

A
GENERAL HISTORY
OF
MUSIC,

FROM THE
EARLIEST AGES to the PRESENT PERIOD.

BY
CHARLES BURNEY, Mus. D. F. R. S.

VOLUME THE THIRD.

L O N D O N,

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MDCCLXXXIX.

Motetus

Aloisii Prænestini

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In the copy whence this Motet was taken, it is written in D Minor but it is so much more pleasing in F Major, that it seems to have been originally composed in that Key.

Ex - al - tabo Te - Do

Ex - al - tabo Te - Do

Ex - al - ta - bo

Ex - al - ta - bo Te - Do - mi - ne

Ex - al - ta - bo Te - Do - mi - ne

Ex - al - ta - bo

Ex - al - ta - bo Te - Do - mi - ne

Ex - al - ta - bo Te - Do - mi - ne Quoni - am sus - cep - ti - me

Ex - al - ta - bo Te - Do - mi - ne Quoni - am sus - cep - ti - me

Ex - al - ta - bo Te - Do - mi - ne Quoni - am sus - cep - ti - me

Ex - al - ta - bo Te - Do - mi - ne Quoni - am sus - cep - ti - me



Quo-ni-am sus-ce-pis-ti-me

Quoni-am sus-ce-pis-ti-me Quo-ni-am sus-

- - me Quo-ni-am sus-ce-pis-

Quo-ni-am sus-ce-pis-ti-me Quo-ni-am sus-ce-pis-ti-me

Quo-ni-am sus-ce-pis-ti-me



Quo-ni-am sus-ce-pis-ti-me sus-ce-pis-

- - ce-pis-ti-me - - sus-ce-pis-ti-

- - ti-me Quo-ni-am sus-ce-pis-ti-me

Quoni-am sus-ce-pis-ti-me

- - Quoni-am sus-ce-pis-ti-me



- - me

me

Nec de-lecta - -

Nec de-lecta - -

Nec de-lecta - -

Nec delecta - -

Nec delecta - -

Nec delecta - -

I - nimicos me - os fu - per me I - ni - mi - cos me - os

I - nimicos me - os fu - per me I - nimicos me - os fu - per

I - nimicos me - os fu - per me I - ni - mi - cos me -

I - nimicos me - os fu - per

I - nimicos me - os fu - per me - -

fu - per me Do - mi - ne Cla - ma - vi ad Te

me Do - mine Cla - ma - vi ad Te Cla - ma - vi ad Te

os fu - per me Domi - ne Cla - ma - vi - - ad te Cla - ma - vi ad Te

me Do - mi - ne Cla - ma - vi ad Te Cla - ma -

Do - mi - ne Cla - ma - - vi ad Te Cla - ma - -

Cla - ma - vi ad Te et - - fa - nafti me et - - fa - naf - ti

- - Et - - fa - naf - ti me Et - - fa - naf - ti

Et - - fa - naf - ti me - -

vi ad Te Et - - fa - nafti me Et - - fa - naf -

- - vi ad Te Et - - fa - naf -

A musical score for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The music is written in a single system with six staves. The lyrics are in Latin and are distributed across the staves. The lyrics are: me, Et, fa, naf, ti, me, me, Et, fa, naf, ti, me, Et, fa, naf, ti, me, et, fa, naf, ti, me, ti, me, et, fa, naf, ti, me, ti, me, Et, fa, naf, ti, me.

me Et fa naf ti me
me Et fa naf ti me
Et fa naf ti me et fa naf ti me
ti me et fa naf ti me
ti me Et fa naf ti me