

TENORE
LIBRO PRIMO
DE CANZONI
DA SONARE,
A QVATTRO VOCI,
DI FLORENTIO MASCHERA
ORGANISTA NEL DVOMO

DI BRESCIA.

Di nuouo con diligenza ristampate.



IN BRESCIA, Appresso Vincenzo Sabbio
M. D. I. X X X I I I I.

BIBLIOTECA
DEL
LICEO MUSICALE
DI
BOLOGNA

AL MOLTO MAGNIFICO SIG.
MIO OSSERVANDISS.
IL SIG. ANTONIO MARIA
VGGIERO.



QVELLE due importanti considerationi, a le quali da chi dedica altrui qualche opera, si deue hauer principalmente riguardo, veggio da me compitamente adempite nel dedicare a V. S. queste mie poche musicali fatiche. Poi che quant'ella meriti col mezzo del suo perfetto giudicio in questa professione, è palese a ciascuno, & (io oltr'à quel che ogn'uno ne vede) frame benissimo conosco, & quali siano i fauori ch'ella continuamente mi fà, & quant'obbligo di ragione le deuo tenere, & tengo. Presentole dunque a V. S. con tutto il cuore sicuro di riportare generalmente non minor laude per l'elettione, di quello ch'io sia per riceuere di sotisfattione in particolare, mentre procuro mostrarmi in qualche parte grato a chi tanto deuo. Accettile pur lei con animo proportionato a quello di chi le dona, & oue elleno mancassero in qualche parte, supplisca, & l'affetto mio, & la cortesia solita di lei, cui quanto posso mi raccomando, & bacio le mani.
Di Brescia li 2. Marzo. 1582.

Di V. S. molto Magnifica
obligatiss. Seruitore
Florentio Maschera.

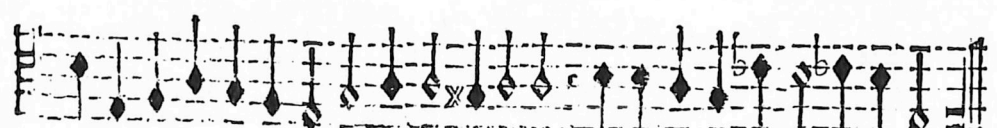
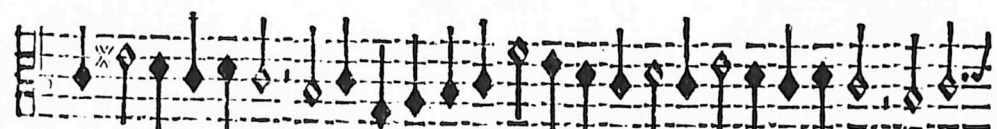
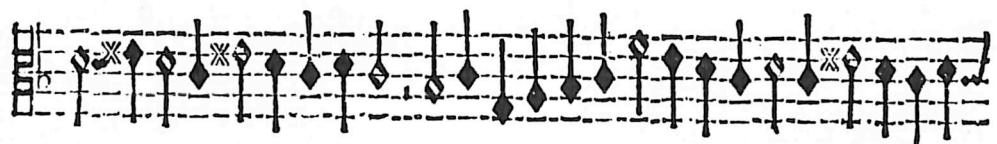
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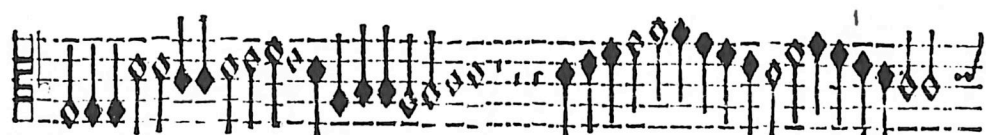
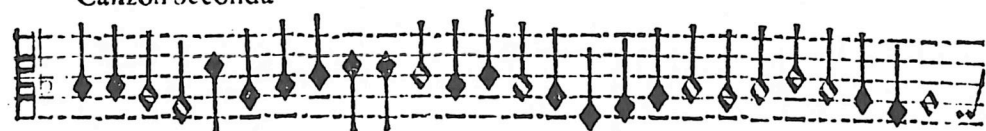


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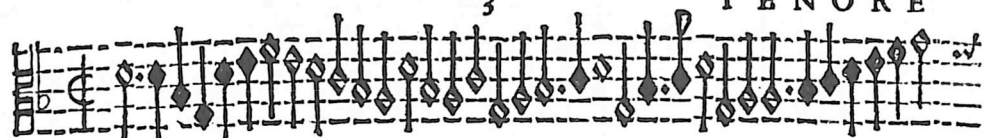


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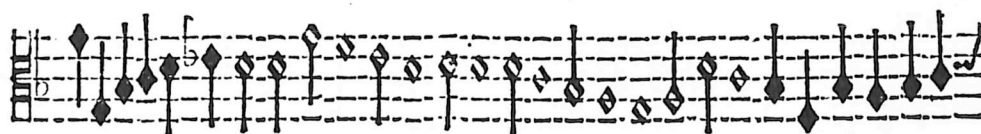
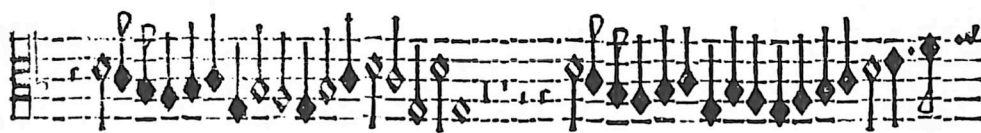
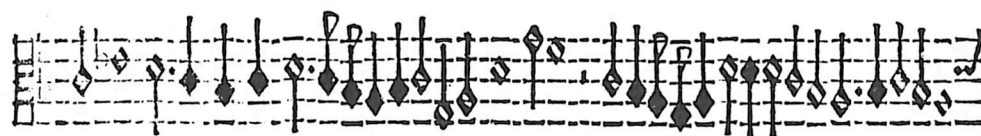
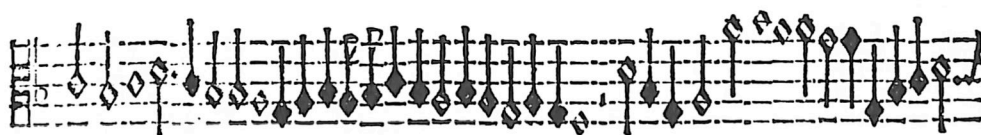
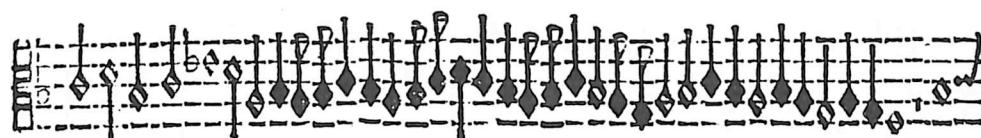


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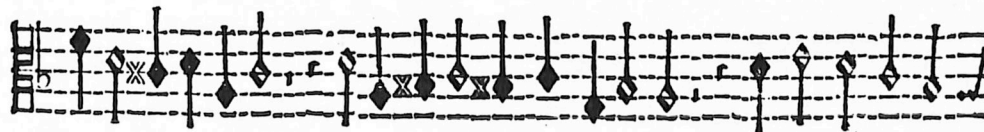
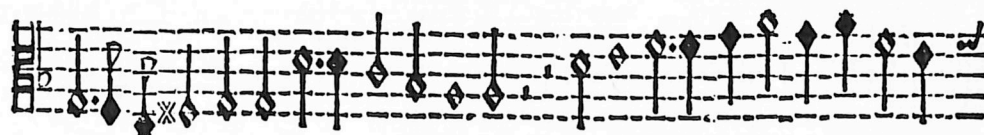


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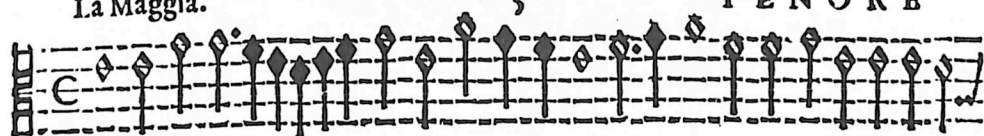
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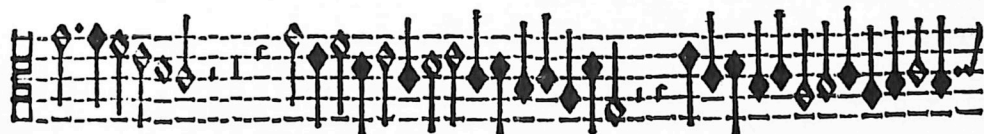
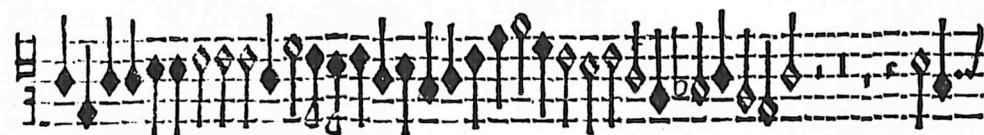
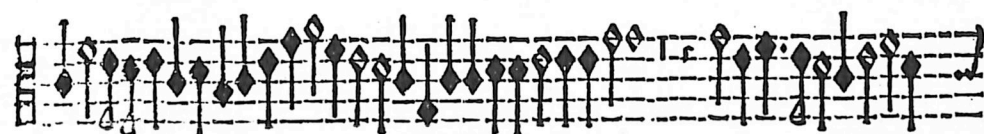
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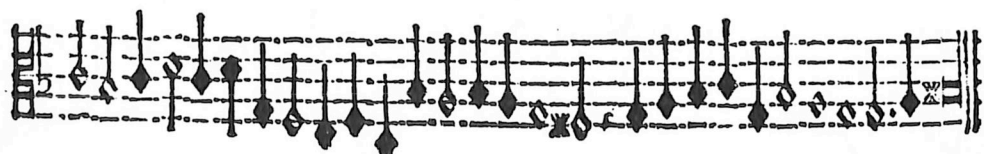
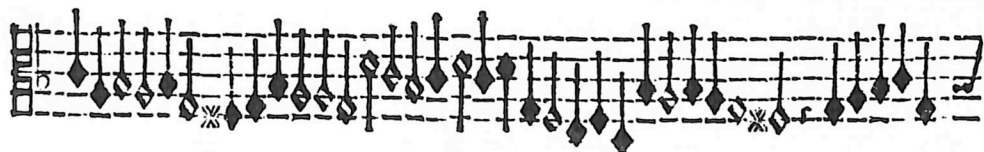
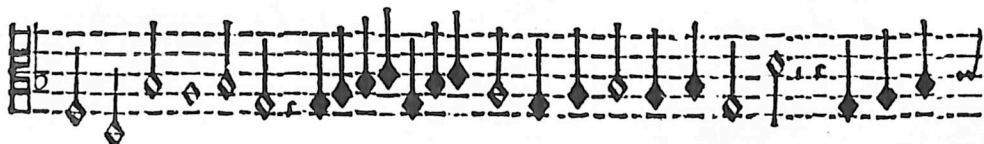
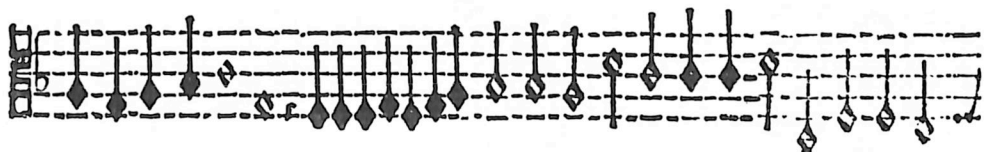
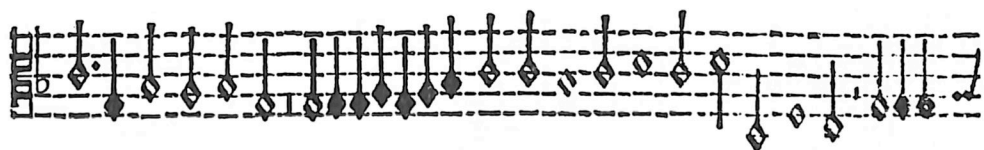
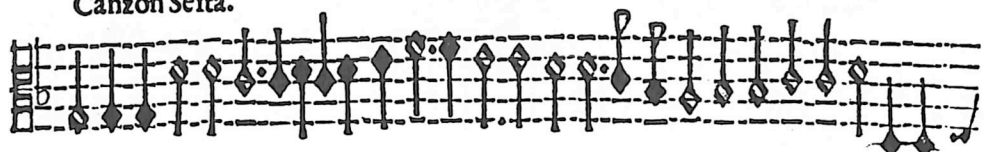


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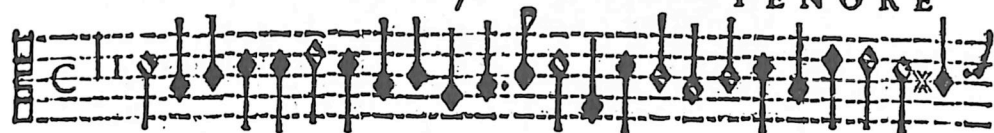


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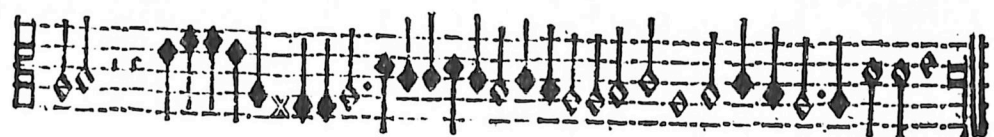
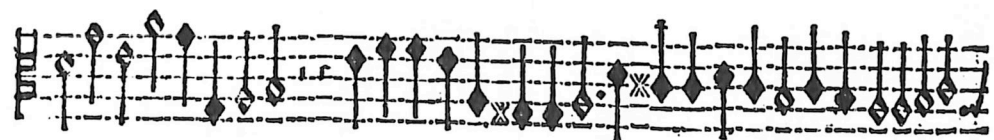
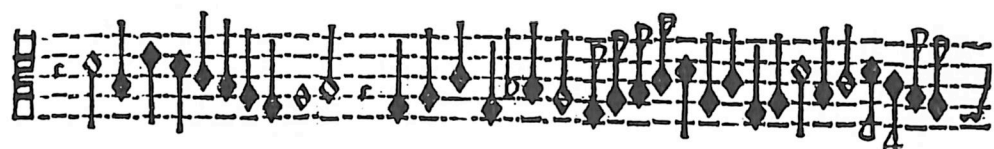


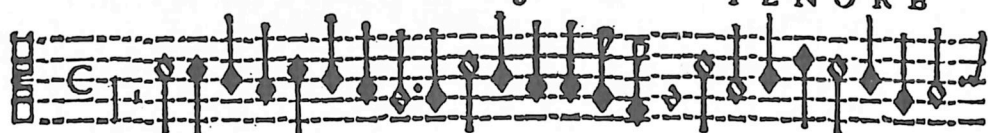
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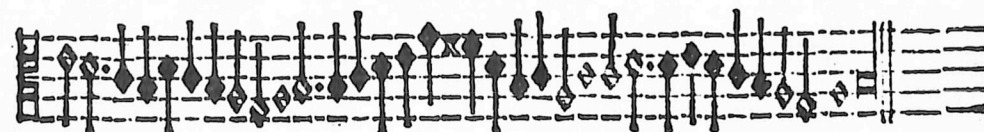
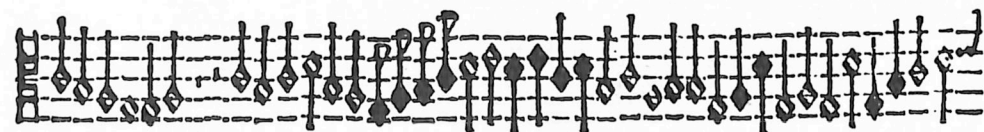
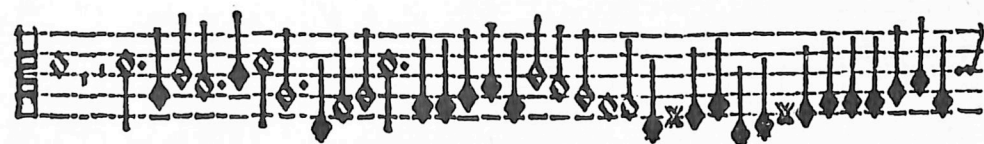
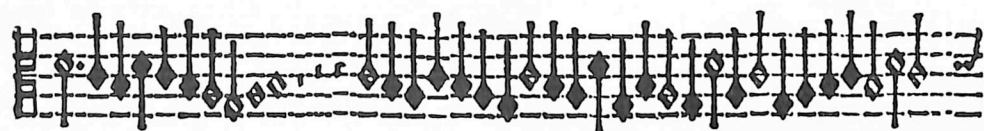
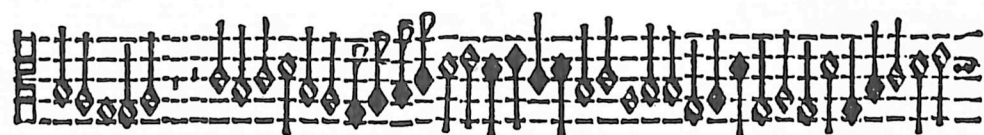
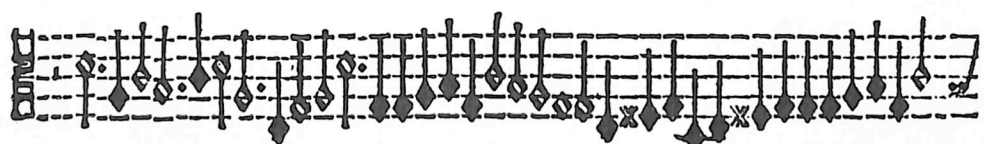
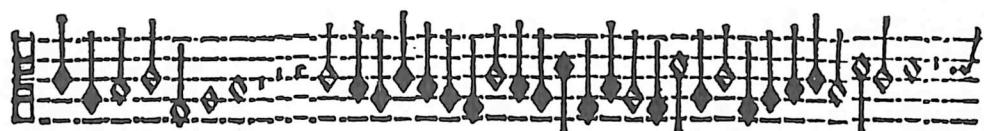


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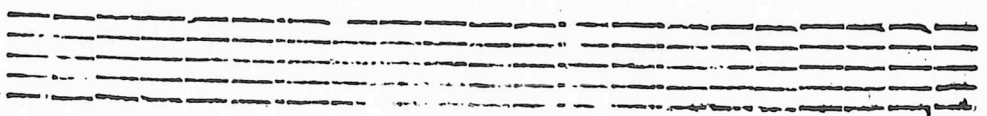
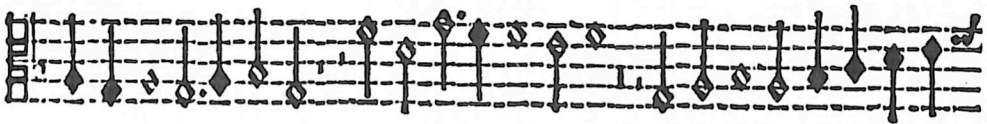
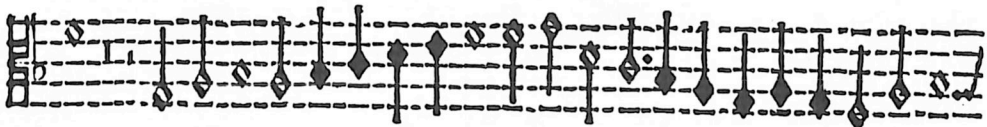
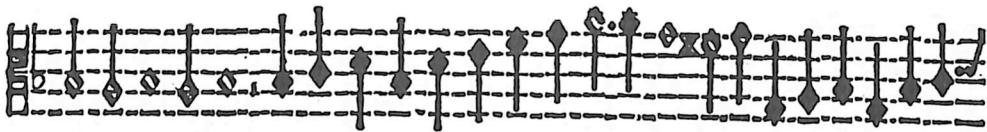
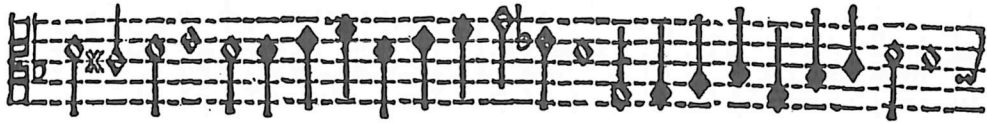


Canzon Ottava.



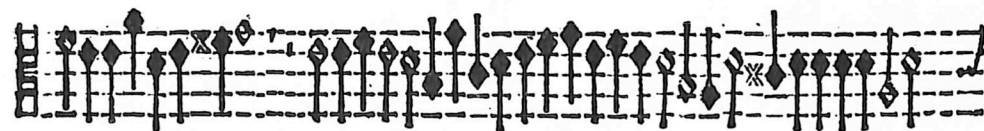
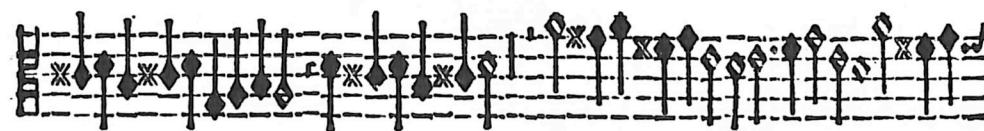


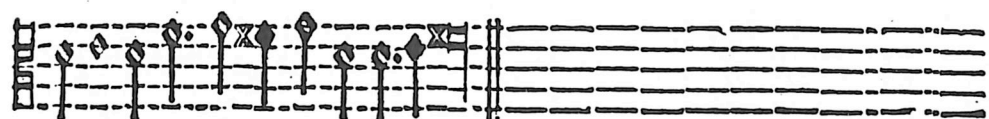
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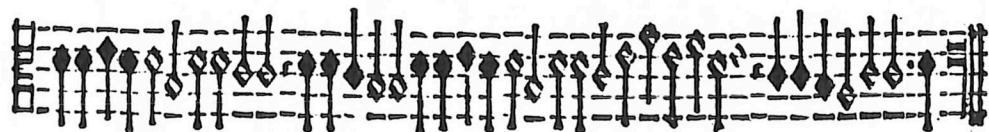
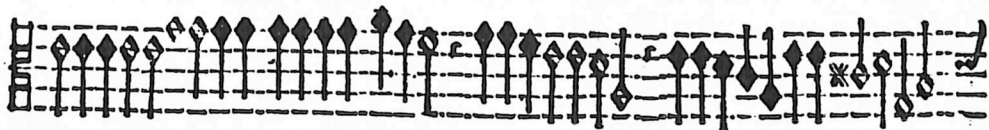
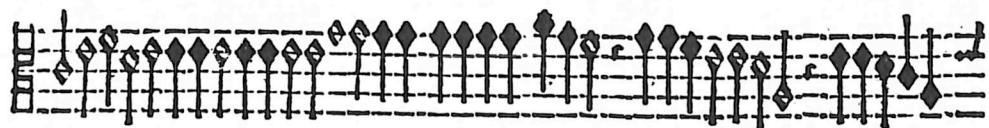
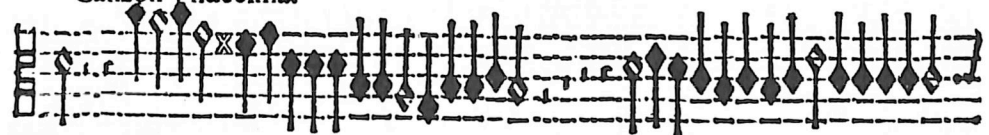


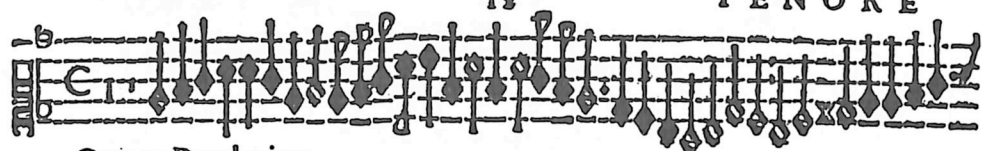
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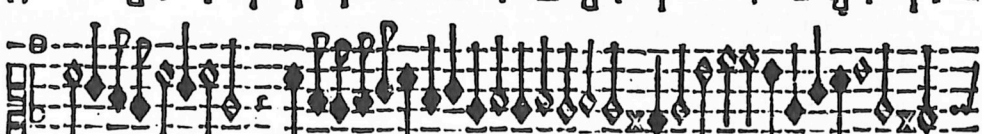
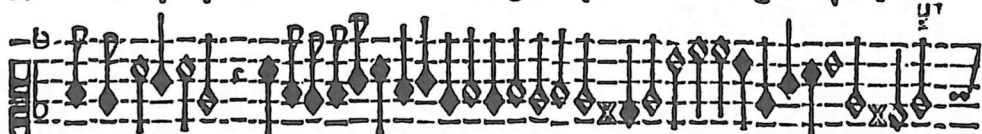
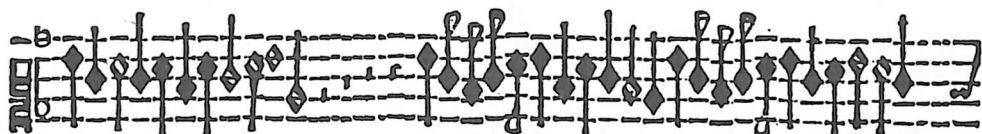


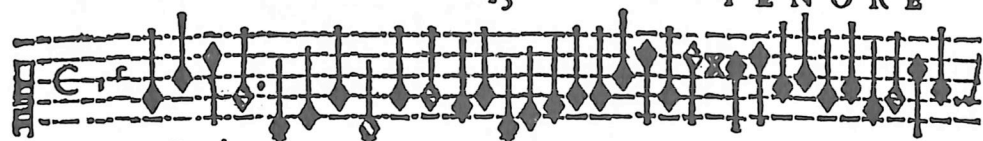
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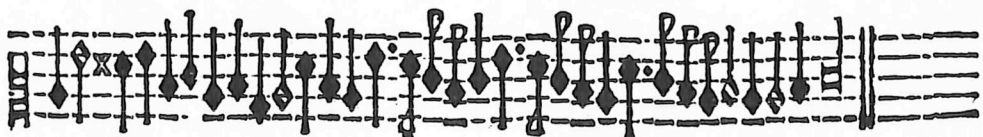
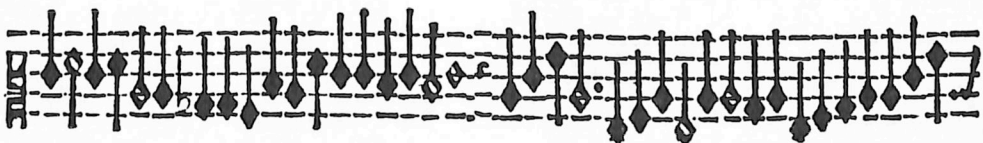
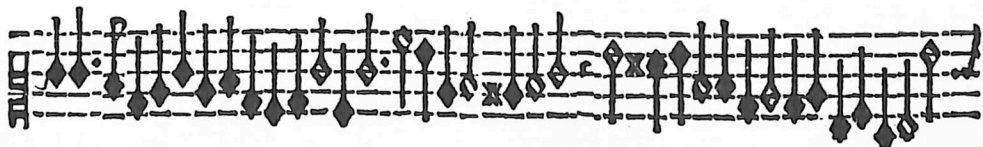
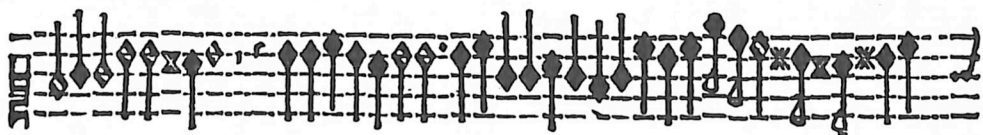
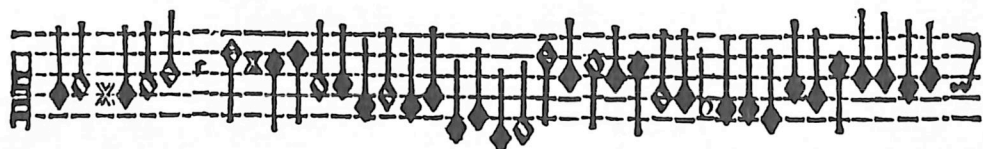
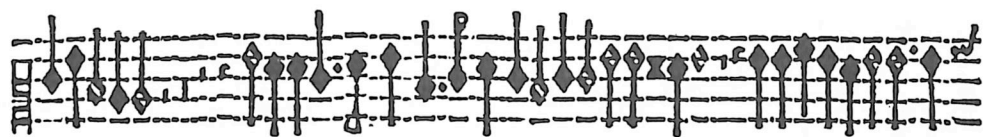


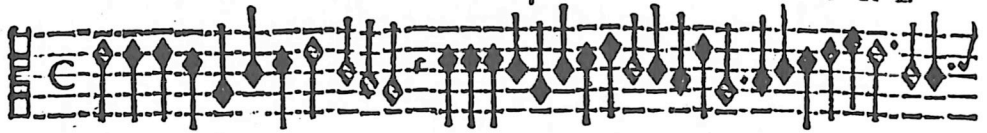
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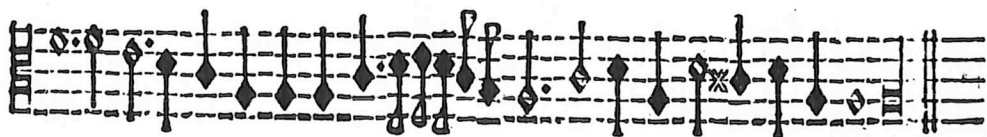
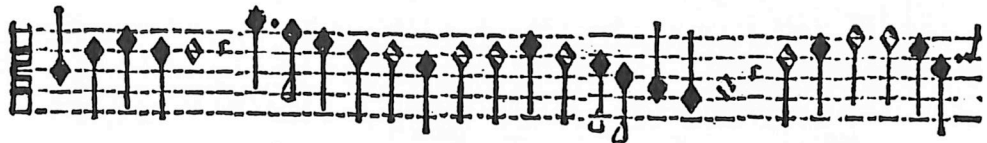
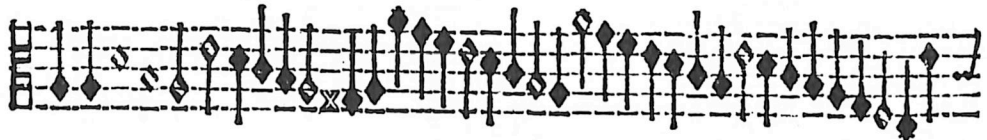
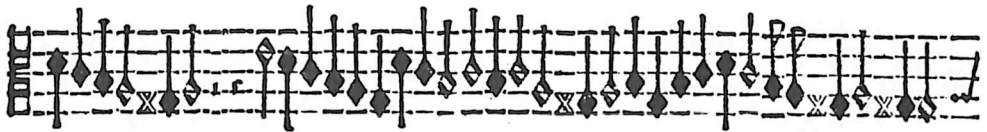
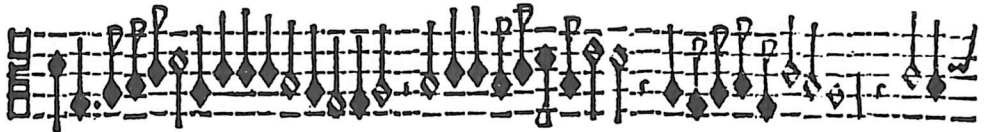
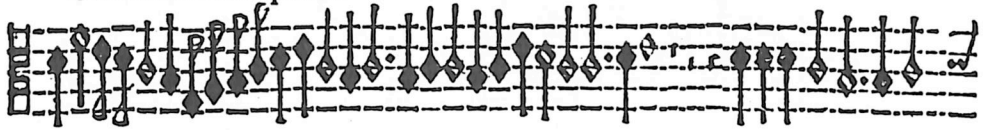


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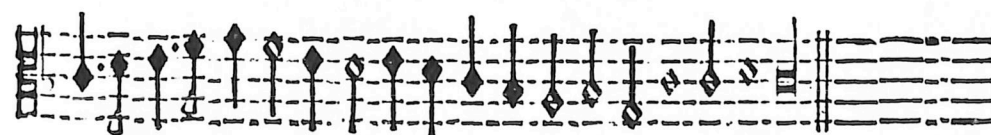
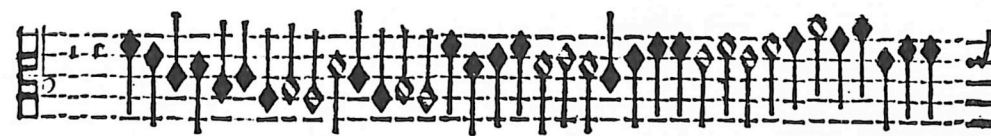
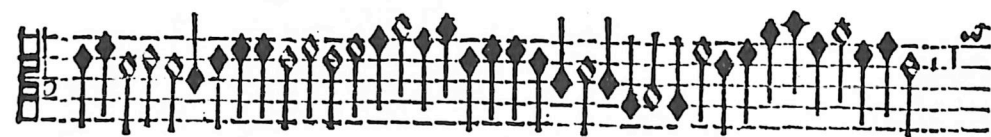
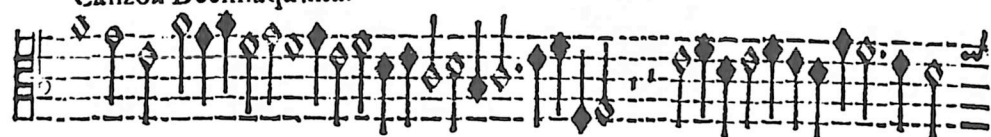


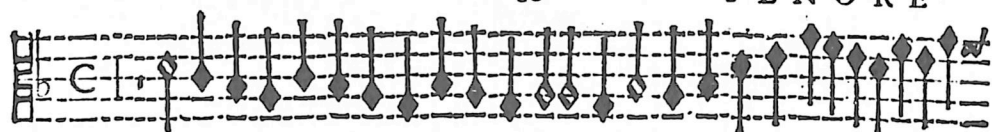
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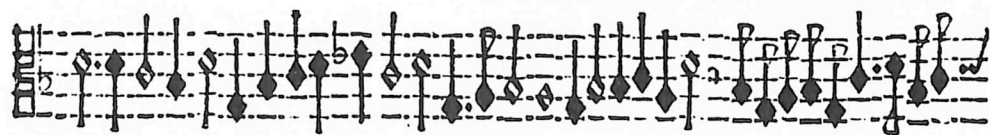
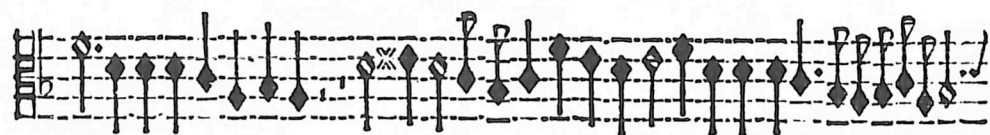
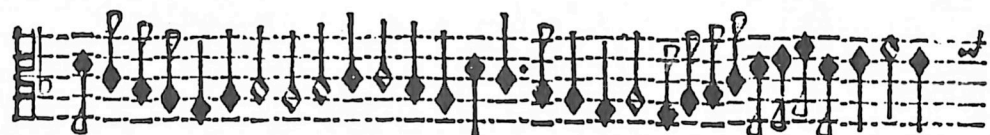


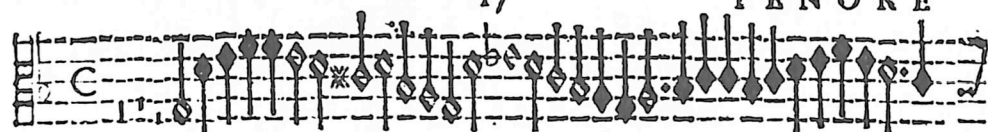
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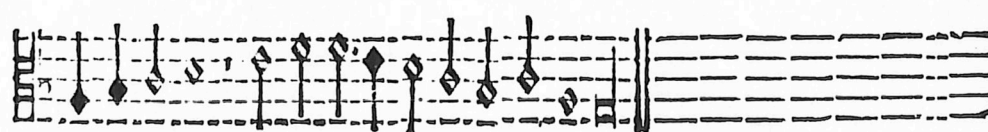
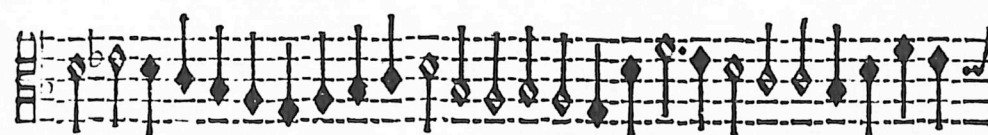
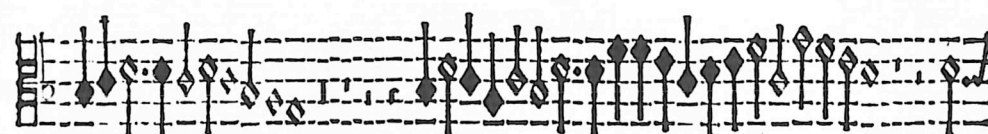
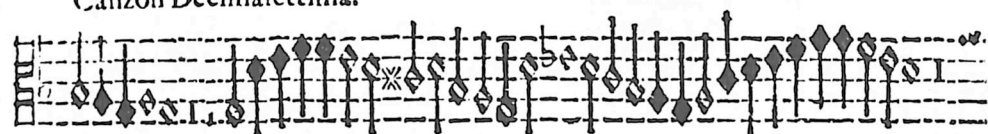


Canzon Decima festa.





Canzon Decima settima.



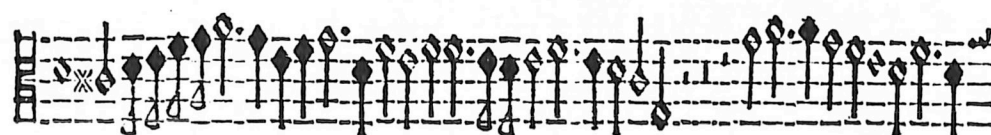
La Villachiarar

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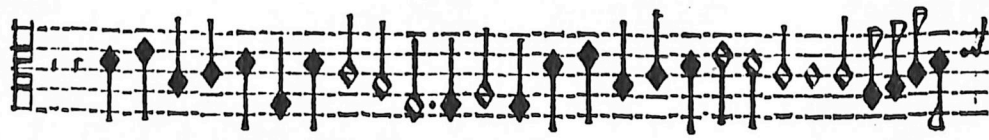
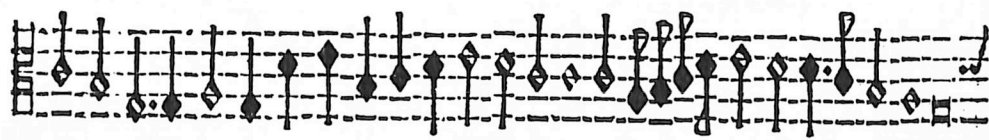
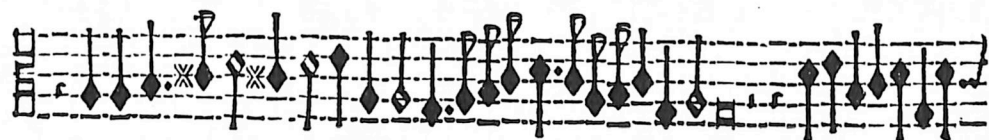
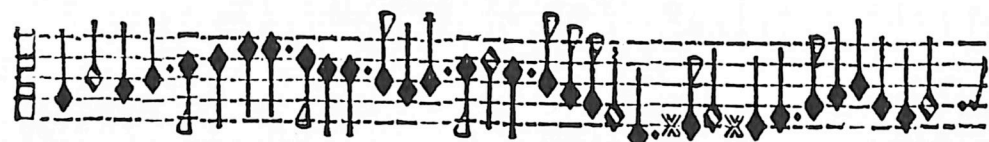
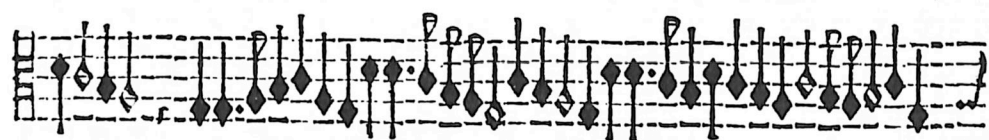
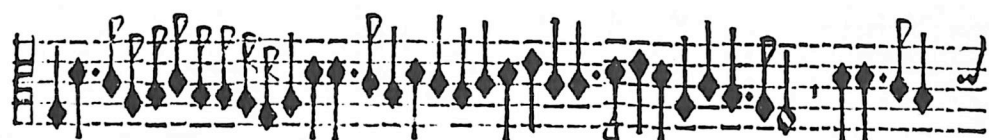


Canzon Decimaottava.





Canzon Decimanona.



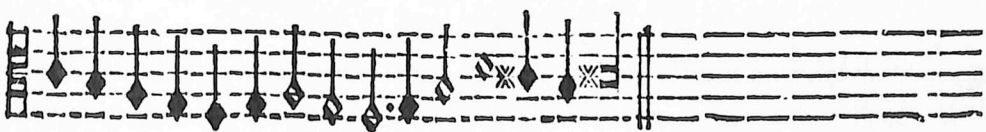
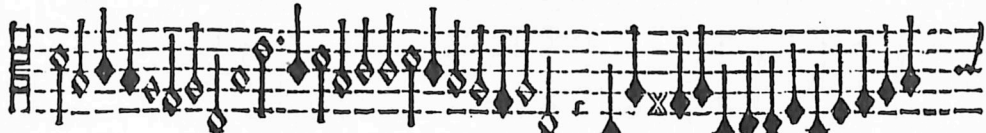
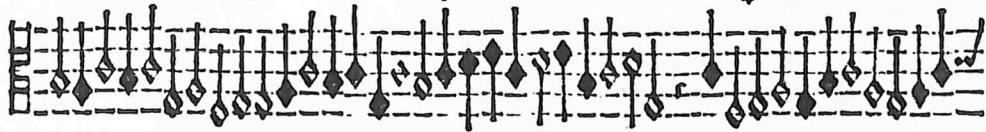
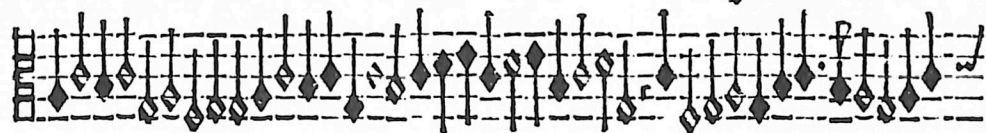
La Foresta.

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TENORE

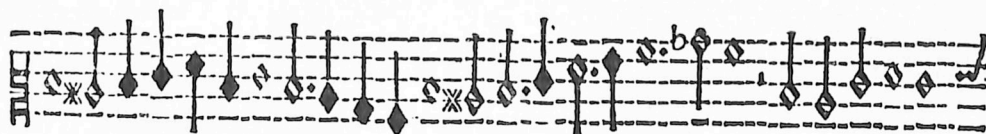
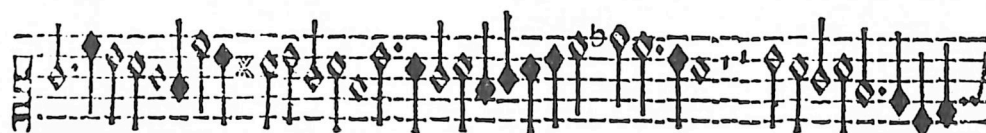
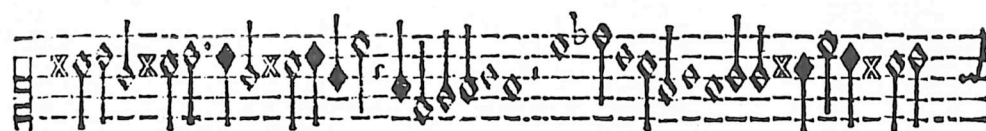


Canzon Vigesima.





Canzon Vigefimaprima.





T A V O L A.

Canzon prima	La Capriola.	1
Canzon seconda		2
Canzon terza		3
Canzon quarta		4
Canzon quinta	La Maggia.	5
Canzon sesta		6
Canzon settima	Al S. Pompeo Coradello.	7
Canzon ottaua		8
Canzon nona	La Duranda	9
Canzon decima	La Rosa.	10
Canzon vndecima	L'Auerolda.	11
Canzon duodecima	L'Vggiera	12
Canzon decimaterza	La Girella	13
Canzon decimaquarta		14
Canzon decima quinta		15
Canzon decimasesta		16
Canzon decimasettima		17
Canzon decimaottaua	La Villachiara	18
Canzon decimanona		19
Canzon vigesima	La Foresta.	20
Canzon vigesimaprima		21

