

A

GENERAL HISTORY

OF

M U S I C,

FROM THE

EARLIEST AGES to the PRESENT PERIOD.

BY

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VOLUME THE THIRD.

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MDCCLXXXIX.

Motetus

Aloisii Prænestini

In the copy whence this Motet was taken, it is written in D Minor but it is so much more pleasing in F Major, that it seems to have been originally composed in that Key.

Musical score for the first section of the Motetus, showing four staves of music in F major. The vocal parts are:

- Top staff: Ex - ai - tabo Te - Do
- Second staff: Ex - ai - tabo Te - Do mi -
- Third staff: Ex - ai - tabo
- Bottom staff: Ex - ai - tabo

Musical score for the second section of the Motetus, showing four staves of music in F major. The vocal parts are:

- Top staff: mi - ne Ex - ai - ta - bo Te - Do - mi -
- Second staff: ne Ex - ai - tabo te Do - mi - ne Ex - ai - ta - bo
- Third staff: Te - Do - mi - ne Ex - ai - ta - bo Te - Do - mi -
- Bottom staff: Ex - ai - ta - bo Te - Do - mi - ne Ex -

Repeating the sequence: Ex - ai - ta - bo Te - Do - mi - ne

Musical score for the third section of the Motetus, showing four staves of music in F major. The vocal parts are:

- Top staff: ne Ex - ai - ta - bo Te Do - mi - ne
- Second staff: te - Do - mi - ne Do - mi - ne Quoni - am sus - ce - pifti - me
- Third staff: - ne Quoniam sus - cepif - ti -
- Bottom staff: - ai - ta - bo Te Do - mi - ne Ex - ai - ta - bo Te Do - mi - ne Quoni - am sus - ce - pifti -

Quoni_am sus_ce_pif_ti_me
 Quoni_am sus_ce_pif_ti_me Quoni_am sus_
 - me Quoni_am sus_ce_pif_ti_me Quoni_am sus_ce_pif_ti_me
 Quoni_am sus_ce_pif_ti_me Quoni_am sus_ce_pif_ti_me
 Quoni_am sus_ce_pif_ti_me

Quoni_am sus_ce_pif_ti_me suscepis_ti_
 - ce_pif_ti_me sus_ce_pifsti_
 - ti_me Quoni_am sus_ce_pif_ti_me
 Quoni_am sus_ce_pif_ti_me
 Quoni_am sus_ce_pif_ti_me

me Nec de_lecta
 me Nec de_lecta
 Nec de_lecta fti
 Nec delecta fti
 Nec delecta fti
 Nec delecta fti

Sheet Music for Treble Clef, 4 voices.

Text: - - - sti I - nimicos me - os fu - per me I - ni - mi - cos me - os
 - - - sti I - nimicos me - os fu - per me I - ni - mi - cos me - os fu - per -
 I - ni - mi - cos me - os fu - per me I - ni - mi - cos me - -
 - - - sti I - ni - mi - cos me - os fu - per me I - ni - mi - cos me - -
 I - ri - ni - mi - cos me - os fu - per me - -

Sheet Music for Treble Clef, 4 voices.

Text: fu - per me Do - mi - ne Clama - vi ad Te
 - - - me Do - mine Clama - vi ad - - - Te Clama - vi ad Te -
 - os supér me Domi - ne Clama - vi - - ad te Clama - vi ad Te
 me Do - mi - ne Clama - vi ad Te Clama - - -
 Do - mi - ne Clama - vi ad Te Clama - - -

Sheet Music for Treble Clef, 4 voices.

Text: Clama - vi ad Te et - - - fa - nasti me et - - - fa - na - f - ti
 - - - Et - - - fa - na - f - ti me Et - - - fa - na - f - ti
 Et - - - fa - na - f - ti me - - -
 - - - vi ad Te Et - - - fa - nasti me Et - - - fa - na - f - -

A musical score for five voices, likely a choir, arranged in five staves. The music is in common time and consists of two measures. The first measure contains the lyrics "me" and "Et - - - fa - naf - ti me". The second measure contains "me" and "Et - - - fa - - naf - ti me". The vocal parts are: soprano (top), alto, tenor, bass, and basso continuo (bottom). The basso continuo part includes a bassoon line with slurs and grace notes.