

DUO CONCERTANT

Pour deux Violons

entrêmelé d'airs favoris du Vaudeville

Les Viennois à Berlin

composé et dédié

à Son Altesse Royale

Monseigneur le Duc de Cambridge, Comte
de Tipperary et Baron de Culloden, Gouverneur
général du Royaume d'Hanovre etc. etc.

par

HENRI ROMBERG.

Fils aîné d'André Romberg

Op: 8 .

Prix 2 Frs

A Amsterdam chez H. C. STEUP, Kalverstraat N^o 203.

Propriété de l'éditeur .

2659.

Allegro moderato .

H. ROMBERG .

f *p* *f* *f dol* *f#* *dim:* *cres* *p* *cres* *f* *f* *decres:* *f* *dim:* *pp* *ritard:* *attacca.*

Tempo giusto .

p *f* *cres* *cres* *f* *p* *f* *f* *p*

leggermente.

Violino 1^{mo}.

37

crescendo
gva
mf
loco
p.
cres
f
p
dol
0 4
f
p
f
cres
pp
f
p
cres
f
pp
cres
mf
p
cres
f

And^{te} quasi

Allegretto.

p cantabile.

cres f p e scherzando

cres p

pp

ritardando. attacca.

Presto e

vivace.

p

a tempo.

pp ritard: f assai.

decrep p

mf

mf p cres

ff
 ritard.: a tempo.
 f
 decres
 p
 cresc
 p
 mf
 p
 mf
 cresc
 f
 dimin.: p
 mf
 pp
 mf
 pp ritard.: a tempo.
 cresc
 mf
 ff
 Stringendo il tempo di più in
 più fine al Prestissimo.
 cresc.: di più in più
 mf
 f
 ff
 fine.

2.

Violino 2^{do}.

Allegro moderato.

H. ROMBERG.

Violino 2^{do} score for *Allegro moderato* by H. Romberg. The score consists of nine staves of music in G major, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*, *p*
- Staff 3: *f*, *dim*
- Staff 4: *cresc*, *f*, *dol*
- Staff 5: *cresc*, *f*
- Staff 6: *f*, *decres*
- Staff 7: *f*, *dim*, *pp*, *ritard*, *attacca*

Tempo

Giusto.

Violino 2^{do} score for *Tempo Giusto*. The score consists of three staves of music in G major, 3/4 time. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc*, *f*
- Staff 2: *p*, *cresc*, *f*
- Staff 3: *p*, *f*

p *cres* *mf* *p*
cres *f* *p*
f *p*
3 *3* *3* *3* *f* *p*
3 *3* *cres* *f* *p*
cres *f* *dimin:*
pp dol
cres *f* *p*
cres *f* *pp*
cres
mf *p*
0 *0*
cres *f*

4 .

Violino 2^{do} .And^{te} quasi

Allegretto.

And^{te} quasi Allegretto.

p *f* *cres.* *pp* *ritard.* *attacca*

Presto e

vivace .

Presto e vivace .

p *f* *mf* *pp* *a tempo.* *ritard.* *f. assai* *decresc.* *espressivo.* *a tempo. 2*

1 2 3 4 5 6 7 8 9

Violino 2^{do}.

5.

Violino 2^{do} musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *ritard.* (ritardando). The second staff includes a triplet of eighth notes. The third staff has a fermata over a half note. The fourth staff has a fermata over a half note. The fifth staff has a fermata over a half note. The sixth staff has a fermata over a half note. The seventh staff has a fermata over a half note. The eighth staff has a fermata over a half note. The ninth staff has a fermata over a half note. The tenth staff has a fermata over a half note. The score concludes with a double bar line and a fermata.

Stringendo il tempo di più in più
Prestissimo.

fine al *pp* *cres* di più in più *mf* *ff*