

Bratsche

Peter RITZEN
Komponiert in 2006, Taipei

6 **2** *Viola*

Violoncello

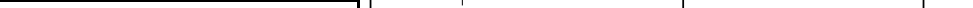
13

Exercise 13, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes eighth notes, quarter notes, and triplets of eighth notes.

25 *molto espress.*

mf

30 **4**



37 Viola

44

cresc. poco a poco

47

49

53

56

59

61

64

69

73

77

81

ff

pizz.

p

85 *cresc.* *a poco*

89 *arco* *espr.* *f* *ff* *espr.* *mp* **Poco rubato** **2**

97 **Piano** *p* *f* **Viola**

104 *pizz.* *p*

109

113

117 *arco* *ff* *p* *dim.....* **Misterioso e molto legato**

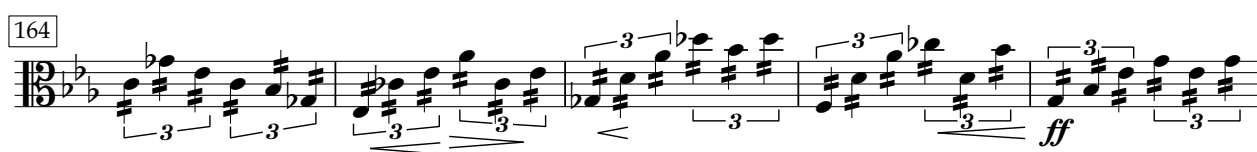
121 *teneramente e quasi improvvisando* *accel.*

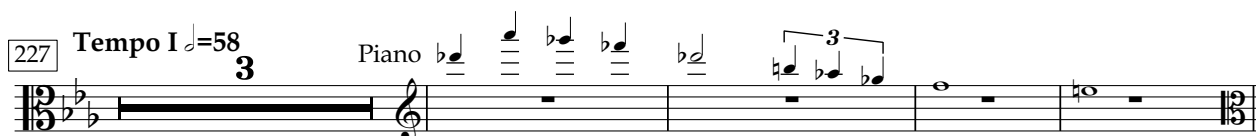
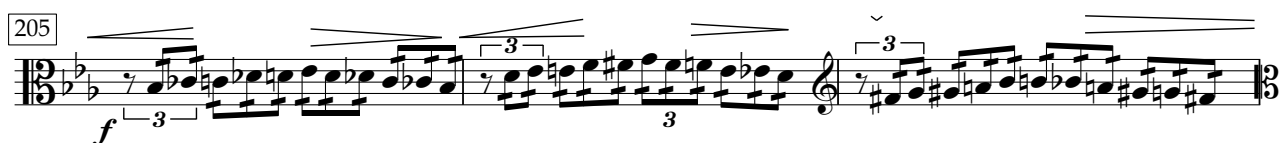
125 **Tempo primo** ♩ = 58 *f* **2**

133 **Viola** *p* **3**

138 **3** **3** **3**

141 **Poco Rubato** **2** *poco rit.* **Tempo**



Con Stravaganza $\text{♩} = 80$ 

241 poco rit.

pp

Più mosso $\text{♩}=72$

248

Piano *dolce*

250

pp

253 poco rit.

cresc.

258 con sord.

Tempo $\text{♩}=50$
2 *arco* *pp* *espress.*

262

265

espress.

Tempo primo $\text{♩}=58$

273 poco rit.

poco rit. *senza sord.* *espress. e molto legato* *p* *poco*

281 pizz.

Grave $\text{♩}=58$ *molto rall.* *p*

RITZEN: Klavier Quintet 2. Scherzo

21

2

rall.

tr

arco

poco a poco dim.

rall.

26

Meno mosso ♩=104

Meno mosso ♩=104

31

non legato

capriccioso

36

Tempo ♩=144

Pianissimo ma pizz. agitato

sempre

Tempo ♩=144

41

Measures 41-45 of the musical score. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat).

46

Measures 46-50 of the musical score. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The music continues with similar rhythmic patterns and chordal structures as the previous system.

51

Measures 51-55 of the musical score. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. A double bar line is present after measure 53. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

56

Measures 56-60 of the musical score. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The music begins with a 'rall.' (rallentando) marking. At measure 58, there is a section change marked 'TRIO: Andante Moderato' with a tempo of quarter note = 46. The key signature changes to three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bottom staff has a 'p' (piano) marking and a 'Ped.' (pedal) marking.

61

espressivo con sentimento

66

71

76

81

con capricioso

5

p

pp

86

tr

91

espr.

pizz.

espr.

96

p sub.

poco rit.

p sub.

meno

arco

quasi f

Tempo

pizz.

p

p

p

p

Tempo

And.

And.

101

arco espr. mf arco espr. p arco p pizz. passionato

106

111

espress. mp espr.

116

Tempo

Tempo

p p pizz. arco espr.

121

morendo poco a poco

morendo poco a poco

gliss.

*p*sub

poco rit.

Tempo

126

Scherzo: Tempo I ♩=138

ppp

Scherzo: Tempo I ♩=138

ff

131

Tempo I ♩=138

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

Tempo I ♩=138

sfz

Tempo ♩=69

mf

Tempo ♩=69

mf

Tempo ♩=69

mf

136

*p*sub

poco

141

Measures 141-145. The score is for a piano quintet in B-flat major, 3/4 time. It features five staves: four for the ensemble (two treble, two bass) and one grand staff for the piano. The ensemble parts show a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with chords and single notes.

146

Measures 146-150. The ensemble parts continue with a steady eighth-note rhythm. The piano part features more complex chords and some sixteenth-note passages in the right hand.

151

Measures 151-155. The ensemble parts show some variation in their rhythmic patterns. The piano part includes a measure with a tied note in the right hand.

156

Measures 156-160. The ensemble parts continue with eighth-note patterns. The piano part features a mix of chords and moving lines in both hands.

161

poco accel.

Più mosso $\text{♩}=80$

arco
ff

Più mosso $\text{♩}=80$
p

166

arco

171

arco

176

arco

181

Musical score for measures 181-184. The score is written for five staves: two treble staves, a middle staff with a 13/8 time signature, and two bass staves. The key signature has two flats. Measures 181-184 show a complex rhythmic pattern with many rests and some moving lines. A repeat sign is at the end of measure 184. The word "solo voce" is written in the right-hand bass staff in measure 184.

185

Musical score for measures 185-188. The score is written for five staves. Measures 185-188 show a complex rhythmic pattern with many rests and some moving lines. The word "pizz." is written above the first treble staff in measure 185, and "mp" is written below it. The word "poco a poco morendo" is written in the right-hand bass staff in measure 188.

189

Musical score for measures 189-192. The score is written for five staves. Measures 189-192 show a complex rhythmic pattern with many rests and some moving lines. The piece ends with a double bar line at the end of measure 192.

III. Adagio

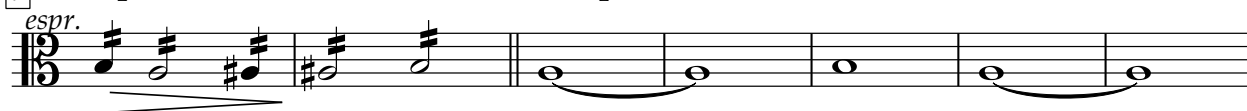
Adagio ♩ = 69



9

poco rall.

Tempo I ♩ = 69



16



22

Più mosso ♩ = 84

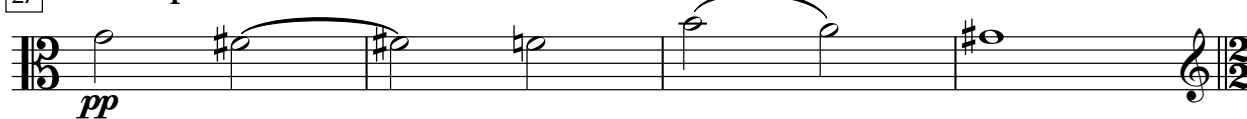
molto rall.

con sord.



27

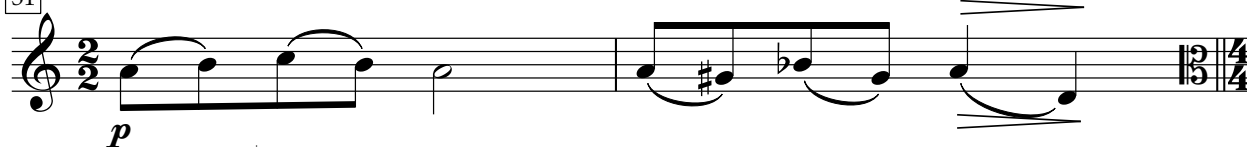
Tempo I ♩ = 69



31

Più mosso ♩ = 42

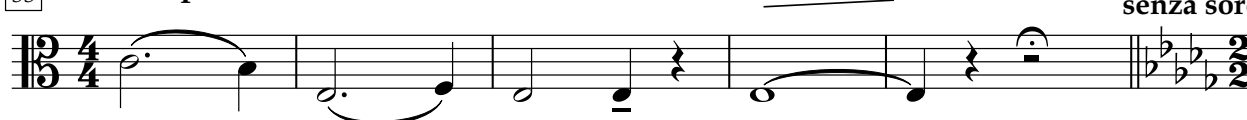
molto rall.



33

Tempo I ♩ = 69

senza sord.



38

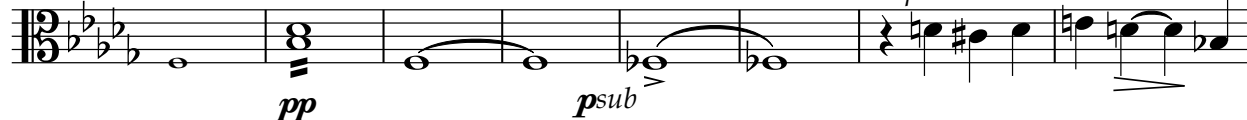
Adagio assai ♩ = 44



44

Viola

poco marcato



52



[60]



[68]



[75]



[82]



[88]



poco a poco crescendo e accelerando -----

[95]



[100]

Agitato molto ♩=80

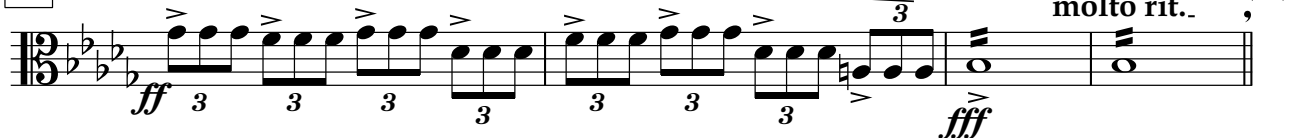


[103]

molto rall.

Tempo I ♩=44

molto rit.

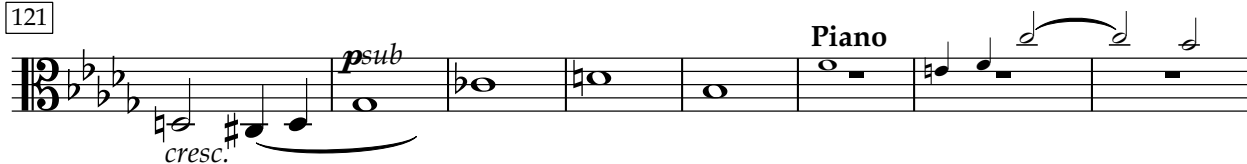


107 Adagio assai $\text{♩}=44$ 

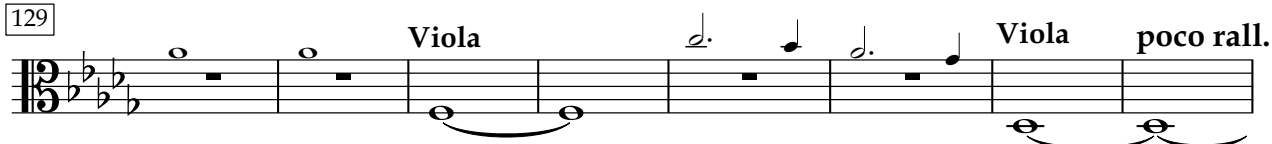
114



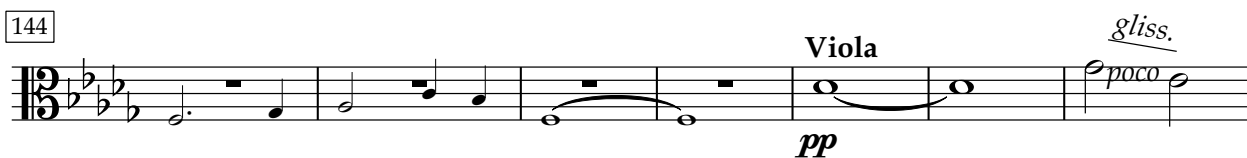
121



129

137 Tempo I $\text{♩}=69$ 

144



151

158 Tempo I $\text{♩}=69$ 

163



IV. Finale: Thema mit Variationen

1

Vivo $\text{♩} = 76$ **Thema: A.R.R.I.A.G.A. (Juan Arriaga (1806-1826))**

Piano **Bratsche** pp $[A-E-F^b-C-A-G-A]$

7 *Viola pizz.* *pocof*

13

19 *f* *sf*

25 **Var. I** *f* *arco*

31

37 *pizz.* 3

46 **Var. II** *arco* *espr.* *mf*

49 *sempre espress.*

58 **Var. III** *Var. III* 4 *f* 3

66 *Viola* *espr.*

72 **Var. IV** *Var. IV* 2

Bratsche

2

78 **3**
dolce legato

85 **Var. V** **2** *con passione*
f molto legato **3** **3** **3**

97 *tr*

108 **Var. VI** *marcato e legato*
3

113 *Flautando* *gliss.* *gliss.* *gliss.*

118 **Var. VII** *pizz.* *sf* *Viola pizz.* *dim.*

124 *arco*

129 *fff*

133 *tr*

139

145 *gliss.* *pizz.* *pizz.*

151

157 *arco*

165 **Var. VIII** *pizz.*

Var. VIII *f* *arco*

169 *f non legato* *tr*

173 *f* *tr*

177 **Var. IX**

p *molto* *sf* *p* *molto* *sf* *p* *molto* *sf* *p* *molto* *sf*

181 *p* *molto* *sf* *p* *molto* *sf* *p* *molto* *sf*

185 *sul pont.*

p *3* *misterioso* *3* *3* *3* *3* *3* *3* *3* *3*

190 **Var. X** *tr*

sfz *sfz* *sf*

193 *sfz* *sfz* *sfz* *sf* *sfz* *sf* *sf*

197 *sfz* *sf* *sfz* *sf* *sfz* *sf* *sfz* *sf*

201 *sfz* *sf* *sfz* *sf* *p subito*

205 *ff*

6/4

Bratsche

4

Tempo II Sostenuto e tranquillo ♩=92

207

Var. XI

Var. XI

gliss. gliss. gliss. gliss. gliss.

mf molto vibrato con sentimento

213

molto cresc. *ff* *espress.* *mf*

218

espress. *f* *poco rit.* *Tempo* *Cello* *f* *pp*

224

Viola *espr.*

230

Var. XII *Tempo XII* *♩=76* *2* *p*

237

poco *psub*

243

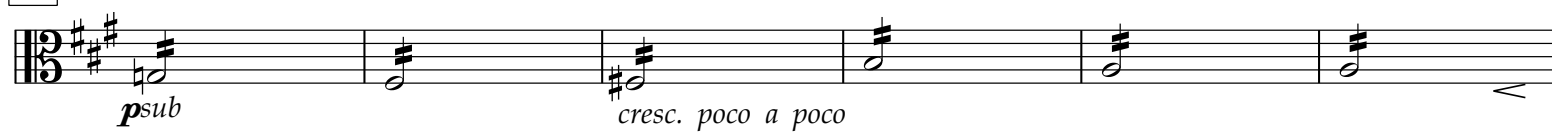
espress. *poco*

253

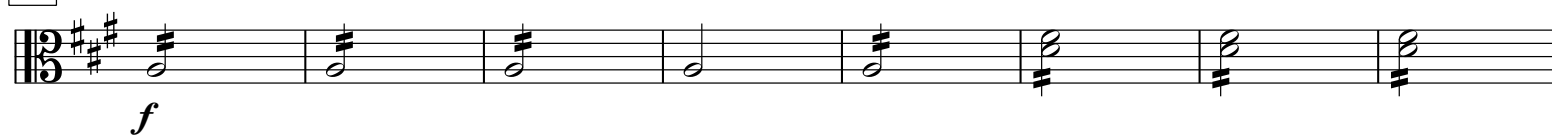
espress. *poco f* *tr*

263

mf

267 CODA: Più mosso $\text{♩} = 84$ 

273



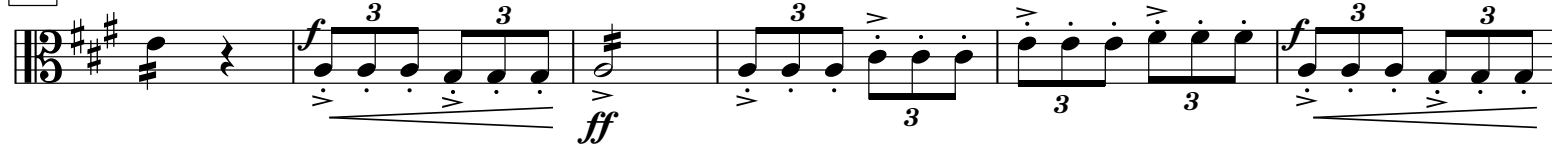
281



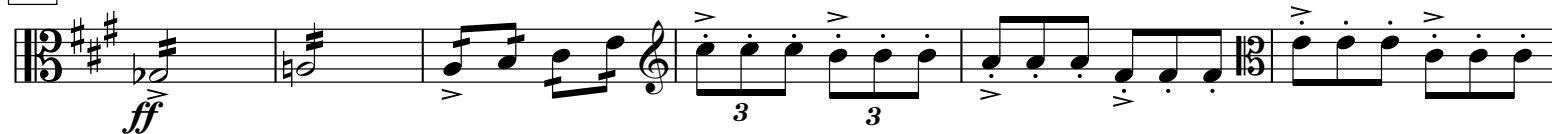
288



294



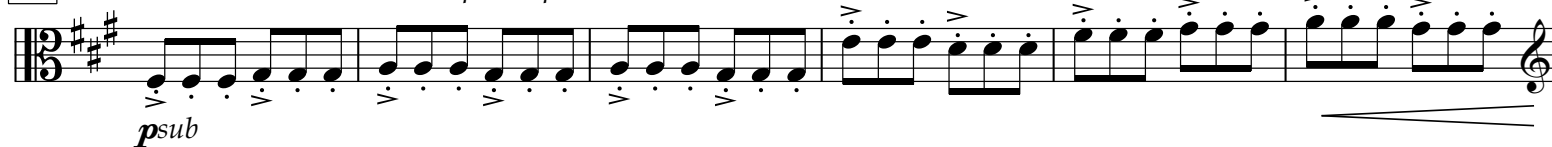
300



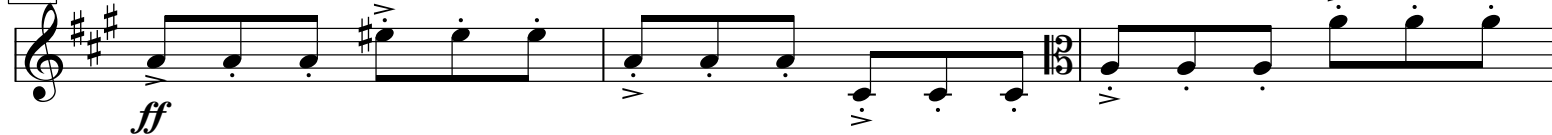
306



312



318



321

