NOVARUM SIRENARUM

SACRÆ HARMONIÆ

SIVE

MOTTETÆ

Tàm Inſtrumentis quàm Vocibus

tantùm.

CONCERTANTES,

à

3.4.5. & 7.

Recens in lucem datæ

à

JOANNE GEORGIO RAUCH,

Sulzenſi Alſata

Eccleſiæ Cathedralis Argentinenſis Organædo.

BIBLIOTHEQUE ROYALE

OPUS II.

Pars Septima, ſive Fagotto.

ARGENTORATI,

Sumptibus Authoris, Typis Johannis Paſtorii, 1690.

REGIÆ ac LIBERÆ
CIVITATIS
ARGENTORATENSIS
ILLUSTRIBUS

DNN. { PRÆTORI & SYNDICO } REGG.

TOTIQUE
INCLYTO
MAGISTRATUI

DOMINIS MEIS
GRATIOSIS.

IN defectu ludi consistit peccatum, ait Doctor Angelicus. Eò quod in humanis rebus contra rationis regulas sit, gravem, difficilem & tædiosum se in conversationibus reddere, dum nihil delectabile quis exhibet, & etiam delectationes aliorum impedit. Ego ne aut rectæ rationi adversarer, aut eorum gratioſæ voluntati obsisterem, quorum unius oculi annutus summum mihi est Imperium; aut inurbanus peccarem in illos, quorum conversationi benevolentissimo scilicet, in me favore & affectu aliquando inter,

ſum, mearum eſſe partium arbitrabar, ut, quò minus delectationes eorum impedirem, aliquid eorum animis & auribus exhiberem, delectabile ex Odæo meo Muſico, quos ritè diſpoſitis concentibus muſicis non mediocriter oblectari non neſcio. Tibi igitur inprimis PerIlluſtris ac Gratioſe Domine Prætor Regie, *Mœcenas maxime, & omni mihi ſtudio & labore obſervantiſſime &c. Tibi, inquam, hoc Harmoniæ Sacræ* opus ſecundum *Tuisque pedibus demiſſiſſimè ſubſterno; Tuis enim in ædibus penè natum ad hanc uſque perfectionem adolevit, ut Tuo Judicio approbatum, Tua autoritate confirmatum Tuo nunc gratioſo annutu publicam in lucem prodire non verecundatur, nuſpiam, niſi ſub Tuo*

præſidio

præſidio ſecuriùs. Vobis etiam Illuſtres Ampliſſimique Viri *&c. qui hos ipſos meos labores, dum ad perfectionem limarentur, benignis auribus excepiſtis; Vobis eos nunc ſupplex ac Venerabundus porrigo, ut qualibus nuper auribus talibus modò manibus ac mentibus à me ſuſcipere non dedigneminì, quod mihi abundè promittit veſtra, quam immeritus ſæpè ſæpius expertus ſum, benevolentia. Nec repulſam ſubvereor, non enim neſciius ſum, probè vos callere, quod Sanctus ait Auguſtinus; Sapientes decet interdum remittere aciem rebus agendi intentam, Quantis, quamque laborioſis mentes veſtræ negotiis penè continuò diſtrahantur, tota loquitur urbs & curia. Ego itaque ut mitigandis tot tædiis, diſpellendis nebulis,*

bulis, recreandis animorum languoribus, opellæ aliquid contribuerem Musica id aptissimè præstandum censui, præsertim, quando, ut Aristoteles docet; Cognatio quædam nobis est cum harmonia & rythmis, & Organa, teste Cajetano, sunt Medicina animæ. Accipite igitur clementissimè Gratiosi Domini *hoc meũ, aut potius jam vestrum quale quale* OPUS MUSICUM, *Vestris est destinatum usibus, Vestris consecratum obsequiis, Vestro glorioso inscriptum nomini, si minus Vestra dignitate prægrandem. Auctoris pensate affectum, qui Vestris remunerandis beneficiis selongè imparem aperte confitetur. Aliquam tamen sui in Vos obsequij & reverentiæ umbram, Orbi & Urbi exhibere voluit, æternùm permansurus*

Per Illustris & Magnificentissimæ
&
Prænobilium Amplissimorumque Dominationum
Vestrarum

Servus devotissimus

Joh. Georgius Rauch.

Rursus in apricum producis RAUCHIE *ſcriptum,*
Ac dotes monſtras, quas tibi JOVA *dedit.*
Ut tibi id & Laudem nec non quoque præmia multa
CHare! *Patronorum conferat, ex animo*

precatur

Tuus

qui ob artem muſicam

Tc

præ aliis amat integerrimè

Joh. Georgius Schæffer

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V. Voc.

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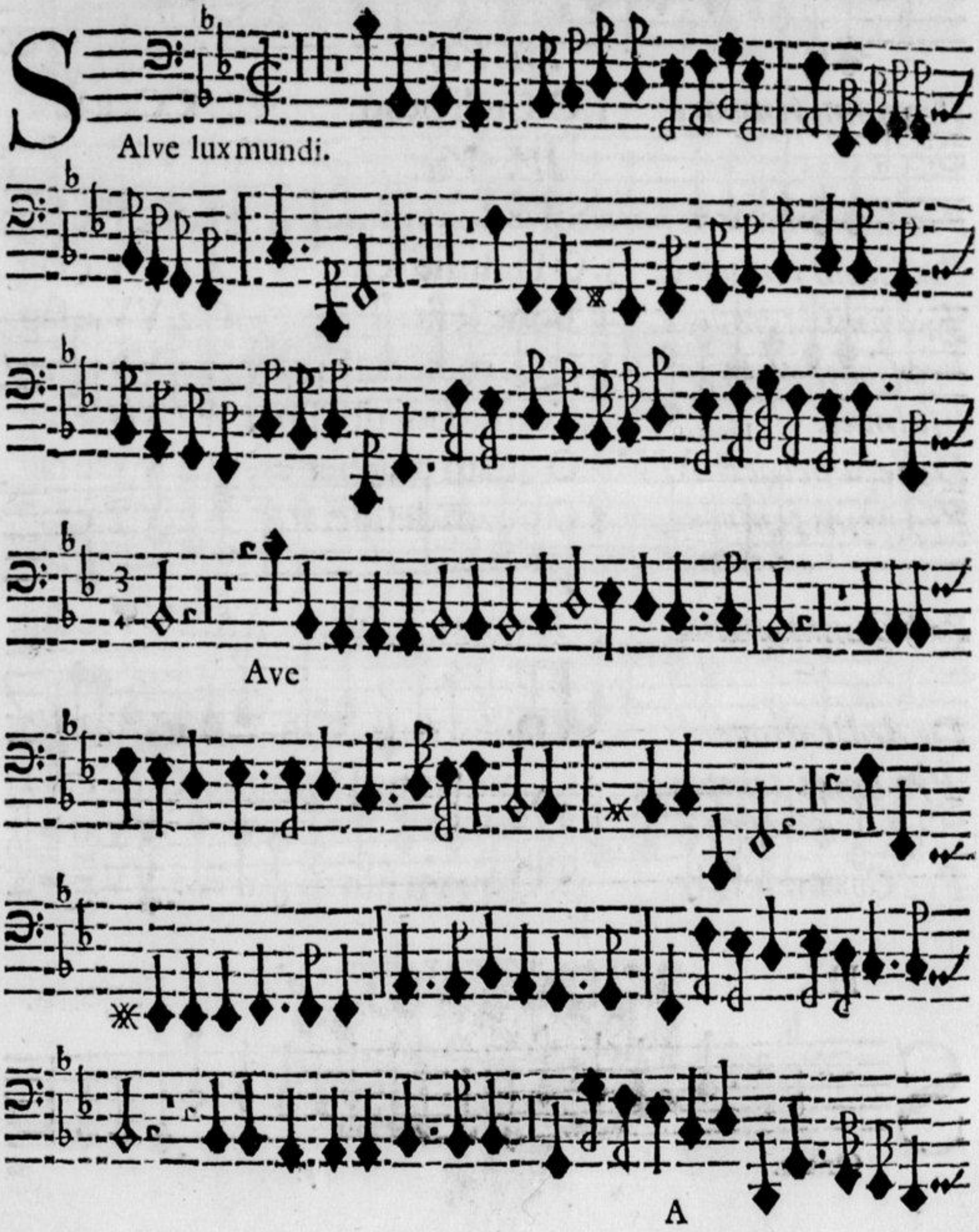
Pro Communione.	12. O quam ſitivit.	A.2.VV.è fag.

Adagio



Adagio piano

Qui hic immolaris

Vivace

III.

Fagotto.

Sonata.

f:

O Pijſſime JEſu,

p: *p:*

p: *p:*

Vivace

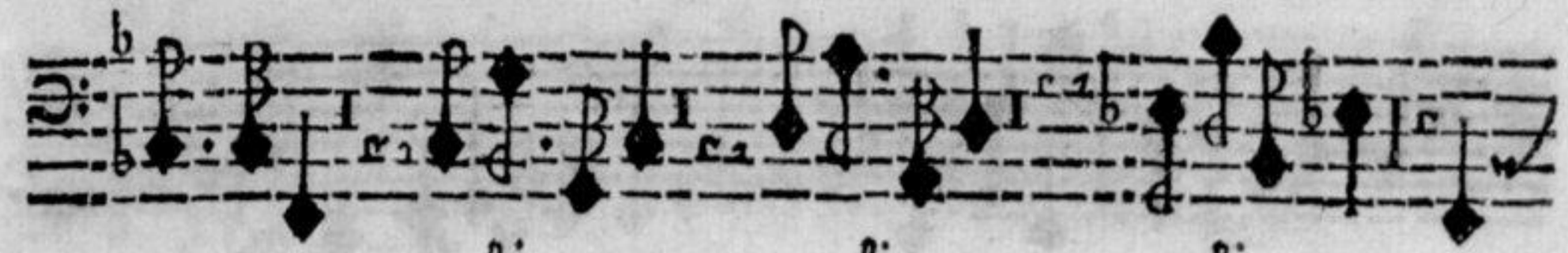
IV.

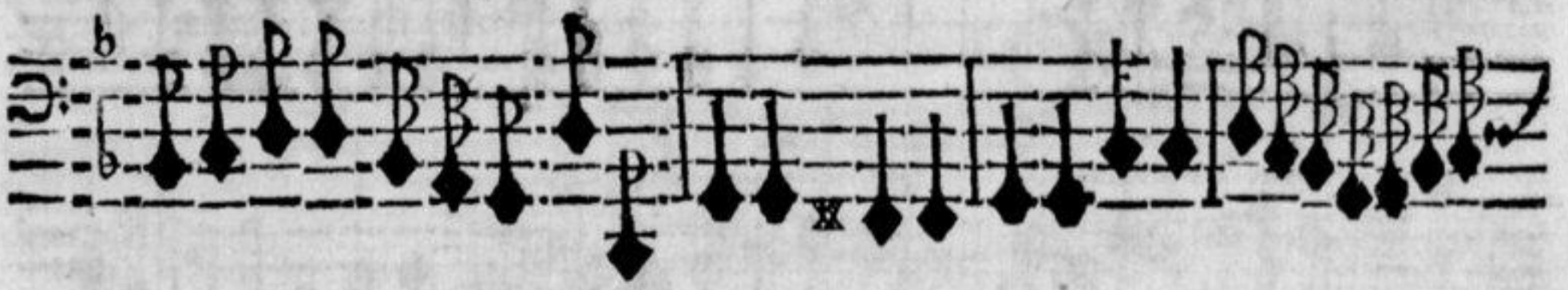
Fagotto.

Bone Jesu. *p:* *p:* *p:*

p:

p:

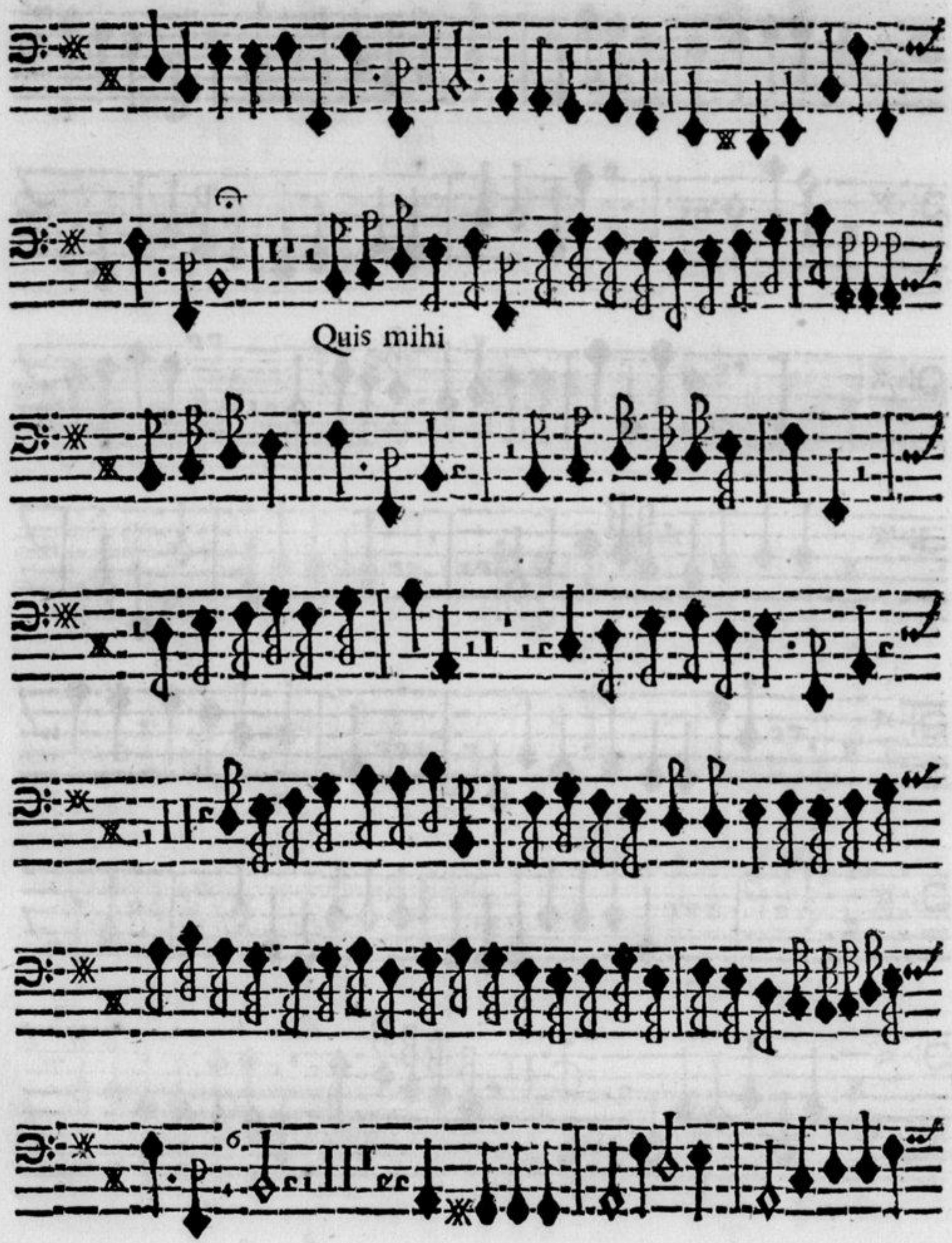




IV. Fagotto.

Gravè

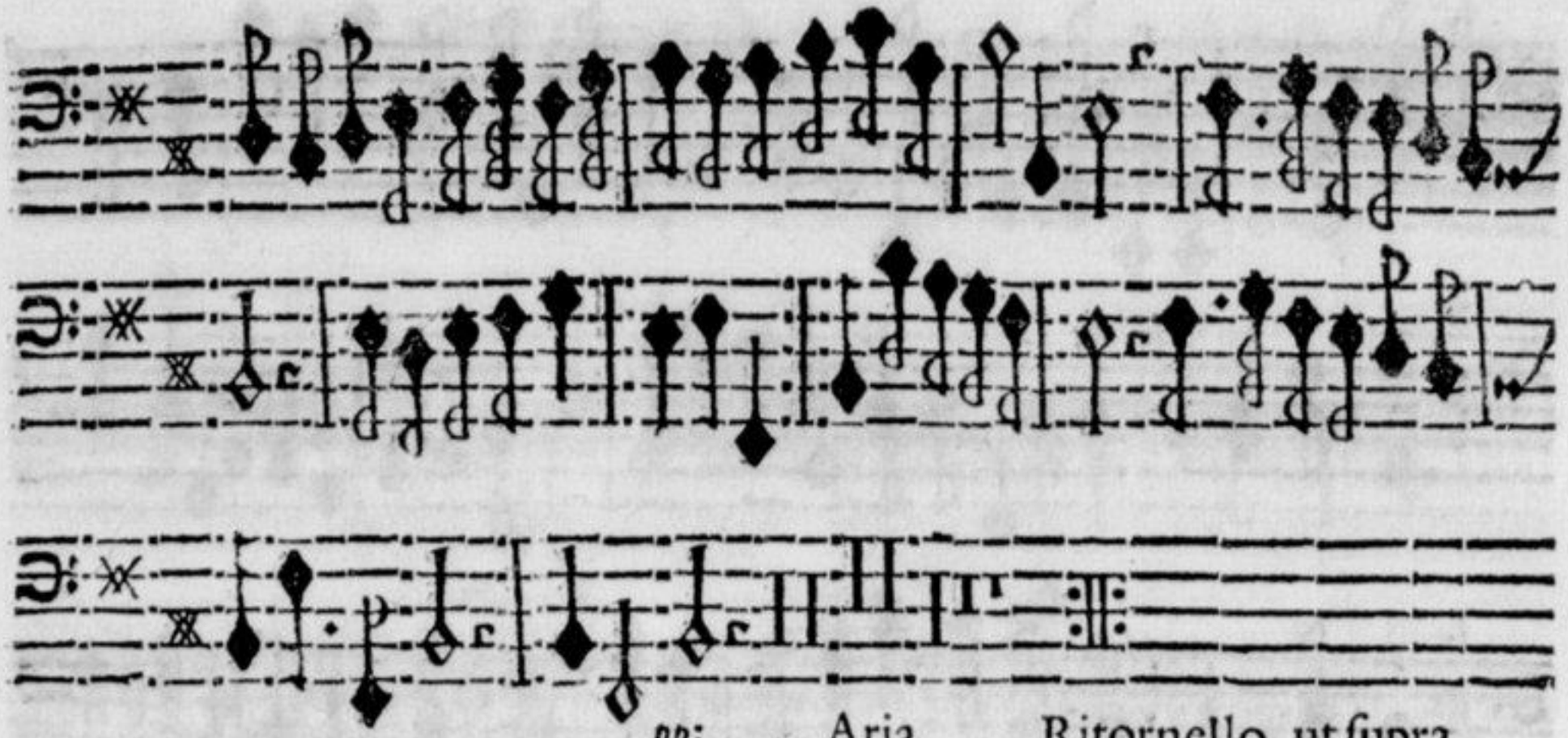
Onata



Quis mihi

p:

Aria Ritornello

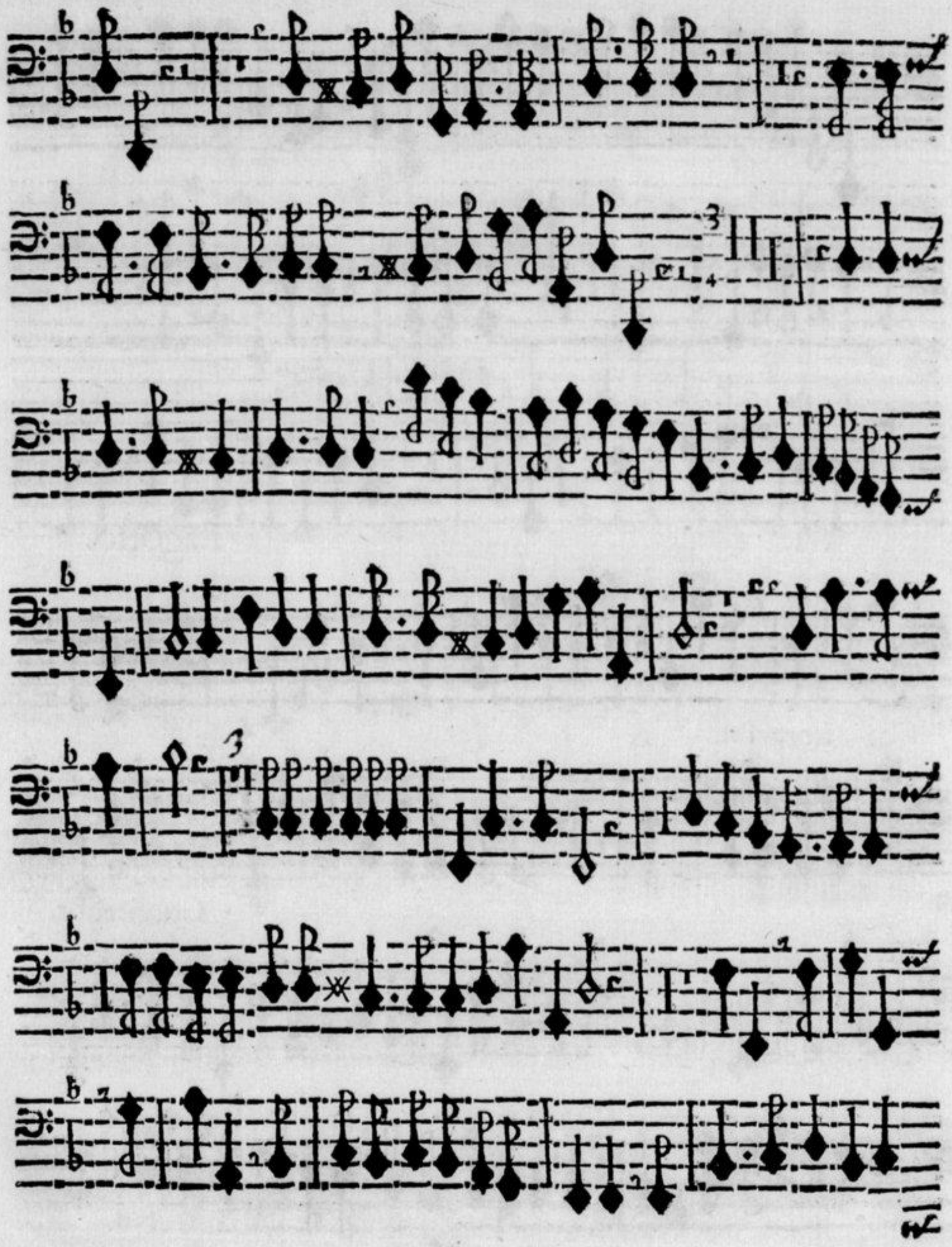


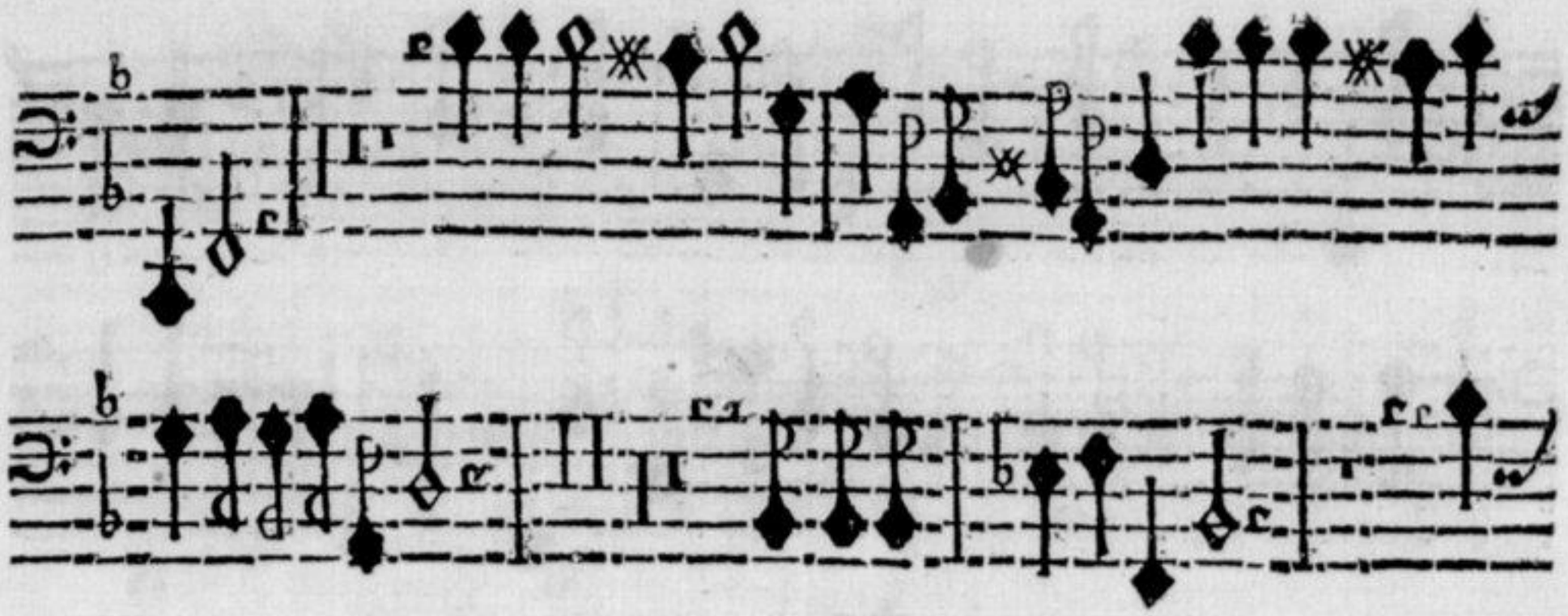
pp: Aria Ritornello ut ſupra

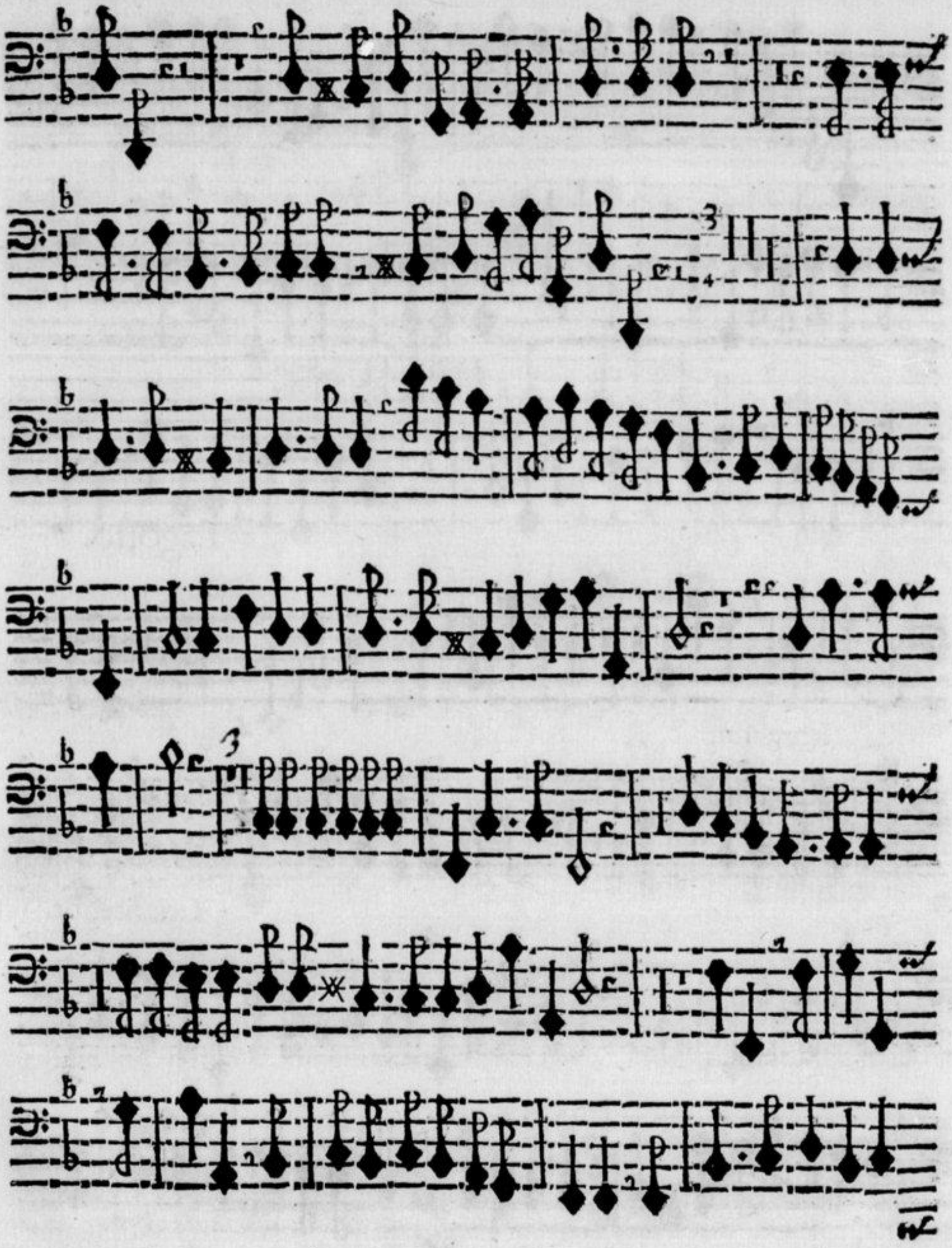
VI. Fagotto.

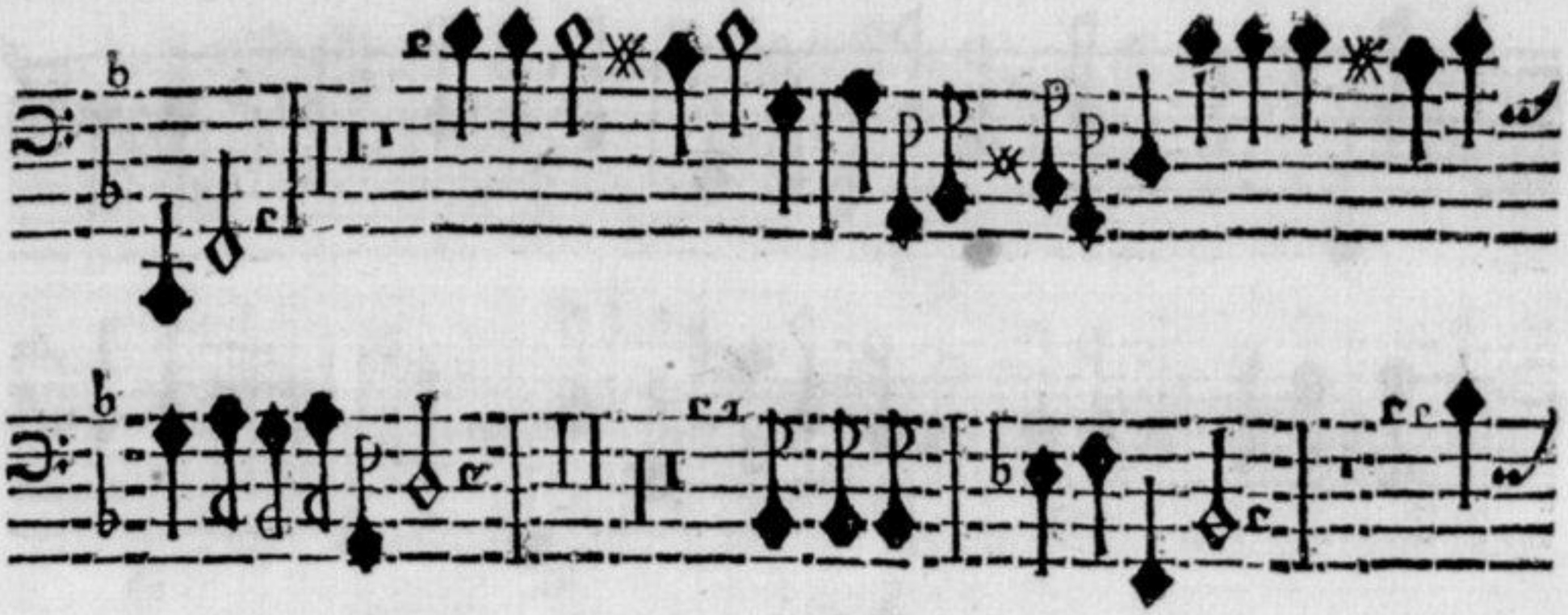
R Itornello.

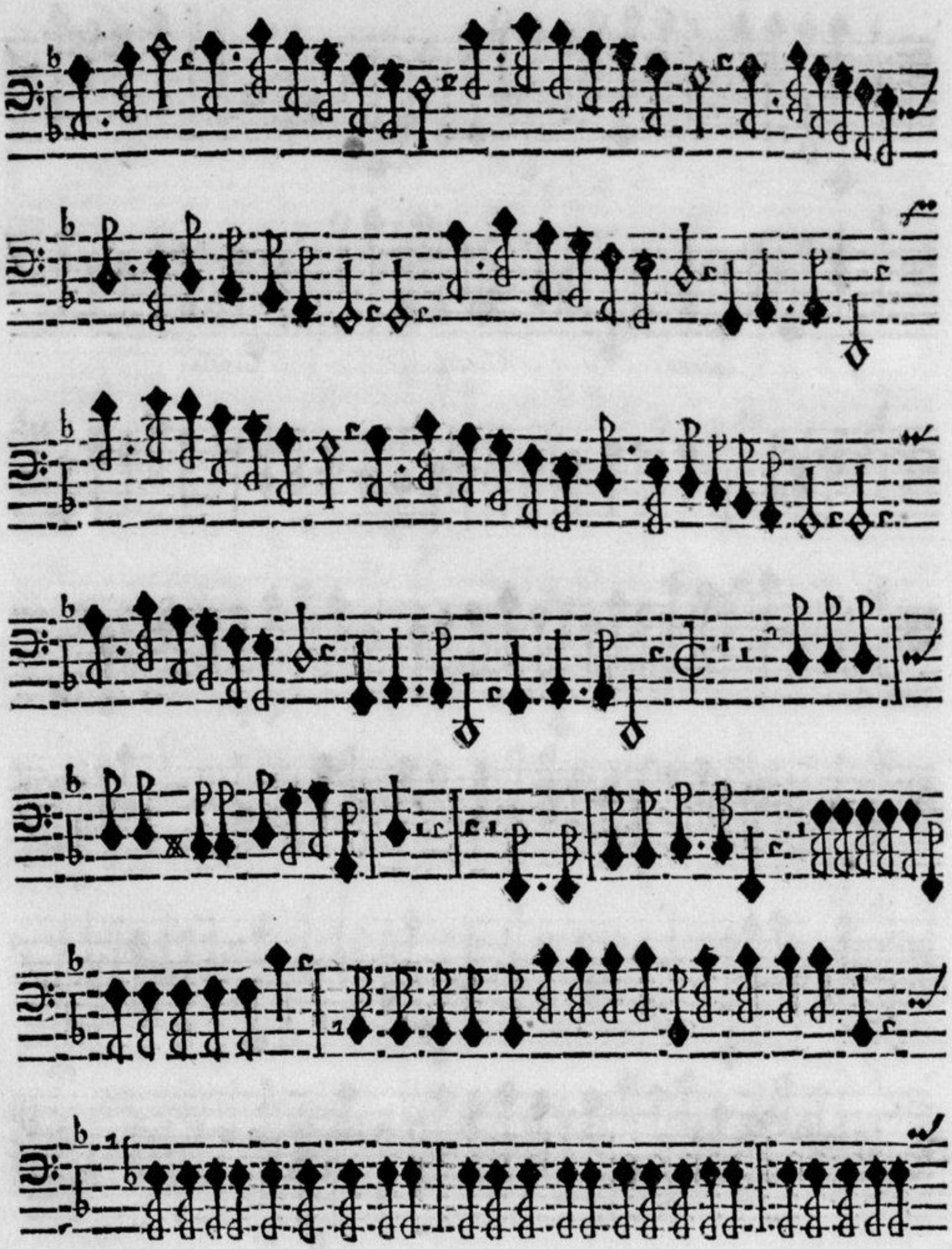
Confitebor.



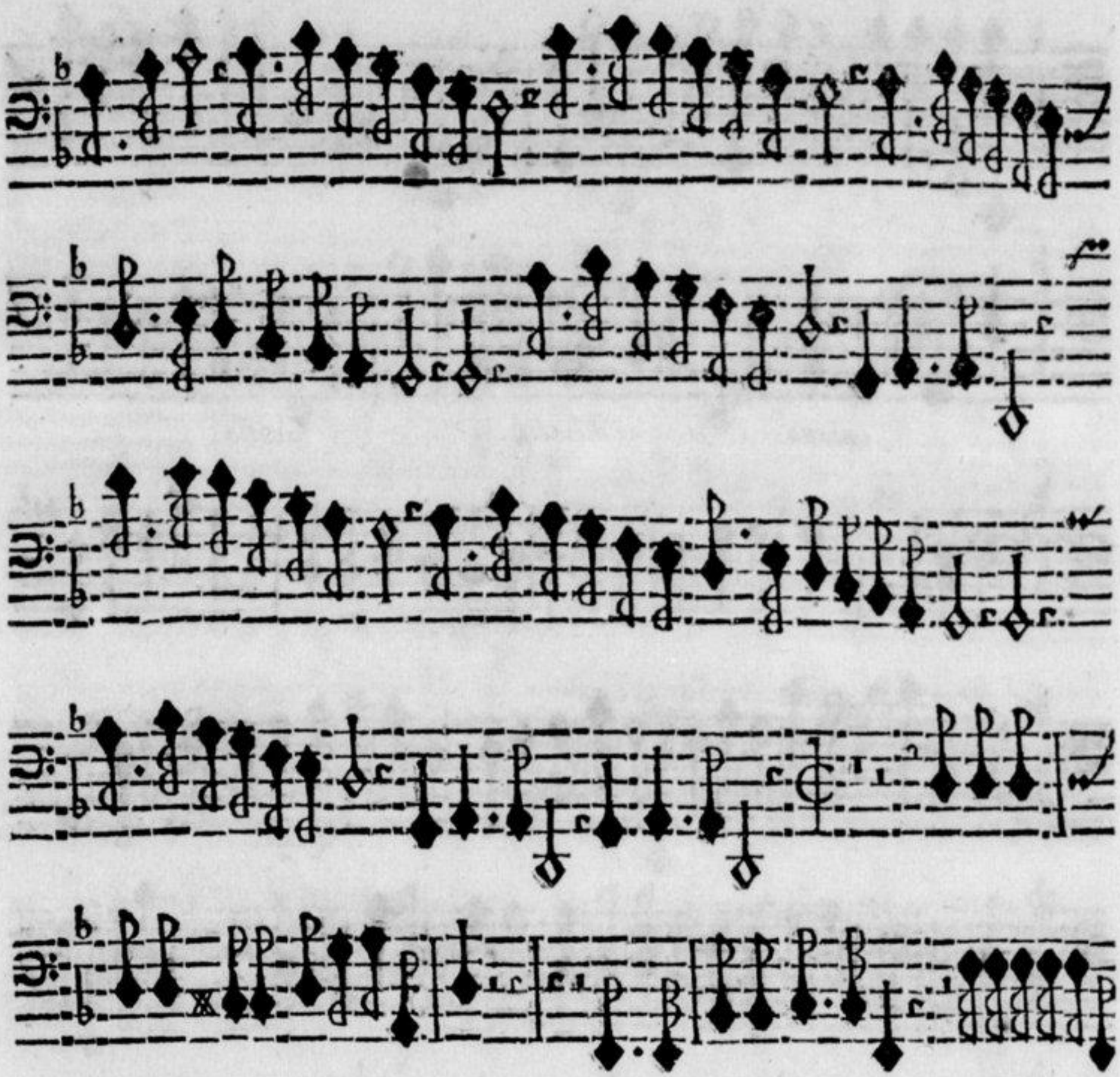


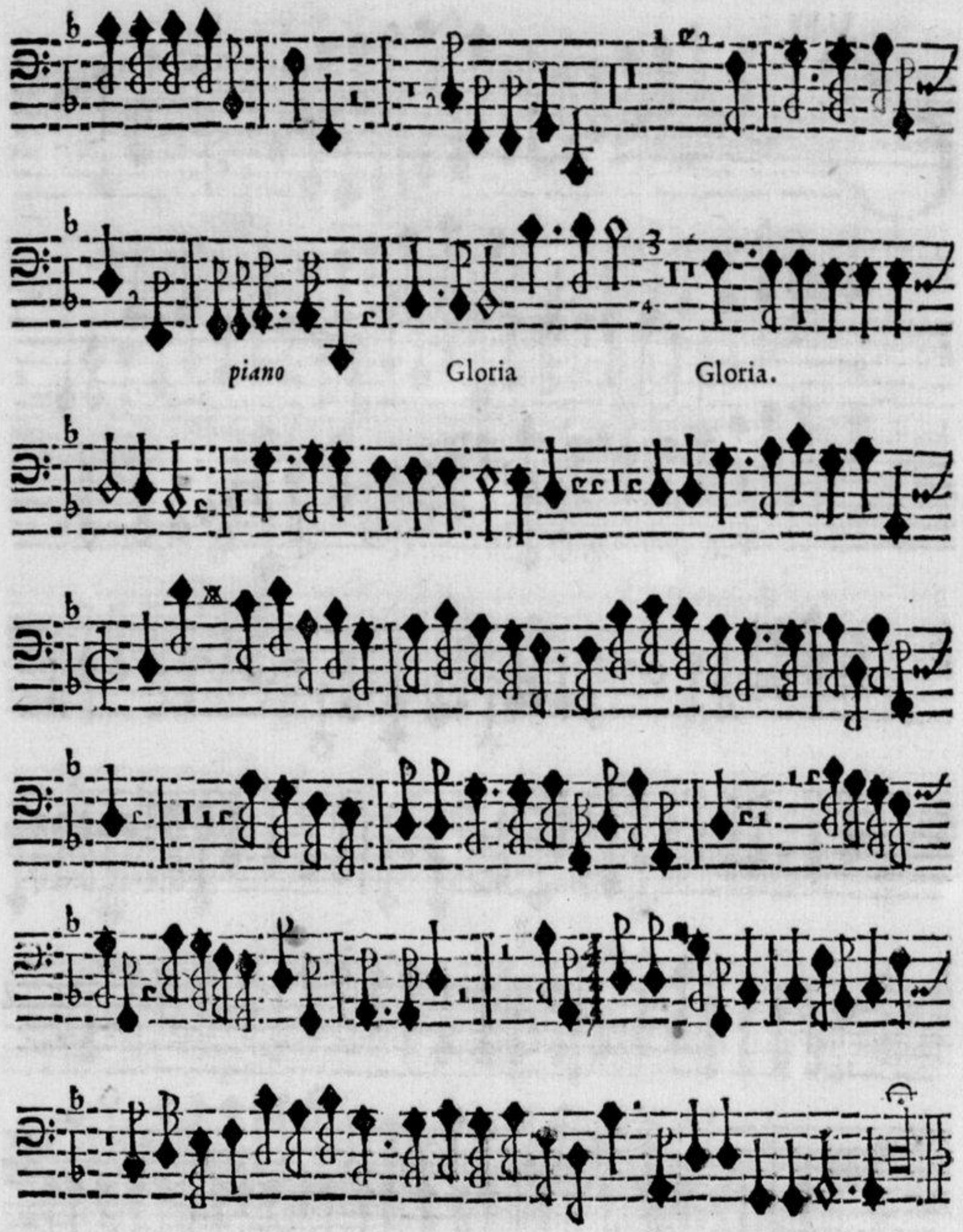






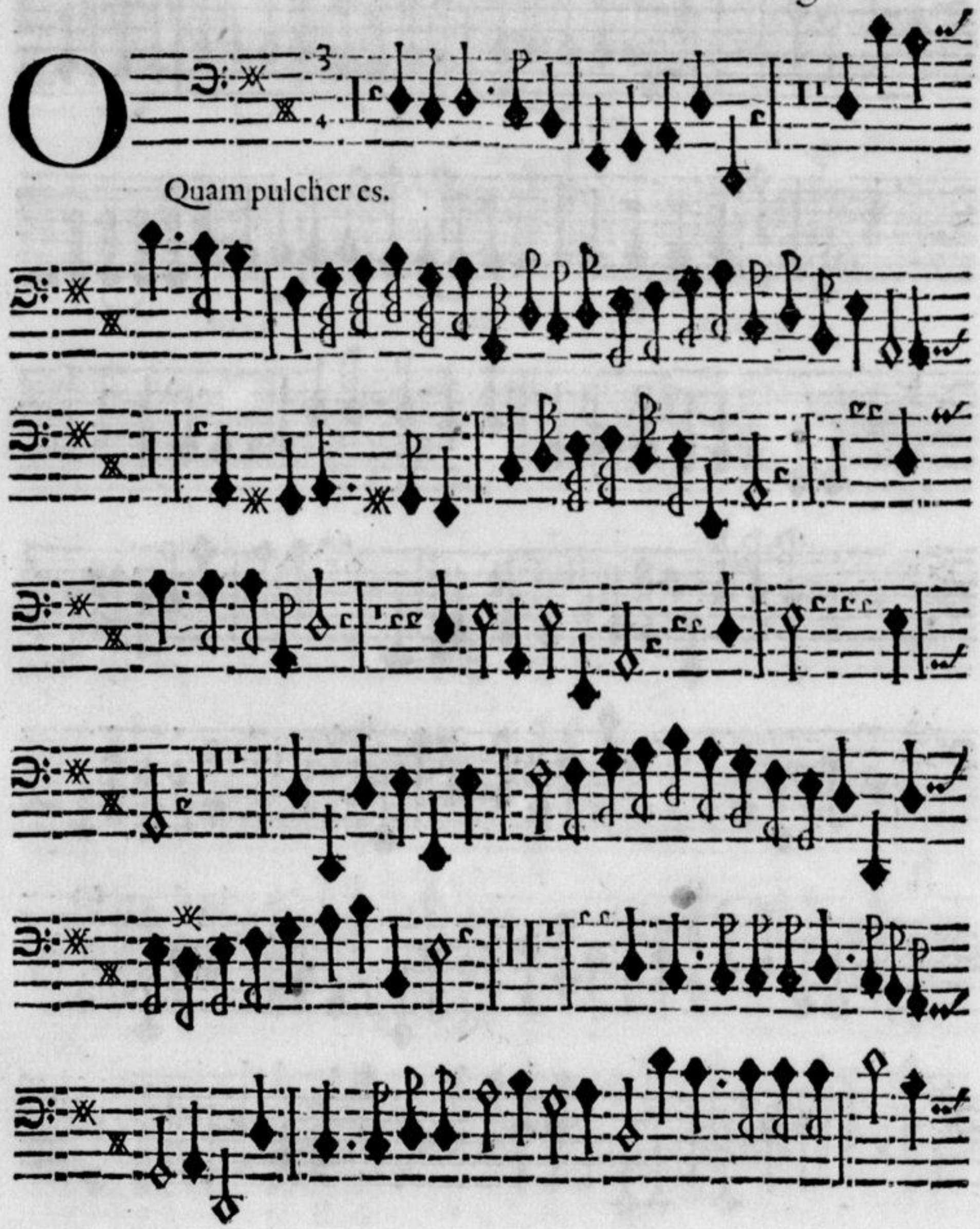
piano Gloria Gloria.





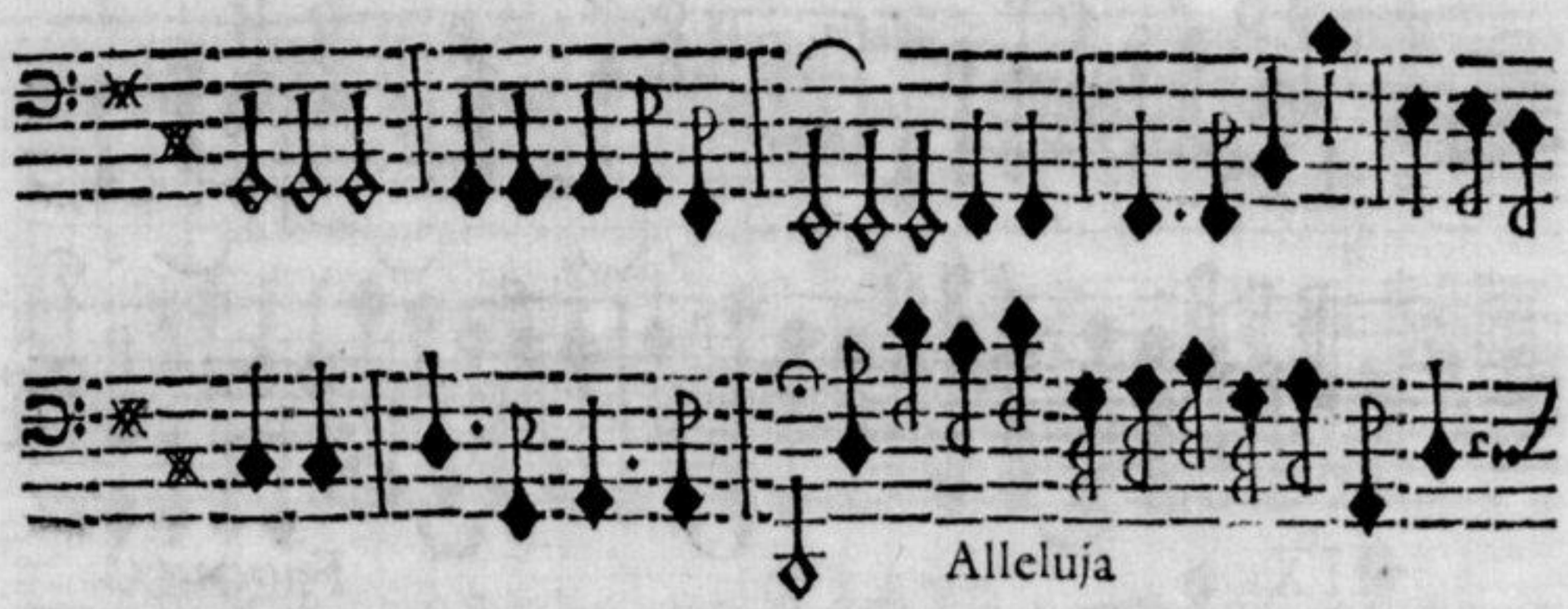
piano Gloria Gloria.

O Quam pulcher es.



adagio

pia: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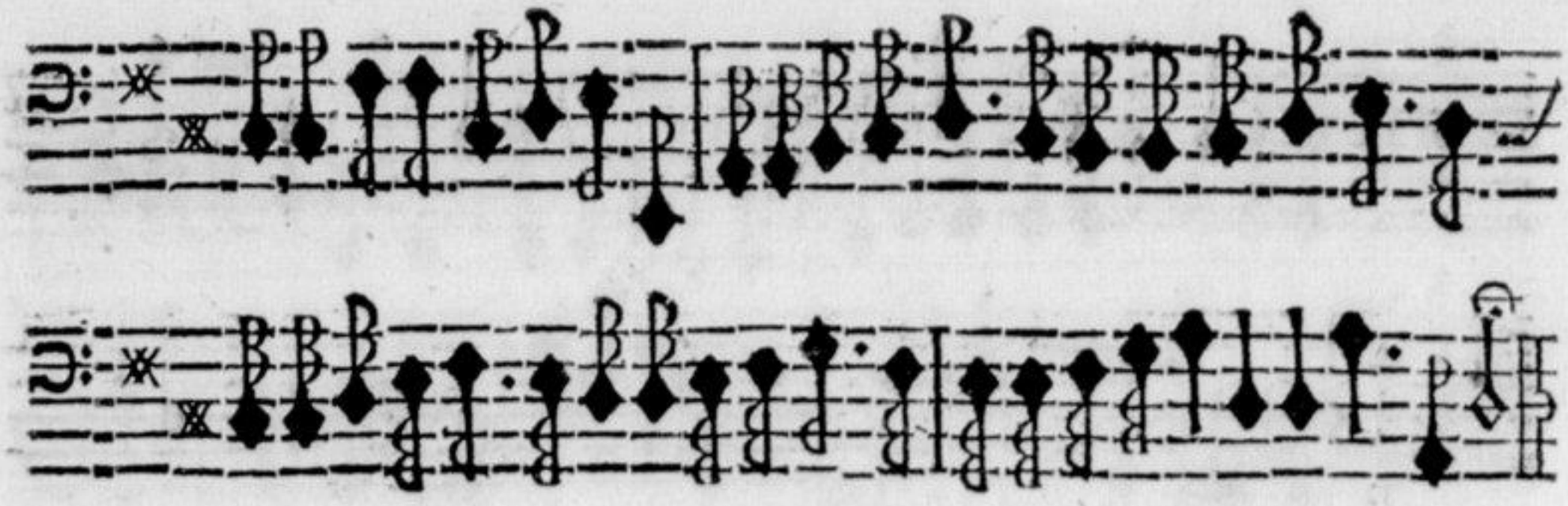
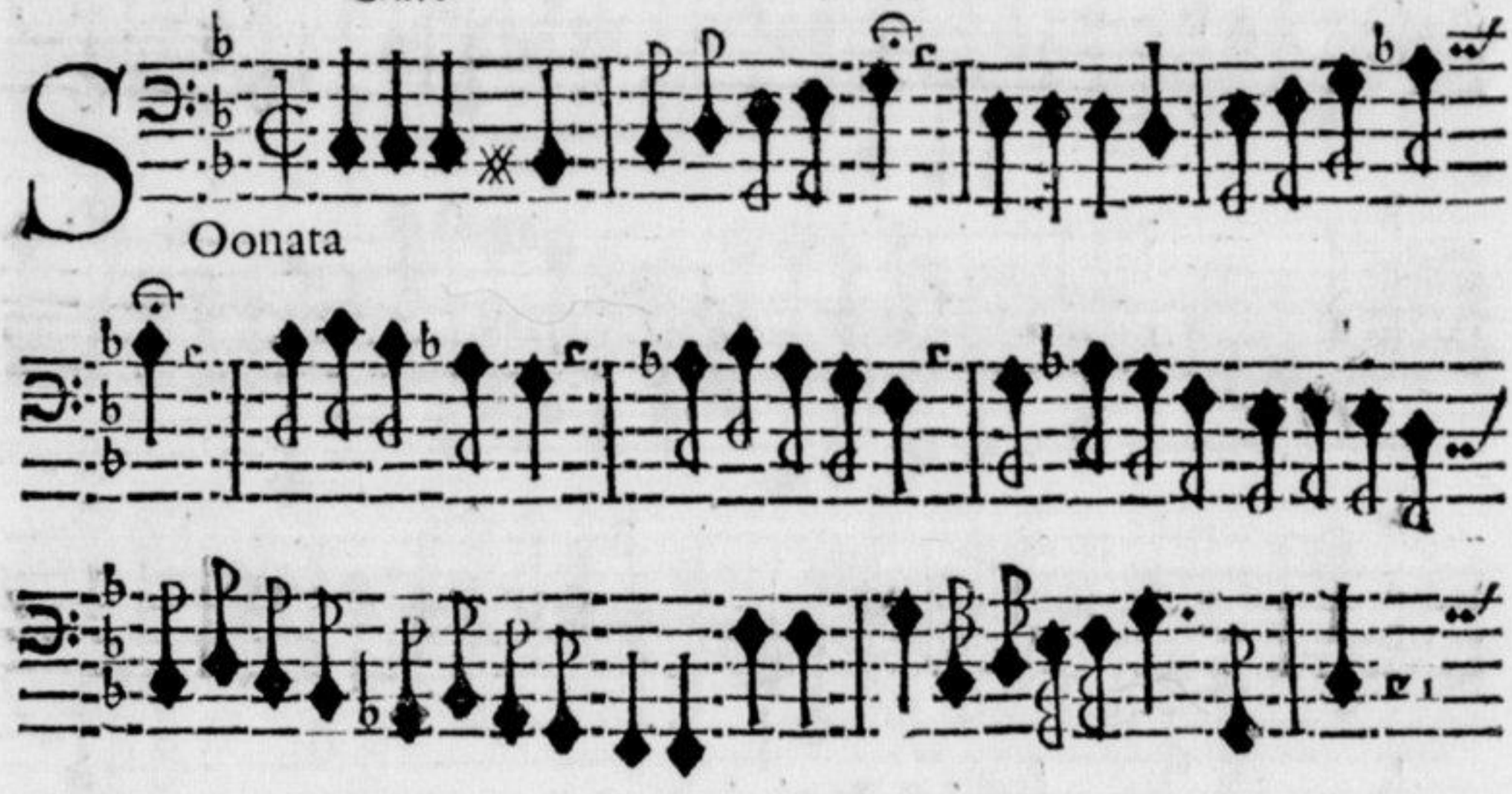


IIX. Fagotto.

Gravè



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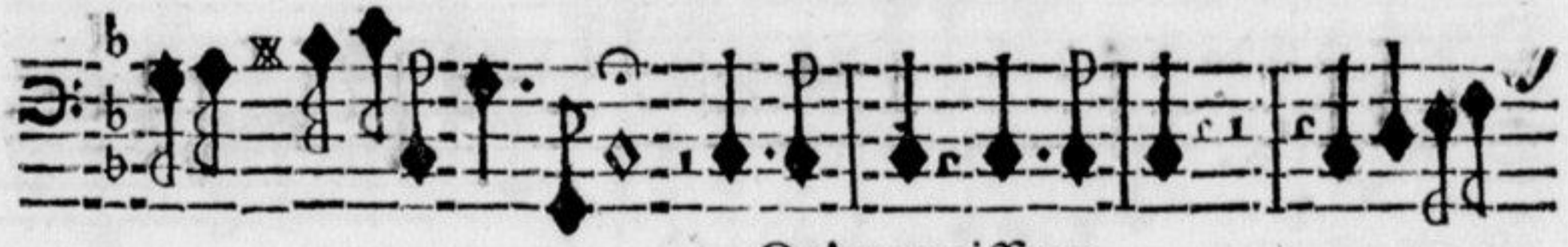


O Amantiſſime.

p:

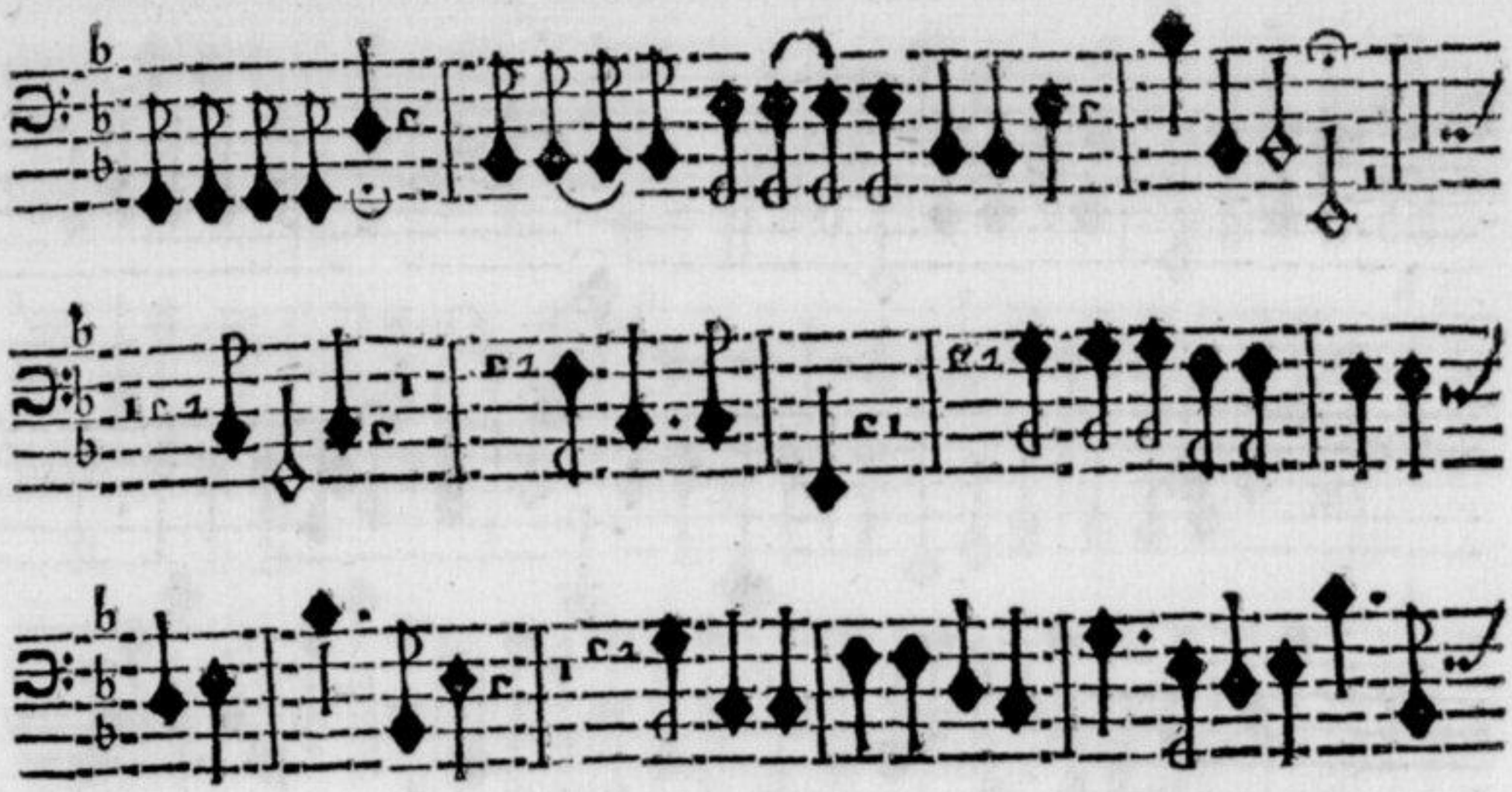
p:

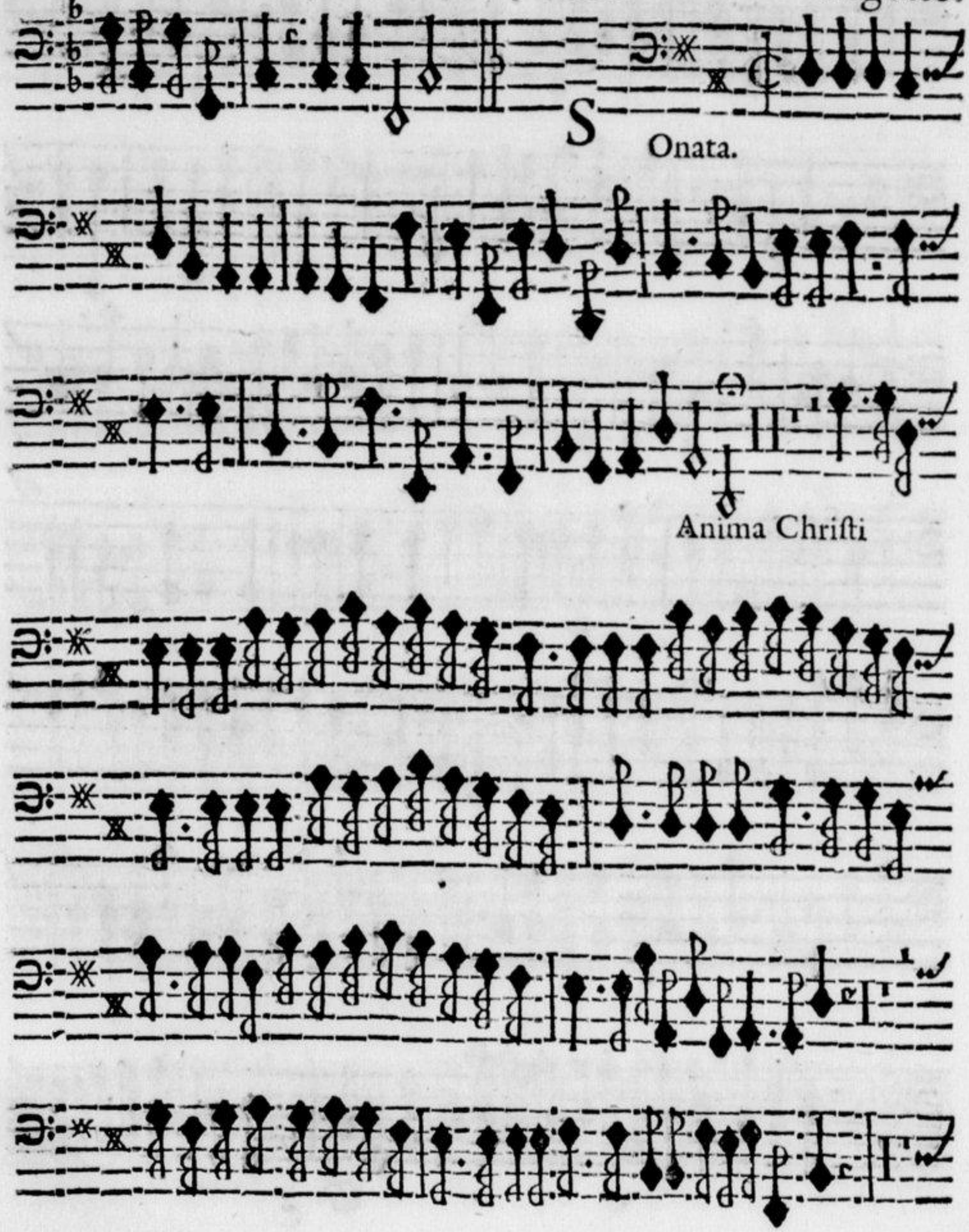
p:

pp:

adagio

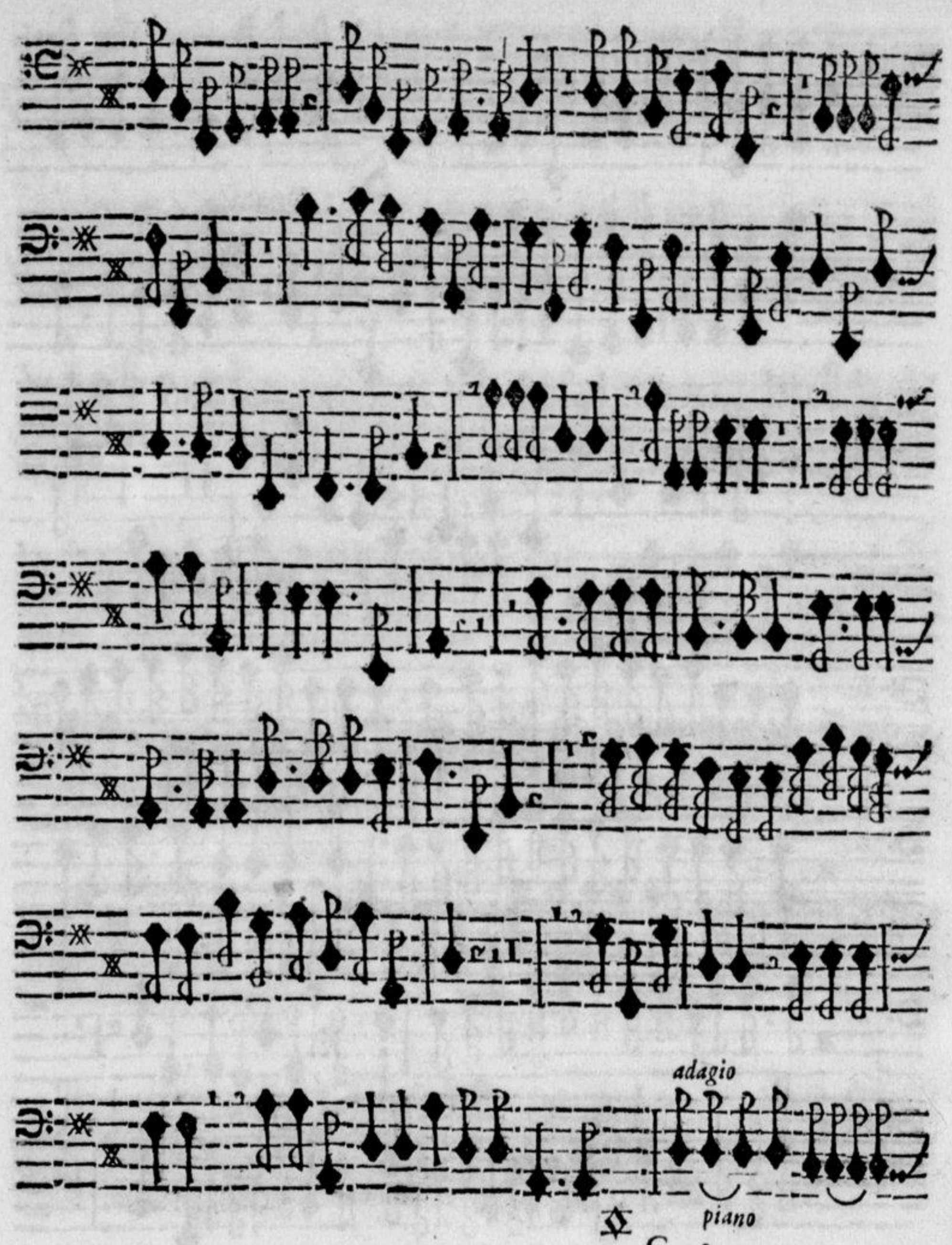
piano



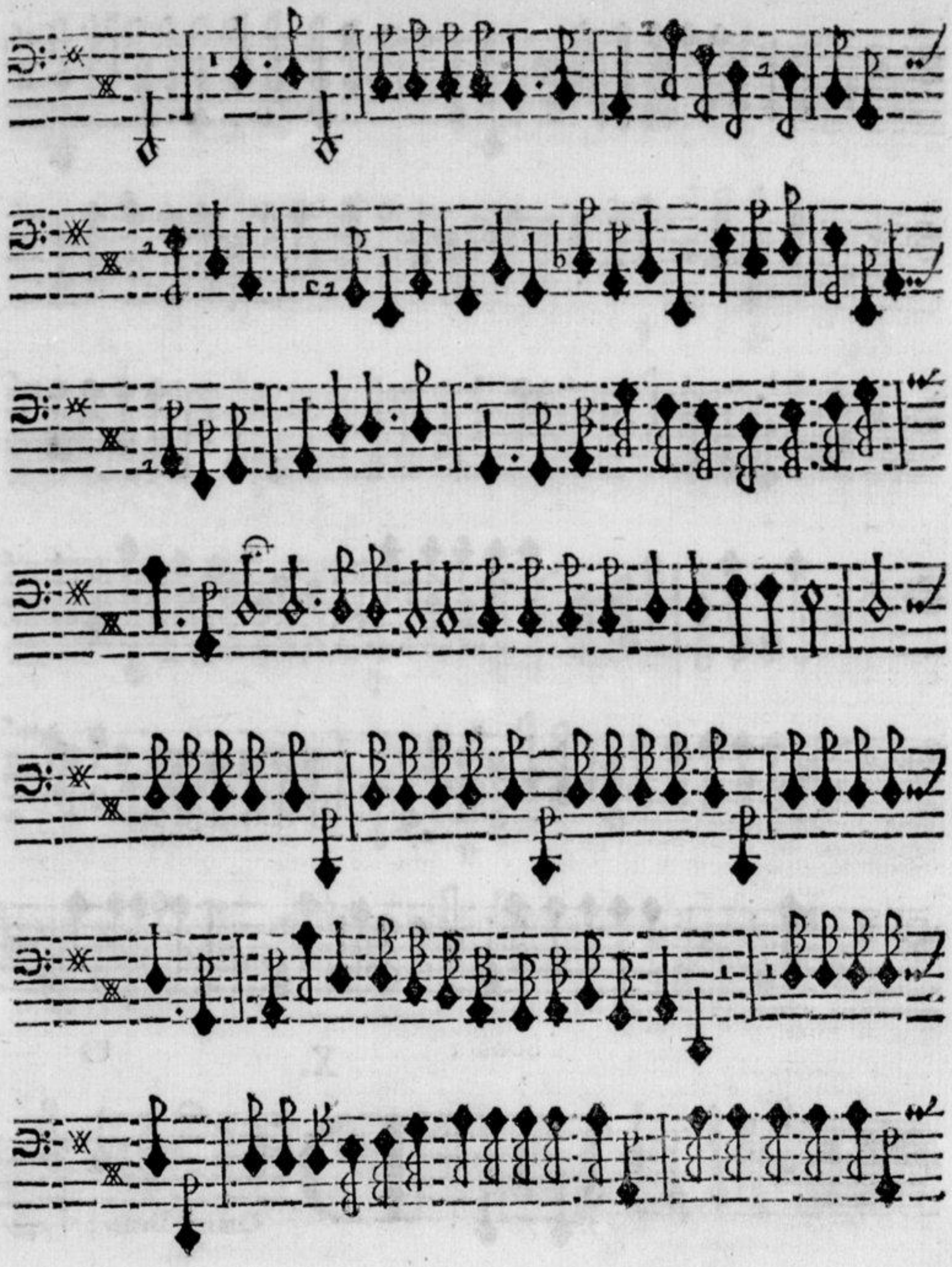


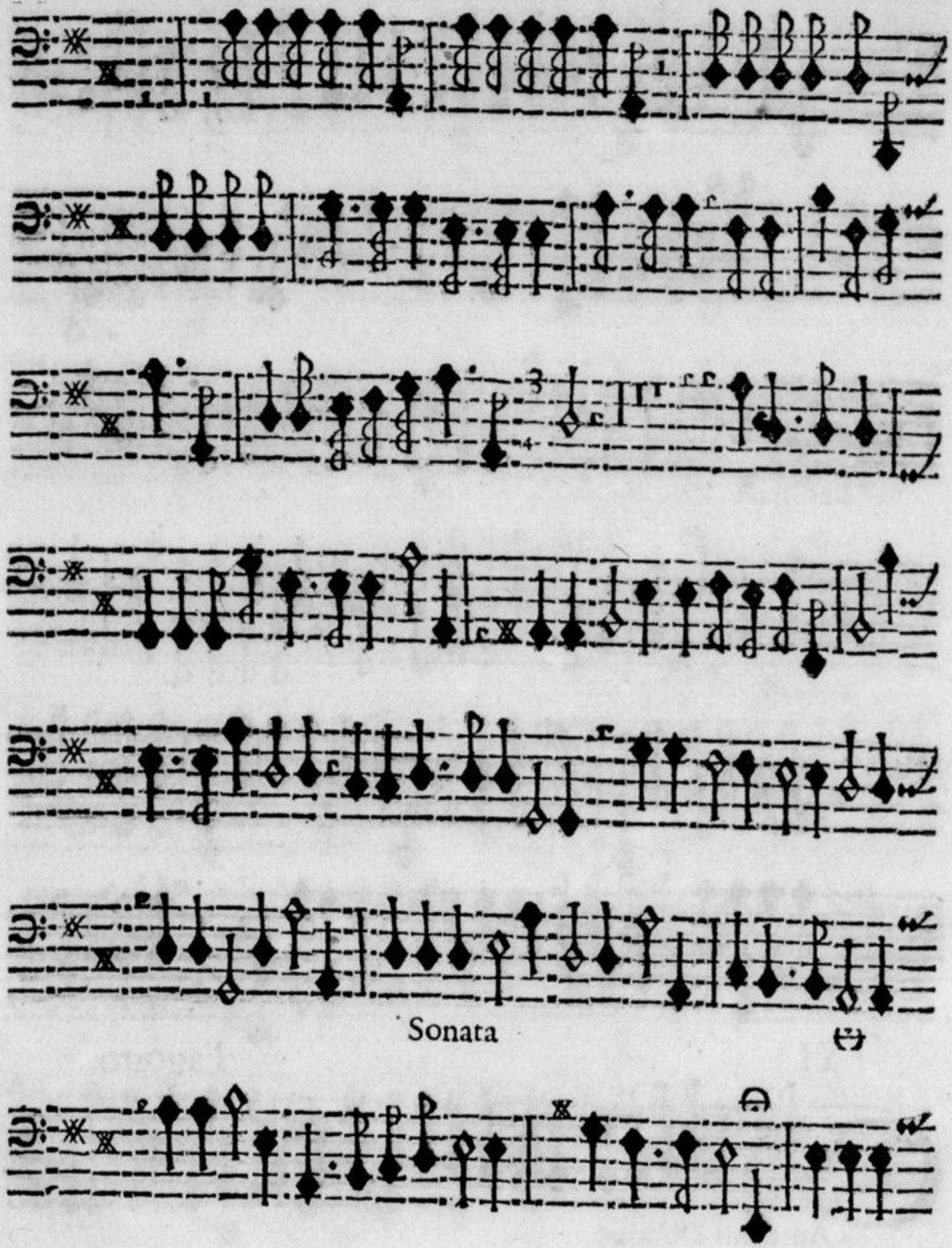
S Onata.

Anima Chriſti

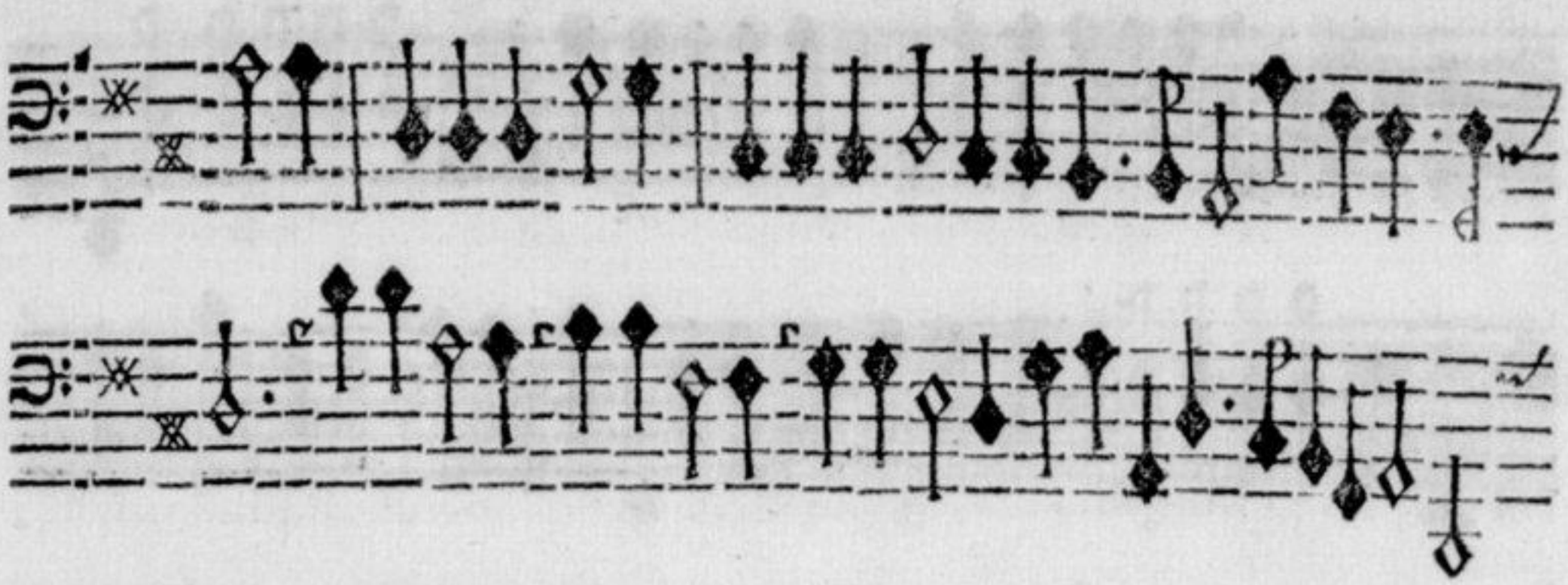

adagio
piano

X.



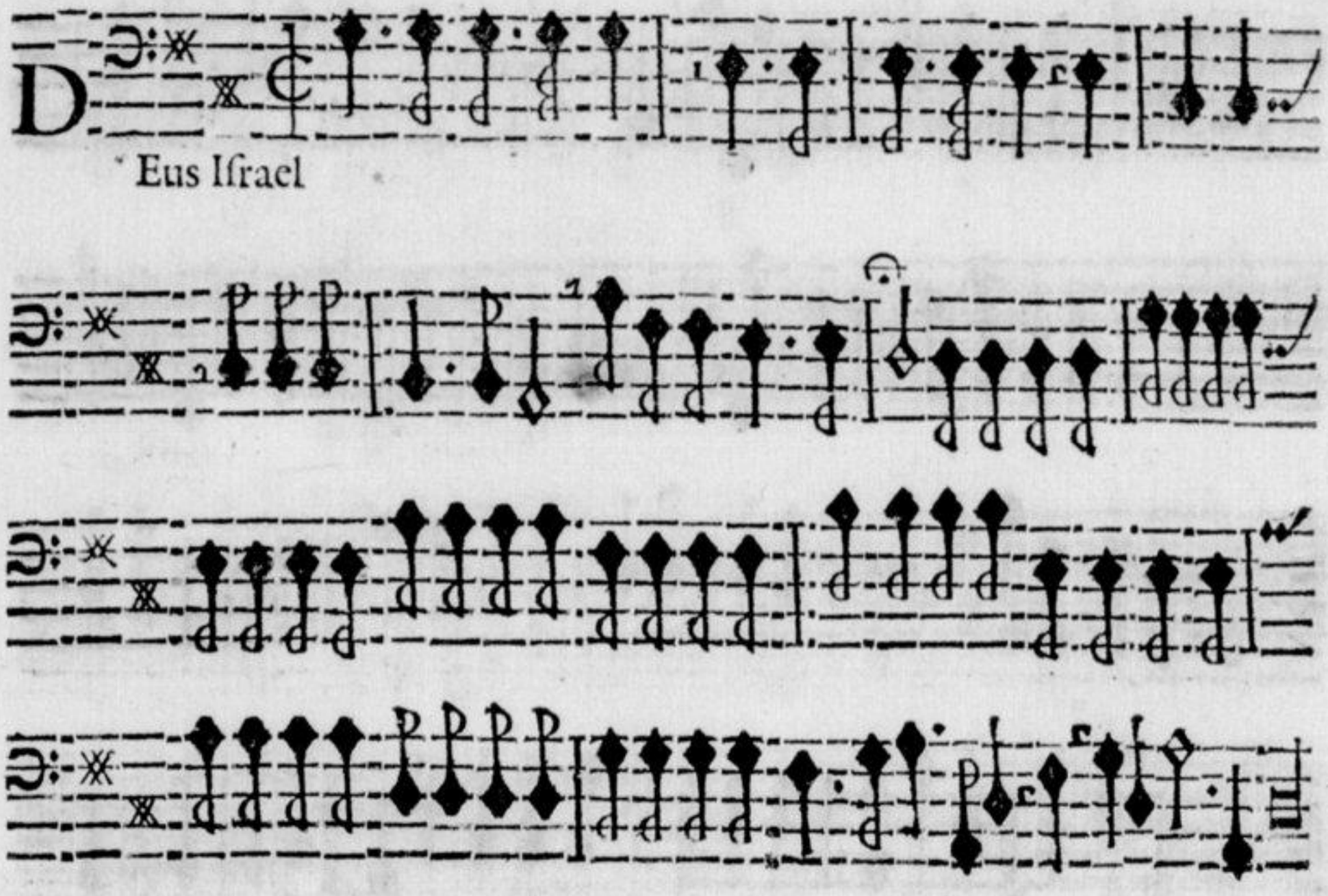


Sonata



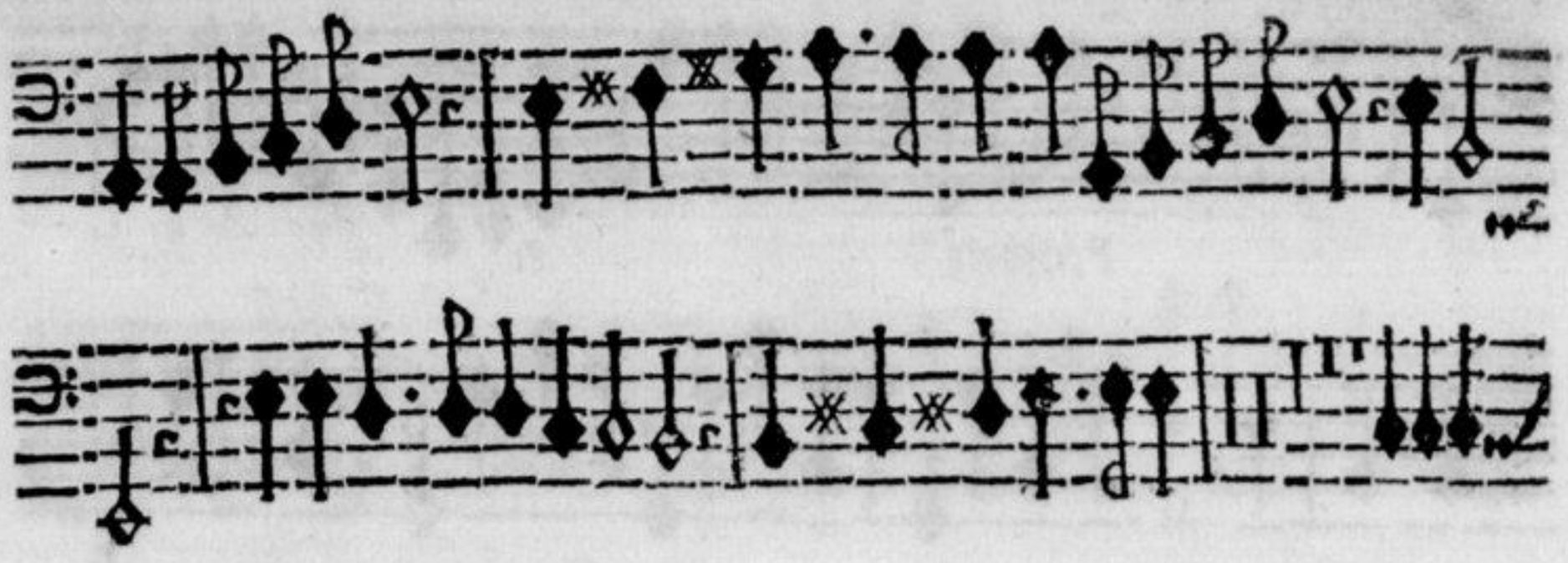
D

Eus Iſrael



XI. Fagotto.

Antemus Domino. D



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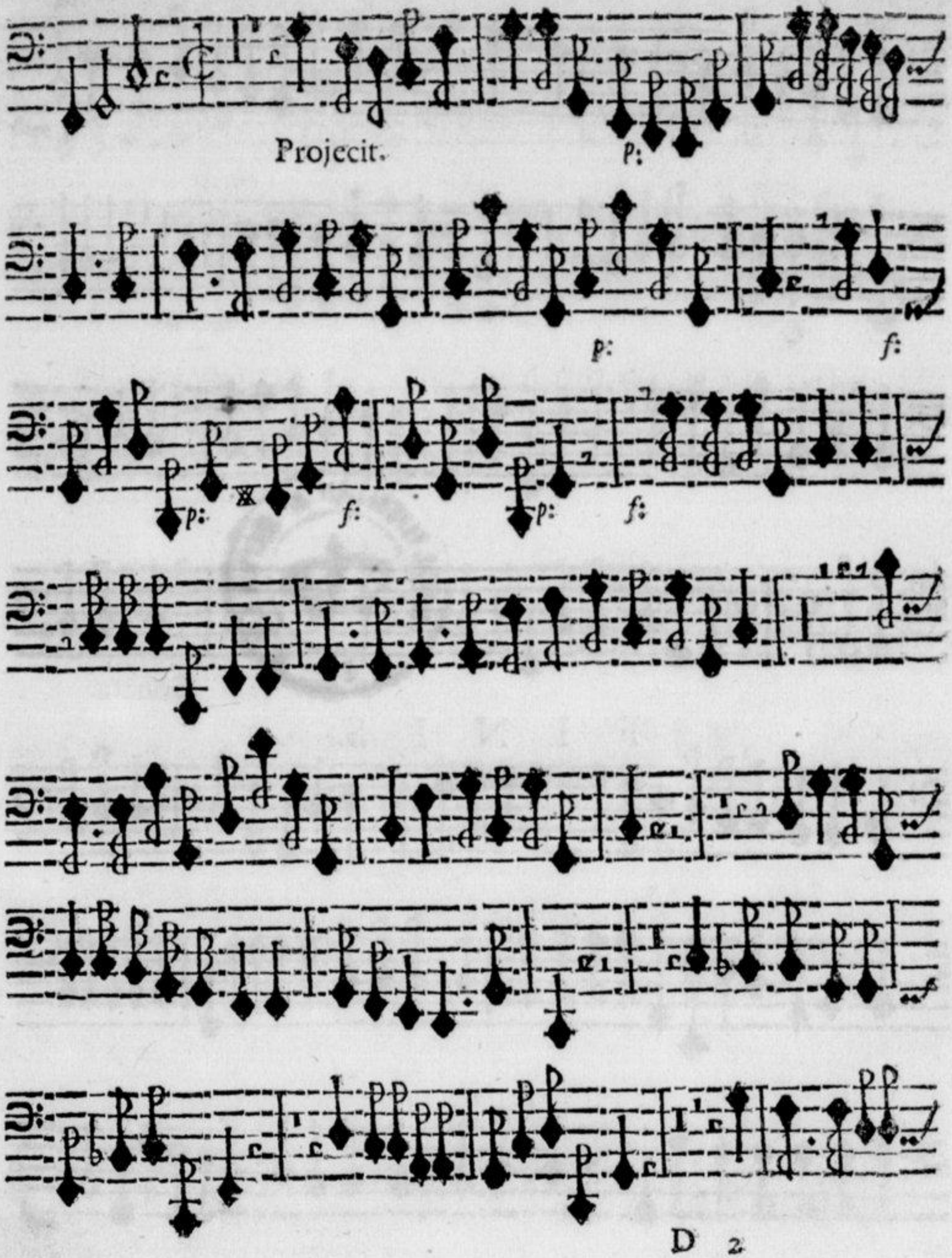
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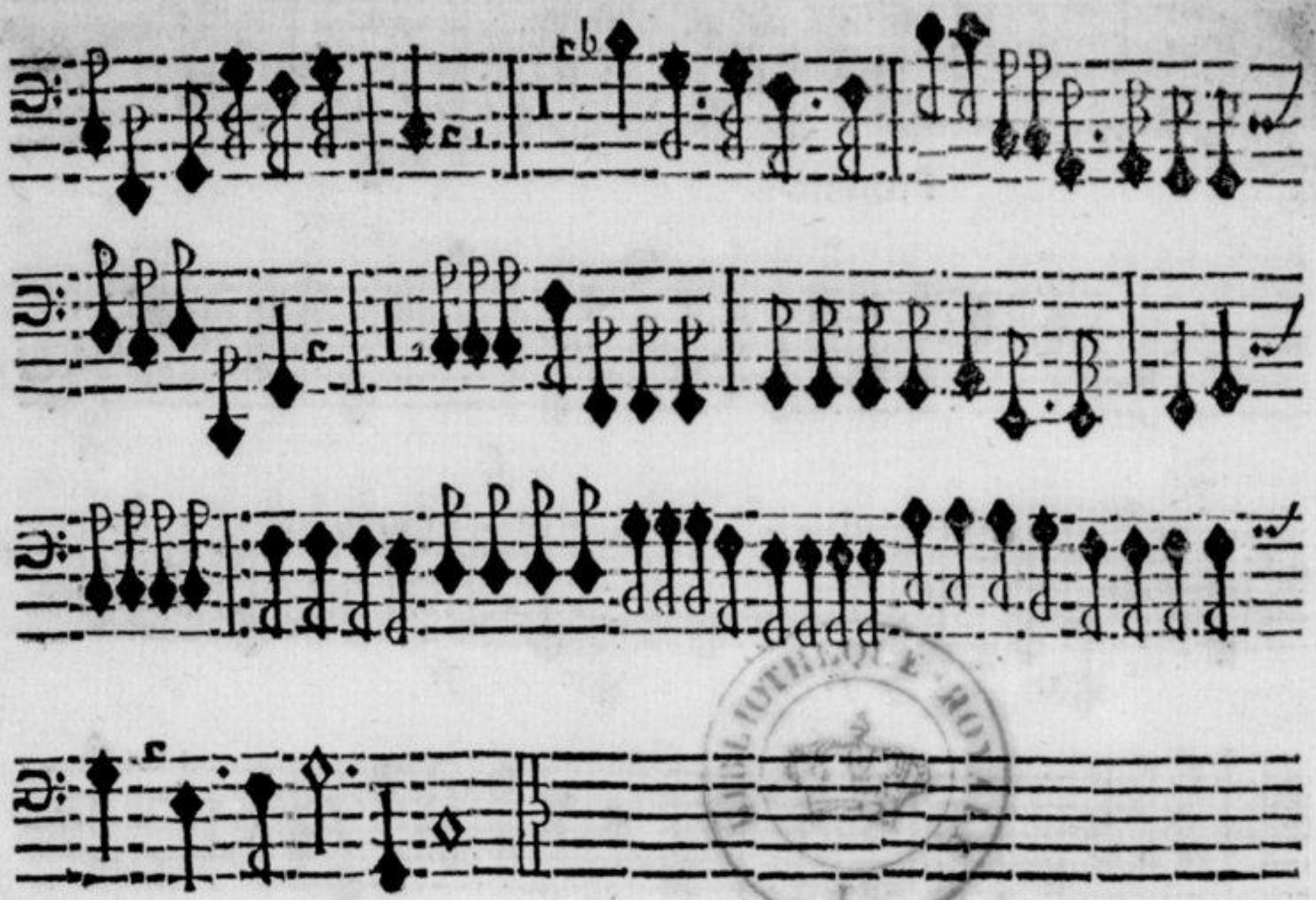

FINIS.