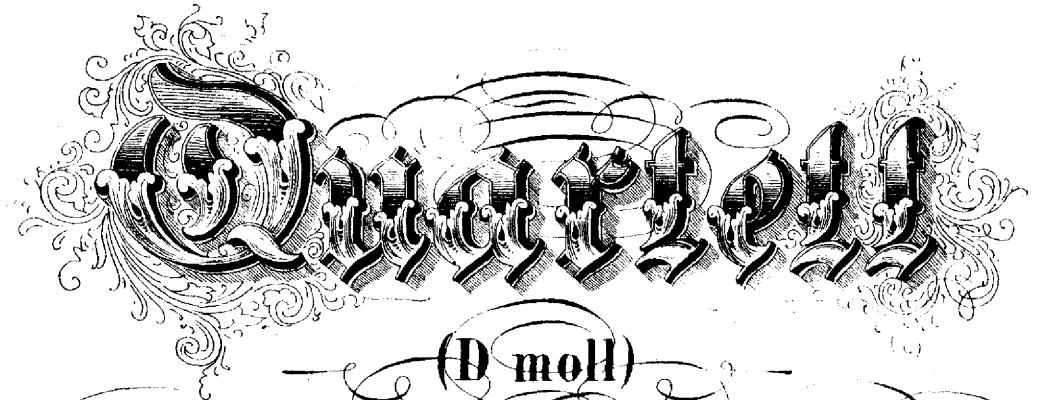


*Herrn Doctor L. A. Hoffmann*

freundschaftlichst zugeeignet.



(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt

von

**PH. RÜFÉR**

OP. 20.

Pr. Partitur netto Mk. 4. 50.

Pr. Stimmen netto Mk. 7. 50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9. 50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1. 30.

*Eigenthum des Verlegers.*

**OFFENBACH & M., bei JOH. ANDRÉ.**

Paris, J. Mabo.

London, Augener & Co

Teuerungszuschlag  
MAJORATION 100%

12 - wko

106882

Herrn Doctor L. A. Hoffmann

freundschaftlichst zugeeignet.



(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt

von

PH. RÜFNER

OP. 20.

Pr. Partitur netto Mk. 4. 50.

Pr. Stimmen netto Mk. 7. 50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9. 50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1. 30.

CLOSED  
SHELF

Eigenthum des Verlegers.

OFFENBACH & M., bei JOH. ANDRÉ.

Paris, J. Mahr.

London, Augener & Co.

# Quatuor.

## I.

Allegro con brio. (M.M. ♩ = 88.)

Ph. Rüfer, Op. 20.

Violino I.

Violino II.

Alto.

Violoncello.

Musical score for Violino I, Violino II, Alto, and Violoncello, measures 1-12. The score is in 3/4 time and features dynamic markings of *p* and *sf*. A first ending bracket is present over measures 11 and 12.

Musical score for Violino I, Violino II, Alto, and Violoncello, measures 13-24. The score includes dynamic markings of *sf*, *p*, and *mf*, along with the instruction *dim. e poco rit.* in the later measures.

Musical score for Violino I, Violino II, Alto, and Violoncello, measures 25-36. The score is marked *a tempo* and includes dynamic markings of *p* and *sf*. A first ending bracket is present over measures 35 and 36.

J. 1108 M.  
Paris, J. Maho, Editeur, 25 rue du Faubourg St. Honoré.

Musical score for Violino I, Violino II, Alto, and Violoncello, measures 37-48. The score includes dynamic markings of *f* and *p*.

Musical score for Violino I, Violino II, Alto, and Violoncello, measures 49-60. The score includes dynamic markings of *f* and *mf*, along with the instructions *cresc.* and *accel.*.

Musical score for Violino I, Violino II, Alto, and Violoncello, measures 61-72. The score includes dynamic markings of *f* and *mf*, along with the instructions *cresc.* and *accel.*.

Musical score for Violino I, Violino II, Alto, and Violoncello, measures 73-84. The score is marked (M.M. ♩ = 108) and includes dynamic markings of *sf* and *f*, along with the instruction *cresc.*.

J. 1108 M.

4

**B**

5

*rit.* *largamente* *a tempo* *sf*

*rit.* *largamente* *a tempo* *sf*

*rit.* *largamente* *a tempo* *sf*

*rit.* *largamente* *a tempo* *sf*

*sf* *sf* *sf* *sf*

*sempre ff* *sf* *sf* *sf*

*sempre ff* *sf* *sf* *sf*

*sempre ff* *sf* *sf* *sf*

*sempre ff* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*dim.* *dim.* *dim.* *p*

*dim.* *dim.* *dim.* *p*

*dim.* *dim.* *dim.* *p*

*dim.* *dim.* *dim.* *p*

1. *p* *p* *p* *p*

2. *p* *p* *p* *p*

*p* *p* *p* *p*

*mf* *cresc.* *mf* *cresc.*

*mf* *cresc.* *mf* *cresc.*

*mf* *cresc.* *mf* *cresc.*

*mf* *cresc.* *mf* *cresc.*

**D**

ff sf

sf

p sf mf marcato

sf ff

sf mf pizz. mf

cresc. f mf arco

**E**

p sf mf marcato

sf ff

Musical score for page 10, measures 1-4. The score consists of four staves (treble and bass clefs). Dynamics include *sf*, *mf*, and *pizz.*

Musical score for page 10, measures 5-8. The score consists of four staves. Dynamics include *cresc.*, *f*, *mf*, *p*, and *arco*.

Musical score for page 10, measures 9-12. The score consists of four staves. Dynamics include *molto cresc.*, *ff cresc.*, and a section marked **F**.

Musical score for page 10, measures 13-16. The score consists of four staves. Dynamics include *sf*.

Musical score for page 11, measures 1-4. The score consists of four staves. Dynamics include *sf*, *mf*, and tempo marking *Un poco meno mosso.*

Musical score for page 11, measures 5-8. The score consists of four staves. Dynamics include *f*, *sf*, *p*, and *mf*.

Musical score for page 11, measures 9-12. The score consists of four staves. Dynamics include *dim. e poco rit.*, *a tempo*, *p*, and *sf*.

Musical score for page 11, measures 13-16. The score consists of four staves. Dynamics include *sf*.

**G**

*p cresc. f*

*accel. mf cresc. f*

*(M. M. ♩ = 108) cresc.*

*ff sf sf sf sf p*

**H**

*p sf*

*p sf*

*molto cresc. molto cresc. molto cresc. marcato*

*f sf*



Musical score for page 14, measures 1-4. It features a piano introduction with a treble clef and a bass clef. The music is in a minor key and includes dynamic markings such as "p" (piano) and "trm" (trill).

Musical score for page 14, measures 5-8. This section shows a crescendo with dynamic markings "f" (forte) and "cresc." (crescendo).

Musical score for page 14, measures 9-12. This section features a fortissimo section with dynamic markings "ff" (fortissimo).

Musical score for page 14, measures 13-16. This section includes tempo changes from "rit." (ritardando) to "largamente" (larghetto) and back to "a tempo", with dynamic markings "sf" (sforzando).

Musical score for page 15, measures 1-4. This section continues the fortissimo section with dynamic markings "sf" (sforzando).

Musical score for page 15, measures 5-8. This section features a "sempre ff" (sempre fortissimo) section with dynamic markings "sf" (sforzando).

Musical score for page 15, measures 9-12. This section continues the fortissimo section with dynamic markings "sf" (sforzando).

Musical score for page 15, measures 13-16. This section includes a decrescendo with dynamic markings "dim." (diminuendo) and "p" (piano).

*poco* - - - *a* - - - *poco* - - - *cre* - - - *scen* - - - *do*

*ff cresc.*

*ff cresc.*

*ff cresc.*

*ff cresc.*

## II.

Presto. (M.M.  $\text{♩} = 112$ )

Violino I. *ff* *staccato*

Violino II. *ff* *p cresc.* *staccato*

Alto. *ff* *p cresc.* *staccato*

Violoncello. *ff* *p cresc.*

*f staccato*

*ff*

*ff*

*ff*



First system of music on page 20, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *mf* and *cresc.* (crescendo).

Second system of music on page 20, featuring four staves. Dynamics include *f*, *ff*, and *tr* (trills).

Third system of music on page 20, featuring four staves. Dynamics include *p* (piano) and *tr* (trills).

Fourth system of music on page 20, featuring four staves. Dynamics include *p* (piano).

First system of music on page 21, featuring four staves. Dynamics include *sf* (sforzando) and *p* (piano).

Second system of music on page 21, featuring four staves. Dynamics include *sf* (sforzando).

Third system of music on page 21, featuring four staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). A 'C' time signature change is indicated at the beginning.

Fourth system of music on page 21, featuring four staves. Dynamics include *sf* (sforzando) and *ff* (fortissimo).



pp f pp p

cresc. f triumph

triumph

ff E

triumph

triumph

dim.  
dim.  
dim.  
dim.

F  
p cresc. f  
p cresc. f  
p cresc. f  
p cresc. f

cresc.  
cresc.  
cresc.  
cresc.

f

piu f  
piu f  
f  
piu f

G  
mf  
mf  
f  
mf

cresc.  
cresc.  
cresc.  
f sf sf sf sf

ff  
ff  
ff  
ff

### III.

Adagio sostenuto. (M.M. ♩ = 50.)

Violino I.

Violino II.

Alto.

Violoncello.

Violino I. *p* *cresc.* *sf*

Violino II. *p* *cresc.* *sf*

Alto. *p* *cresc.* *sf*

Violoncello. *p* *cresc.* *sf*

*p* *mf* *cresc.* *sf*

*p* *mf* *cresc.* *sf*

*p* *mf* *cresc.* *sf*

*p* *mf* *cresc.* *sf*

*p* *mf* *sf*

*p* *mf* *sf*

*p* *mf* *sf*

*p* *mf* *sf*

*sf* *p* *mf* *sf*

*sf* *p* *mf* *sf*

*sf* *p* *mf* *sf*

*sf* *p* *mf* *sf*

Un poco più mosso. (M.M. ♩ = 63)

*sf* *p*

*sf* *p* *p*

*sf* *p* *p*

*sf* *p* *p*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*f* *sf* *dim.* *rit.* *p*

*f* *sf* *dim.* *rit.* *p*

*f* *sf* *dim.* *rit.* *p* *pizz.*

*f* *sf* *dim.* *p*

*B a tempo 1?*

*p* *a tempo 1?* *sf*

*p* *a tempo 1?*

*p* *a tempo 1?*

*p* *a tempo 1?*



ff sf sf sf sf sf

dim. p sf pp

pp p sf pp

p sf pp

sf cresc. sf cresc. sf cresc.

ff sf f marcato

ff dim. mf

p sf p poco cresc.



*G a tempo I?*

*p* *a tempo I?* *f*  
*p* *a tempo I?*  
*pizz.* *p* *arco* *p*

*ff* *f* *f*  
*ff* *f* *f*  
*ff* *f* *f*

*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*

*f* *pp* *f* *f* *pp*  
*pp* *pp* *f* *f* *pp*  
*f* *pp* *f* *f* *pp*  
*f* *pp* *f* *f* *pp*

J. 4108 M.

IV.

*Allegro vivace. (M.M.  $\text{♩} = 120$ )*

Violino I. *ff*  
Violino II. *ff*  
Alto. *ff*  
Violoncello. *ff*

*ff* *f* *f* *f*  
*ff* *f* *f* *f*  
*ff* *f* *f* *f*

*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*

*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*

J. 1108 M.

The first system on page 36 consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the composition. The upper staff features more intricate melodic passages, while the lower staff maintains a steady accompaniment with some syncopation.

The third system shows a shift in the bass line's texture, with more frequent chordal changes and a more active lower register.

The fourth system concludes the page with a final melodic flourish in the upper staff and a sustained accompaniment in the lower staff.

The first system on page 37 is marked with *mf staccato* and includes a section marker 'A'. It features a more rhythmic and staccato style in both staves.

The second system is marked with *ff* (fortissimo), indicating a significant increase in volume and intensity in the music.

The third system is marked with *mf* (mezzo-forte), showing a decrease in volume compared to the previous system.

The fourth system is marked with *ff* (fortissimo) again, concluding the page with a powerful and energetic passage.





Musical score for page 42, measures 1-4. The score is written for piano, violin, and cello/bass. The piano part features a melodic line with a *cresc.* (crescendo) marking. The violin and cello/bass parts provide harmonic support. A *f* (forte) dynamic is indicated in measures 2 and 3, and *ff* (fortissimo) in measure 4. A *segue* marking is present above the piano staff in measure 3.

Musical score for page 42, measures 5-8. The piano part continues with a melodic line. The violin and cello/bass parts have a more active accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo) markings.

Musical score for page 42, measures 9-12. The piano part features a melodic line with *mf* (mezzo-forte) dynamics and *cresc.* markings. The violin and cello/bass parts provide harmonic support. A *segue* marking is present above the piano staff in measure 10.

Musical score for page 42, measures 13-16. The piano part features a melodic line with *ff* (fortissimo) dynamics. The violin and cello/bass parts provide harmonic support. A key signature change to E major is indicated by the letter 'E' above the piano staff in measure 14.

Musical score for page 43, measures 1-4. The piano part features a melodic line. The violin and cello/bass parts provide harmonic support.

Musical score for page 43, measures 5-8. The piano part features a melodic line. The violin and cello/bass parts provide harmonic support. Dynamics include *ff* (fortissimo) markings.

Musical score for page 43, measures 9-12. The piano part features a melodic line with *molto dim.* (molto diminuendo) markings. The violin and cello/bass parts provide harmonic support. Dynamics include *mf* (mezzo-forte) markings.

Musical score for page 43, measures 13-16. The piano part features a melodic line with *f* (forte) and *ff* (fortissimo) dynamics. The violin and cello/bass parts provide harmonic support.







Musical score for page 48, measures 1-4. The system consists of three staves: Treble, Alto, and Bass. The music includes various notes, rests, and dynamic markings such as *ff* and *f*. A large 'H' is written above the first measure of the Treble staff.

Musical score for page 48, measures 5-8. Continuation of the musical notation on three staves.

Musical score for page 48, measures 9-12. Continuation of the musical notation on three staves.

Musical score for page 48, measures 13-16. Continuation of the musical notation on three staves.

Musical score for page 49, measures 1-4. The system consists of three staves: Treble, Alto, and Bass.

Musical score for page 49, measures 5-8. Continuation of the musical notation on three staves.

Musical score for page 49, measures 9-12. Continuation of the musical notation on three staves.

Musical score for page 49, measures 13-16. Continuation of the musical notation on three staves.

mf staccato  
mf staccato  
mf staccato  
mf staccato

f ff

f ff

mf f

ff

p cresc.  
p cresc.  
pizz. cresc.  
p cresc.

f

dim.  
dim.  
dim.  
dim.

Violin I: *p* *cresc.*  
 Violin II: *p* *cresc.*  
 Viola: *p* *cresc.*  
 Cello/Double Bass: *p* *cresc.*

Violin I: *f* *dim.*  
 Violin II: *f* *dim.*  
 Viola: *f* *dim.*  
 Cello/Double Bass: *f* *dim.*

Violin I: *mf*  
 Violin II: *mf*  
 Viola: *mf*  
 Cello/Double Bass: *arco* *mf*

Violin I: *f* *ff*  
 Violin II: *f* *ff*  
 Viola: *f* *ff*  
 Cello/Double Bass: *f* *ff*

Violin I: *p* *dim.*  
 Violin II: *p* *dim.*  
 Viola: *p* *dim.*  
 Cello/Double Bass: *p* *dim.*

Violin I: *p* *dim.*  
 Violin II: *p* *dim.*  
 Viola: *p* *dim.*  
 Cello/Double Bass: *p* *dim.*

Violin I: *mf* *p*  
 Violin II: *mf* *p*  
 Viola: *mf* *p*  
 Cello/Double Bass: *mf* *p*

Violin I: *f* *ff*  
 Violin II: *f* *ff*  
 Viola: *f* *ff*  
 Cello/Double Bass: *f* *ff*

First system of musical notation on page 54, consisting of a treble staff and a bass staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation on page 54. It includes the dynamic marking *f molto cresc.* and a tempo marking **L** (Lento). The notation continues with a treble and bass staff.

Third system of musical notation on page 54. It includes the dynamic marking *fff al fine*. The notation continues with a treble and bass staff.

Fourth system of musical notation on page 54, consisting of a treble staff and a bass staff. The music continues with complex rhythmic patterns.

First system of musical notation on page 55. It includes a tempo marking **M.** (Moderato). The notation continues with a treble and bass staff.

Second system of musical notation on page 55, consisting of a treble staff and a bass staff. The music continues with complex rhythmic patterns.

Third system of musical notation on page 55, consisting of a treble staff and a bass staff. The music continues with complex rhythmic patterns.

Fourth system of musical notation on page 55, consisting of a treble staff and a bass staff. The music continues with complex rhythmic patterns.