NOVARUM SIRENARUM

SACRÆ HARMONIÆ

SIVE

MOTTETÆ

Tàm Inſtrumentis quàm Vocibus tantùm.

CONCERTANTES,

à

3.4.5. & 7.

Recens in lucem data

à

JOANNE GEORGIO RAUCH,
Sulzenſi Alſata
Eccleſiæ Cathedralis Argentinenſis Organædo.

OPUS II.

Pars Ultima, ſive Baſſus Generalis.

ARGENTORATI,
Sumptibus Authoris, Typis Johannis Paſtorii, 1690.

REGIÆ ac LIBERÆ
CIVITATIS
ARGENTORATENSIS
ILLUSTRIBUS

DNN. { PRÆTORI & SYNDICO } REGG.

TOTIQUE
INCLYTO
MAGISTRATUI

DOMINIS MEIS
GRATIOSIS.

IN defectu ludi consistit peccatum, ait Doctor Angelicus. Eò quod in humanis rebus contra rationis regulas sit, gravem, difficilem & tædiosum se in conversationibus reddere, dum nihil delectabile quis exhibet, & etiam delectationes aliorum impedit. Ego ne aut rectæ rationi adversarer, aut eorum gratioſæ voluntati obsisterem, quorum uniius oculi annutus summum mihi est Imperium; aut inurbanus peccarem in illos, quorum conversationi benevolentissimo scilicet, in me favore & affectu aliquando inter,

ſum, mearum eſſe partium arbitrabar, ut, quò minus delectationes eorum impedirem, aliquid eorum animis & auribus exhiberem, delectabile ex Odæo meo Muſico, quos ritè diſpoſitis concentibus muſicis non mediocriter oblectari non neſcio. Tibi igitur inprimis PerIlluſtris ac Gratioſe Domine Prætor Regie, *Mœcenas maxime, & omni mihi ſtudio & labore obſervantiſſime &c. Tibi, inquam, hoc Harmoniæ Sacræ* opus ſecundum *Tuisque pedibus demiſſiſſimè ſubſterno; Tuis enim in ædibus penè natum ad hanc uſque perfectionem adolevit, ut Tuo Judicio approbatum, Tua autoritate confirmatum Tuo nunc gratioſo annutu publicam in lucem prodire non verecundatur, nuſpiam, niſi ſub Tuo*

præſidio

præſidio ſecurius. Vobis etiam Illuſtres Ampliſſimique Viri *&c. qui hos ipſos meos labores, dum ad perfectionem limarentur, benignis auribus excepiſtis; Vobis eos nunc ſupplex ac Venerabundus porrigo, ut qualibus nuper auribus talibus modò manibus ac mentibus à me ſuſcipere non dedignemini, quod mihi abundè promittit veſtra, quam immeritus ſæpè ſæpius expertus ſum, benevolentia. Nec repulſam ſubvereor, non enim neſciius ſum, probè vos callere, quod Sanctus ait Auguſtinus; Sapientes decet interdum remittere aciem rebus agendi intentam, Quantis, quamque laborioſis mentes veſtræ negotiis penè continuò diſtrahantur, tota loquitur urbs & curia. Ego itaque ut mitigandis tot tædiis, diſpellendis nebulis,*

bulis, recreandis animorum languoribus, opellæ aliquid contribuerem Muſica id aptiſſimè præſtandum cenſui, præſertim, quando, ut Ariſtoteles docet; Cognatio quædam nobis eſt cum harmonia & rythmis, & Organa, teſte Cajetano, ſunt Medicina animæ. Accipite igitur clementiſſimè Gratioſi Domini *hoc meũ, aut potius jam veſtrum quale quale* OPUS MUSICUM, *Veſtris eſt deſtinatum uſibus, Veſtris conſecratum obſequiis, Veſtro glorioſo inſcriptum nomini, ſi minus Veſtra dignitate prægrandem Auctoris penſate affectum, qui Veſtris remunerandis beneficiis ſelongè imparem aperte confitetur. Aliquam tamen ſui in Vos obſequij & reverentiæ umbram, Orbi & Urbi exhibere voluit, æternùm permanſurus*

Per Illuſtris & Magnificentiſſimæ
&
Prænobilium Ampliſſimorumque Dominationum
Veſtrarum

Servus devotiſſimus

Joh. Georgius Rauch.

Rursus in apricum producis RAUCHIE *scriptum,*
Ac dotes monstras, quas tibi JOVA *dedit.*
Ut tibi id & Laudem nec non quoque præmia multa
CHare! *Patronorum conferat, ex animo*

precatur

Tuus

qui ob artem musicam

Tc

præ aliis amat integerrimè

Joh. Georgius Schæffer

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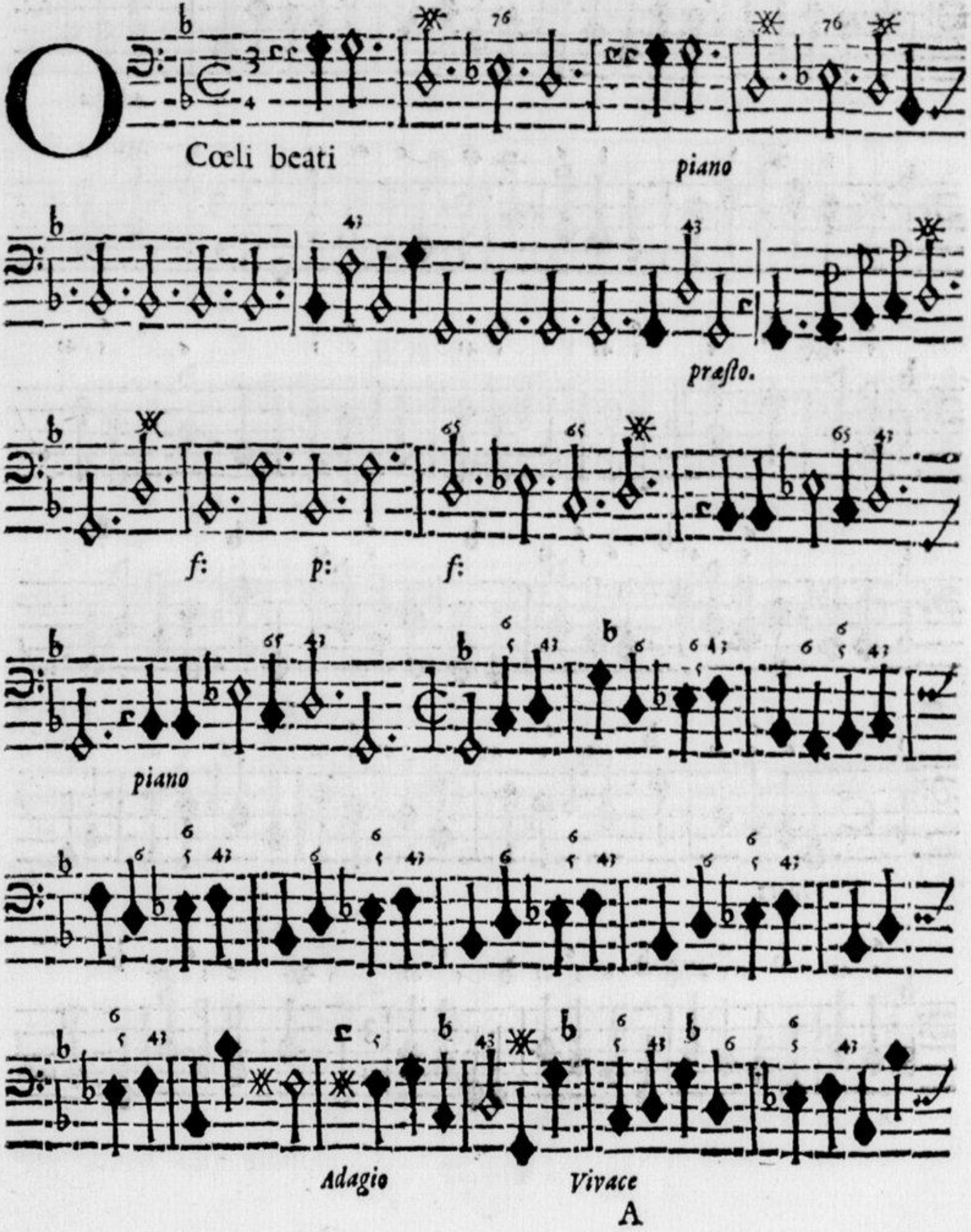
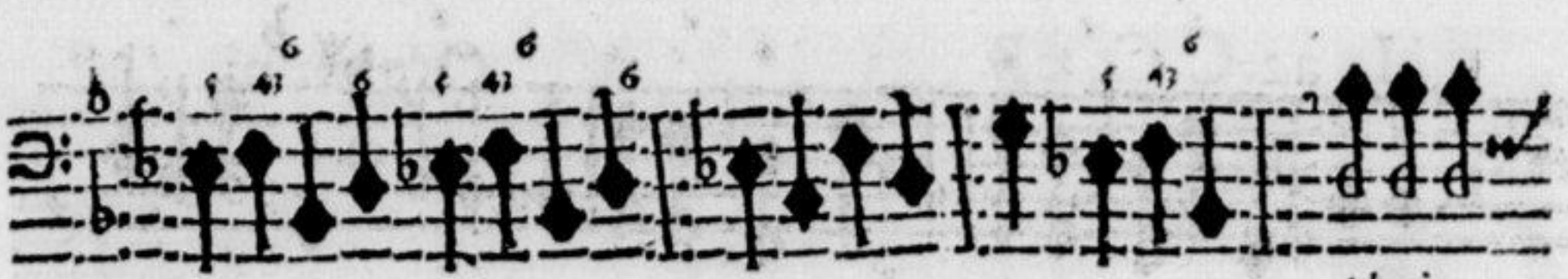
I. à 2. C. C. è B. Organum.





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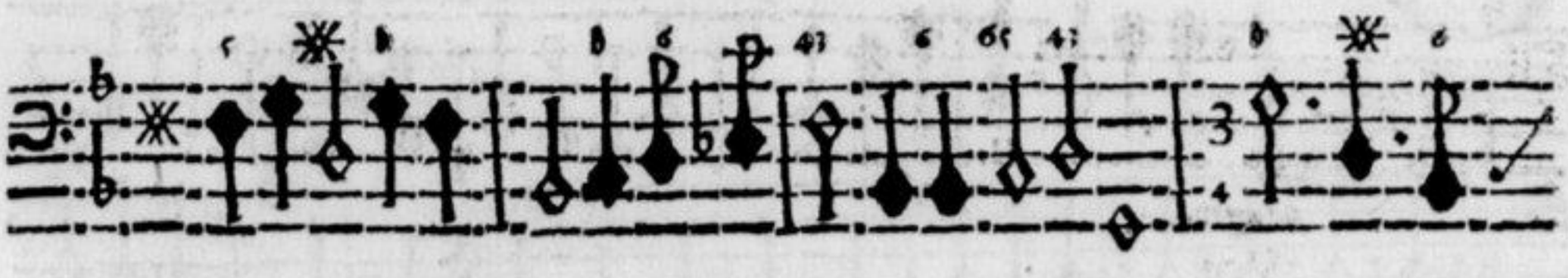

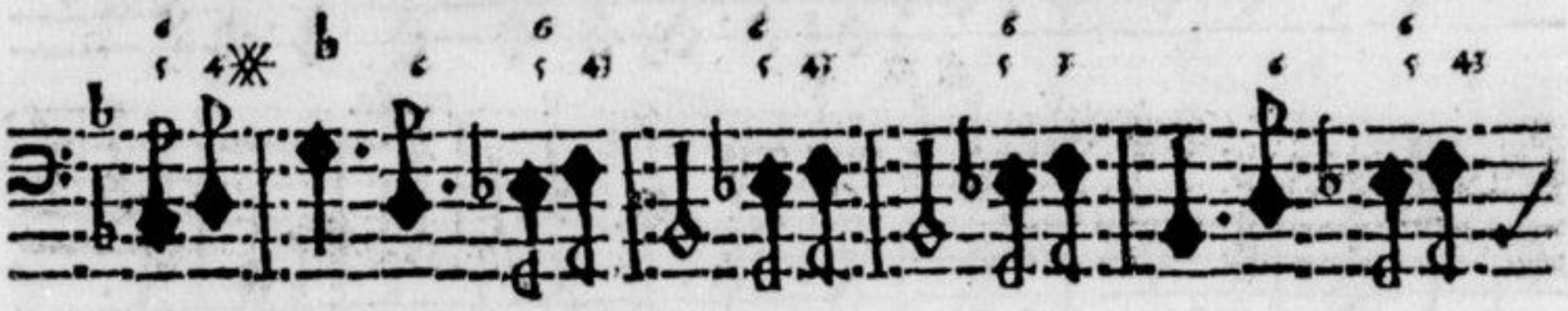

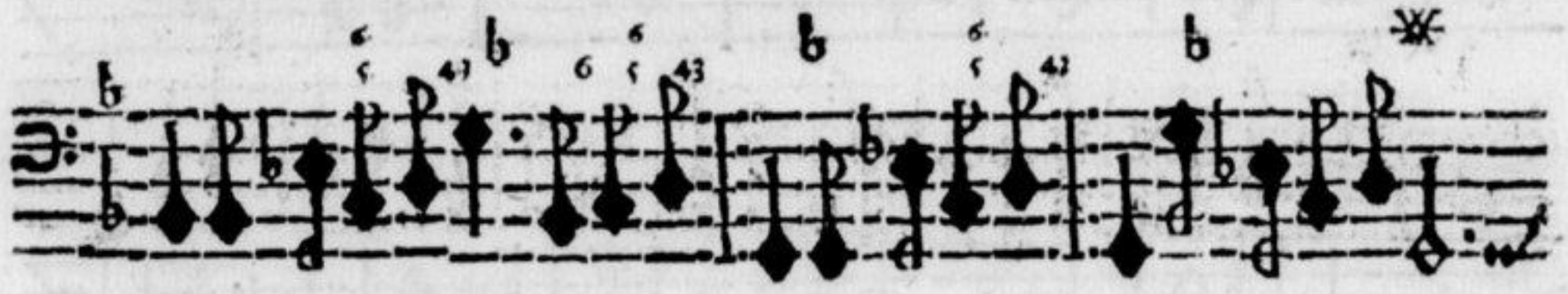

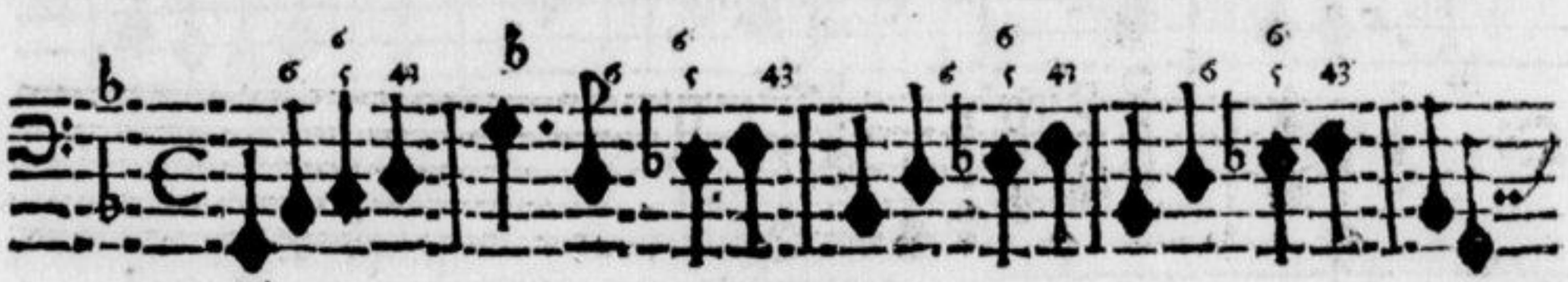

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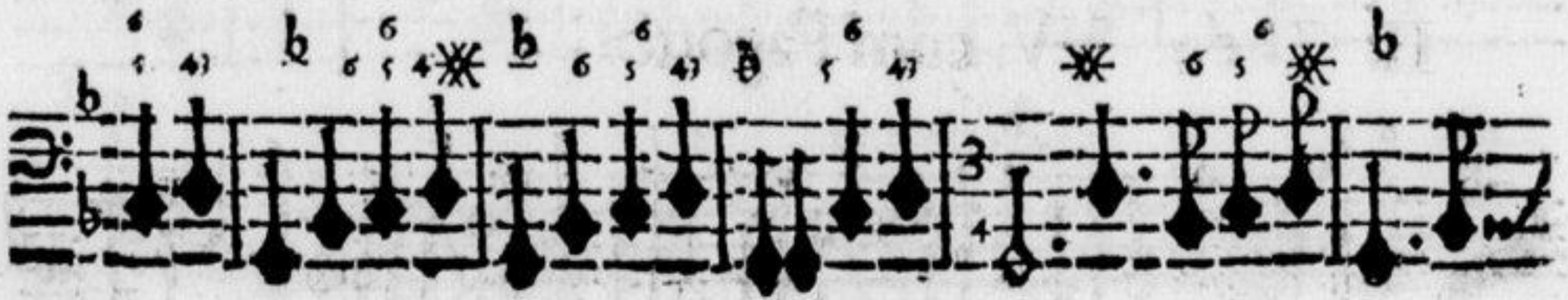

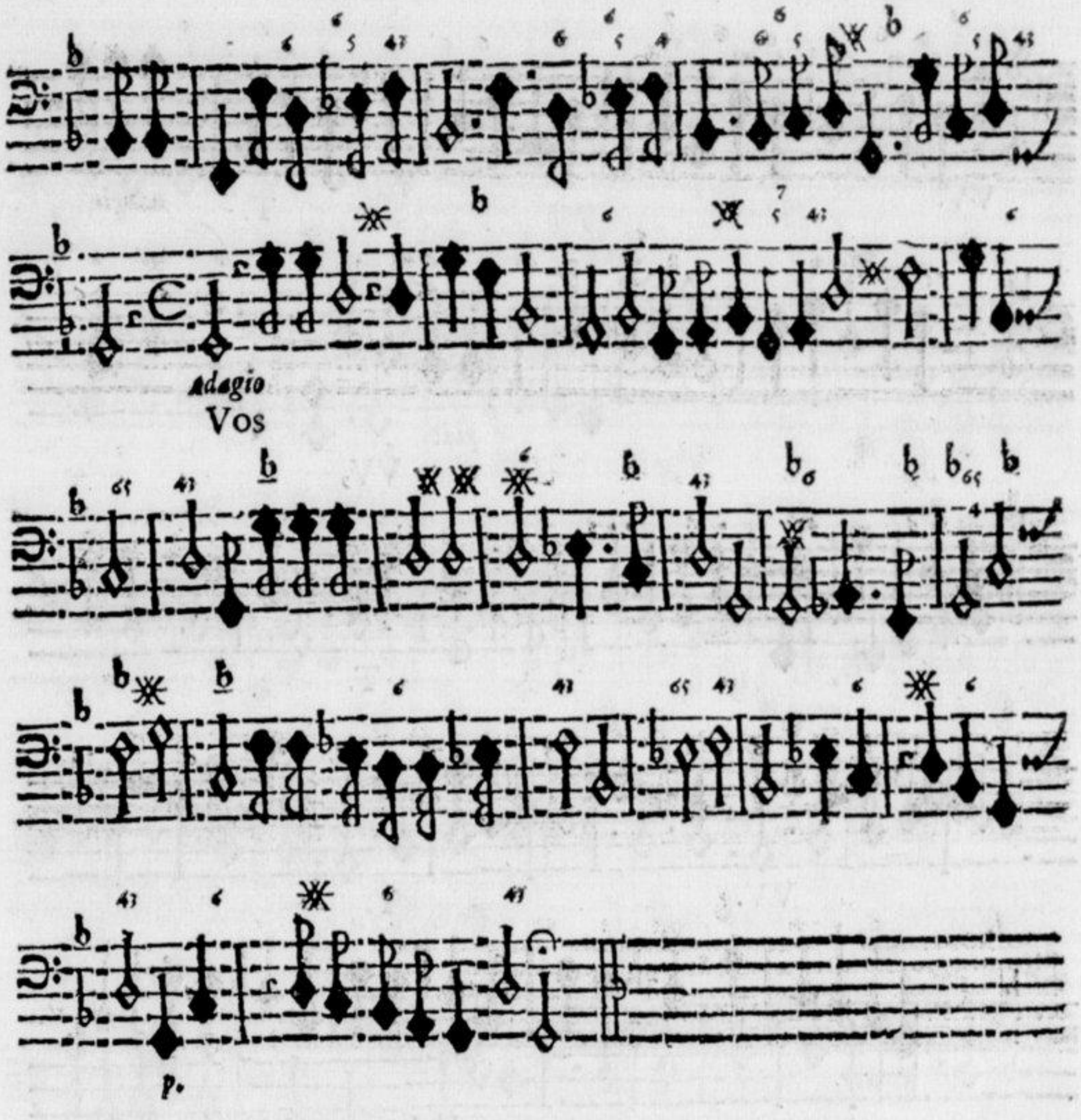

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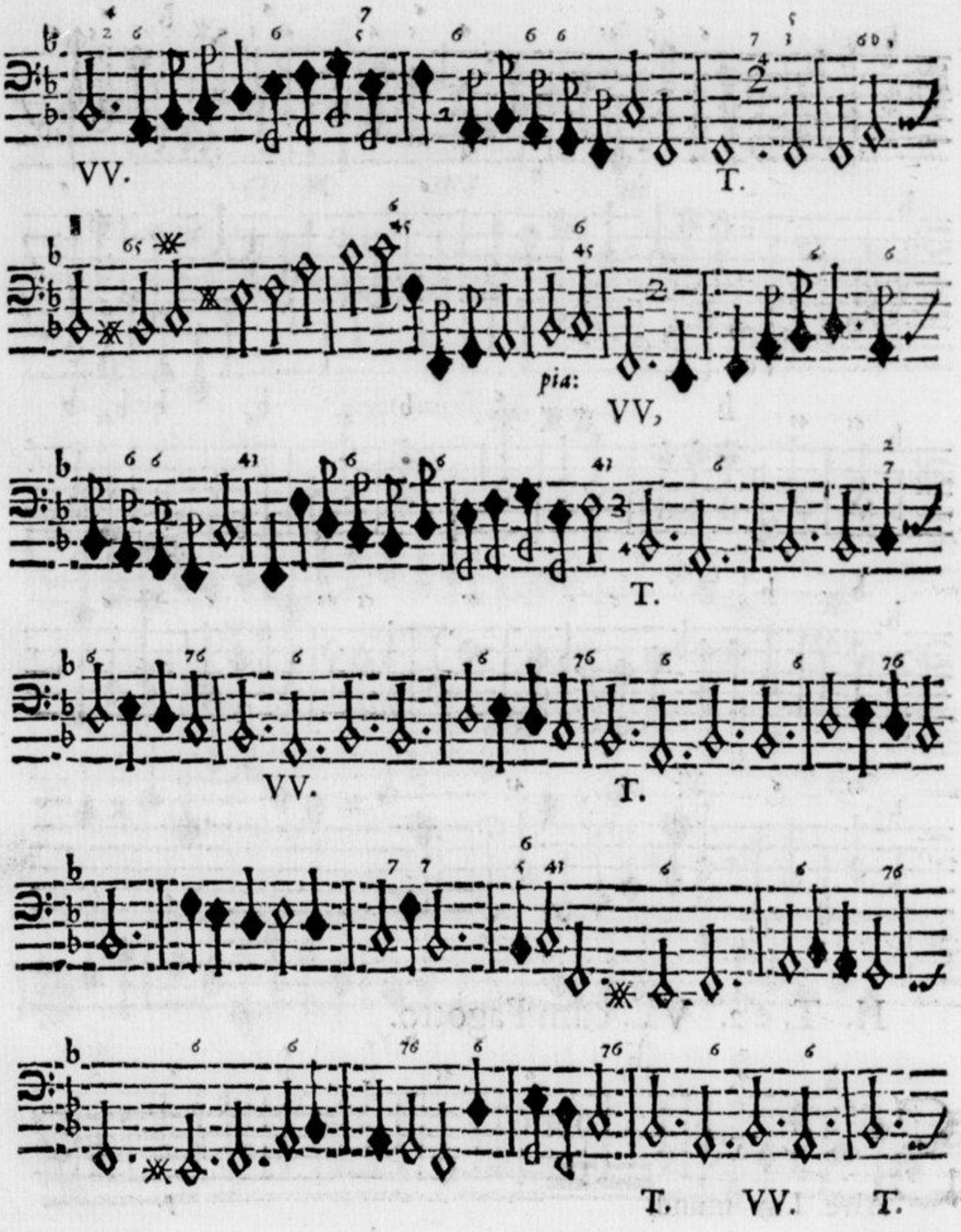
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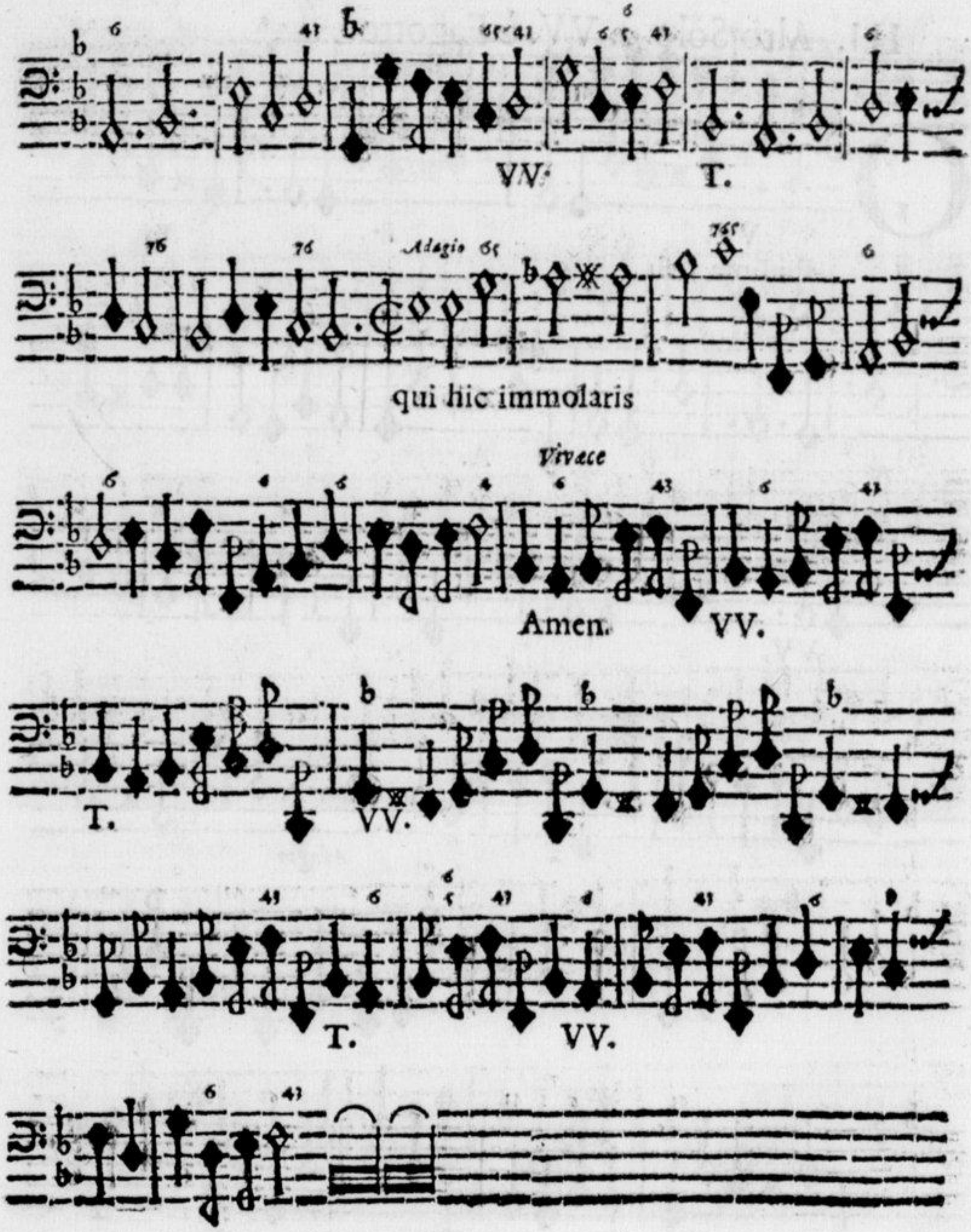
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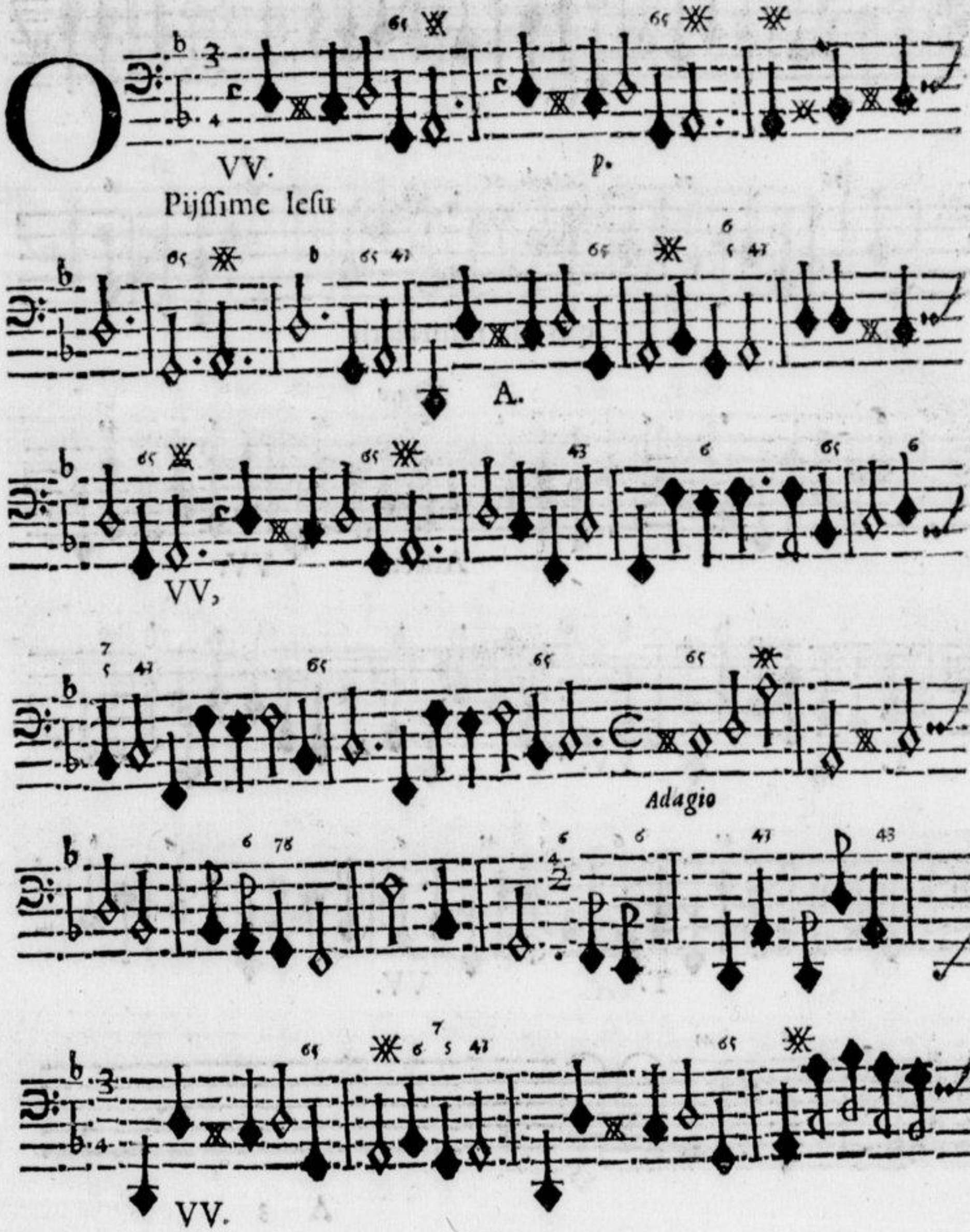

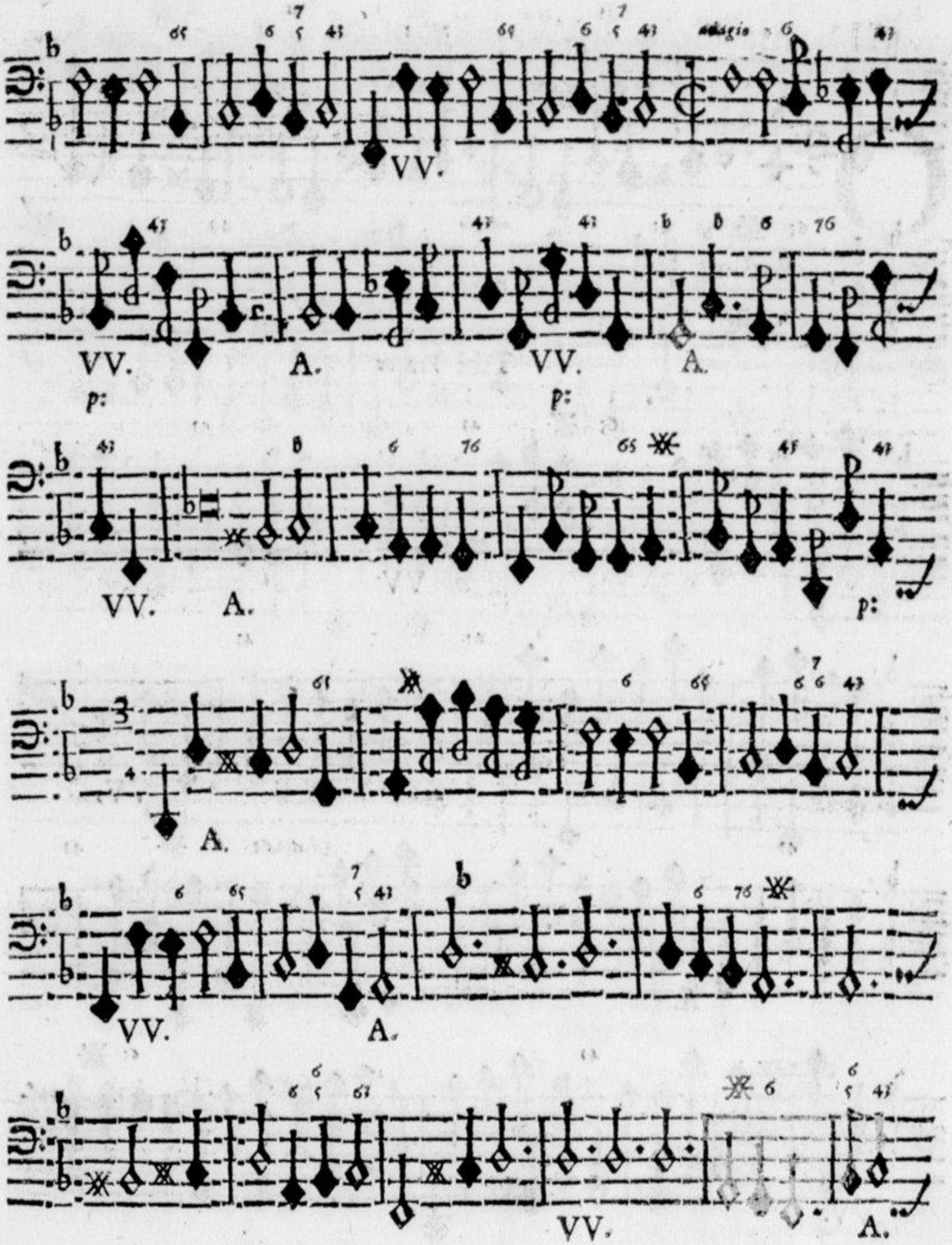
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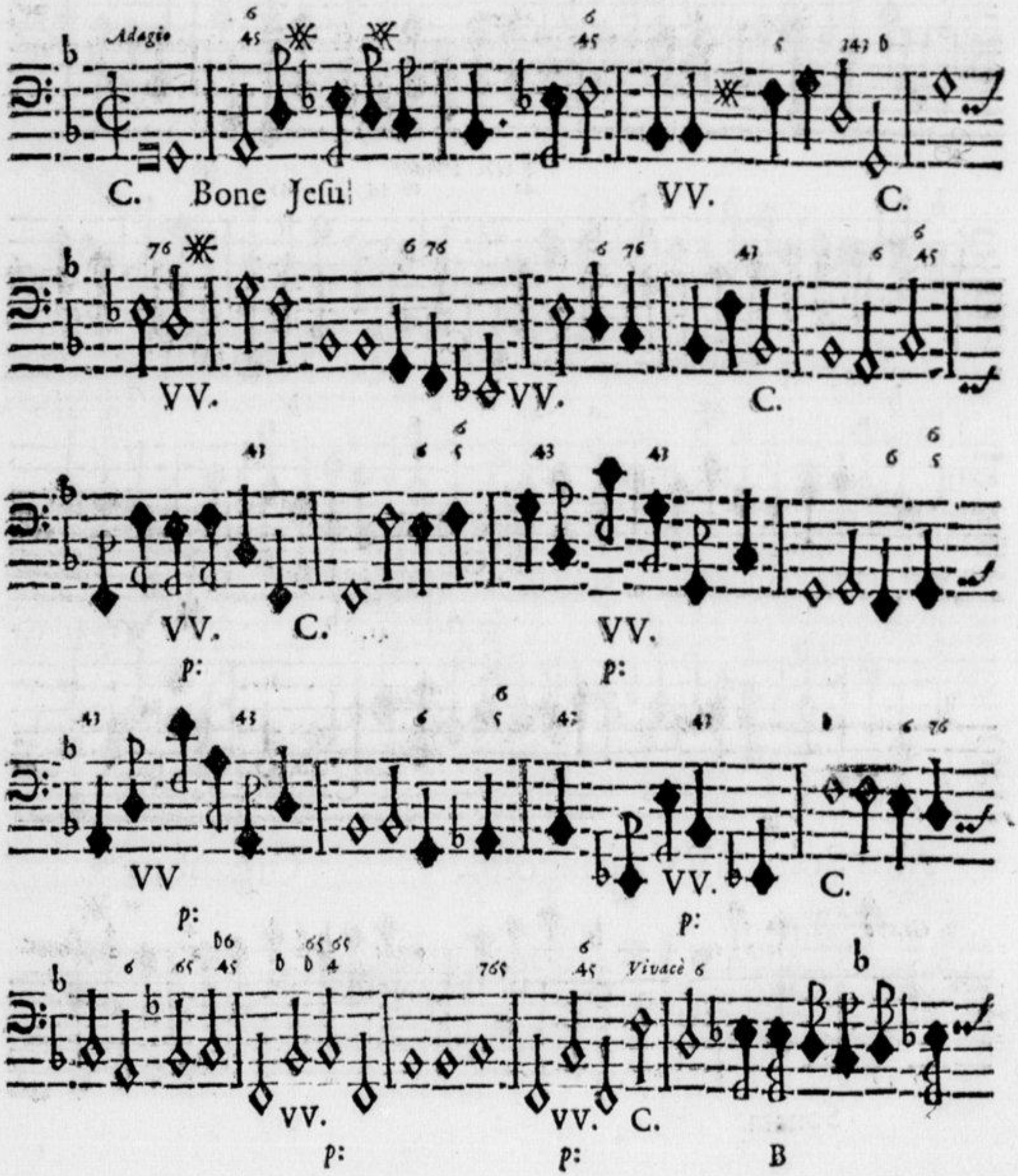

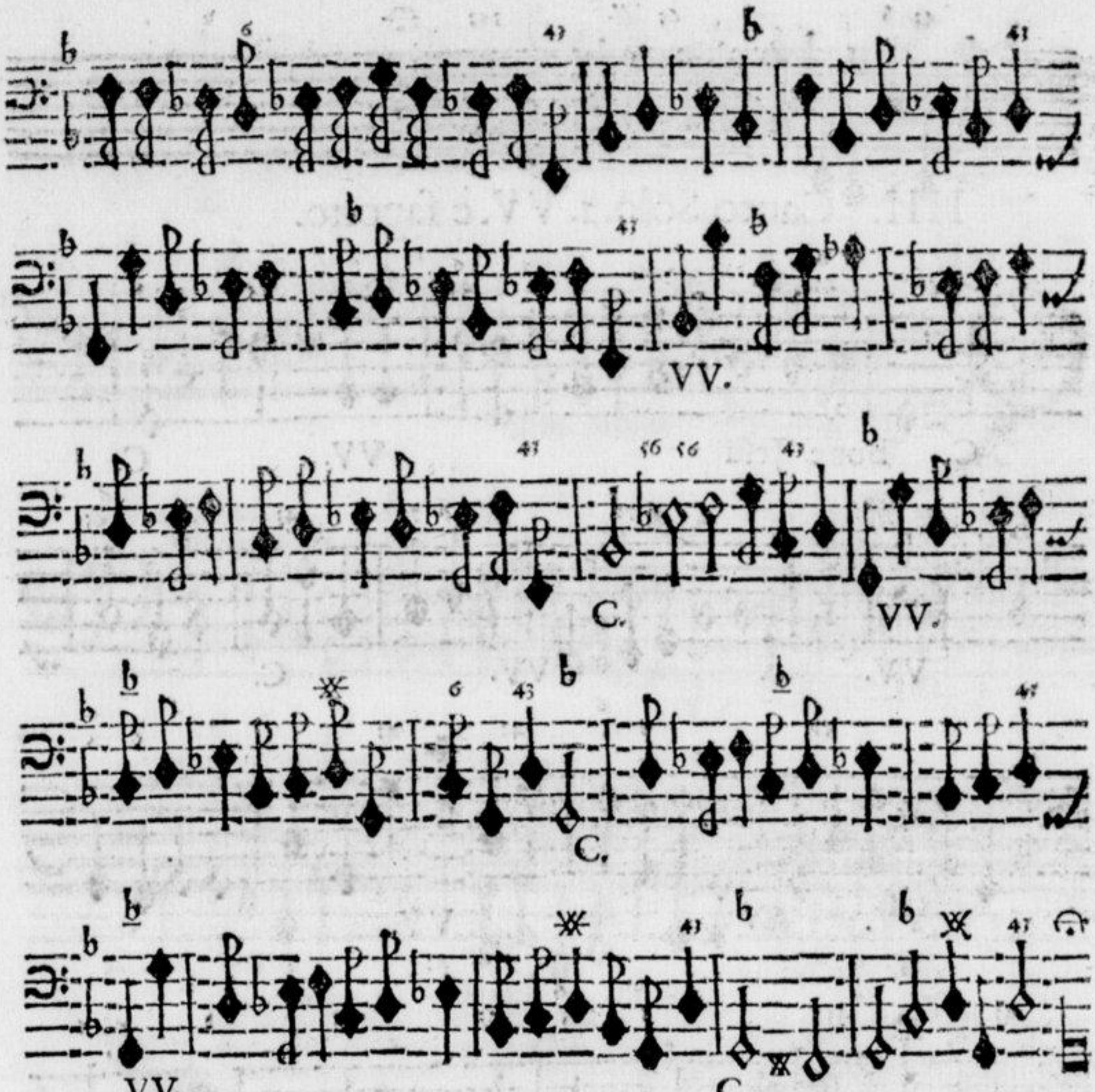

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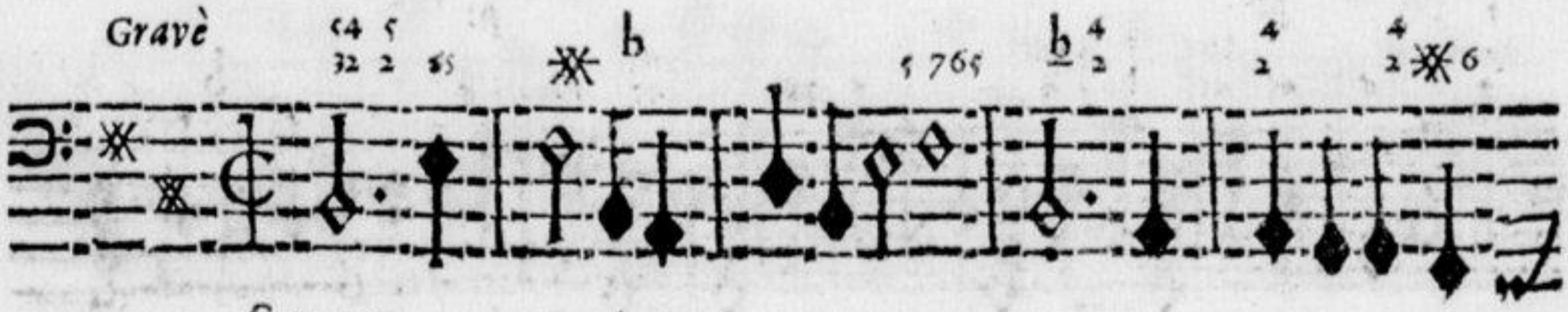

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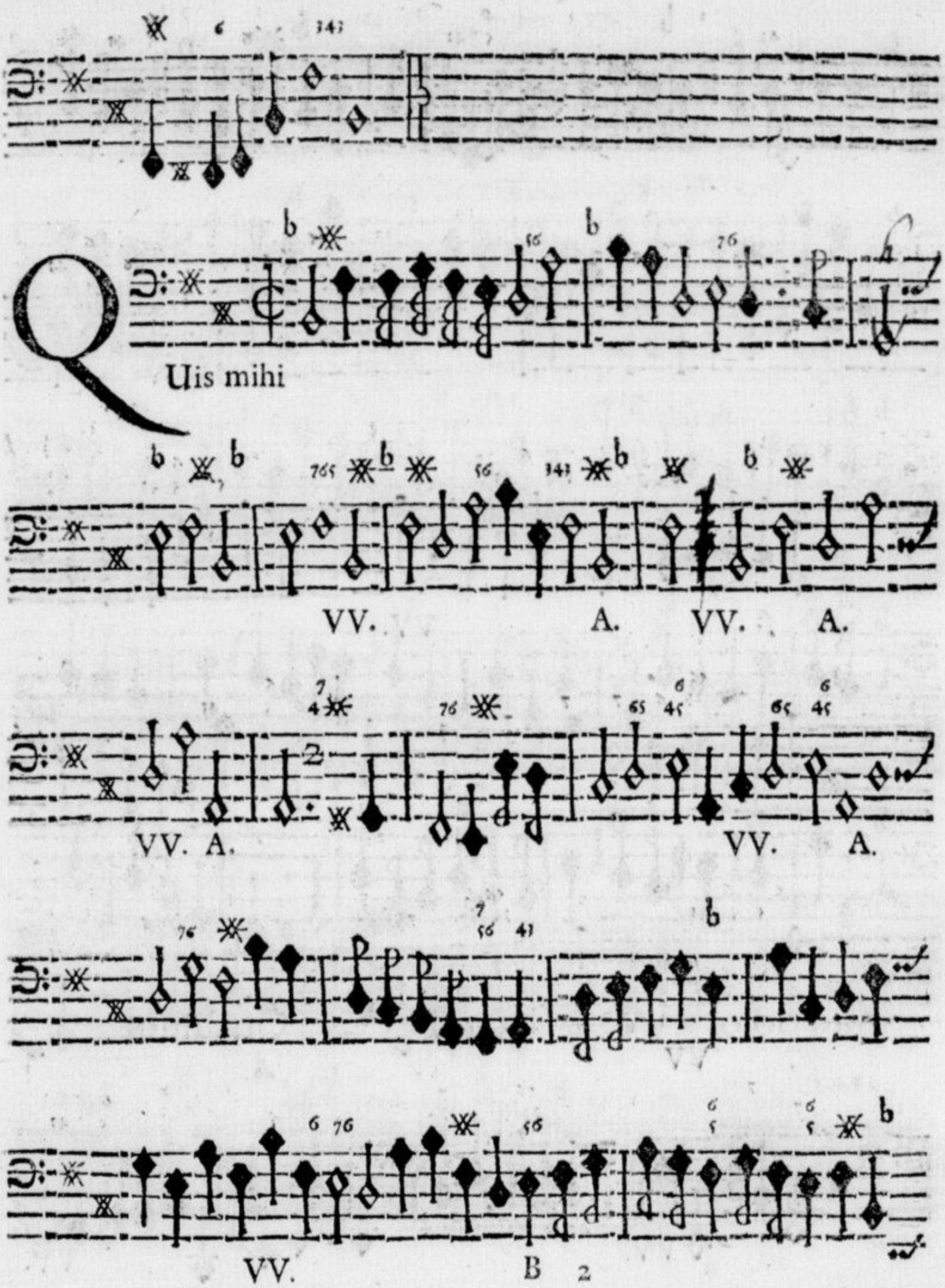
Quis mihi
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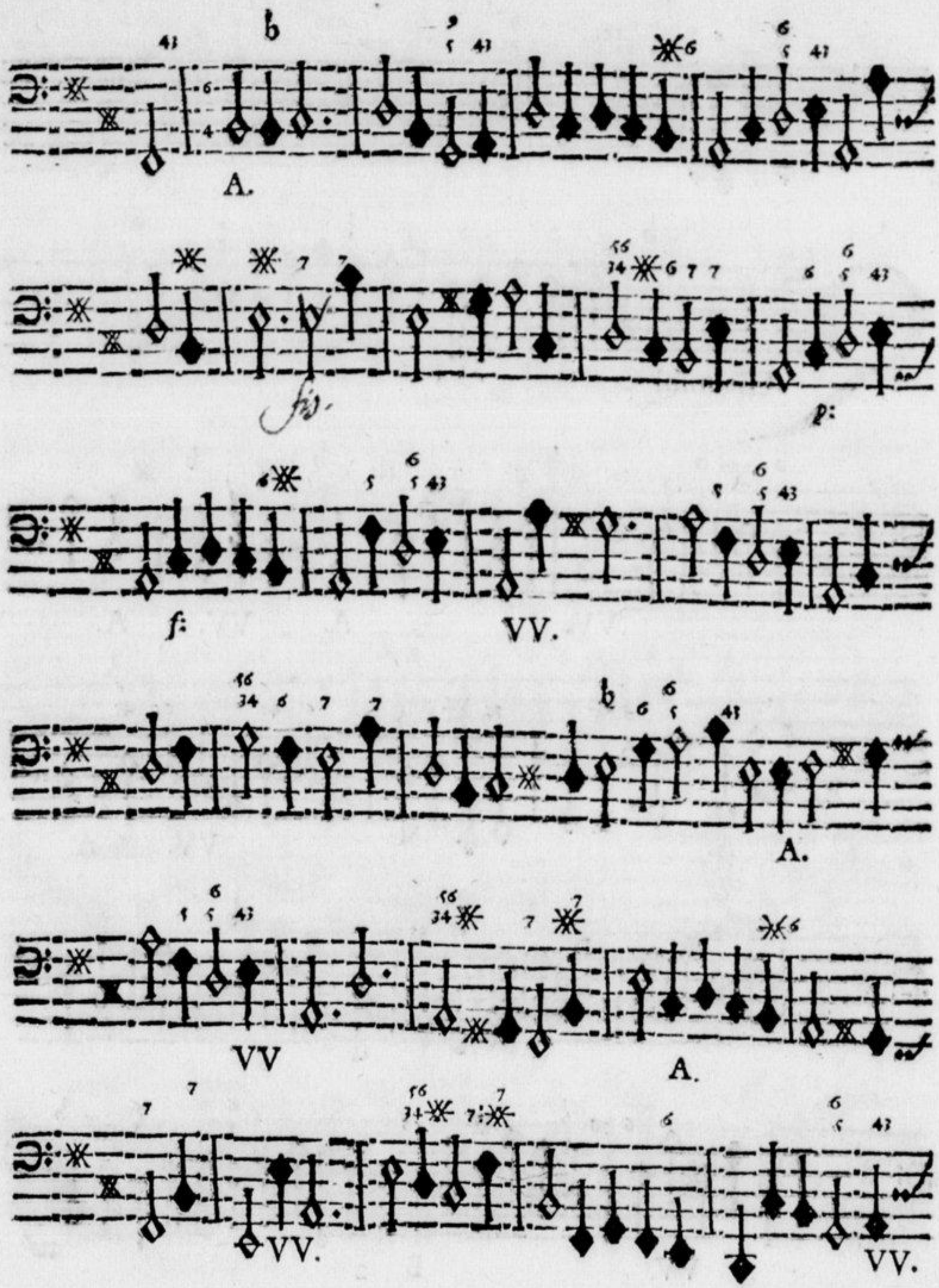
VV. A. VV. A.
VV. B 2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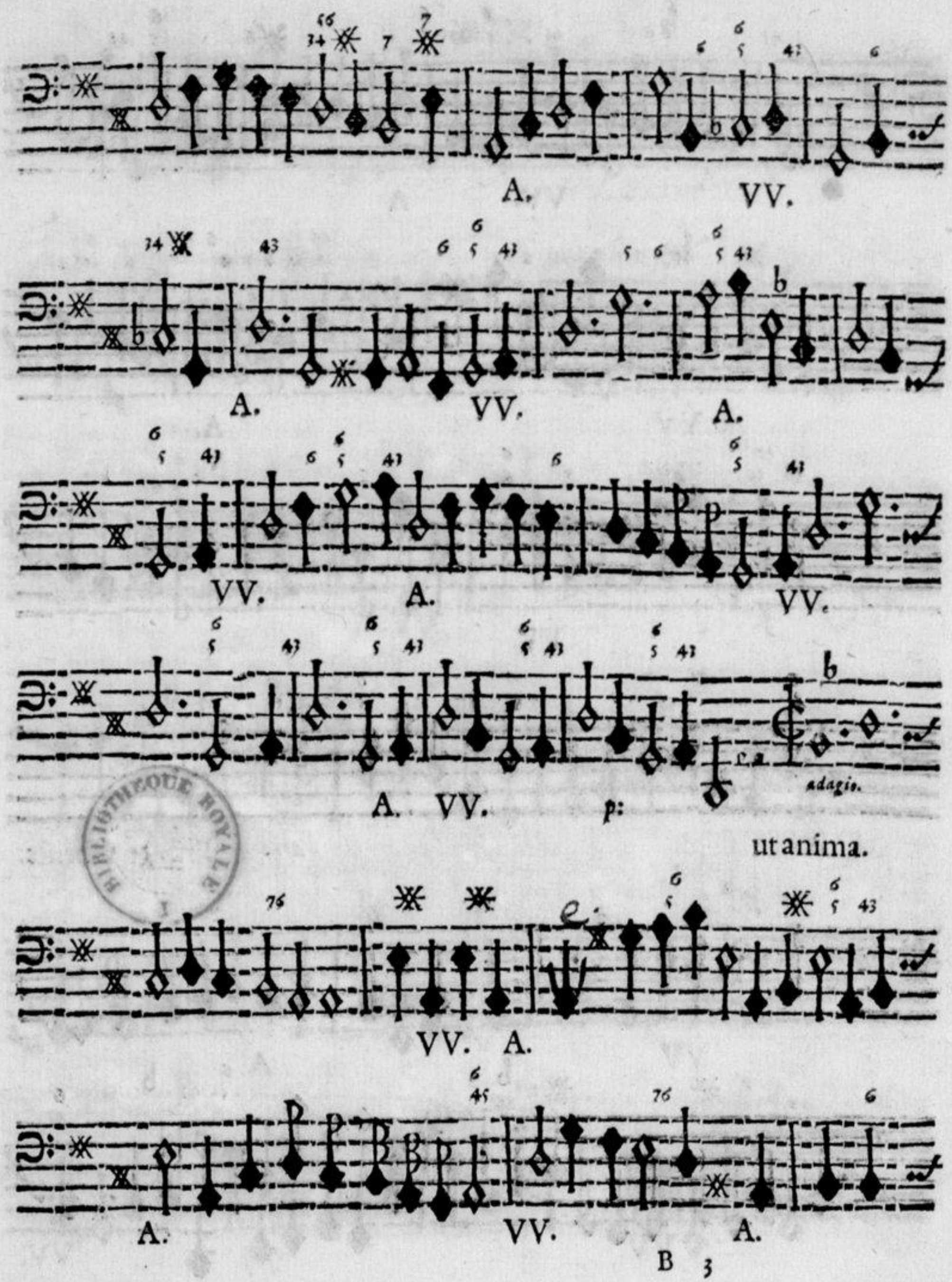

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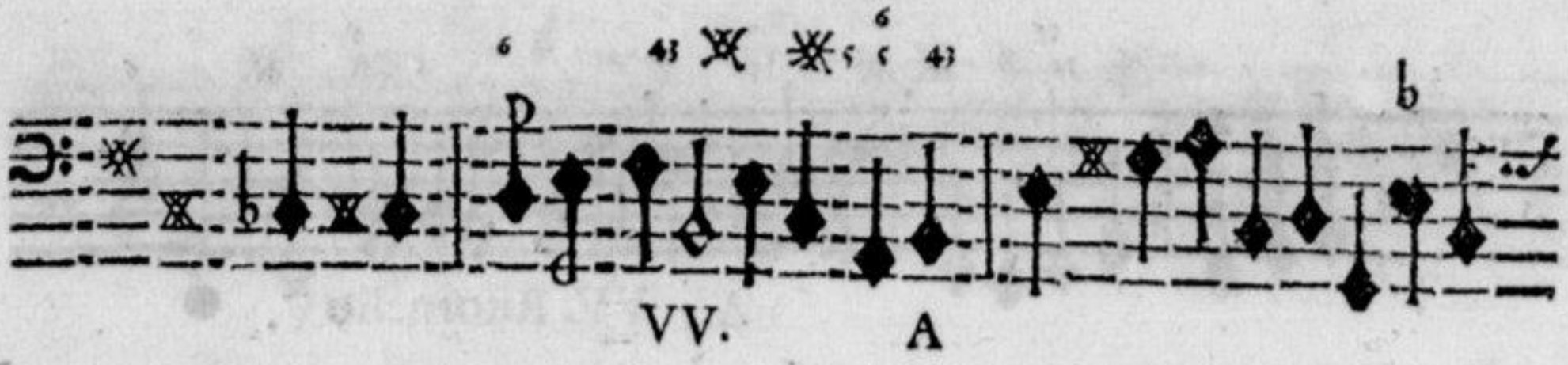
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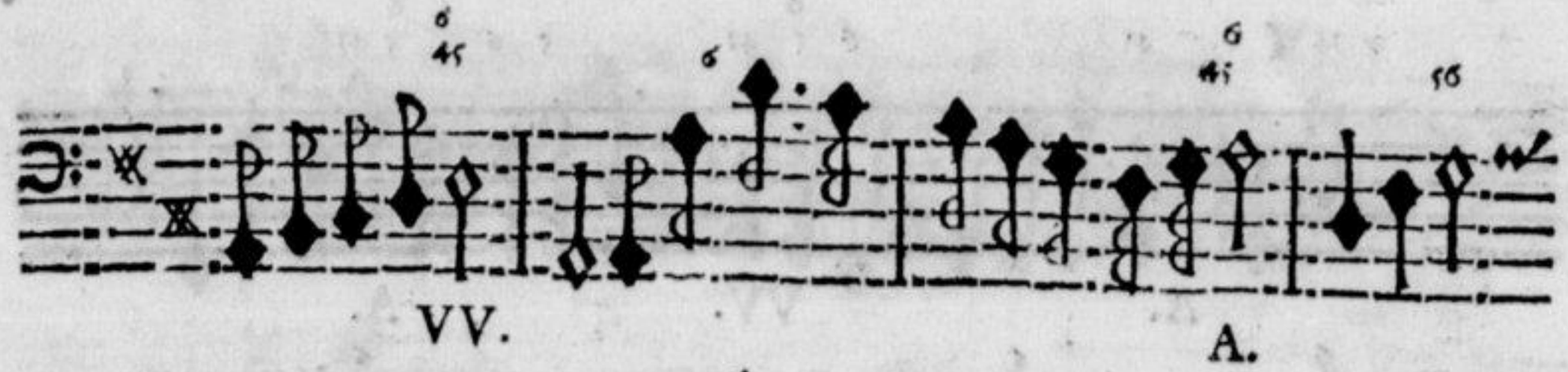
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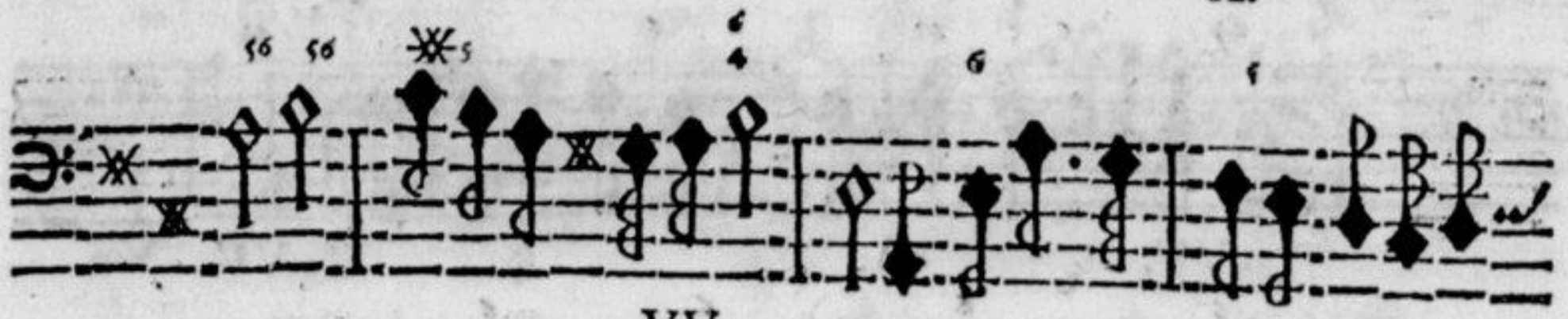
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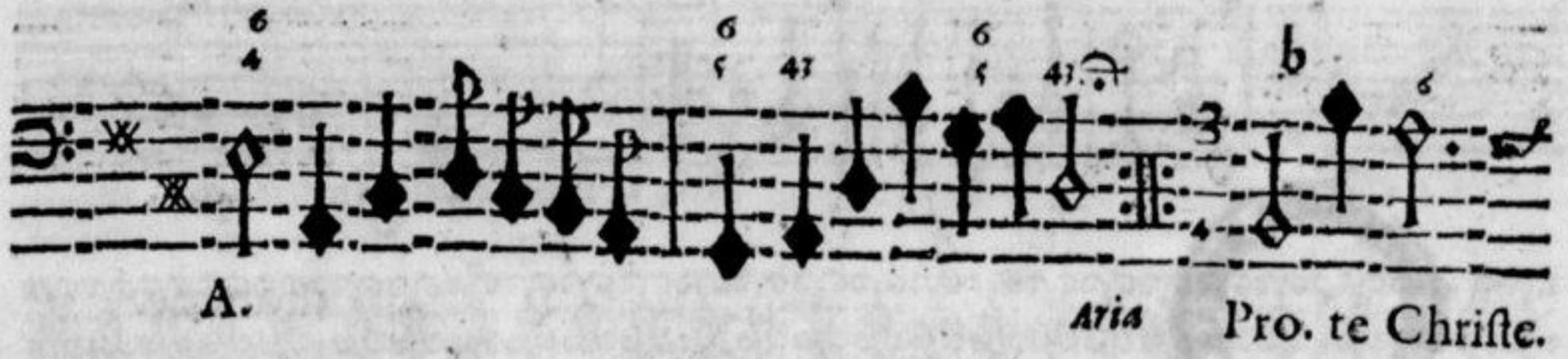
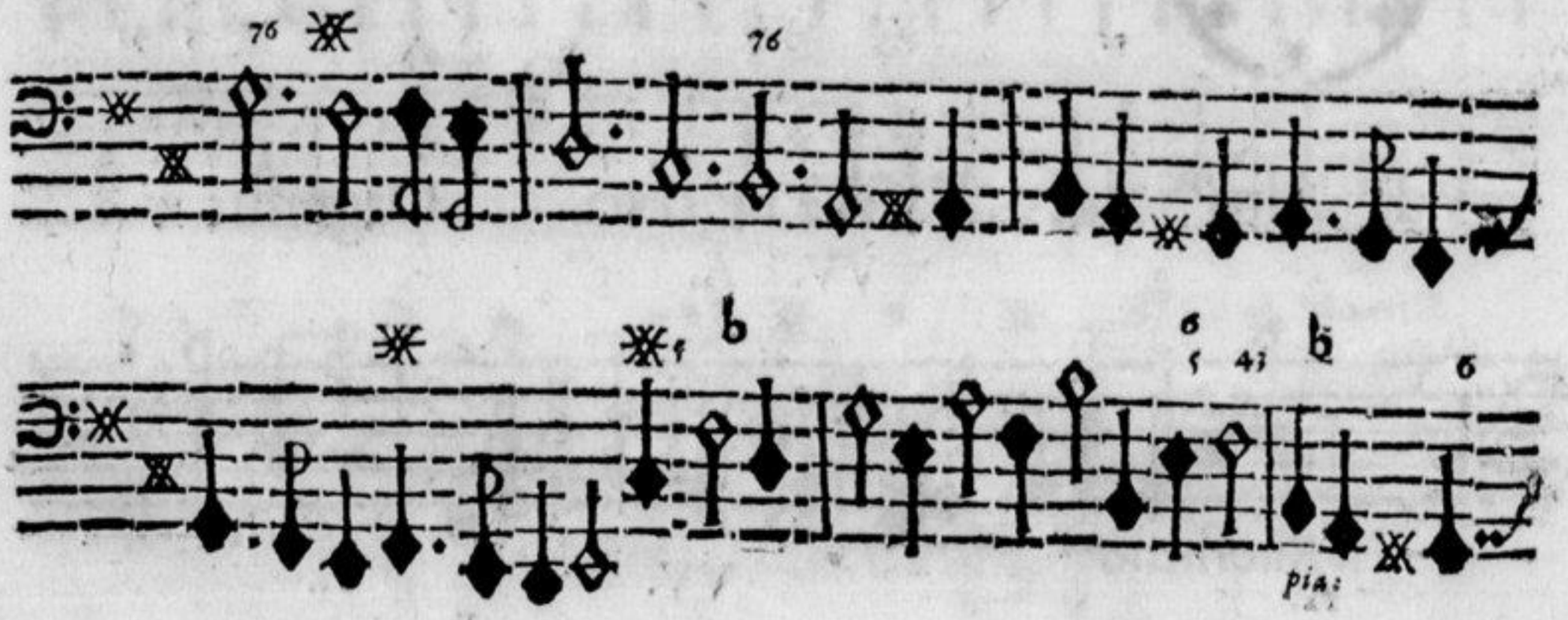

A.
Aria Pro. te Chriſte.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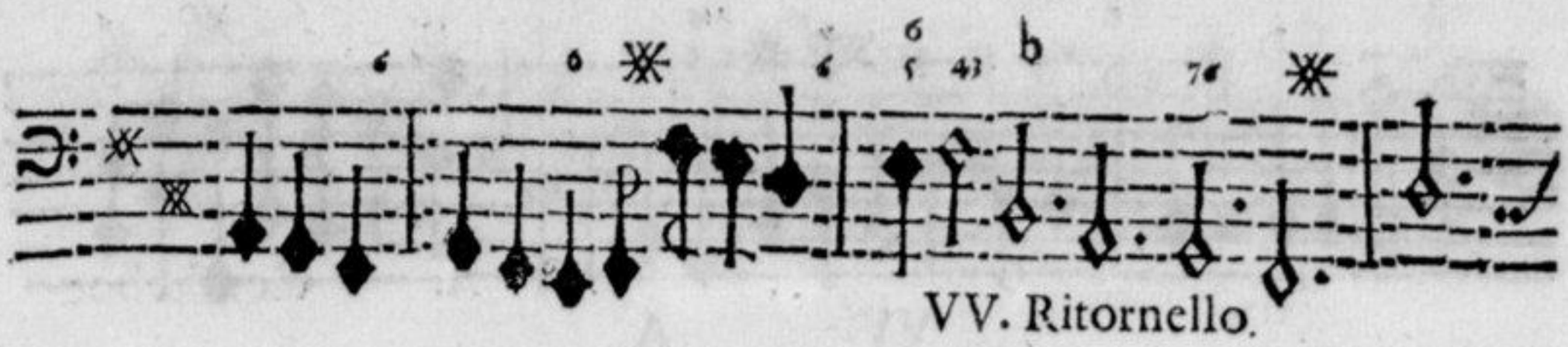
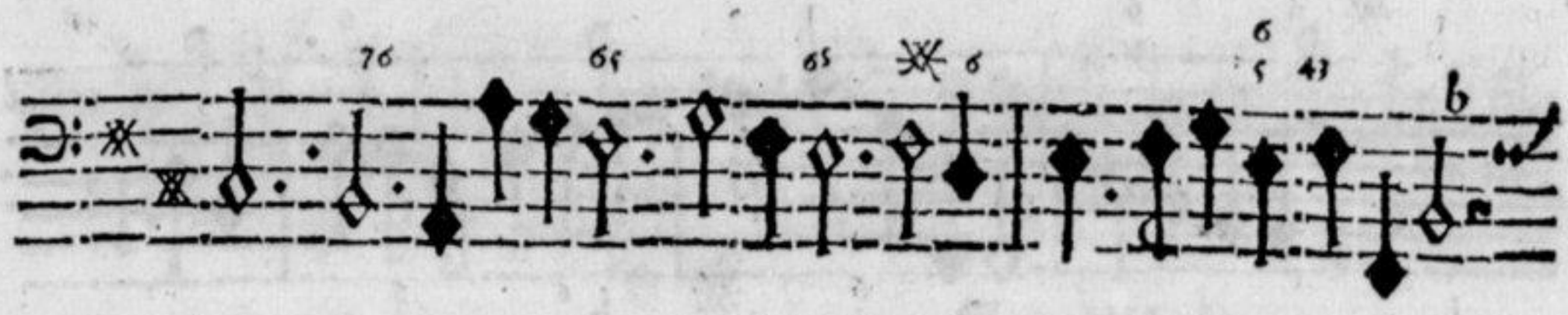
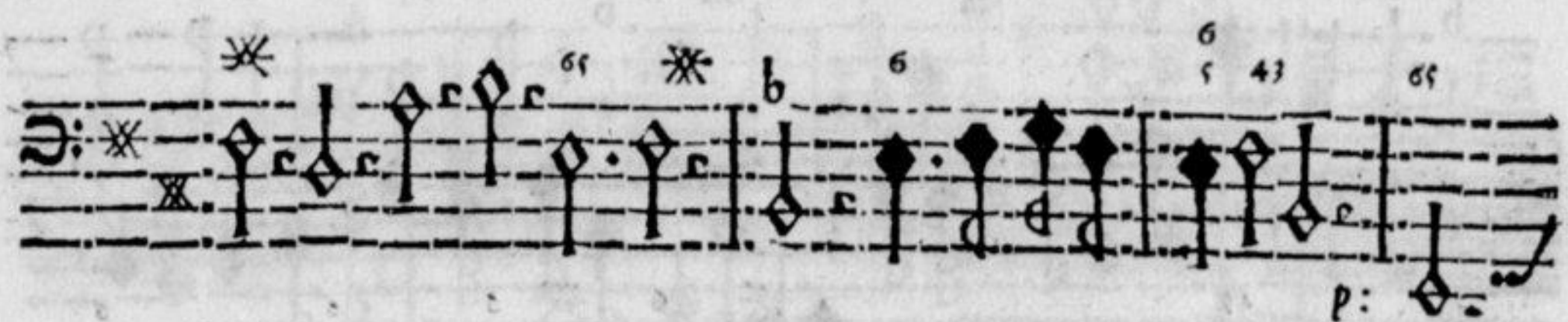
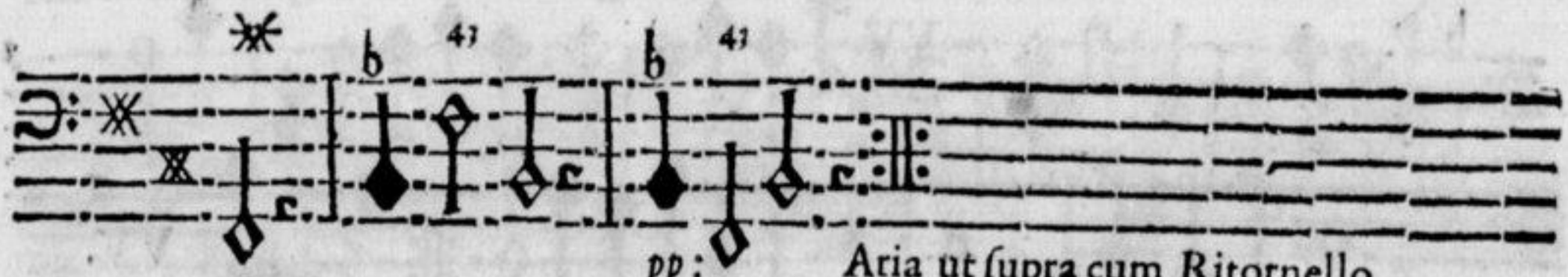


VV. Ritornello.

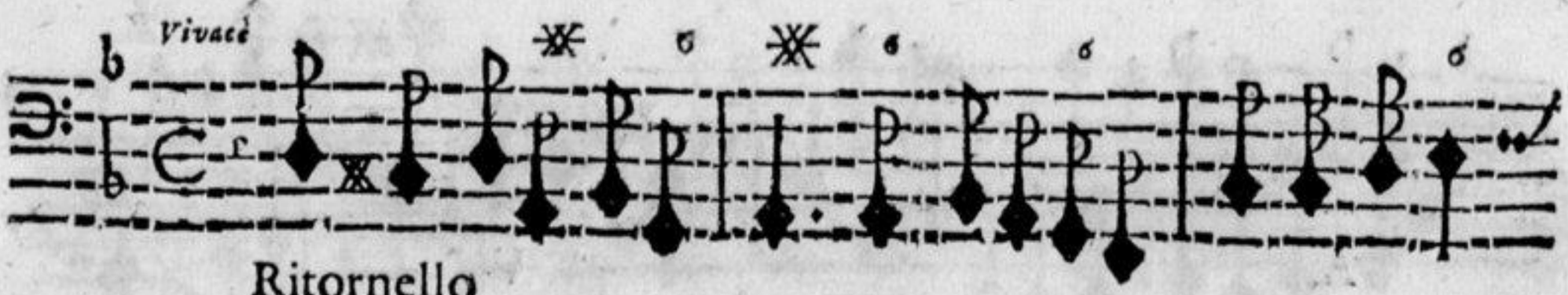






pp: Aria ut ſupra cum Ritornello.

V I. Alto Solo. 2. VV. è fagotto. Organum.



Ritornello

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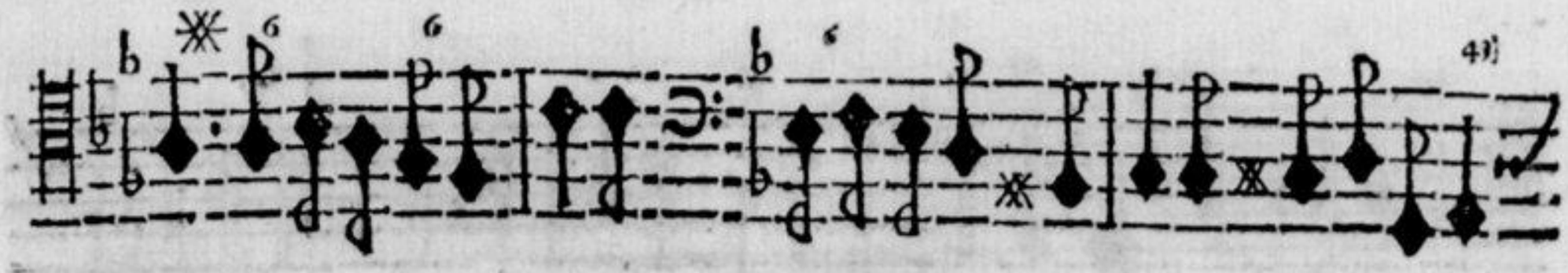

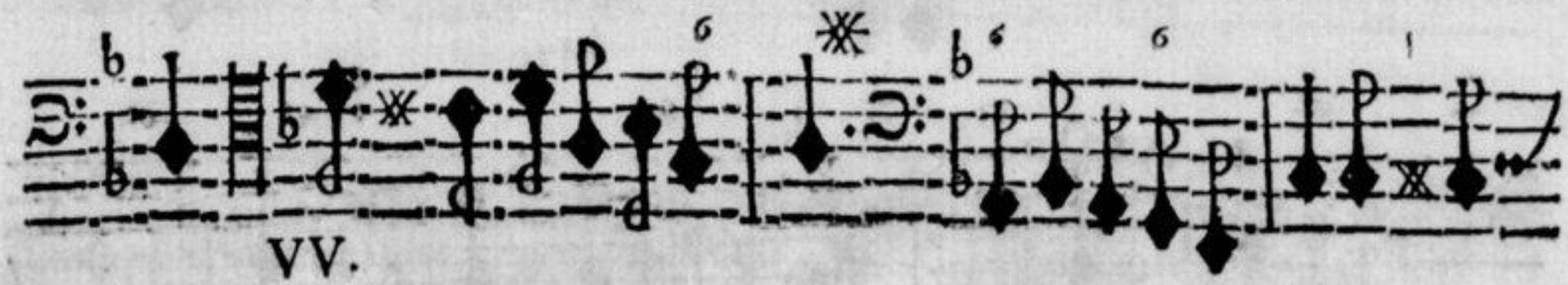

VV.

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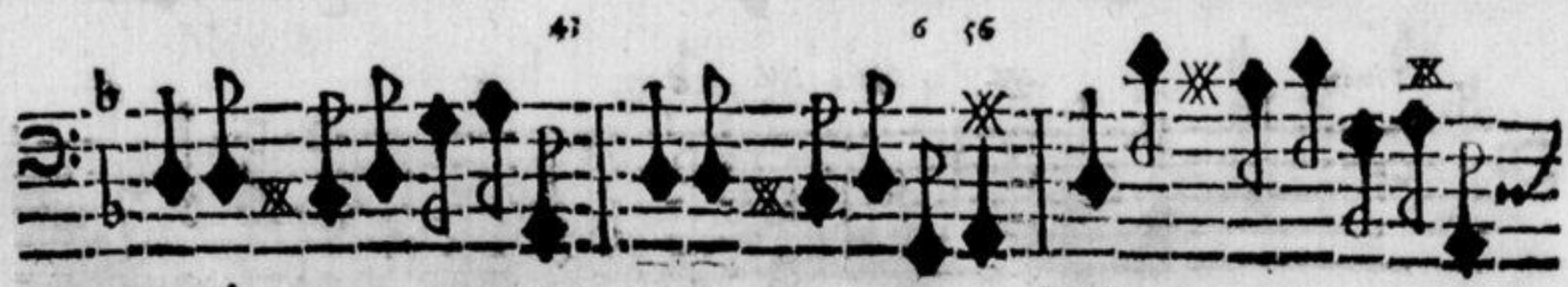
A. VV.



A. VV.

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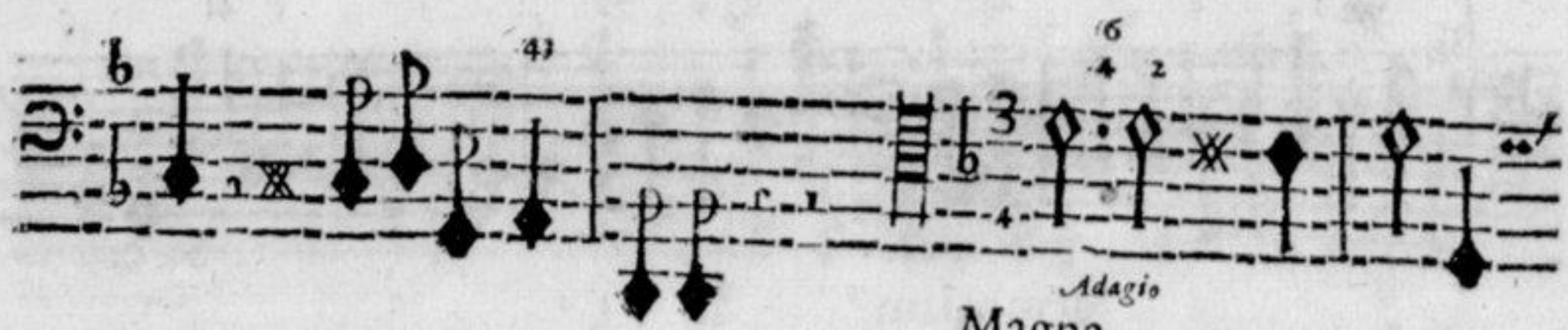

Adagio

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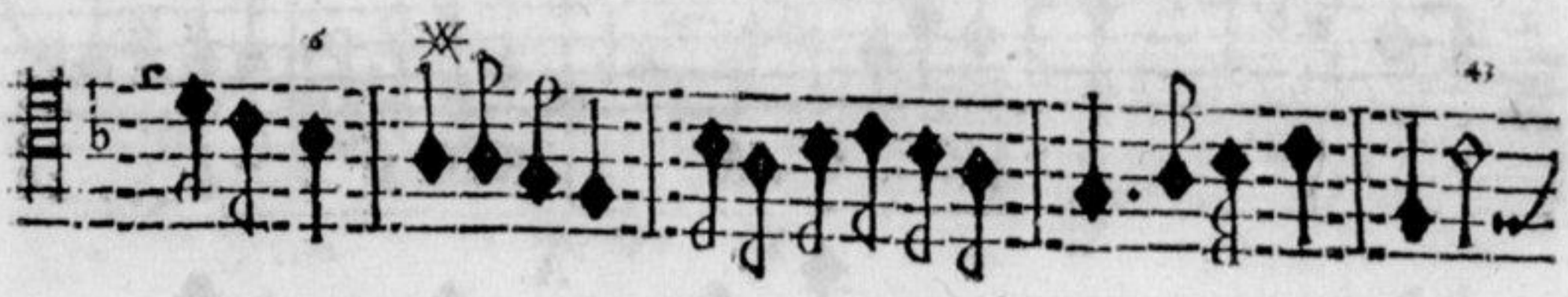

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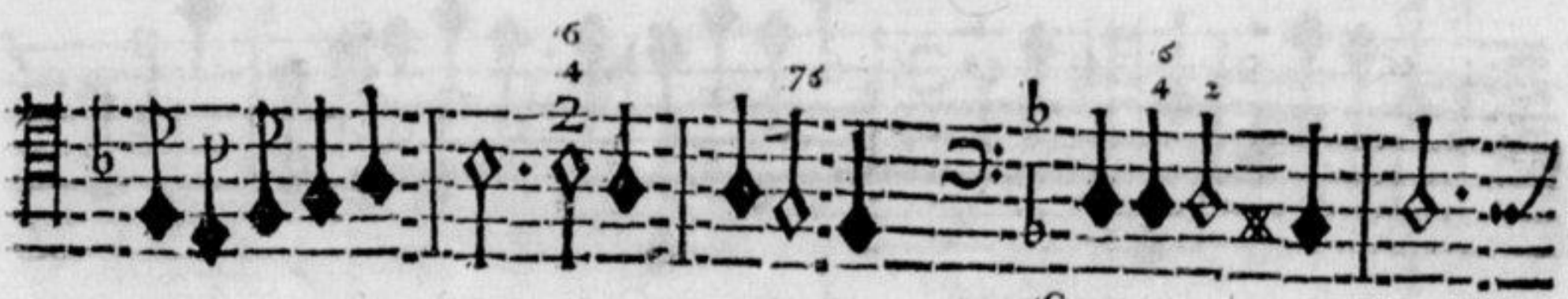

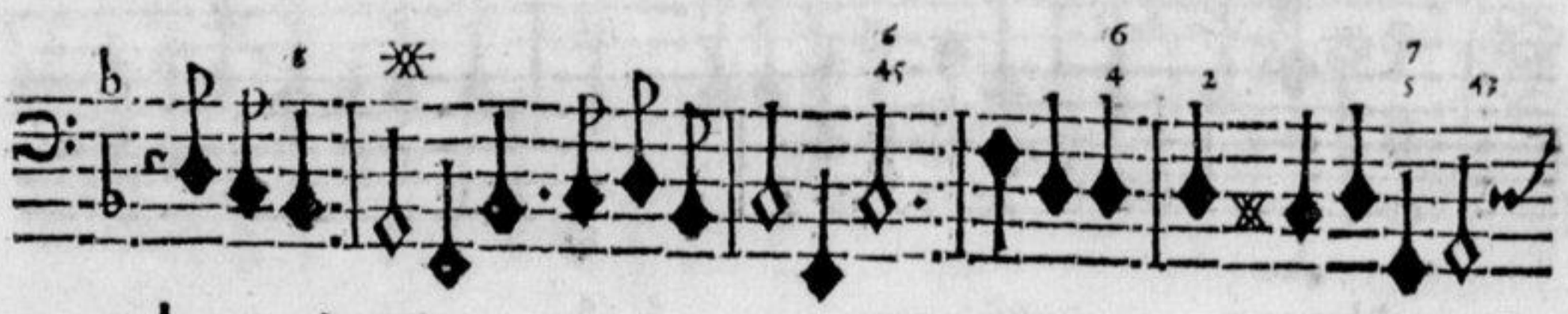

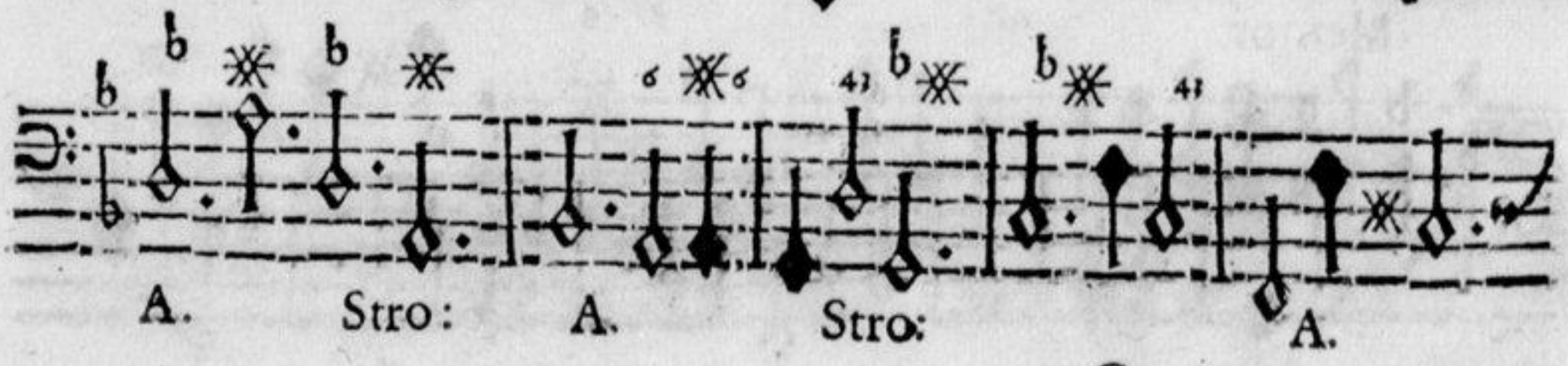

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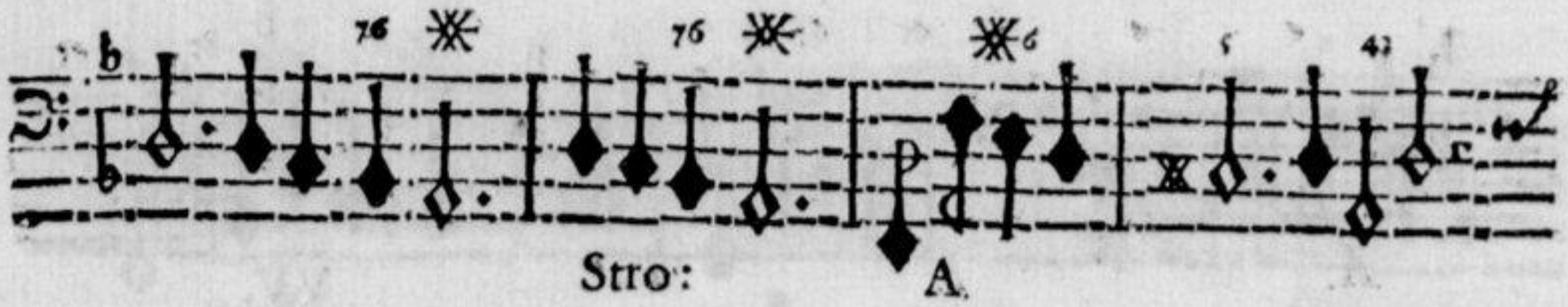

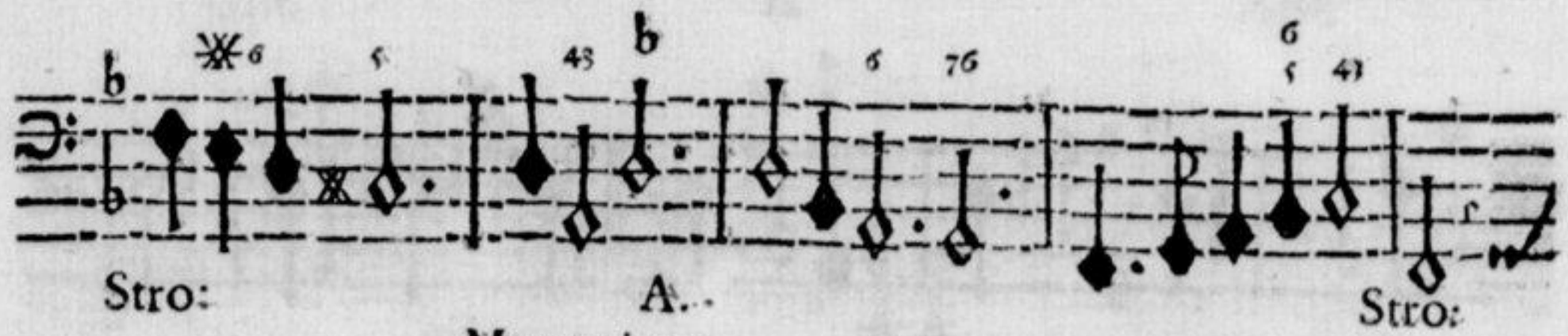

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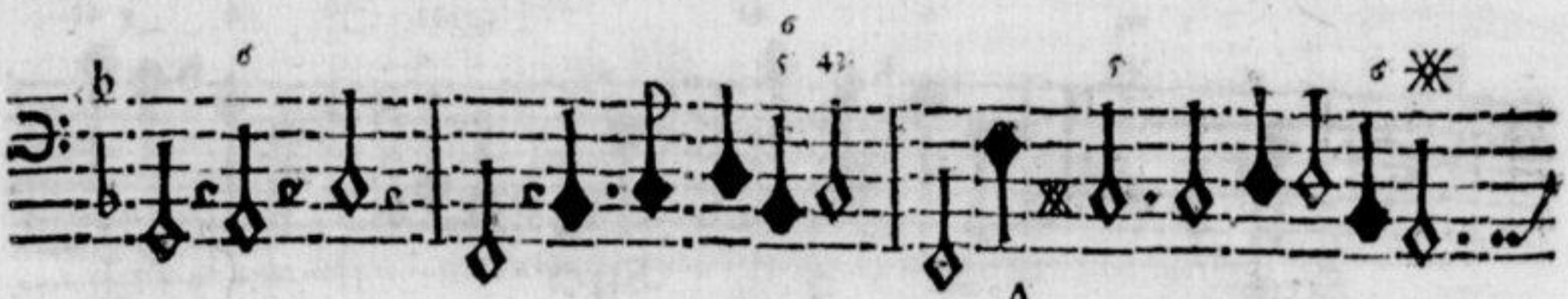
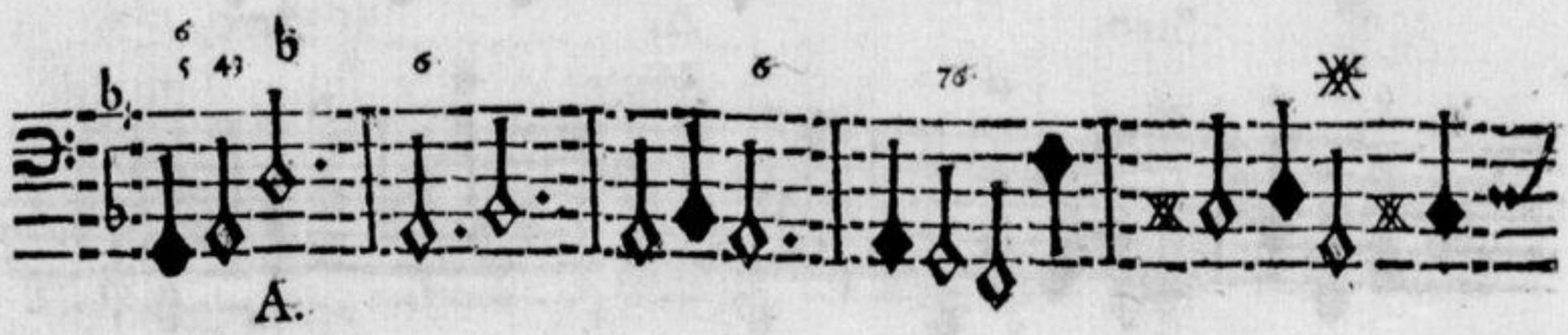
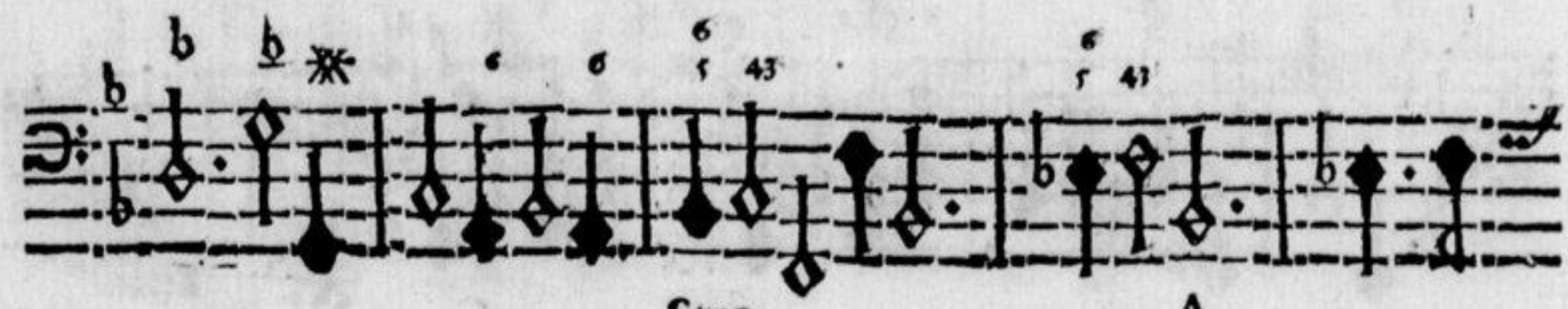




Memor.



Stro. A Stro.

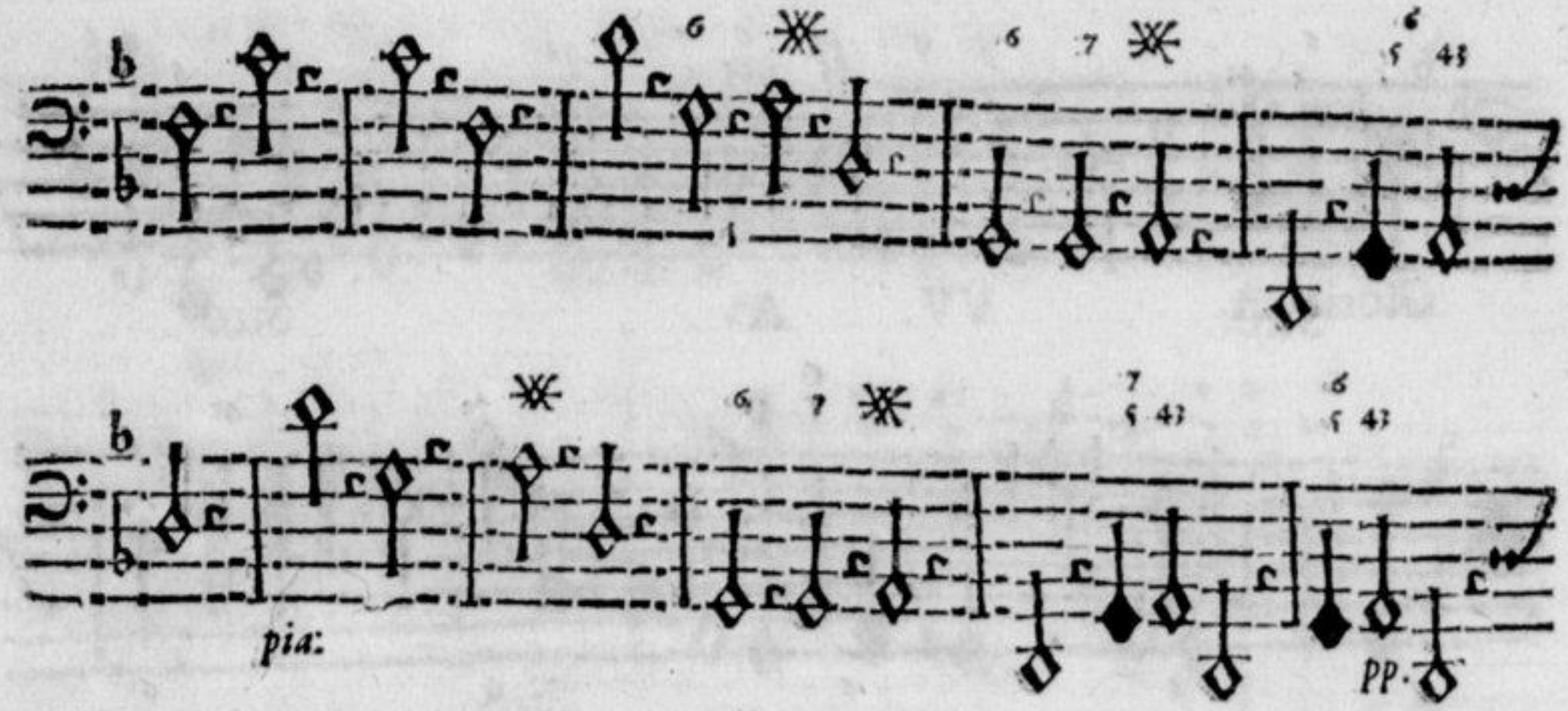
Stro: A. Stro: A.

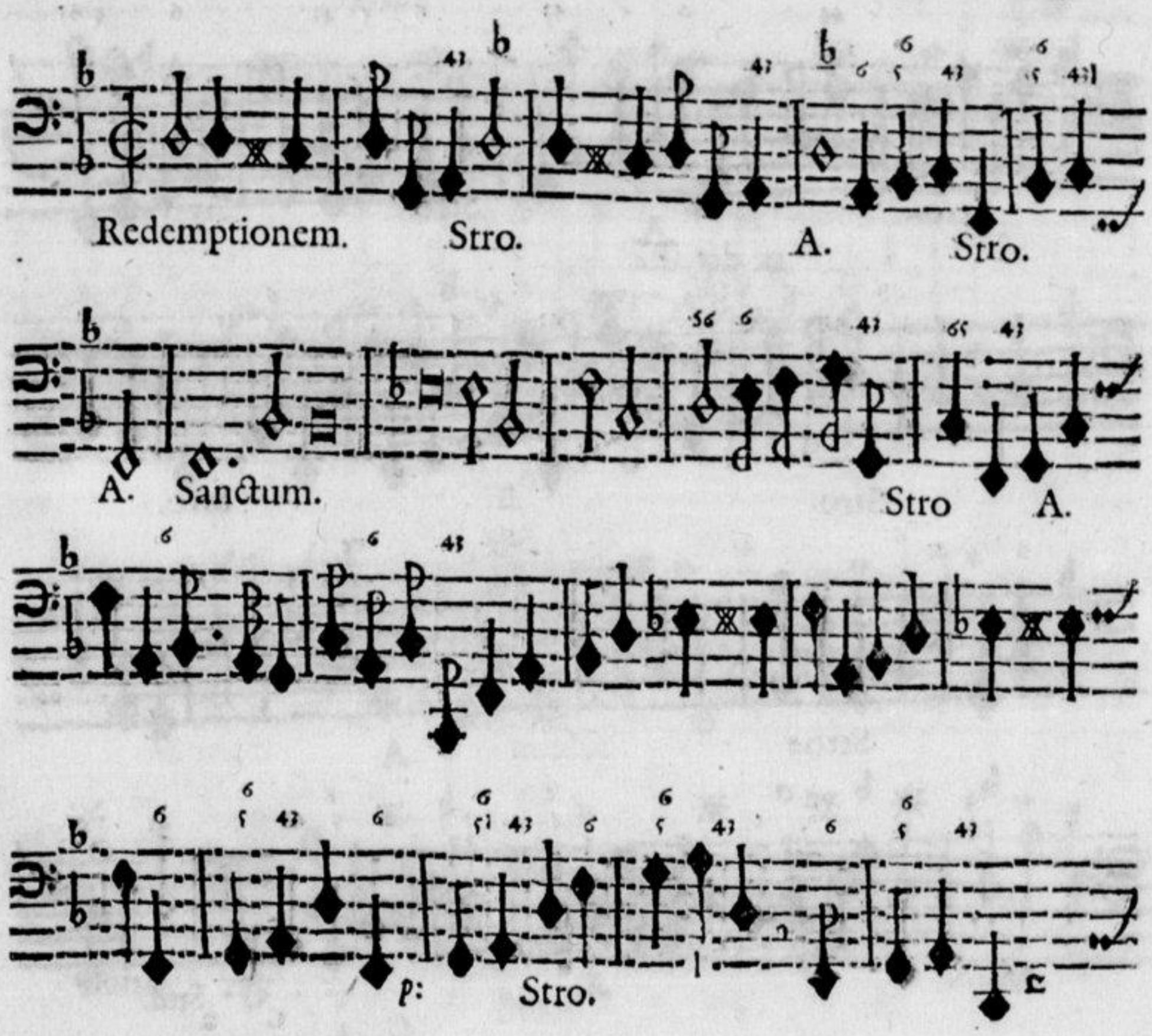
ut det illis

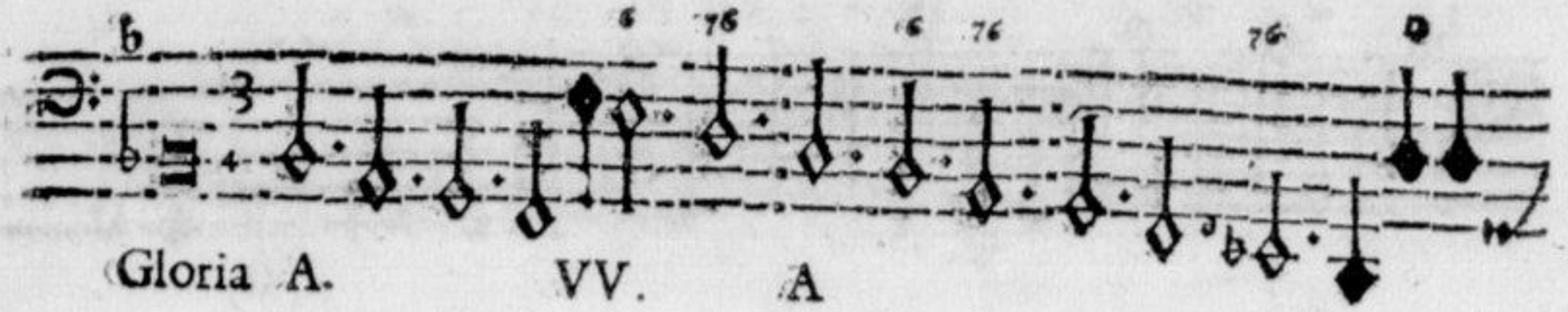
Stro: A. Stro,

fidelia

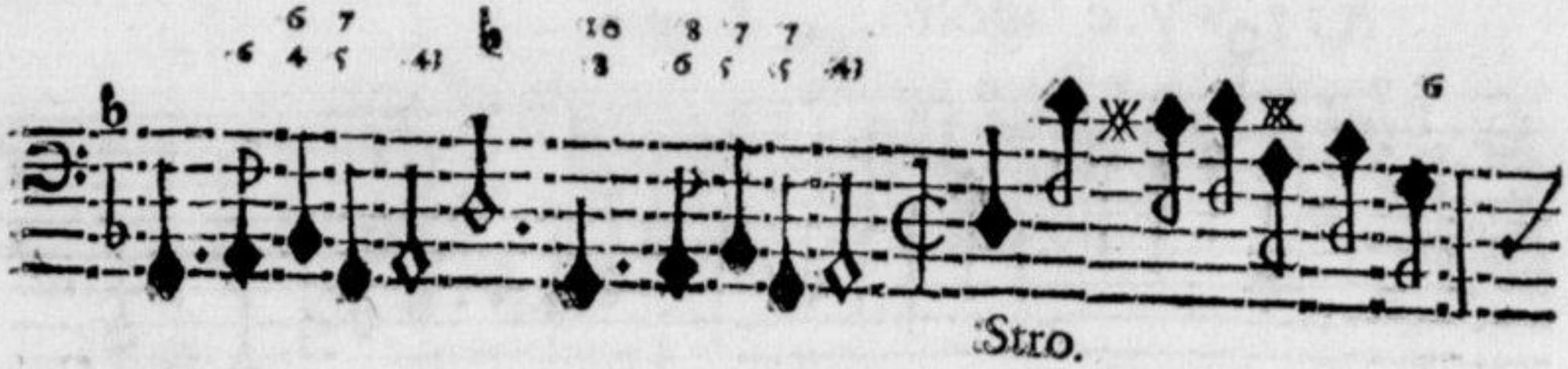
p: Stro.


pia:
PP.

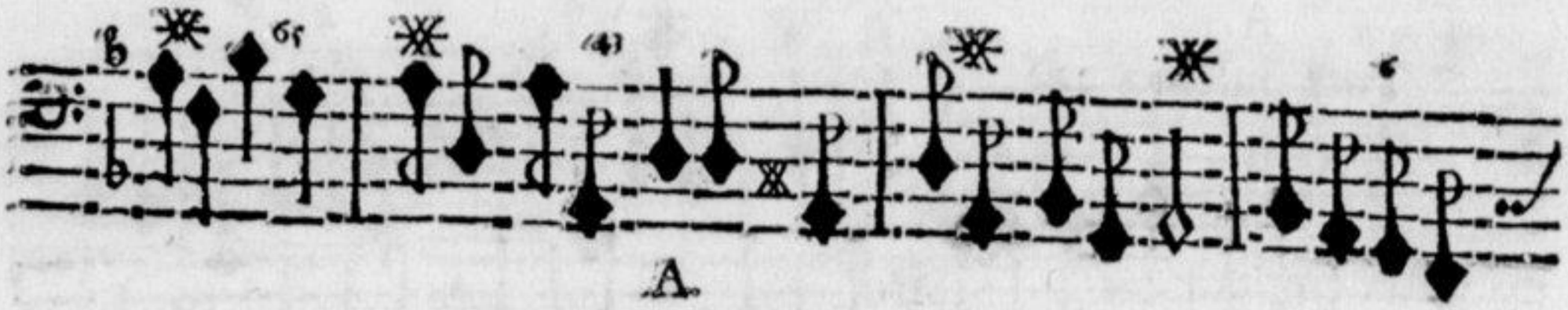

Redemptionem.
Stro.
A.
Stro.
A.
Sanctum.
Stro
A.
p:
Stro.



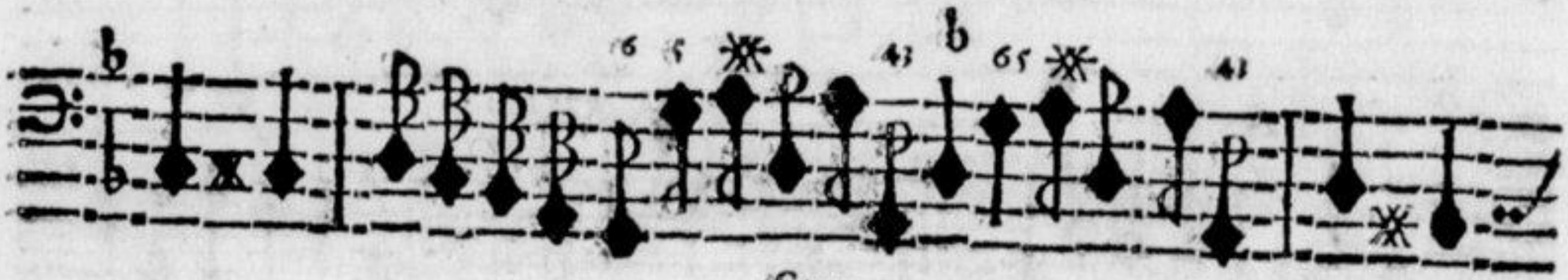
Gloria A. VV. A



Stro.

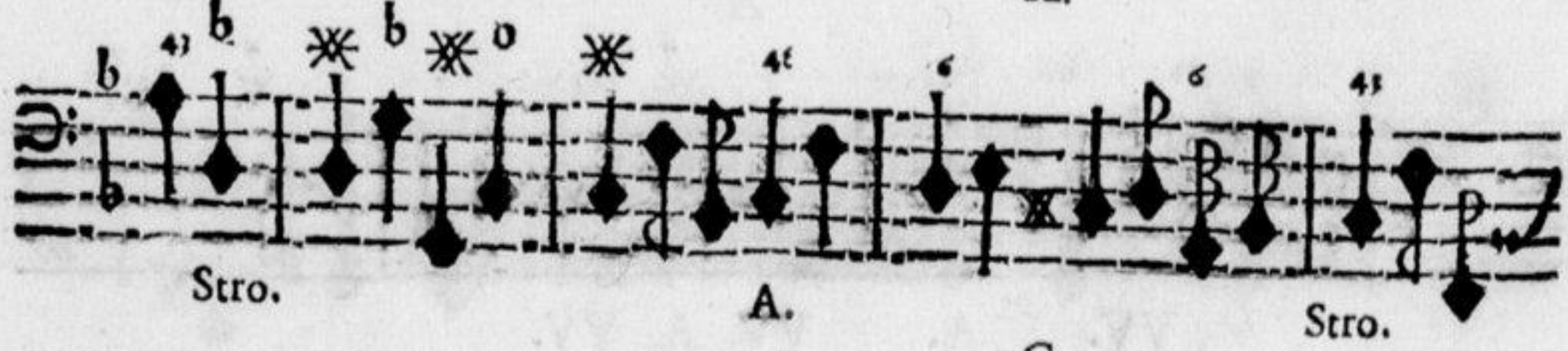


A.



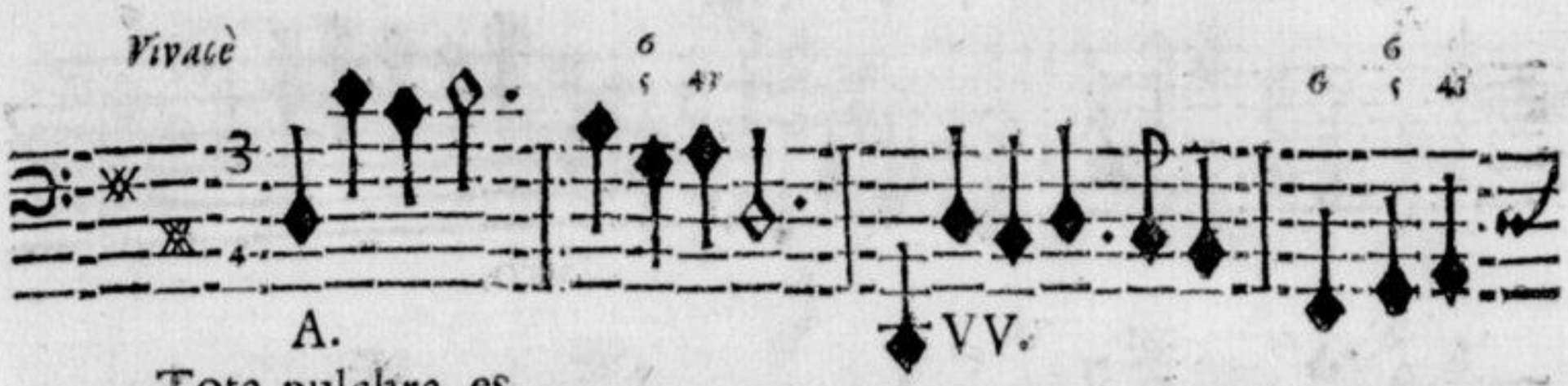
Stro. A.

Stro: A.



Stro. A. Stro.

A. 2. VV. è fagotto.



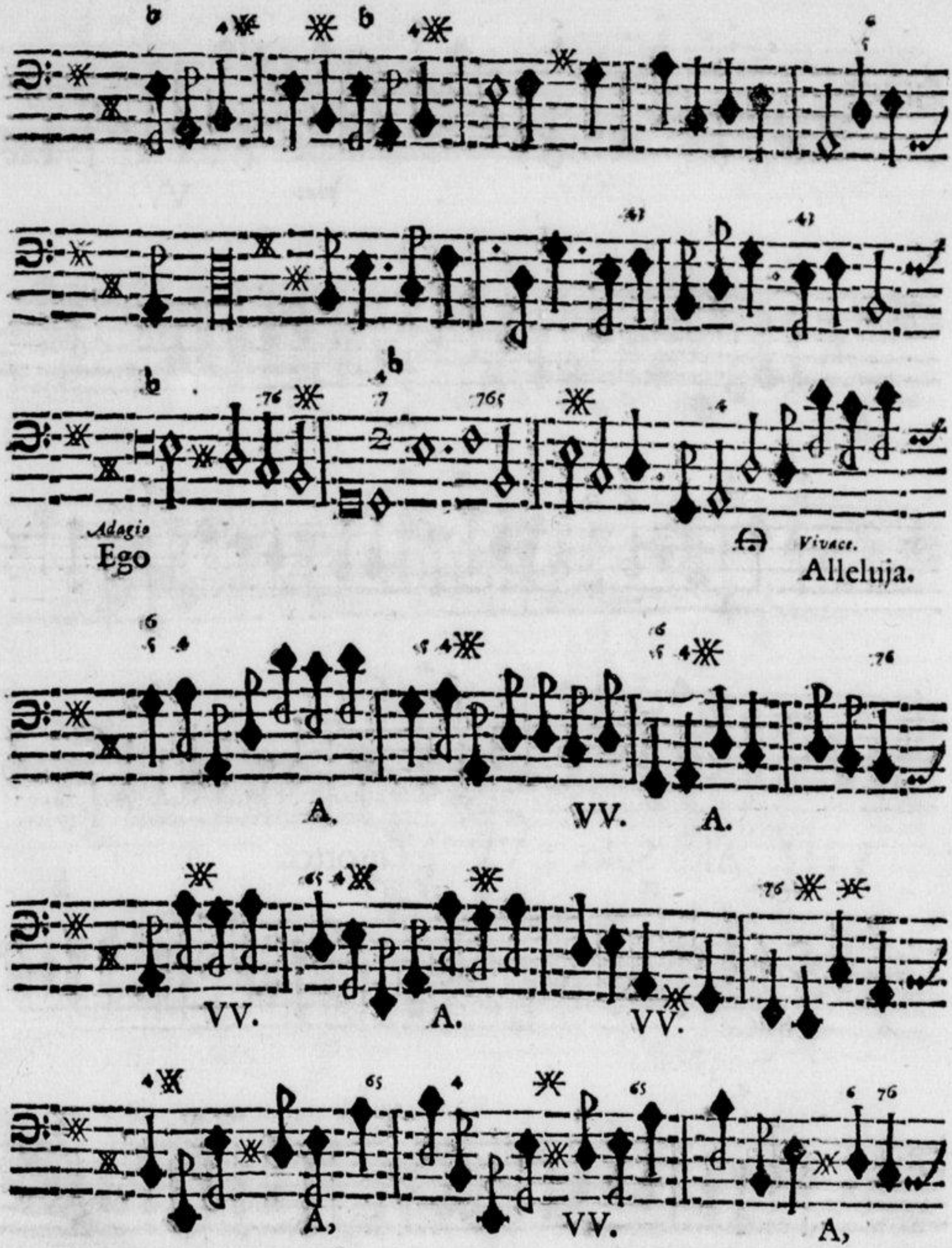
Tota pulchra es.

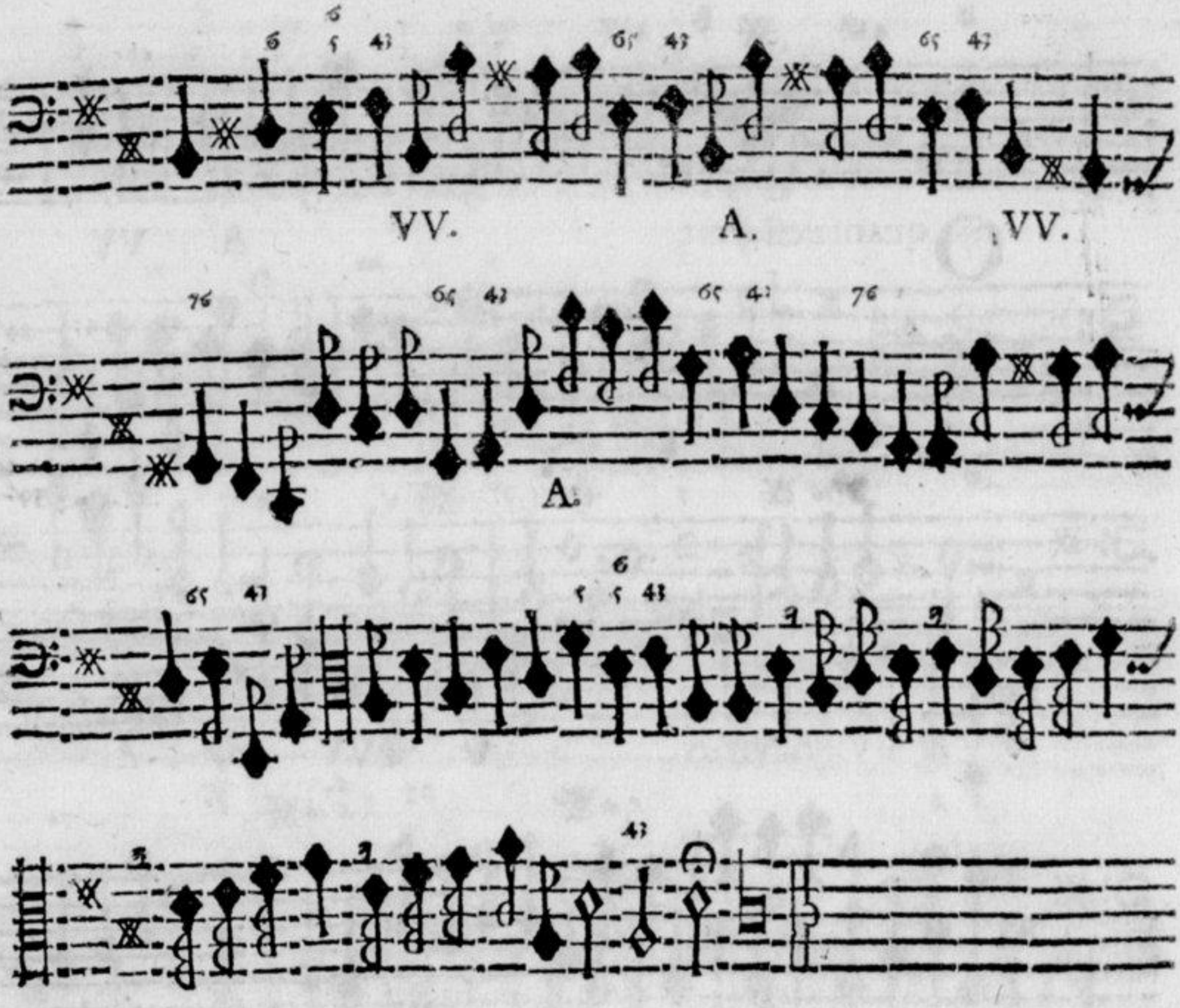
pia: VV.

A.

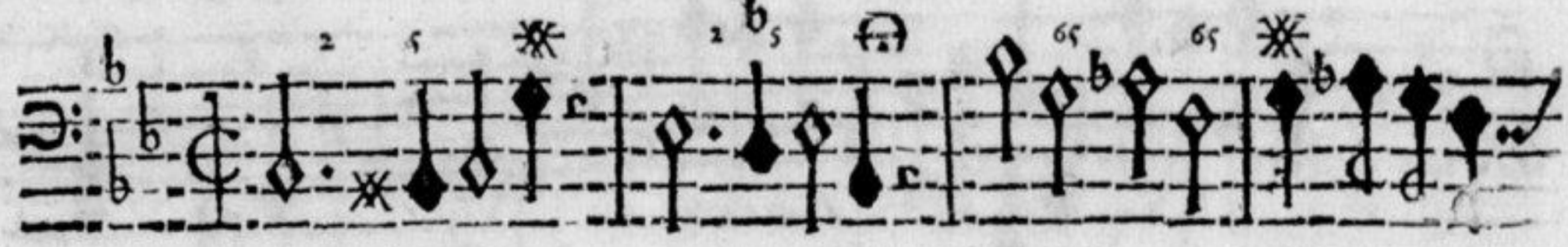
Adagio.

Silete

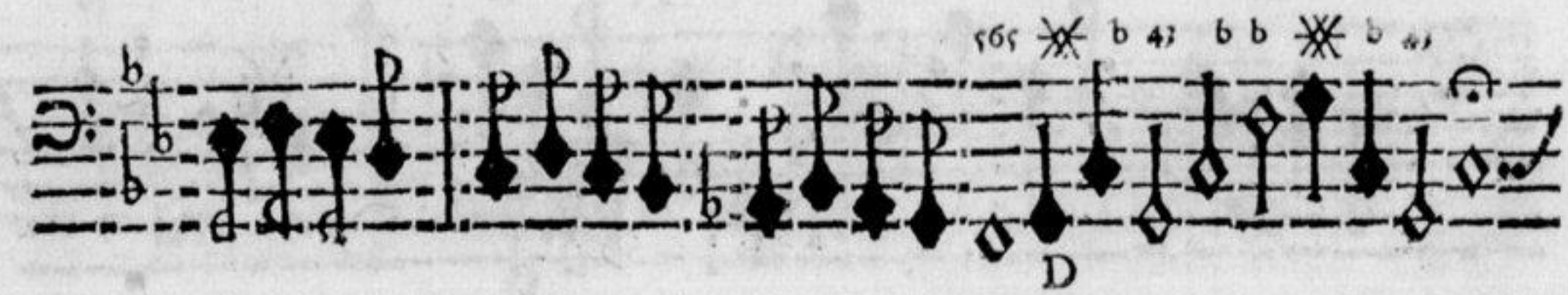

Adagio
Ego
Vivace.
Alleluja.
A.
VV.
A.
VV.
A.
VV.
A,
VV.
A,



VIII. Alto Solo. 2. VV. è fagotto.



Symphonia.



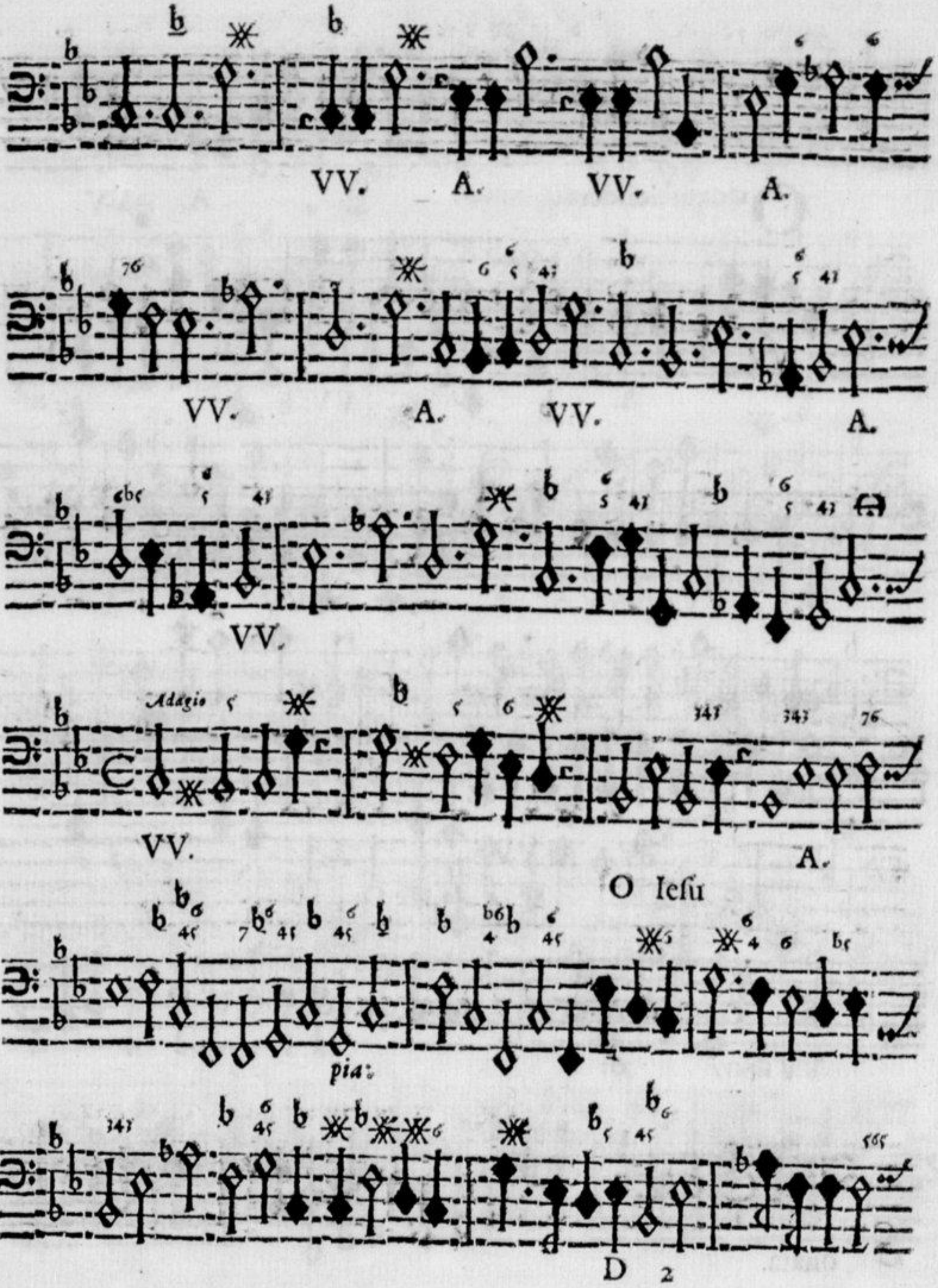
O quam deſiderat.

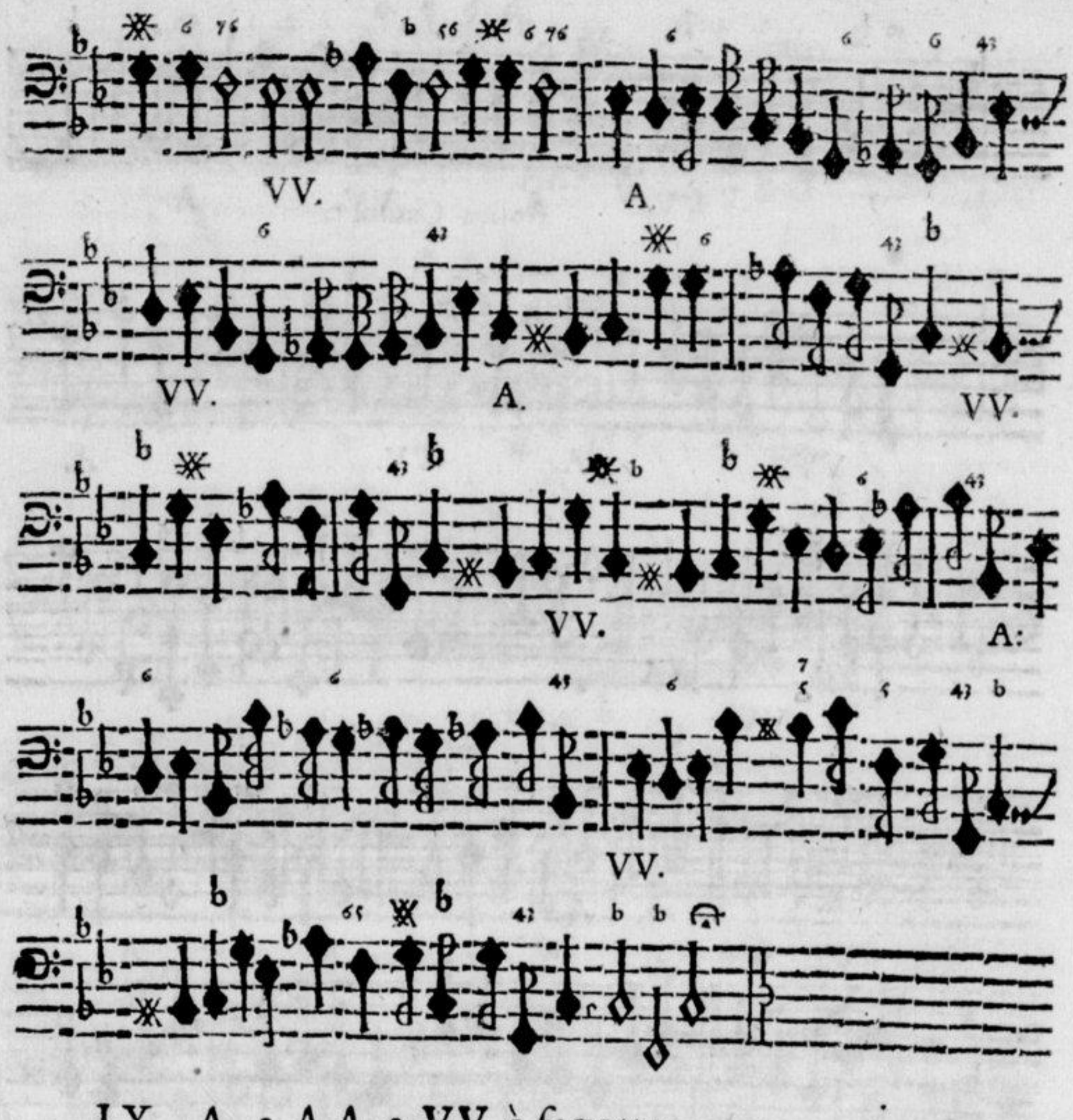
A. VV.

A. p: VV. p:

A. VV. A. VV. A. VV. A. p:

VV. p:

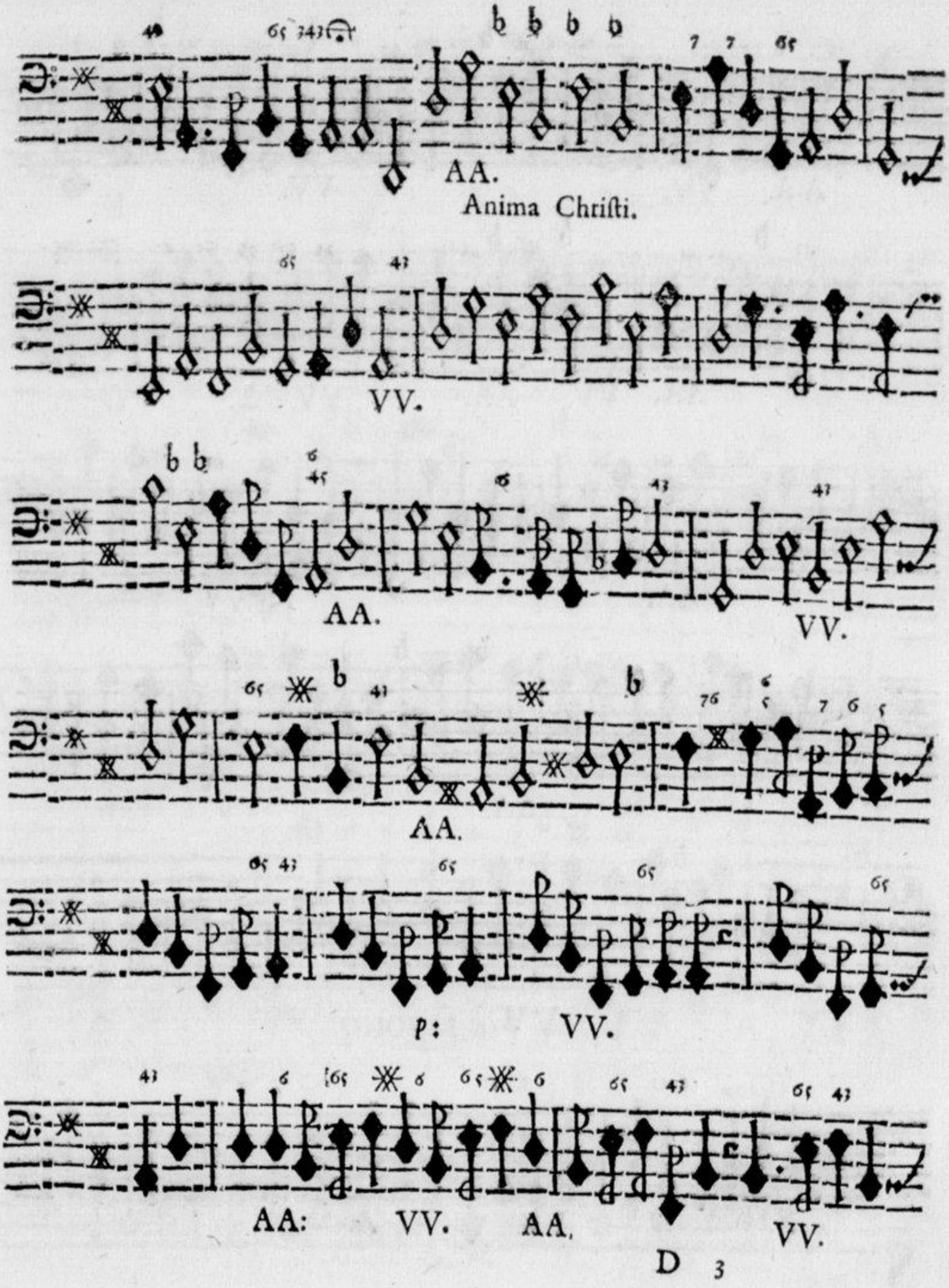

VV.
A.
VV.
A.
VV.
A.
VV.
A.
VV.
A.
O Iesu
pia:

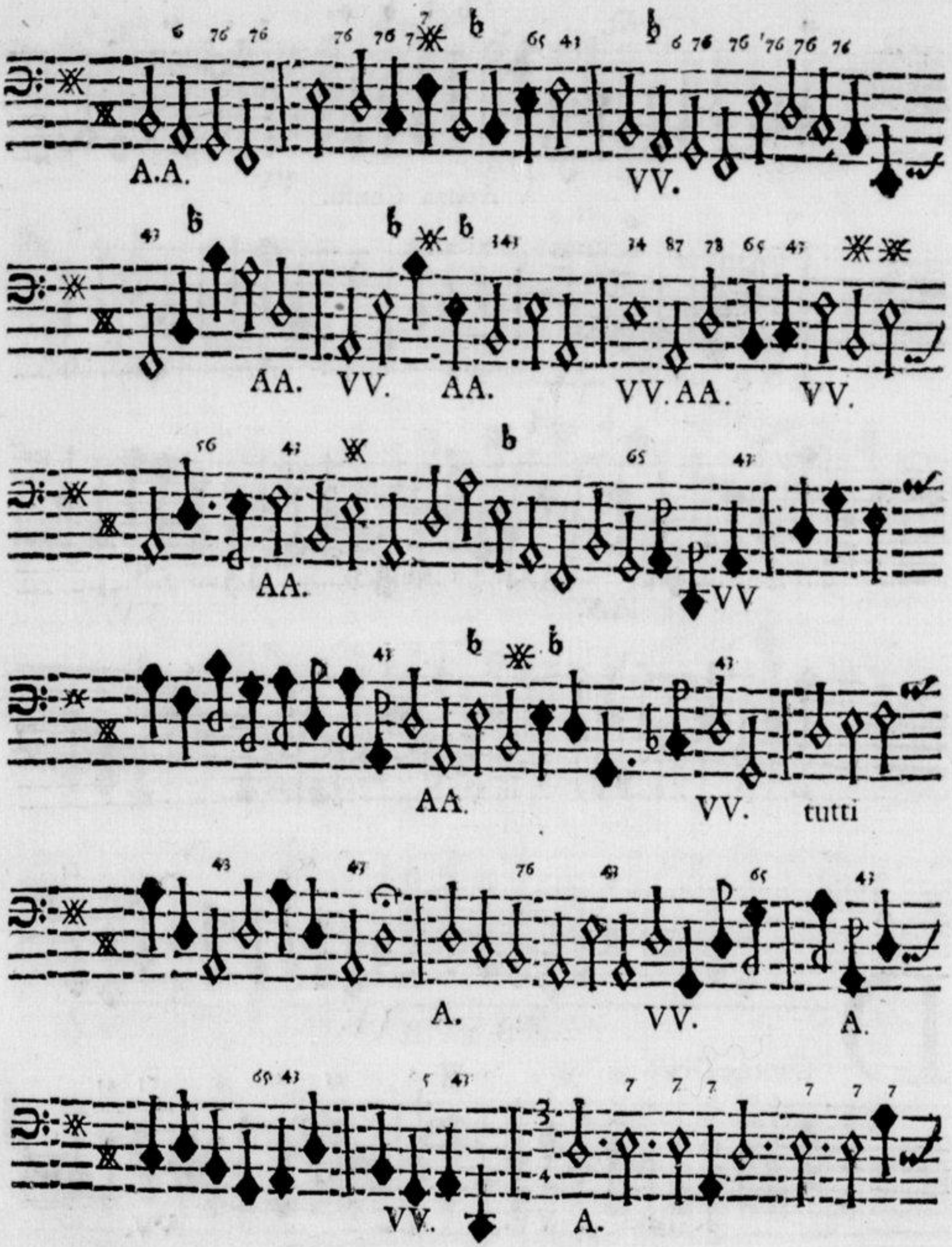


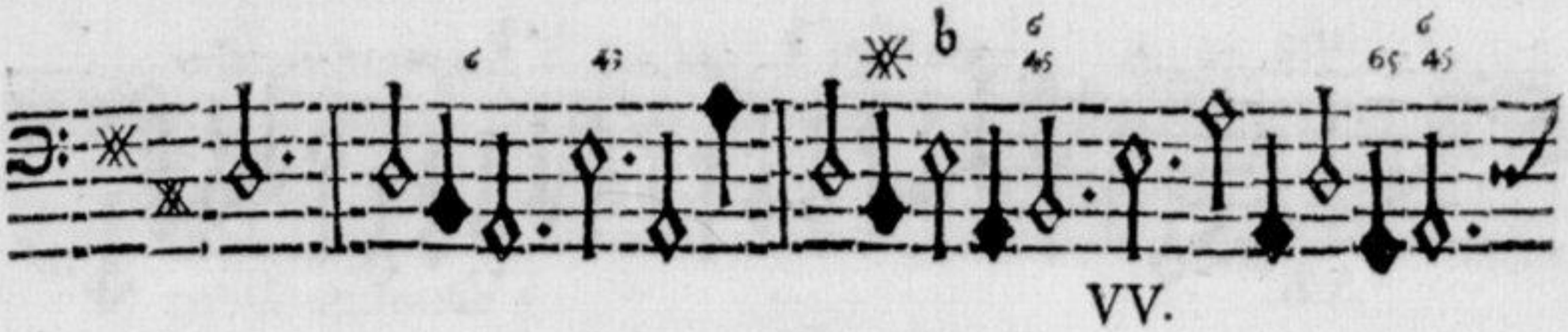
IX. A. 2. A.A. 2 VV. è fagotto.

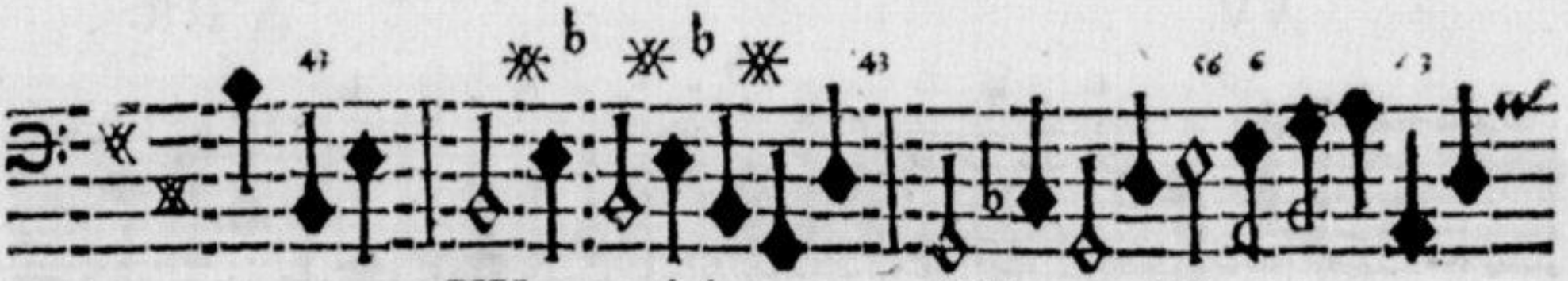
Gravè

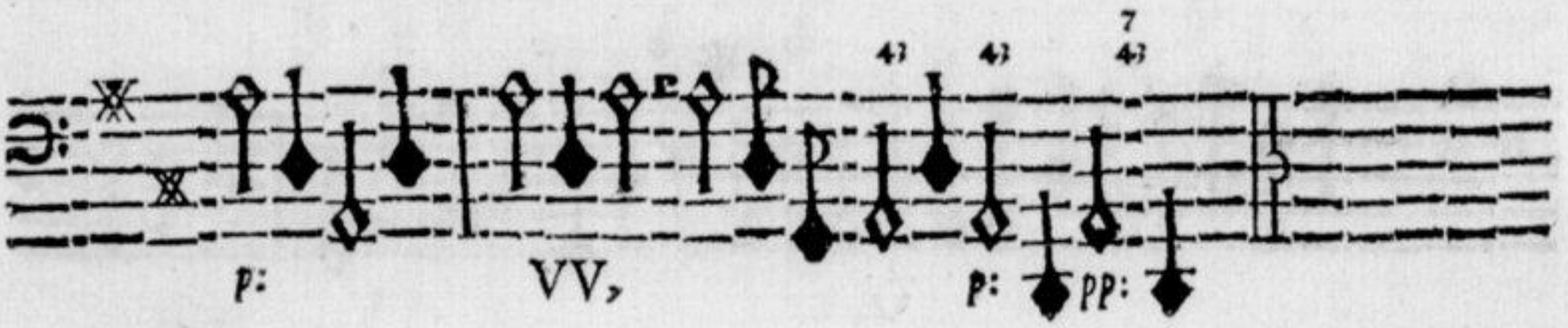
Sonata.


AA.
Anima Christi.
VV.
AA.
VV.
AA.
VV.
P:
VV.
AA:
VV.
AA.
VV.


A.A.
VV.
AA. VV. AA.
VV.AA. VV.
AA.
VV
AA.
VV. tutti
A.
VV.
A.
VV.
A.



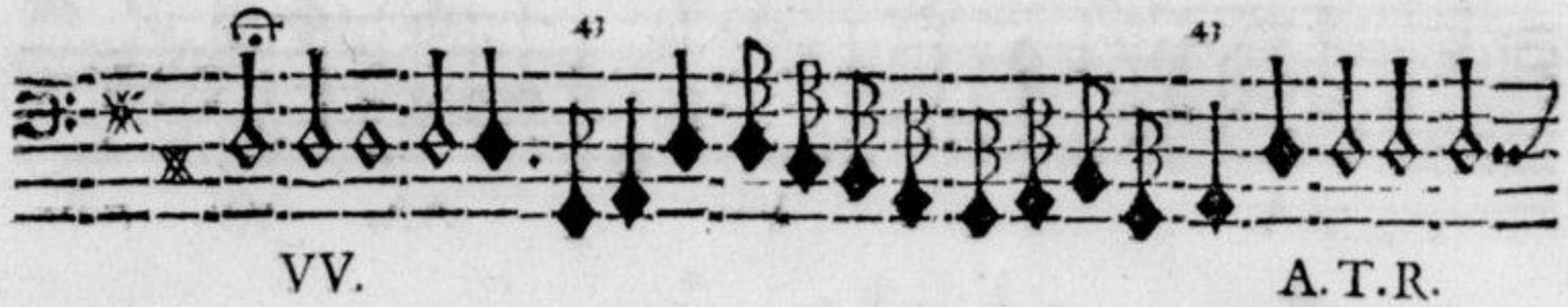




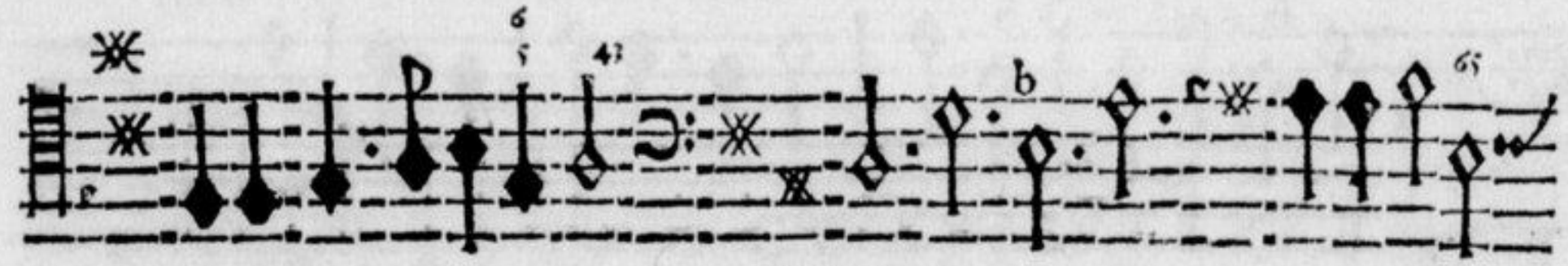
X.

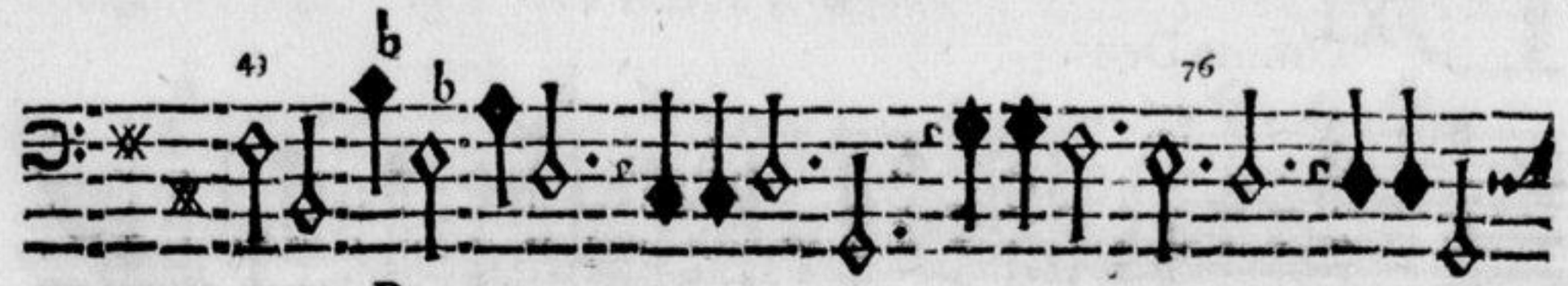
DOmine Deus.

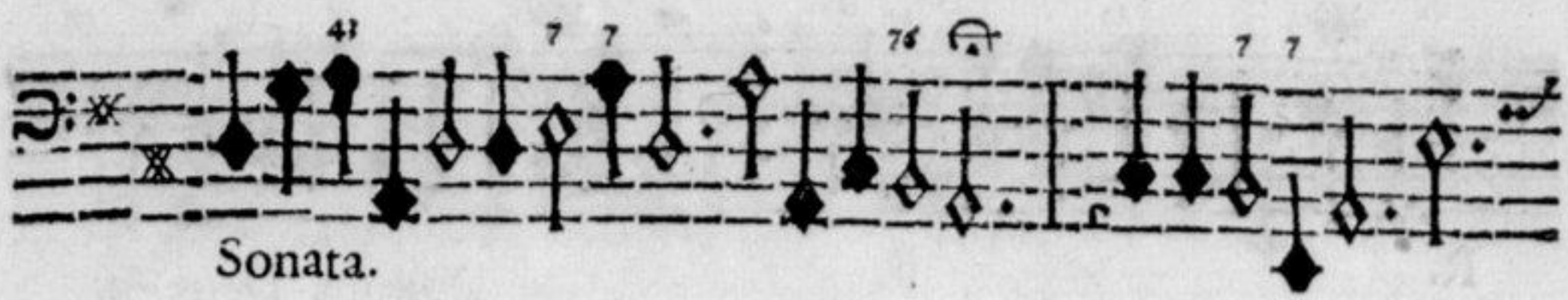
tutti
Domine Deus.


VV.
A.T.R.

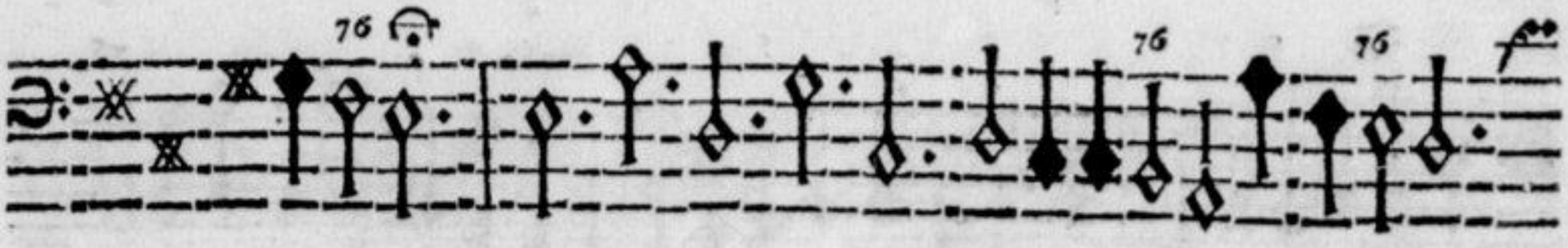
VV. C.B. R.
A.T. R.

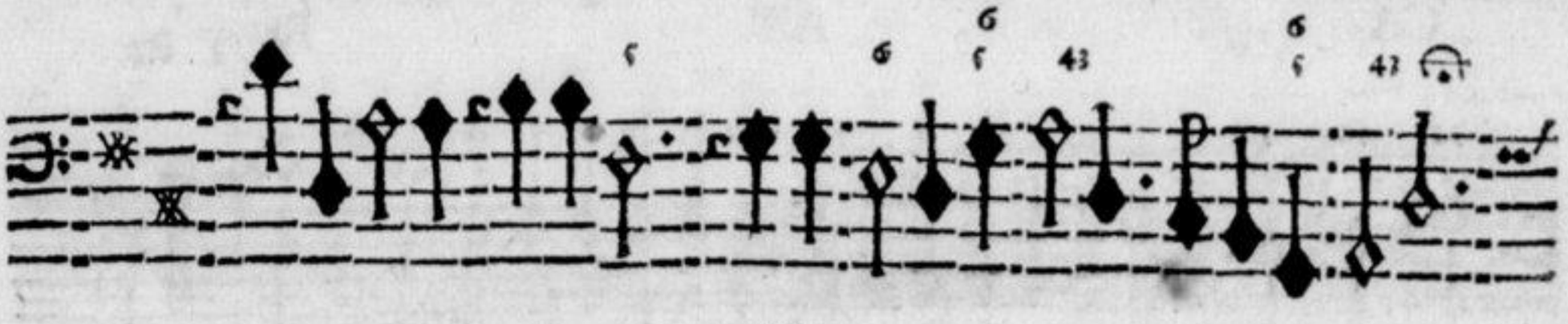

B. VV.


R.



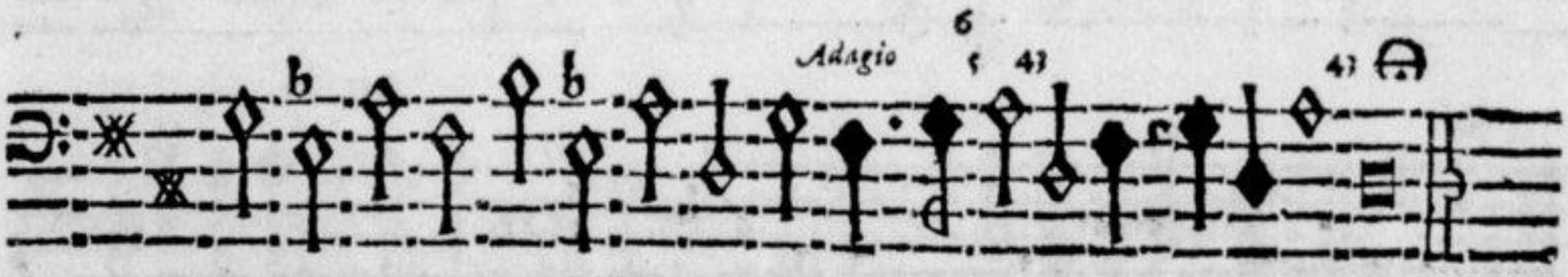
Sonata.





R. VV.

Deus Iſrael



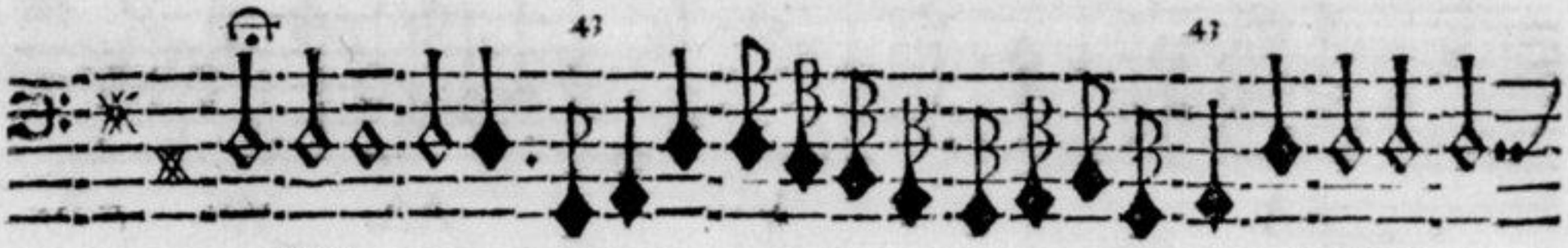
R. VV. R. VV. R. VV. R. VV. R.

XI.

R. B.

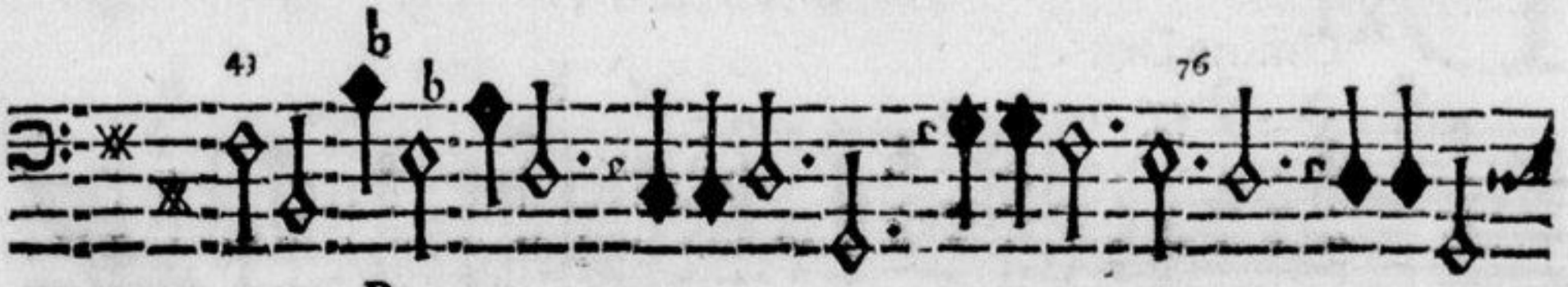
Cantemus. E

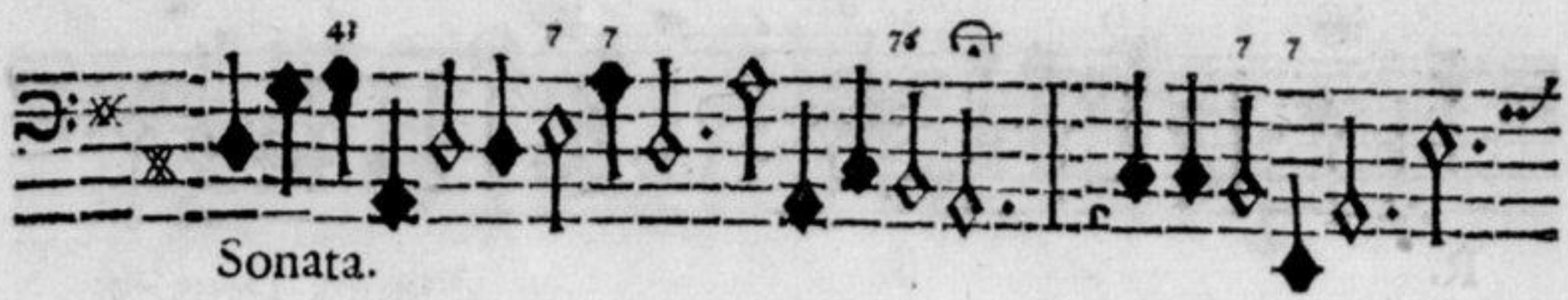
tutti
Domine Deus.


VV.
A.T.R.

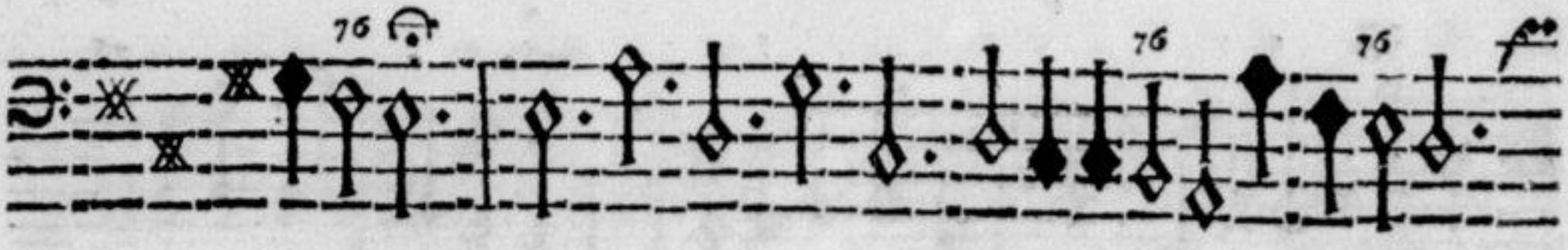
VV. C.B. R.
A.T. R.

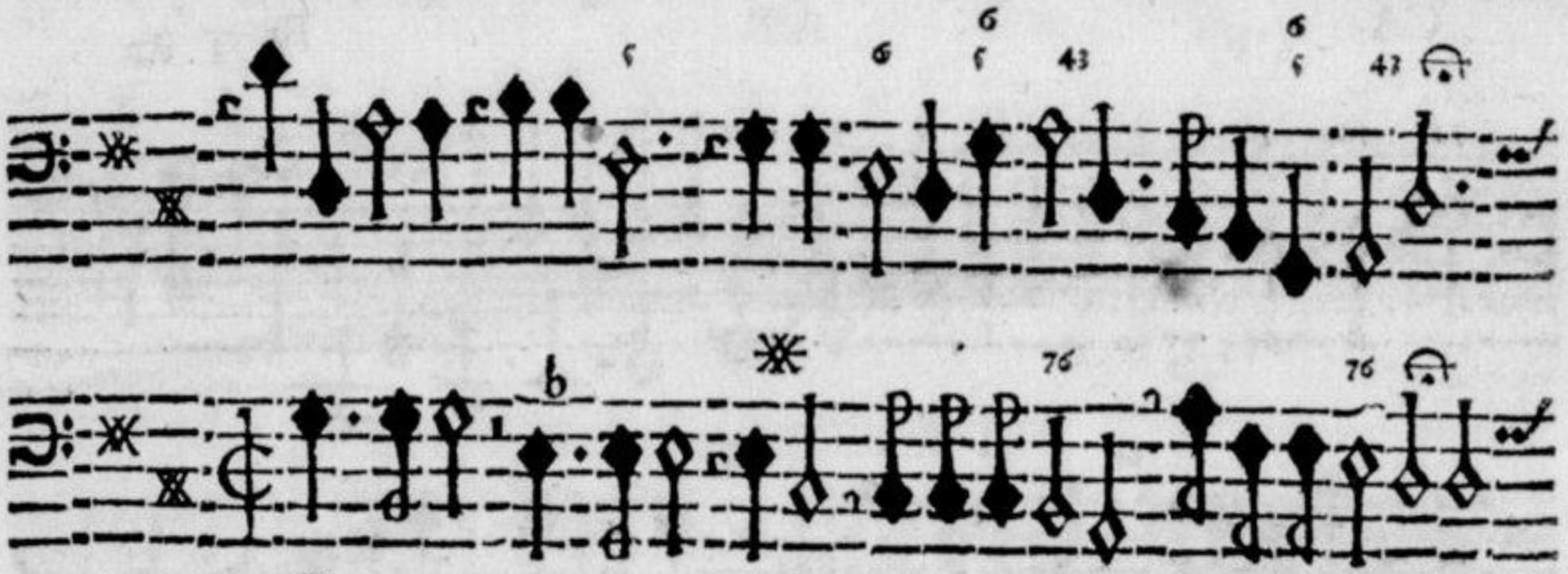
B. VV.


R.



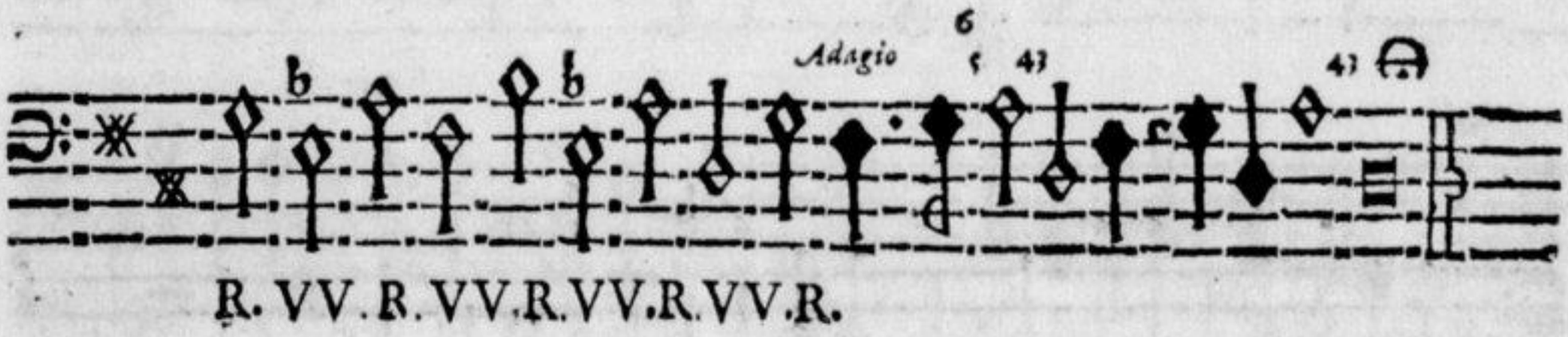
Sonata.





R. VV.

Deus Iſrael



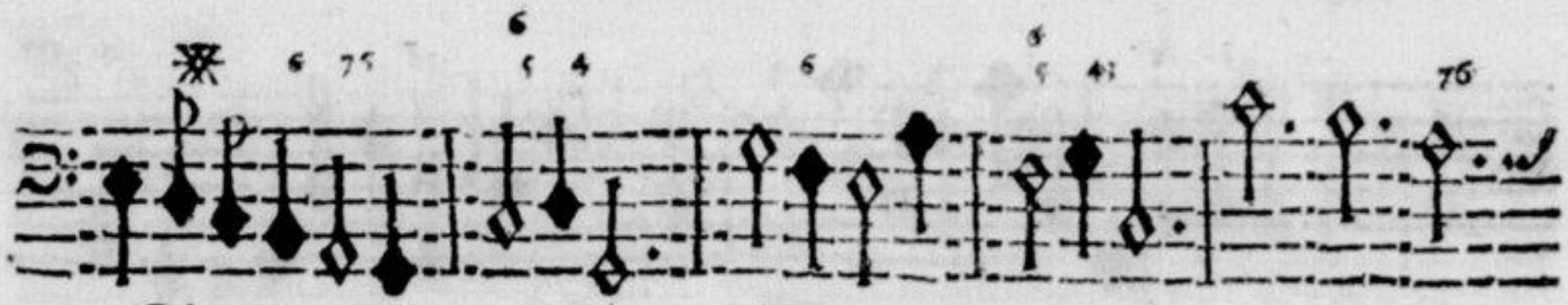
R. VV. R. VV. R. VV. R. VV. R.

XI.

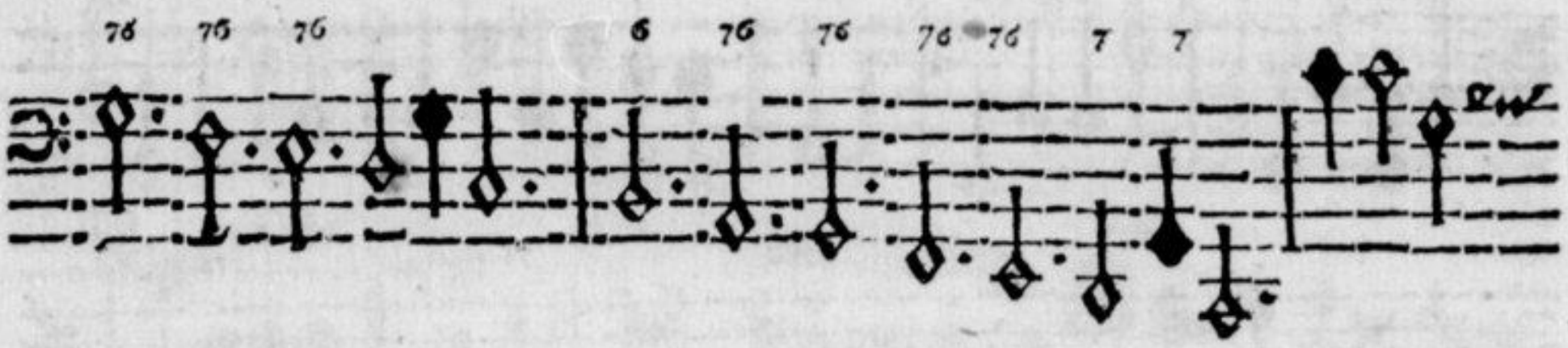
R. B.

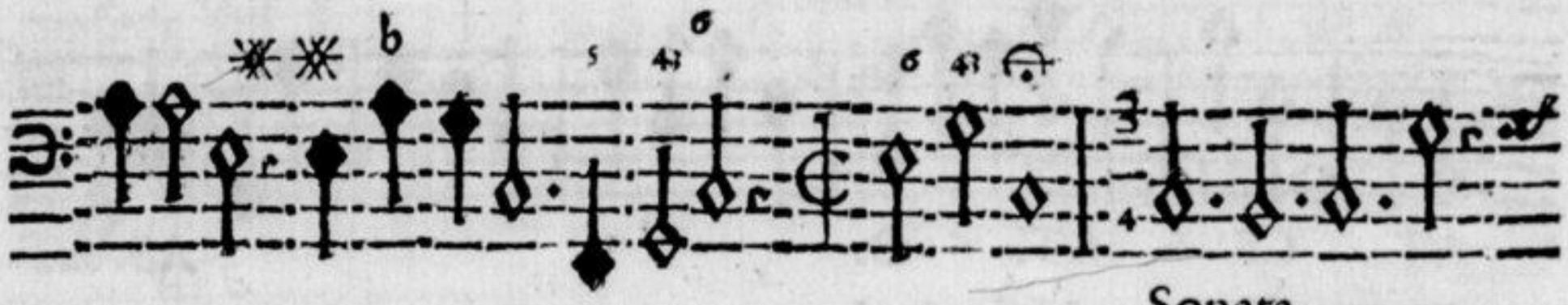
Cantemus. E

R. B.

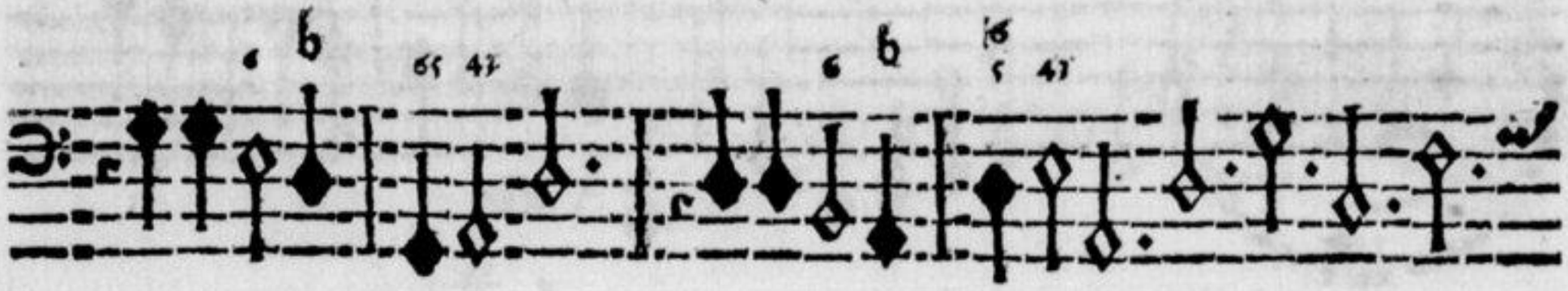


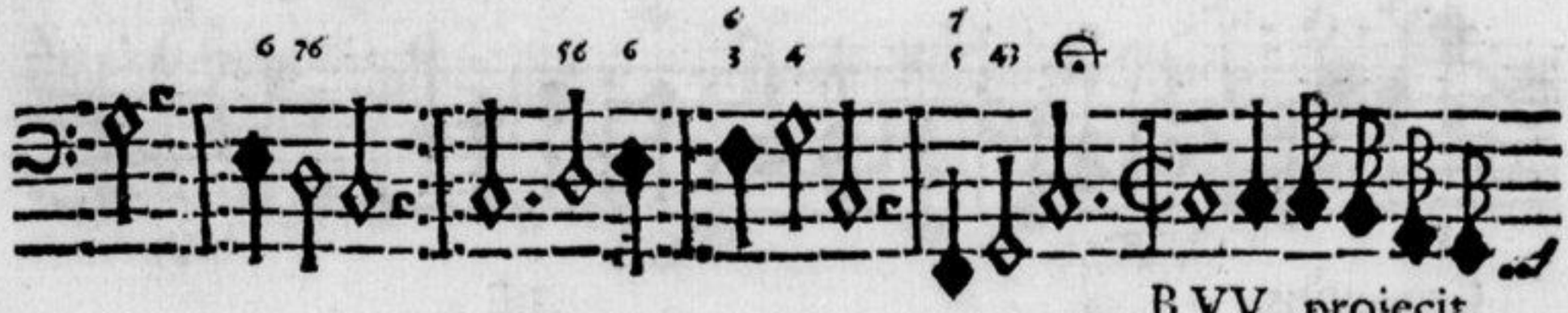
CA. AT. R.



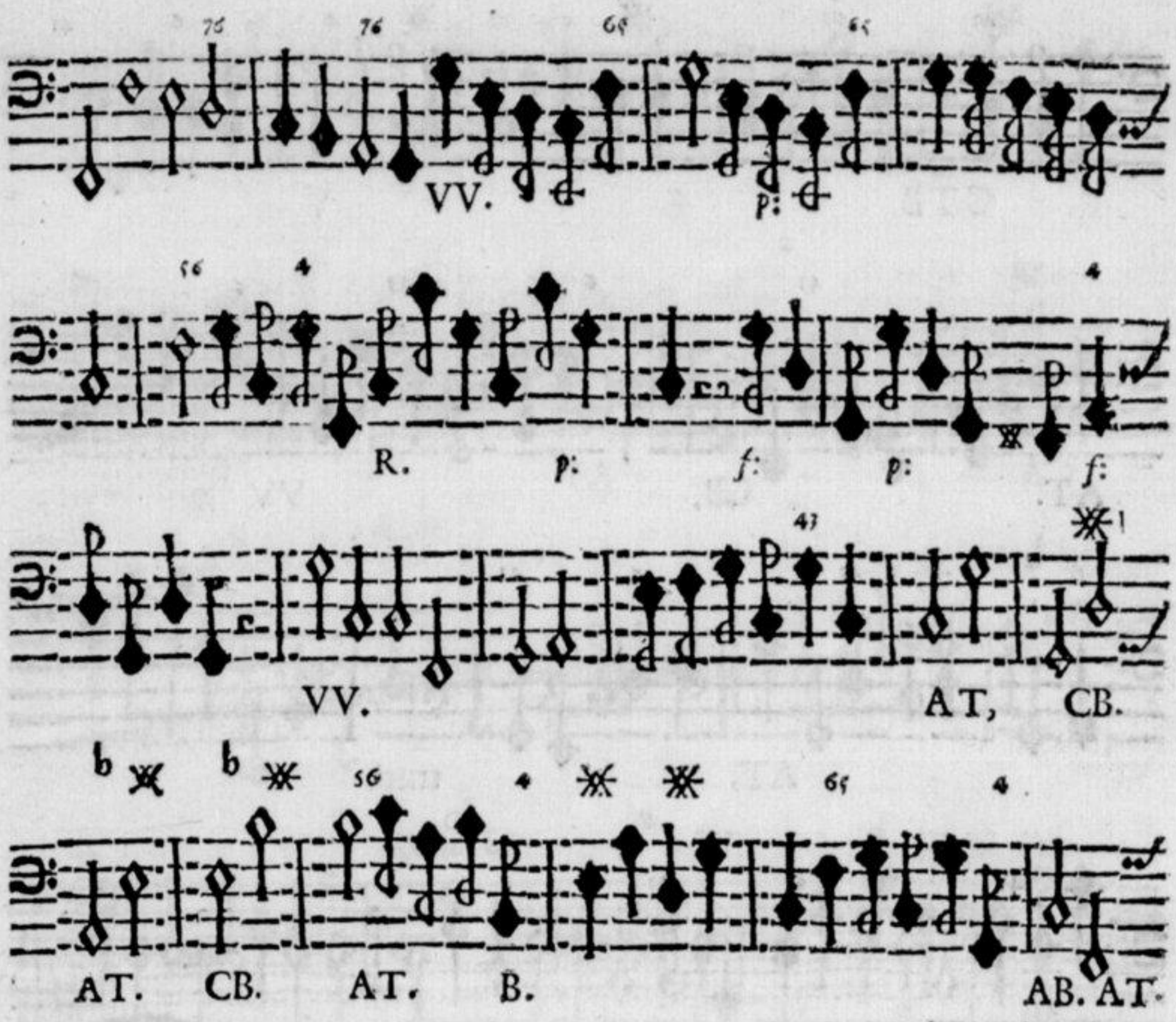


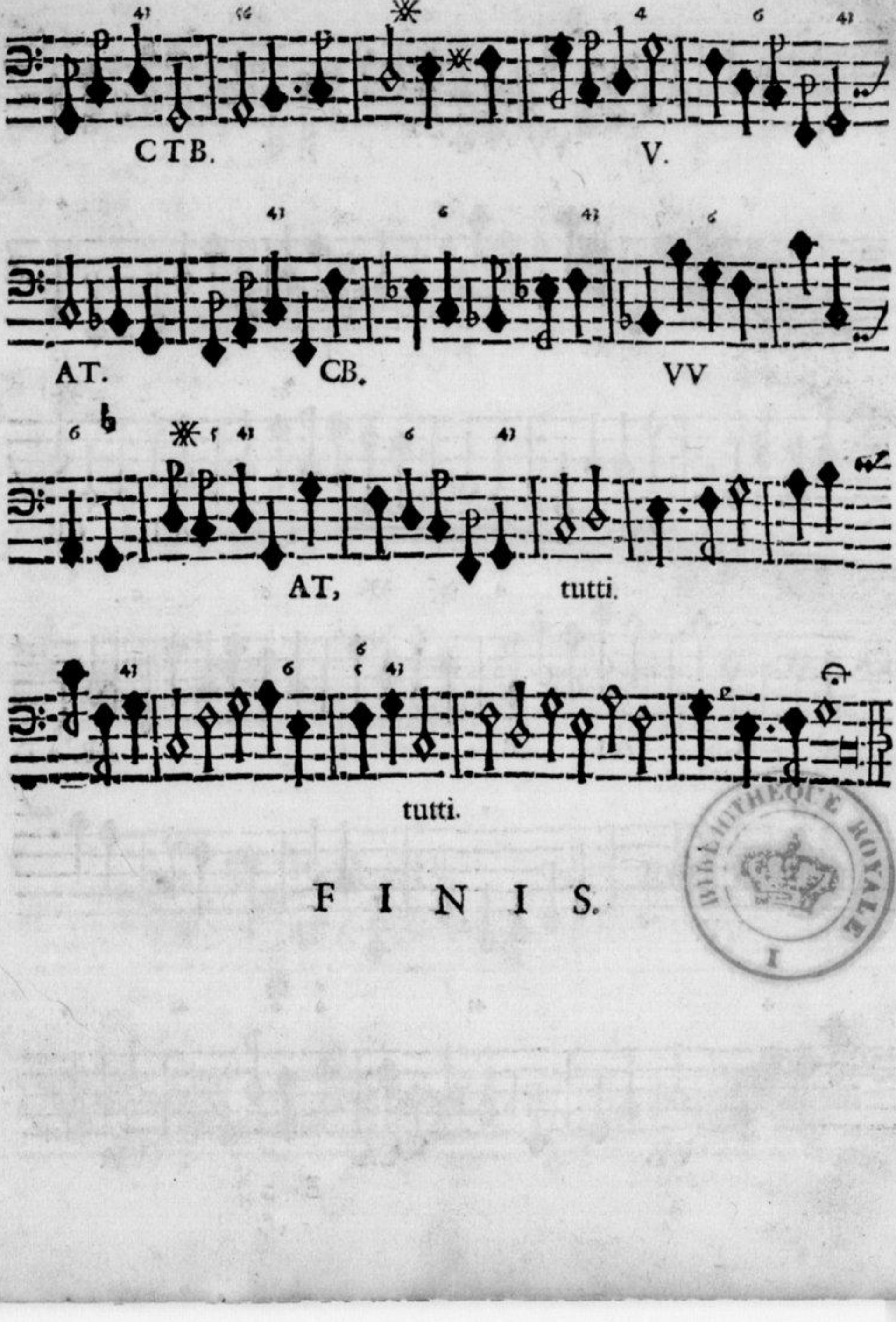
Sonata.





B.VV. projecit.


VV.
R.
p:
f:
p:
f:
VV.
AT, CB.
AT. CB. AT. B. AB. AT.
VV.
A TB.
VV.
CA.
VV.



FINIS.