



Laurel Octavo

CHORAL COMPOSITIONS

by

ARTHUR SHEPHERD

NO.	TITLE	ARR.
1022	Ballad of the Trees and the Master	S.A.A.T.T.B.B.
<u>1468</u>	Drive On! (with Baritone Solo)	S.A.T.B.
1574	The Word (Text by Dr. Eben Tourjée)	S.A.T.B.

C·C·BIRCHARD & CO·BOSTON

Drive On!

S.A.T.B. with Baritone Solo

GARY MERIT

ARTHUR SHEPHERD

Resolutely: with steady pace

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*, and includes a *cresc.* (crescendo) marking. The left hand provides a steady bass line.

BARITONE SOLO or Men's Group

There's a place out West Where the ea - gles nest Be - yond

The first system shows the vocal line in bass clef and piano accompaniment in grand staff. The piano part includes dynamic markings *f* and *p*.

tow - ring can - yon walls, Where the pine trees grow And the

The second system continues the vocal line and piano accompaniment.

cool winds blow, Where the dream of an em - pire calls.

The third system concludes the vocal line and piano accompaniment.

f

O - ver the plains a car - a - van calls, Drive on, Drive

This system contains the first line of music. The vocal line starts with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines in both hands, with some grace notes in the right hand.

on. _____ *mf* Up the steep slope be-tween

This system contains the second line of music. The vocal line has a rest followed by a phrase starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with harmonic support, including a piano (*p*) dynamic marking.

can - yon walls, Drive on, Drive on. _____ *mf*

This system contains the third line of music. The vocal line continues with the phrase "Drive on, Drive on." followed by a rest. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking.

a little slower *p* Ox - en are wea - ry,

This system contains the fourth line of music. The tempo is marked "a little slower" and the dynamic is piano (*p*). The vocal line begins with a rest followed by the phrase "Ox - en are wea - ry,". The piano accompaniment is more sparse and features a piano (*p*) dynamic marking.

Days grow more drear-y, Driv-ers are care-worn and grim.

Lead-er looks West-ward, a light on his face, As he climbs to the can-yon's-high

rim. ——— A smile on his face, "This is the place,"

Drive on, Drive on. ——— We'll

plough up the sod, We'll wor-ship our God, Drive on, Drive on

a little slower

Out of the toil and sweat, and the grace of those driv-ers of

ox-teams long gone A voice ech-oes still,

"This is the place," Drive on, Drive on.

SOPRANO

There's a place out West Where the ea - gles nest Be - yond

ALTO

There's a place out West Where the ea - gles nest Be - yond

TENOR

There's a place out West Where the ea - gles nest Be - yond

BASS

There's a place out West Where the ea - gles nest Be - yond

mp *mf*

tow - 'ring can - yon walls, Where the pine trees grow And the

tow - 'ring can - yon walls, ——— Where the pine trees grow And the

tow - 'ring can - yon walls, Where the pine trees grow And the

tow - 'ring can - yon walls, ——— Where the pine trees grow And the

cool winds blow, Where the dream of an em-pire calls. O-ver the plains a

cool winds blow, Where the dream of an em-pire calls. O-ver the plains a

cool winds blow, Where the dream of an em-pire calls. O-ver the plains a—

cool winds blow, Where the dream of an em-pire calls. O-ver the plains a

car-a-van calls, Drive on, Drive on. Up the

car-a-van calls, Drive on, Drive on. Up the

car-a-van calls, Drive on, Drive on. Up the

car-a-van calls, Drive on, Drive on. Up the

steep slope be-tween can-yon walls, Drive on, Drive on.

steep slope be-tween can-yon walls, Drive on, Drive on.

steep slope be-tween can-yon walls, Drive on, Drive on.

steep slope be-tween can-yon walls, Drive on, Drive on.

a little slower
p

Ah _____ Ah _____

p

Ah _____ Ah _____

mf

Ox-en are wea-ry, Days grow more drear-y,

p

Ah _____ Ah _____

p Driv-ers are care-worn and grim. *p* Lead-er looks West-ward, a

p Driv-ers are care-worn and grim. *p* Lead-er looks West-ward, a

p Driv-ers are care-worn and grim. *p* Lead-er looks West-ward, a

p Driv-ers are care-worn and grim. *p* Lead-er looks West-ward, a

p Driv-ers are care-worn and grim. *p* Lead-er looks West-ward, a

ten. mf light on his face, As he climbs to the can-yon's high rim. *f* *mf* A

f light on his face, As he climbs to the can-yon's high rim. *f* *mf* A

f light on his face, As he climbs the high rim. *f* *mf* A

f light on his face, As he climbs the high rim. *f* *mf* A

smile on his face, "This is the place," Drive

smile on his face, "This is the place," Drive

smile on his face, "This is the place," Drive

smile on his face, "This is the place," Drive

on, Drive on. We'll plough up the sod, We'll

on, Drive on. We'll plough up the sod, We'll

on, Drive on. We'll plough up the sod, We'll

on, Drive on. We'll plough up the sod, We'll

mf Drive on. _____

wor-ship our God, Drive on, Drive on. _____

wor-ship our God, Drive on, Drive on. _____

mp *marcato* Out of the toil and sweat, and the grace of those driv-ers of

mp Out of the toil and sweat, and the grace of those driv-ers of

mp Out of the toil and sweat, and the grace of those driv-ers of

mp Out of the toil and sweat, and the grace of those driv-ers of

Out of the toil and sweat, and the grace of those driv-ers of

mf *pp* *SOLO* *mf* *3*

ox-teams long gone _____ A voice ech-oes still, _____

ox-teams long gone _____

ox-teams long gone _____

ox-teams long gone _____

p

"this is the place"

ff *pp* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ah _____ Drive on, Drive on! _____

ah _____ Drive on, Drive on! _____

ah _____ Drive on, Drive on! _____

Drive on, Drive on! _____

p *mf* *ff* *ff* *allarg.*