.

SKETCHES BY

CHARLES OBERTHÜR.

No 4.

“WATER-SPRITES”

ALLEGRO
MODERATO.

mf *p* *simile.*

cresc

dim *a tempo.*

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(W & CO No 9278)

HARP.

2

mf

p *simile.*

mf *p*

KARP.

3

cresc

dim *a tempo.*

a tempo. *sosten.* *sempre f* *ff*

WESSEL & CO.'S NEW PUBLICATIONS FOR

THE HARP,

BY

CHARLES OBERTHÜR,

(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)

N.B. The letters *a*, *b*, *c*, before the names of the pieces, denote the degree of difficulty; *a* stands for difficult; *b* for moderately difficult; *c* easy.

HARP SOLOS.

- b* **Barcarolle** "Addio mia vita, addio!" Op. 25 2 0
- a* **"Souvenir de Londres,"** Fantaisie et Variations brill. sur un Thème original Op. 26 4 6
- b* **"Réminiscences des Mousquetaires,"** Fantaisie on Halevy's Opera, "The Queen's Musketeers." Op. 27 3 0
- a* **"Bijou de Nabuco,"** Grande Fantaisie sur l'Opéra de Verdi Op. 28 5 0
- b* **"La Mélancolie,"** de François Prume Op. 29 2 0
- b* **"Souvenir de Boulogne,"** Nocturne in A flat. Op. 30 4 6
- a* **"Una lagrima sulla tomba di Parish Alvars,"** Elégie Op. 38 4 0
- b* **"La belle Emeline,"** Impromptu, in D flat .. Op. 51 3 0
- b* **"Trois Etudes caractéristiques,"** Op. 57:
1. "La Cascade" in G flat 3 0
 2. "La Coquette" Cb major 1 6
 3. "La Consolation" in G flat 2 6
- c* **"Hommage à Schubert,"** 3 Melodies, Op. 89:
1. "Ye flowrets that to me she gave" 1 6
 2. "Praise of Tears" 1 6
 3. "Norman's Gesang" 1 6
- c* **"Récréations Musicales,"** 3 German Melodies, Op. 94:
1. "Streamlet cease thy constant flow" (Curschmann) 1 6
 2. "Forth I roam," (Kalliwoda) 1 6
 3. "If o'er the boundless sky" (Molique) 1 6
- b* **"Voyage en Suisse,"** 3 Morceaux Originaux, Op. 99:
1. "Bâle" in B flat 3 0
 2. "Zurich" in A flat 3 0
 3. "St. Gallis" in F 2 6
- b* **Trois Etudes de Charles Mayer et d'Adolphe Henselt** transcriptions Op. 102:
1. "Grace" C. Mayer 2 6
 2. "La Fontaine" Ditto 3 0
 3. "Si oiseau j'étais" A. Henselt 2 0
- c* **Three characteristic Melodies,** Op. 106:
1. "Wenn ich ein Vöglein wär," in A flat 2 6
 2. "Lisple Lante, lisle linte" in F 2 6
 3. "Virgo Maria," (O sanctissima) in E flat 2 6
- c* **"Pensées Musicales,"** 3 Pièces de Salon, Op. 110:
1. "Repose" in F 1 6
 2. "Sorrow and relief" in G minor 2 0
 3. "Cradle Song" in E flat 2 0
- a* **"Bonnie Scotland,"** Fantaisie brillante, in D flat, Op. 115 5 0
- b* **"La Gitana-Mélodie Mazurque-La Gazelle,"** 3 Morceaux caractéristiques, Op. 121:
1. "La Gitana" B flat 2 6
 2. "Mélodie Mazurque" in C flat 2 0
 3. "La Gazelle" in A flat 2 6
- b* **"Aeolian Chords,"** Three Melodies, Op. 129:
1. "Gem of the crimson-coloured even" in D flat 1 6
 2. "She was a creature strange as fair" in G flat 1 6
 3. "Tis sweet when in the glowing west" in A flat 1 6
- b* **"Songs without Words,"** (Lieder ohne Worte):
1. "Dans ces instants" in A flat 1 6
 2. "Ich denke dein" in G flat 1 6
 3. "Eilende Wolken" in A flat 1 6
 4. "Emeline" in G min. 1 0
 5. "Selige Tage" in B flat 1 0
 6. "Nachgefühl" in G min. 1 0
 7. "Adieu, charmant pays" in D flat 2 6
 8. "For I, methinks, till I grow old" in G flat 2 6
 9. "L'air est doux, le ciel est beau" in E flat 2 0
 10. "Auge aux yeux bleus" in D flat 2 0
 11. "We rove among the roses" in F 2 0
 12. "Au bord du Rhin" in G flat 1 6
 13. "Au bord de la Lahn" in A flat 2 0
 14. "Au bord de la Nahe" in Ab min. 1 6
 15. "Au bord du Neckar" in A flat 1 0
 16. "Auf leichtem Zweig" in A flat 1 0
 17. "Ahl! be not sad" in C flat 1 6
 18. "Remind me not" in G flat 1 0
- b* **"Gems of German Song,"** Twelve Recreations:
1. "Adelaide" (Beethoven) in B flat 3 0
 2. "The first Violet" (Mendelssohn) in F 2 0
 3. "Zuleika" from Op. 57 of ditto in E flat 2 0
 4. "Cooling Zephyrs" (Schubert) in D min. 2 0
 5. "The Huntsman, Sailor and Soldier."—(Love and Courage.—Spohr) in A flat 2 6
 6. "A ride I once was taking" (Kücken) in C flat 2 0
 7. "My harp now lies broken," (Ditto) in D flat 2 6
 8. "My heart's on the Rhine," (Spoyer) in A flat 3 0
 9. "From the Alp the horn resounding," (Proch), in E flat 2 6
 10. "With sword at rest," (The Standard-bearer, Lindpaintner) in E flat 2 0
 11. "When the swallows fly towards home," (Abt), in D flat 2 0
 12. "Oh! wert thou mine for ever," (Kücken) in A flat 1 6

HARP SOLOS—Continued.

- b* **"Les Fleurs de Jules Schulhoff,"** Morceaux élégants, transcrits:
1. "Le Zéphir," Romance in A flat 2 0
 2. "Notturmo" ou Romance, Op. 11. in A flat 2 6
 3. "La Naja," Mélodie in B flat 2 6
 4. "Chanson à boire" in B flat 2 6
 5. "Elégie," Marcia funèbre in Eb min. 2 0
 6. "La Berceuse," Impromptu in A flat 2 0
 7. "Confidence," Ditto in G flat 1 6
 8. "Polonia," Mazurka in A min. 2 0
- b* **"Voyage Lyrique,"** 24 Politico-National Airs each 2 6
- | | |
|-----------------------------|-----------------------------------|
| 1. Norway. | 13. Romagna. |
| 2. Sweden. | 14. Naples. |
| 3. Denmark. | 15. Spain. |
| 4. Russia (Hymn.) | 16. Portugal. |
| 5. Prussia. | 17. Switzerland. |
| 6. Idem. | 18. France (Marseillaise.) |
| 7. Poland. | 19. Ditto (Girondins.) |
| 8. Saxony. | 20. Belgium. |
| 9. Bavaria. | 21. Holland. |
| 10. Austria (Haydn's Hymn.) | 22. England (Rule Britannia.) |
| 11. Hungary. | 23. America (Hail Columbia.) |
| 12. Sardinia. | 24. England (God save the Queen.) |

The "Voyage Lyrique" is a collection to be recommended as an interesting Souvenir of Travels.

HARP and PIANO.

- b* **"Souvenirs de Fischek,"** 3 Duos concertants sur des Mélodies favorites:
1. "My heart's on the Rhine" 5 0
 2. "From the Alp the horn resounding" (Le car des Alpes), Proch 7 0
 3. "With sword at rest" (Standard-bearer—Fahnenwacht) Lindpaintner 7 0
- The Piano parts in the foregoing Duets by **J. RUMMEL**, share with the Harp in brilliancy and effect.
- b* **"La Ricordanza,"** Fantaisie Originale in F minor, Op. 55 6 0
- b* **"Cadeaux de Noces,"** Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:
1. "La Prière" in F 4 6
 2. "La Plainte" in G min. 4 0
 3. "Une Nuit d'été" in A flat 5 0
 4. "Le Desir" in E flat 4 0
 5. "Réminiscences de Joie" in A flat 4 0
 6. "Le Mal du Pays" in G flat 4 0
- No. 1 "La Prière" is also published for Piano Solo, by W. C. SELLE, price 3s.
- a* **"Lucrezia Borgia,"** Grand Duo de Concert sur des Motifs de l'Opera de Donizetti, Op. 88 in D flat 7 0
- b* **"Le Cadeau,"** Duet on a favorite Air from Donizetti's "Linda di Chamouni," Op. 95 6 0
- c* **"Gems of German & Italian Melody,"** (for Amateurs),
1. "Das Nachtlager in Grenada," (Kreutzer) Op. 105: 5 0
- a* **"Hommage à Weber,"** Grand Duo "Der Freyschütz," 7 0
- a* **Grande Sonate pathétique,** Op. 13, in C minor, by L. von Beethoven 9 0
- c* **Six Lieder ohne Worte,** Op. 57, by **FELIX MENDELSSOHN-BARTHOLDY:**
1. "Alt-Deutsches Lied" in E 2 6
 2. "Hirtentied" in G 3 0
 3. "Zuleika" in E 3 6
 4. "Rheinisches Volkslied" in A 2 6
 5. "Venetianisches Gondellied" in B min. 2 6
 6. "Reiselied" in G 3 6

- c* **Six Melodies (Lieder ohne Worte),** by **B. MOLIQUE:**
1. "If o'er the boundless sky" in B flat 2 6
 2. "Fair Annie" in F 2 6
 3. "When the moon is brightly shining" in A 2 6
 4. "Come all ye, glad and free" in G 2 6
 5. "Come, dearest come" in A 2 6
 6. "Oh! that my woes were distant" in F min. 2 6
- c* **"BEETHOVEN, CHOPIN, SCHULHOFF,"** Trois Marches Funèbres:
1. Beethoven, from Sonata Op. 26. 3 6
 2. Chopin from Sonata Op. 35. 3 6
 3. Schulhoff (Elégie) Op. 2. 3 6

VIOLIN and HARP.

- b* **"Souvenir de Schwalbach,"** Nocturne in F .. Op. 42 5 0
- b* **"Cadeaux de Noces,"** 6 Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6
- b* **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90 (with Violoncello ad lib.) 6 0

VIOLIN and HARP—Continued.

- c* **Six Lieder ohne Worte,** by **FELIX MENDELSSOHN-BARTHOLDY,** (Op. 57):
1. "Alt-Deutsches Lied" in E 2 6
 2. "Hirtentied" in G 3 0
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiselied" in G 3 6
- c* **Six Melodies,** by **B. MOLIQUE:**
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

VIOLONCELLO and HARP.

- b* **"Souvenir de Schwalbach,"** Nocturne in F Op. 42 5 0
- b* **"Cadeaux de Noces,"** 6 Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6

- b* **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90, (with Violoncello ad lib.) 6 0
- c* **Six Lieder ohne Worte,** by **FELIX MENDELSSOHN-BARTHOLDY.** (Op. 57):
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 6
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiselied" in G 3 6
- c* **Six Melodies,** by **B. MOLIQUE:**
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

CLARINET in B-Flat and HARP.

- b* **"Cadeaux de Noces,"** Six Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6

FLUTE and HARP.

- c* **Six Lieder ohne Worte,** Op. 57, by **FELIX MENDELSSOHN-BARTHOLDY:**
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 0
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiselied" in G 3 6
- c* **Six Melodies by B. MOLIQUE:**
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

- b* **"Cadeaux de Noces,"** 6 Nocturnes:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0

- b* **"Souvenir de Schwalbach,"** Nocturne in F, Op. 42 .. 5 0
- b* **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90, with Violoncello ad lib. 6 0

The Flute parts of the foregoing Duets are adapted by **J. CLINTON.**

HORN and HARP.

- b* **Mon Séjour à Darmstadt,** Nocturne in A flat, Op. 90, (with second Horn as a Trio) 6 0
- b* **"Souvenir de Schwalbach,"** Nocturne Op. 42 5 0