

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Flauto I.

I.

Moderato assai.

1 Solo *pp*

p

A *p* *string: poco* *cresc.* *mf* *B poco più mosso e string.* *p*

cresc.

Allegro. *ff* *f* *f* **C** *f*

Ob. I. *f* *ff* **D** *ff*

9 10 11 12 1 2

Flauto I.

f

6 **E** 4 *p* *p*

F 10 **G** 9 *poco rit.* *pp* 11 12 13 14

p *pp* *pp* *dolce* **Solo**

H 9 *poco string.* **Tempo I. (Allegro.)** *Viol. I.* 11 12 *f*

ff

K 3 8 **L** 3 *p*

p 4 4 *p*

mf *dim. poco a poco - - - smorz.*

Flauto I.

3

M 9 *p*

cresc. **N 9** *f* *f*

ff *ff*

mf

P Cello 12 *tranquillo* *p*

cresc. *dim.*

poco rit. **Q a tempo 4** *p* *p*

R 2

f *3*

4

Flauto I.

Flauto I. musical score, measures 1 through 12. The score is written on ten staves. Measures 1-4 are marked *f*. Measure 5 contains a key signature change to one flat and a time signature change to 3/2, marked *fff*. Measure 6 is marked *pesante*. Measure 7 is marked *Animato.* and *S*. Measure 8 is marked *fff*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto I.

5

U 7 *mf* 9 1 **V** Poco meno mosso. *poco rit.* 18

Viol. I. 19 20 21 22 *p* Solo

W *rit. a tempo* 14 *mf cresc.*

X Animato. 1 3 *ff*

Y 3 *f* 3

Andante. 3 4 1 Ob. I. 2 3 4 5 6 7 8

Z *p* *p* *p*

Allegro. *tranq.* 1 2 1 *p*

Flauto I.

II. Scherzo.

Vivo. Oboe I.

8 9 10 *pp poco cresc.*

dim. *p* *f* *ff*

mf cresc. *f*

B 8 Oboe I. 9 10 *pp poco cresc.*

dim. *p* *p*

mf cresc. *ff*

D 10 *p* *mf*

E *f*

ff *mf cresc.*

F 22 **G** Oboe I. 1 *p*

f *mf* *f*

Flauto I.

7

33

Ob. I.

9 10 *ppoco cresc.* *dim.*

N 4 *p* *p cresc.* *f* *f*

O *dolce*

P 1 *p poco cresc.* *dim.* *p*

Flauto I.

p
mf cresc.
ff
mf
p cresc.
dolce
mf
ff
sfz

III.

Andante.
p
pp
p
mf

Flauto I.

D 4 *p* *pp*

E 3 *Solo* *dolce* 3

F *più animato.* *poco cresc.* *mf*

mf cresc. *poco a poco accel.* 3

G *Animato assai.* 4 *ff* 1 *ff* 1

ff *ff* 1 *poco rit. Tempo I.* *dim.* 4 *p* **H**

4 5 *p*

K 8

Flauto I.

6 *pp* *accel. cresc.* *cresc.* *f* *allacca*

Allegro con spirito.

IV.

ff *f* *ff* *p* *mp* *a tempo* *p* *poco rit.* *p* *mp* *p* *f* *p* *cresc.* *sfz* *mf* *mf*

3 4 A 2 B 11 C 8 D 7 E 11 F 11

Flauto I.

C

f

f

f

f

f

ff

mf

p

p

p

f

p

p

poco rit.

a tempo

pp

p

p

H

L

M

N

1 3 4 2

1 9 4

1 3

1 3

Flauto I.

f

Ob. I.

3 4 5 6 *p cresc.* - - - *f* *p cresc.* - - - *f*

p cresc.

f *ff*

f

Q Animato.

1. 2.

1 **R** 3 3

S 1 *f*

1 *p* *f*

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Flauto II.

I.

Moderato assai.

Solo:

pp

p

A

2

P

cresc.

///

B poco più mosso e string.

cresc.

Allegro.

10

Oboe

1

9

10

11

12

□

D

ff



F

4

Flauto II.

1. 5 *p* *p* *p* **F** 8 2 *poco rit.*

C **Poco meno mosso.** 18 *Clar. Solo* 19 21 21 *p* *pp* *pp* **H** 9 *poco* **Tempo I.** *Viol. I.* *string (Allegro.)* 4 10 11

12 13 14 15 16 17 18 *ff*

3 **K** 8 **L** 3 4 5 6 7 *p* *mf*

5 6 7 8 *p* *mf*

5 1 **M** 9 10 11 *smorz.* 7 *mf cresc.* **N** 9 *f*

10 11 *f* 3 *ff*

1 *mf* *f* 12

Flauto II.

3

P Cello *tranquillo*

p

cresc. *dim.* *poco rit.* **Q** *a tempo*

p *pp*

R

f

f

fff

pesante **S** *Animato.*

T *fff*

1

4

Flauto II.

f

6 **U** **7** **mf**

V **Poco meno mosso.** **9** **1** **22** **poco rit.**

W **4** **15 rit.** **a tempo** **14** **15** **16** **17**

X **Animato.** **1** **3** **f** **ff** **ff**

Y **3** **f** **3**

Andante. **3** **4** **9** **Z** **1** **2** **p**

Allegro. **4** **1** **2** **1** **2** **3** **tranquillo**

Flauto II.

5

II. Scherzo.

Vivo. 8 Oboe I. Fl. I. *p* *dim.*

A *p* *f* *ff*

B 10 *f*

C 10 *p cresc.* *dim.* *p*

D 10 *ff* *p*

E *mf* *f*

F 22 **G** 1 15

H 9 *ff* *lunga* **Moderato.** 37

I 16 **K** 11 10

38 39 40 41 42 12 13 14 15

6

Flauto II.

L

p

M 10

N 12

dim. *p*

O 6

ff

P 12

dim. *p*

Q 10

ff

R 13

S 2

mf *p cresc.*

ff *sf*

Tempo I.

Flauto II.

7

III.

Andante.

8

p

A 4

pp

5 **B** 4 1. 5

p

1 **C** 4 *mf*

4 *p* **D** 4

pp **E** 14 *p*

F Più animato. *poco cresc.* *mf*

poco a poco accel. 3 *mf cresc.*

4 **G** Animato assai. 1 *ff* 1 *ff* 1

ff 1 *ff* 1

poco rit. **Tempo I.** 4

dim.

Flauto II.

Musical score for Flauto II, measures 1-8. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, ties, and dynamic markings. Measure 1 has a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. The score ends with a double bar line and a 2/2 time signature.

Allegro con spirito.

IV.

Musical score for Flauto II, measures 9-13. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, ties, and dynamic markings. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 74 has a piano (*p*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 88 has a piano (*p*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 91 has a piano (*p*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. Measure 100 has a piano (*p*) dynamic. The score ends with a double bar line and a 2/2 time signature.

Flauto II.

9

F 16 **G** *f* *f*

f *f*

H *f*

f

ff

L 11

p *p* *p*

f

N 3 *poco rit.* *a tempo* 7 *p* 3

p *pp* *p*

f **O** 8

Flauto II.

10

Furto II.

p *f* *p* *f* *p cresc.*

P *sf* *ff*

Q *Animato.*

R *3*

S *sf*

p *f*

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Flauto piccolo.

I. tacet.

II. tacet.

III.

Andante.

12 A 13 B 9 C 16 D 8 E 18 F 14 G 14 2

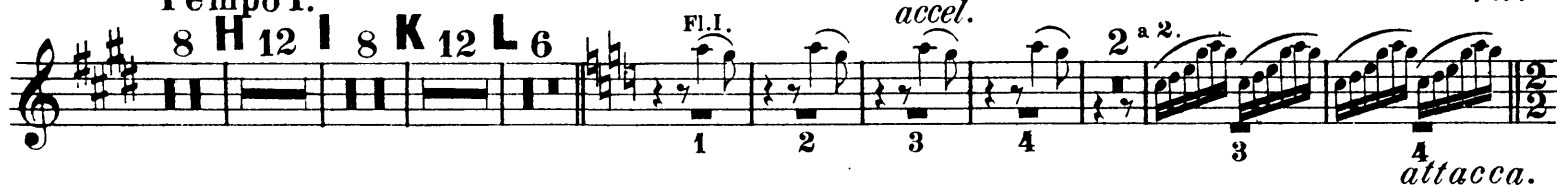


poco rit.

Tempo I.

8 H 12 I 8 K 12 L 6

Fl. I. accel. 2^a 2.

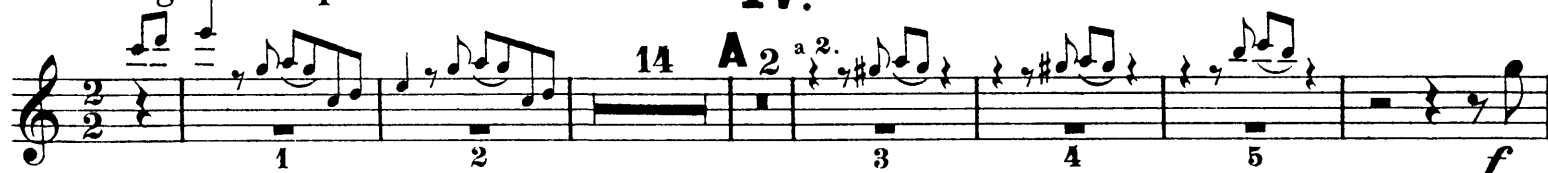


attacca.

Allegro con spirito.

IV.

14 A 2^a 2.



B 1



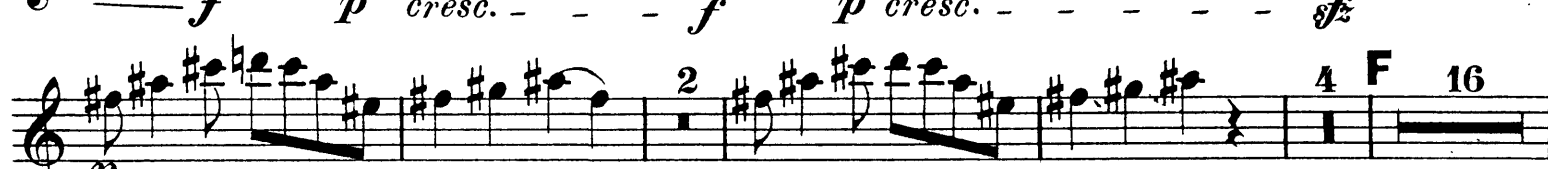
C 20 rit. a tempo D 1



E 3



F 16



G 3



Flauto piccolo.

The musical score for the Flauto piccolo part is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific performance instructions or markings.

Key markings and instructions include:

- Dynamic markings:** *f* (forte), *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *ff* (fortissimo).
- Performance instructions:** *Animato* (marked with a tempo change symbol).
- Measure numbers:** 3, 10, 11, 12, 27, 10, 11, 7, 2, 3, 1, 2.
- Section markers:** **H**, **M**, **N**, **R**, **S**.
- Other markings:** *1.*, *2.*, *3.*, *1*, *2*, *3*, *1*, *2*.