

Only a Withered Rose

Words by
W. Dexter Smith

Canzonetta

Music by
John Rogers Thomas

Lento

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked *Lento*. The key signature has one flat (B-flat). The introduction consists of two systems of piano accompaniment. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. The second system (measures 4-6) continues the piano introduction, marked with a forte (*f*) dynamic. The vocal melody enters in measure 7, with lyrics: "On - ly a with - ered rose ——— It seems to thee,". The vocal line is written in a single staff with a treble clef. The piano accompaniment continues in two systems (measures 7-9 and 10-12). The piano part in measures 7-9 is marked with a mezzo-forte (*mf*) dynamic. The piano part in measures 10-12 continues the accompaniment. The score includes a key signature change to two flats (B-flat and E-flat) in measure 10. The piano part in measures 10-12 is marked with a mezzo-forte (*mf*) dynamic. The score includes a key signature change to two flats (B-flat and E-flat) in measure 10. The piano part in measures 10-12 is marked with a mezzo-forte (*mf*) dynamic. The score includes a key signature change to two flats (B-flat and E-flat) in measure 10. The piano part in measures 10-12 is marked with a mezzo-forte (*mf*) dynamic.

4 *f*

7 *mf*

F B $\flat$ B $\flat$ m F C7(omit 5) F

On - ly a with - ered rose ——— It seems to thee,

10 C/E G7/D Am D7 F# C/G C G7 C *dolce*

Yet _____ day by day it grows Dear-er to me. I

13 C7(omit 5) F C

know _____ its beau - ty fled Long months a - go; I

16 Fm/C C7 Fm

know _____ its pet - als red _____ Turned white as snow. _____ Yet

cresc.

19 *F dim.* *B $\flat$* *B $\flat$ m* *F* *C7(omit 5)* *Dm* *Dm7/C*

dear _____ it is to me _____ As when it came,

22 *B $\flat$* *G7* *C7(omit 5)* *F7* *F $\sharp$ dim7* *Gm* *poco rall.* *C7* *F* *F7/E $\flat$*

Fresh, _____ dear-est one, from thee, Breath-ing thy name.

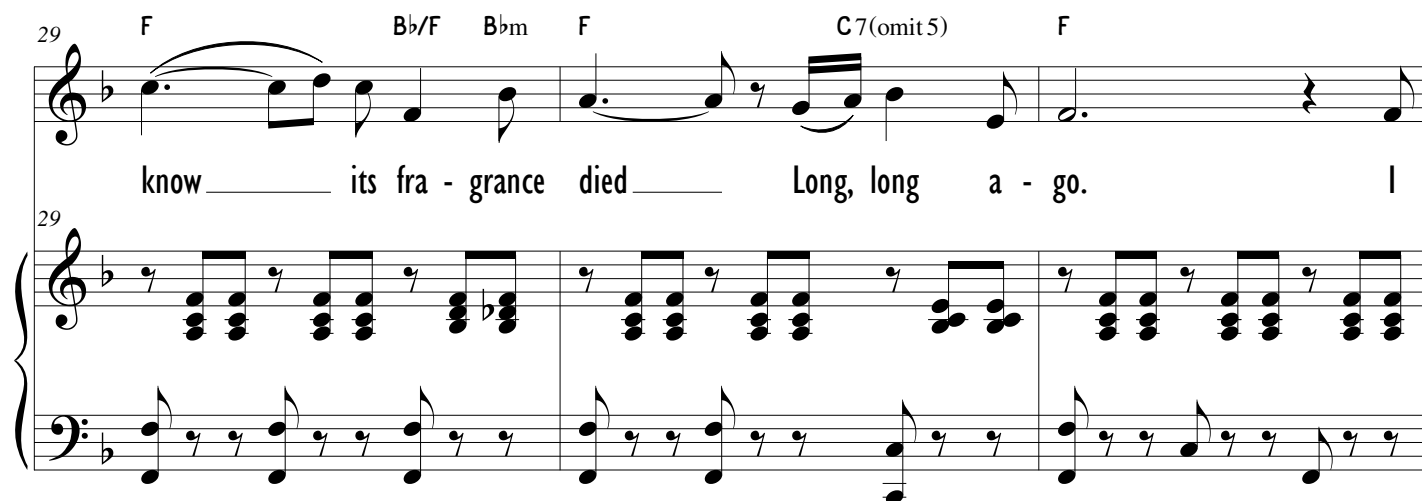
colla voce

25

25 *dim.*

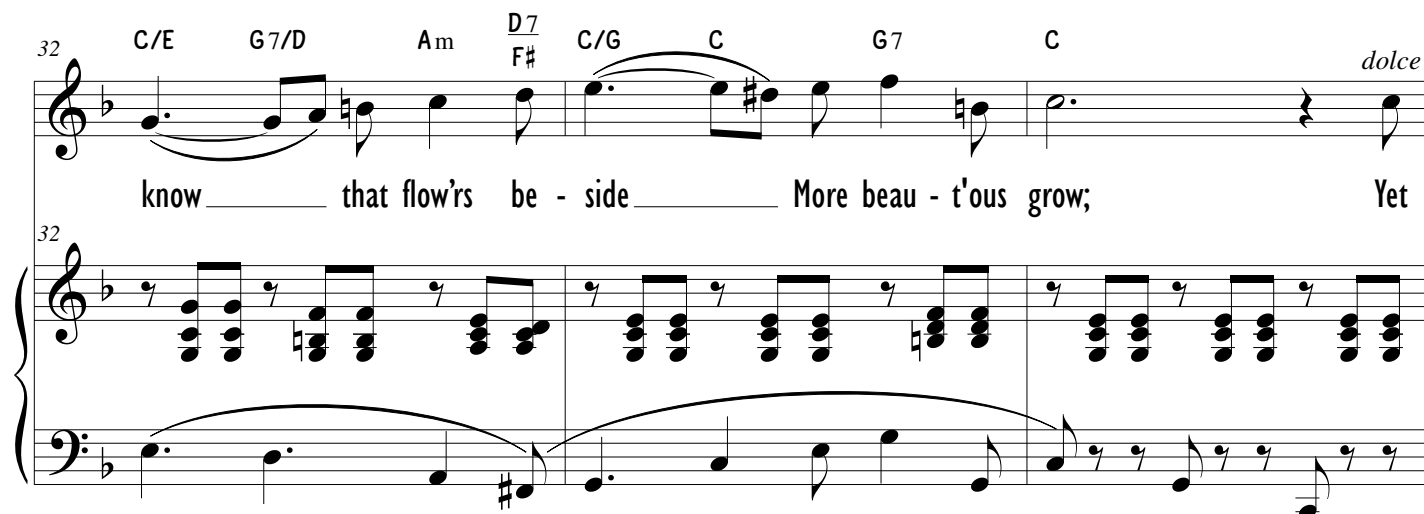
29 F B $\flat$ /F B $\flat$ m F C7(omit 5) F

know _____ its fra - grance died _____ Long, long a - go. I



32 C/E G7/D Am D7 F# C/G C G7 C *dolce*

know _____ that flow'rs be - side _____ More beau - t'ous grow; Yet



35 C7(omit 5) F C

I _____ still cher - ish this, One gift from thee,



38 *F m/C* *C7* *F m*

Sym - bol of earth - ly bliss: _____ Thy love for me. _____ Oh!

38

cresc.

41 *F dim.* *Bb/F* *Bbm* *F* *C7(omit5)* *Dm* *Dm7/C*

though _____ the rose must fade _____ And bloom de - cay Our

41

44 *f* *Bb* *G7* *C7(omit5)* *F7* *F#dim7* *f* *Gm* *C7* *F*

love _____ shall e'er be made Brighter each day.

44