

BASSO
LIBRO PRIMO
DE CANZONI
DA SONARE,
A QUATTRO VOCI,
DI FLORENTIO MASCHERA
ORGANISTA NEL DVOMO
DI BRESCIA.

Di nuouo con diligenza ristampate.



IN BRESCIA, Appressio Vincenzo Sabbio
M. D. I X X X I I I I.

BIBLIOTECA
DEL
LICEO MUSICALE

AL MOLTO MAGNIFICO SIG.
MIO OSSERVANDISS.
IL SIG. ANTONIO MARIA
VGGIERO.



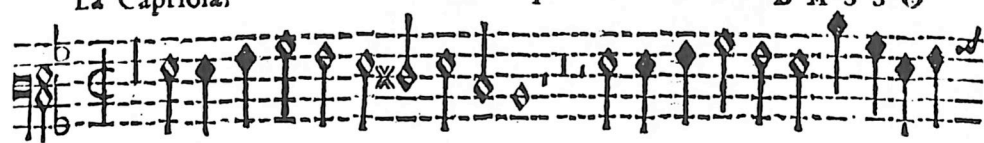
V E L L E due importanti considerationi, a le quali da chi dedica altrui qualche opera, si deue hauer principalmente riguardo, veggio da me compitamente adempite nel dedicare a V. S. queste mie poche musicali fatiche. Poi che quant'ella meriti col mezzo del suo perfetto giudicio in questa professione, è palese a ciascuno, & (io oltr' à quel che ogn'uno ne vede) fra me benissimo conosco, & quali siano i fauori ch'ella continuamente mi fa, & quant'obbligo di ragione le deuo tenere, & tengo. Presentole dunque a V. S. con tutto il cuore sicuro di riportare generalmente non minor laude per l'elettione, di quello ch'io sia per riceuere di satisfattione in particolare, mentre procuro mostrarmi in qualche parte grato a chi tanto deuo. Accettile pur lei con animo proportionato a quello di chi le dona, & oue elleno mancassero in qualche parte, supplisca, & l'affetto mio, & la cortesia solita di lei, cui quanto posso mi raccomando, & bacio le mani.
Di Brescia li 2. Marzo. 1582.

Di V. S. molto Magnifica
obligatiss. Seruitore
Florentio Maschera.

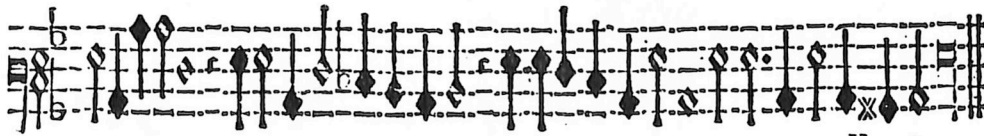
La Capriola,

I

B A S S O



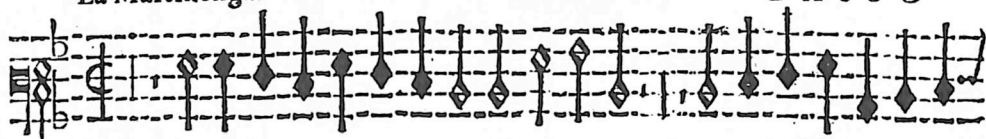
Canzon Prima



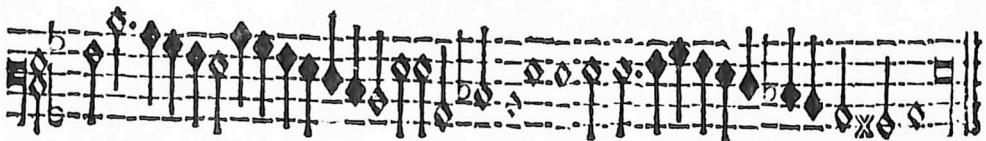
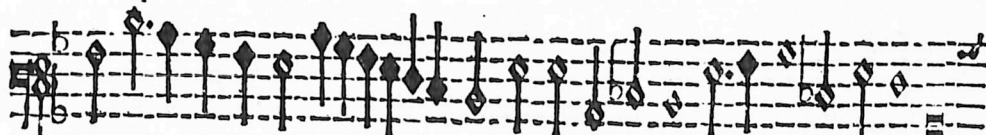
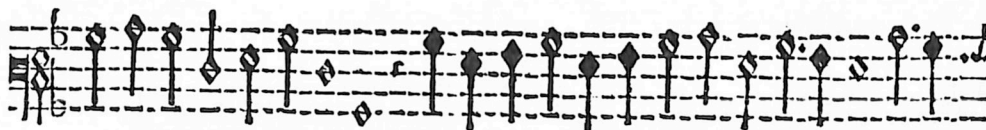
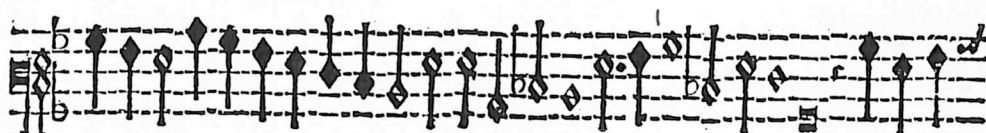
La Martinenga.

2

B A S S O

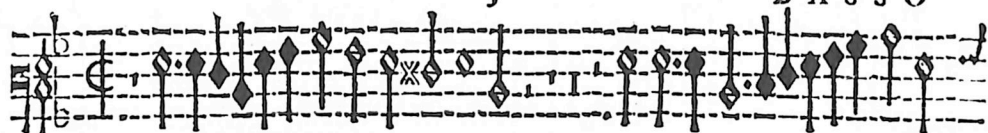


Canzon Seconda

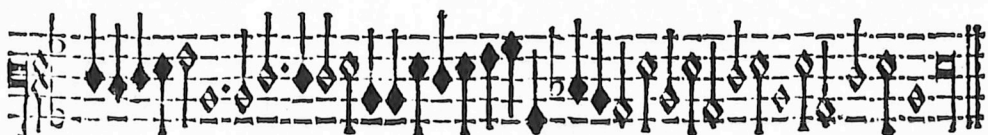
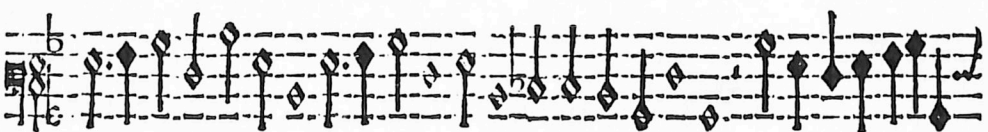
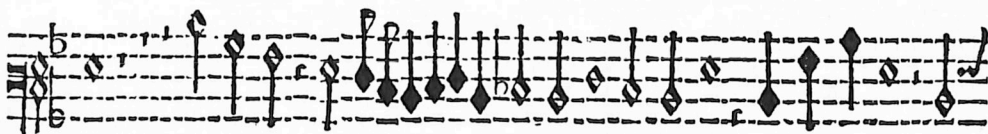
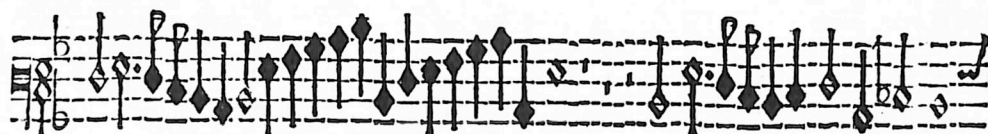
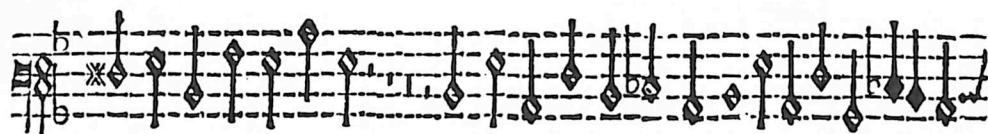
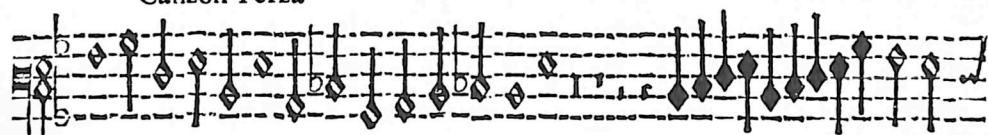


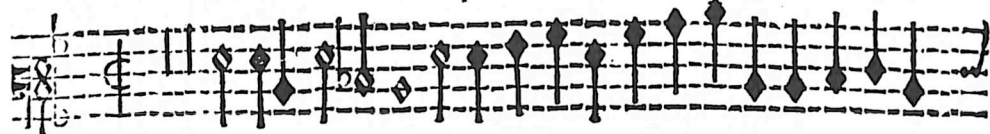
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BASSO

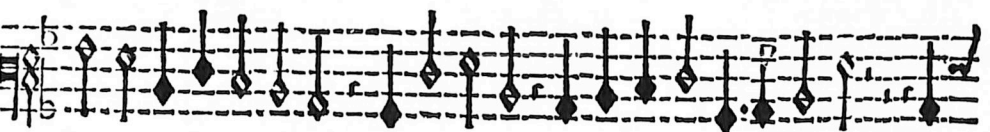
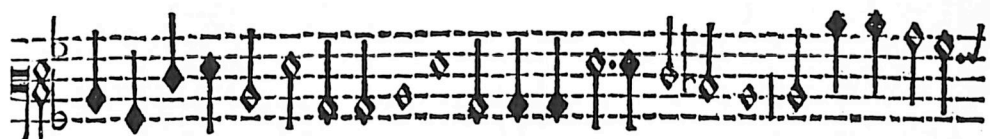
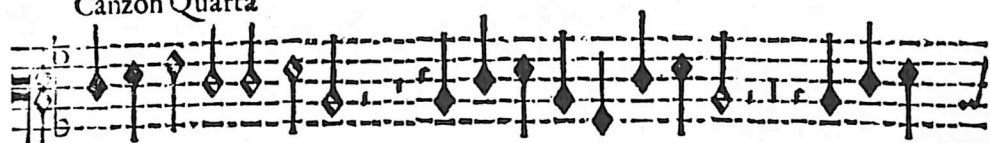


Canzon Terza





Canzon Quarta



I.a Maggia.

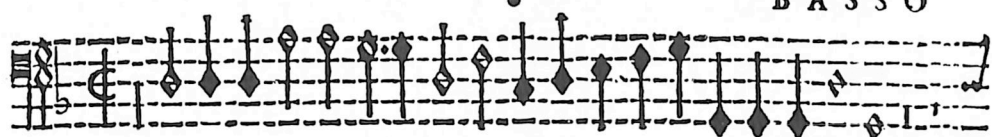
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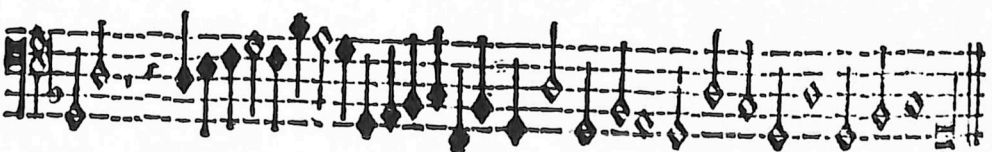
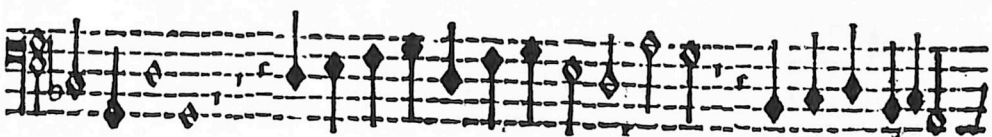
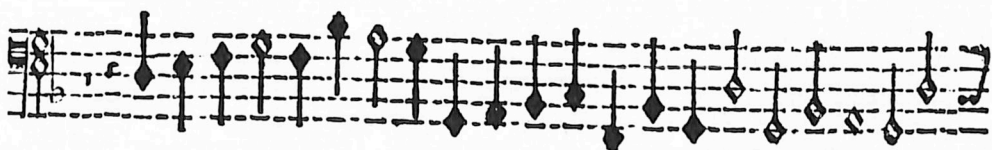
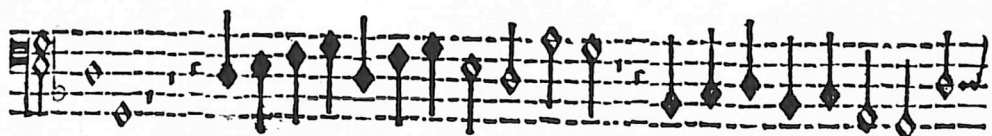
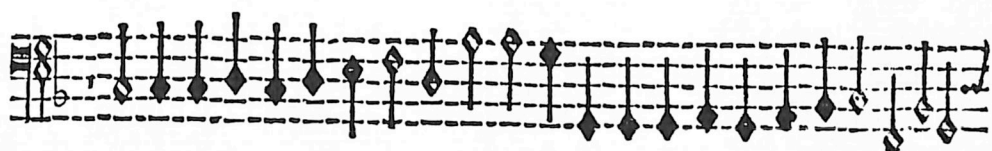
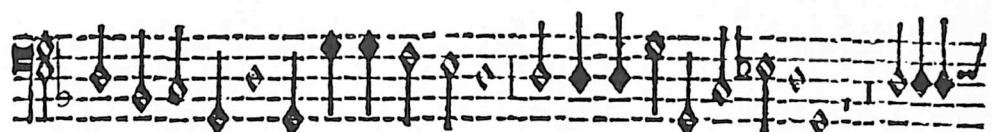


Canzon quinta





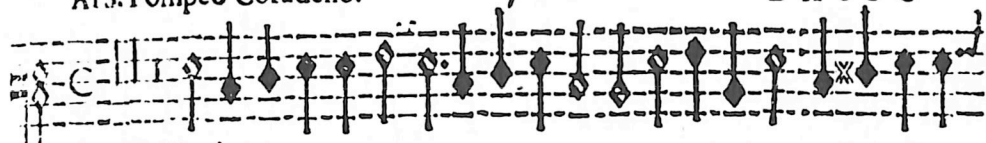
Canzon Sesta.



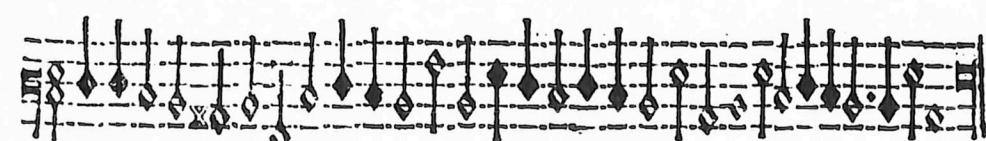
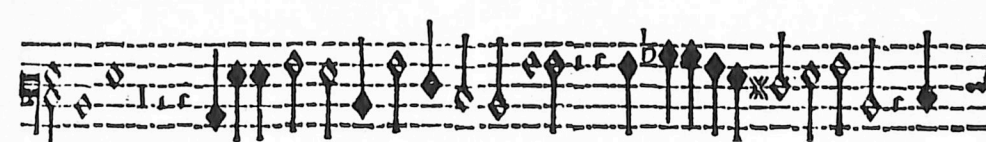
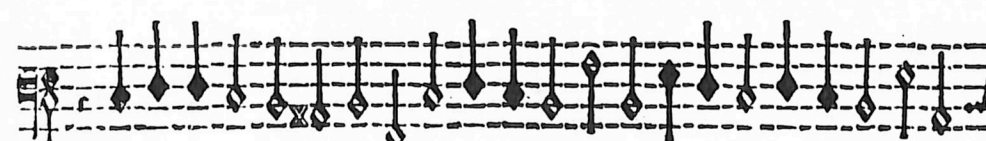
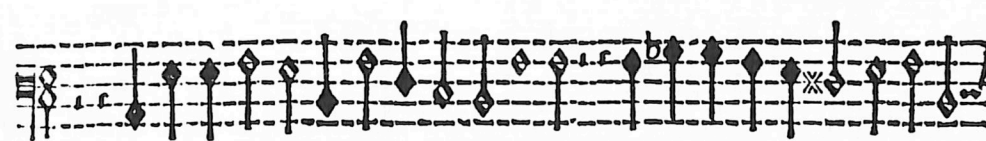
Al S. Pompéo Coradello.

BASSO

7

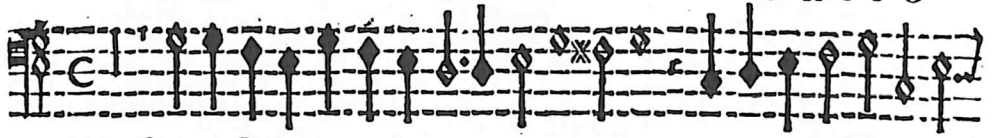


Canzon Settima.

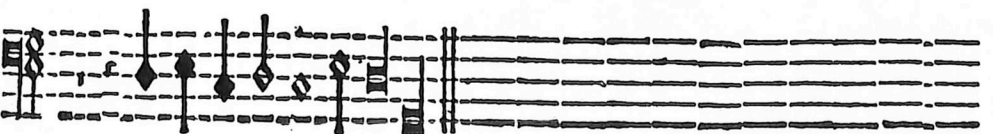
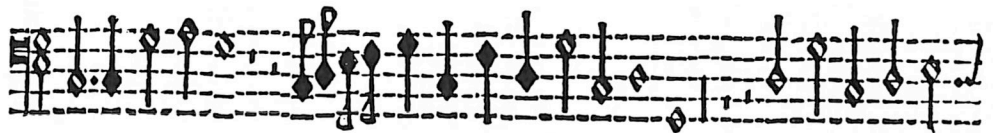


Canzon di Florentio Maschera Libro Primo L

B A S S O



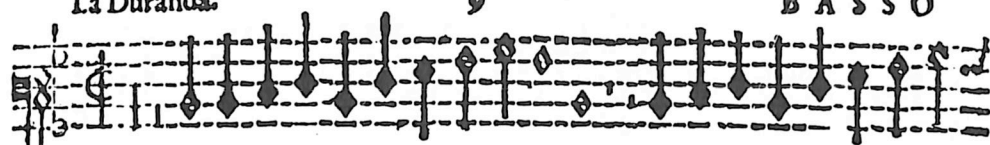
Canzon Ottava.



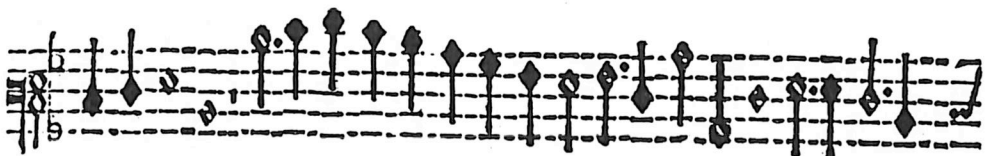
La Duranda.

9

BASSO



Canzon Nona.



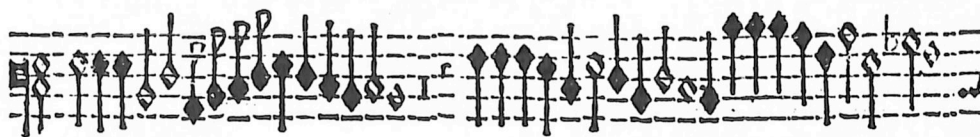
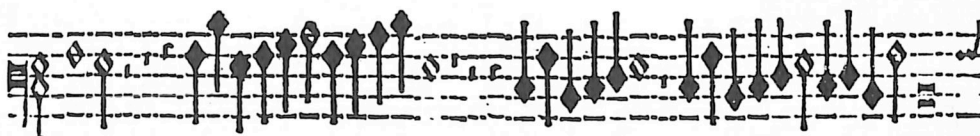
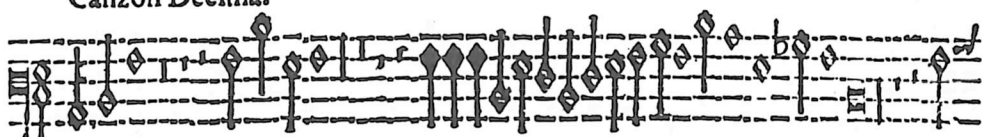
La Rofa.

10

BASSO



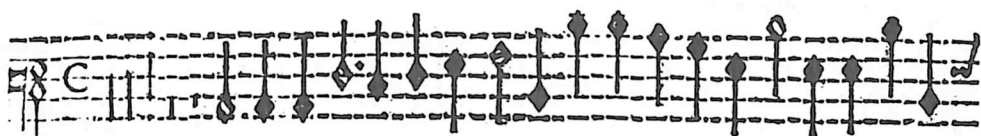
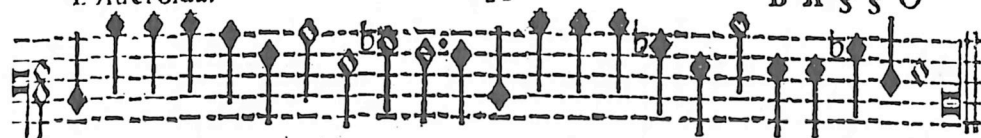
Canzon Decima.



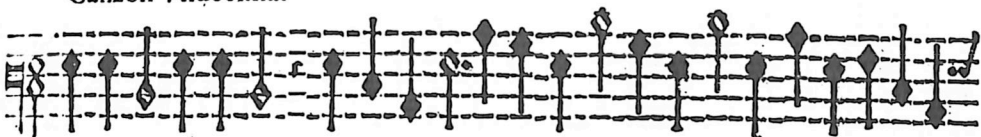
I'Auerolda.

11

B A S S O



Canzon Vndecima.



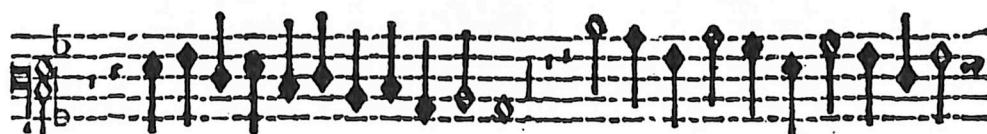
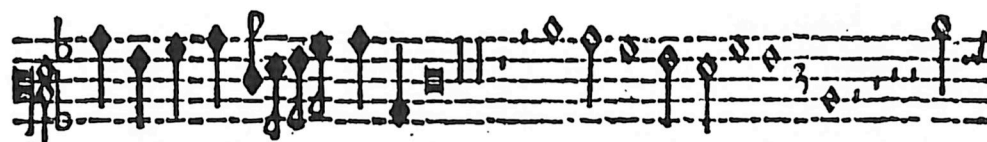
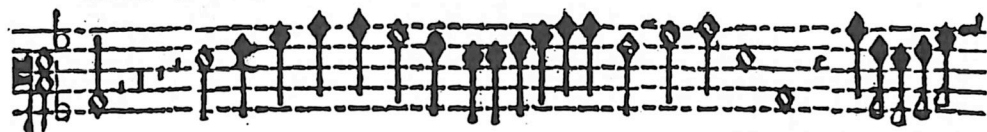
L'Vggiera.

12

BASSO



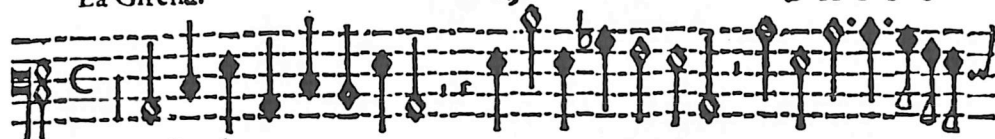
Canzon Duodecima.



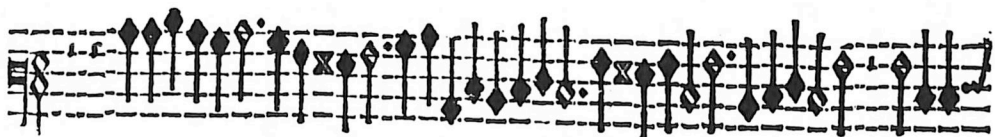
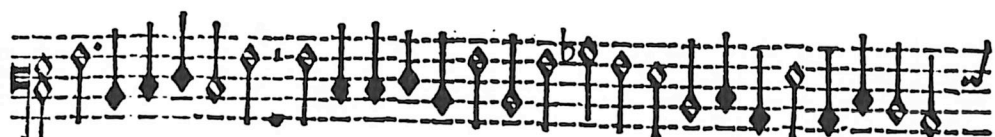
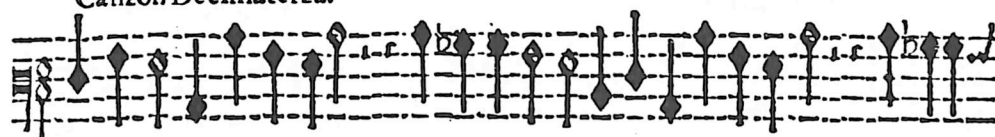
La Girella.

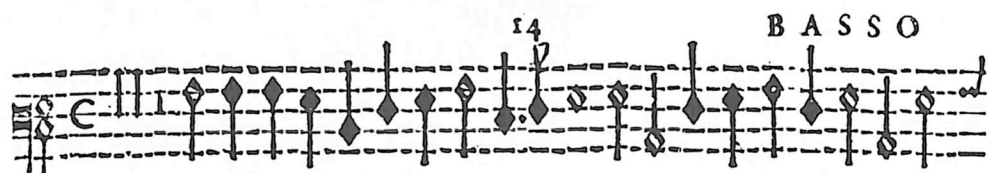
13

B A S S O

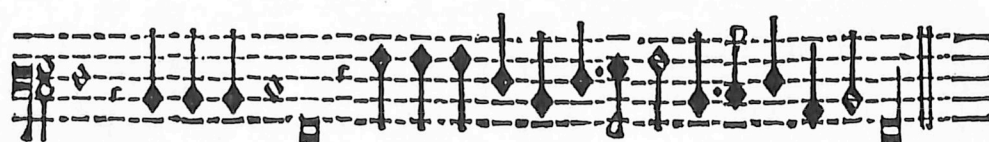
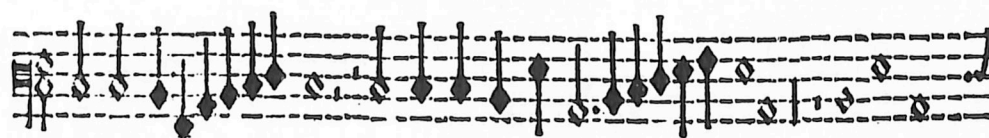
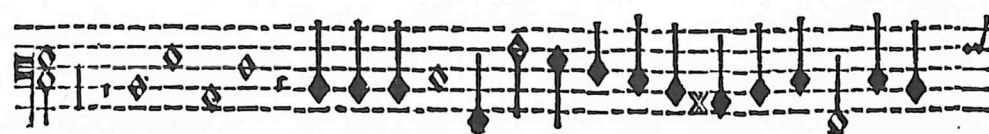
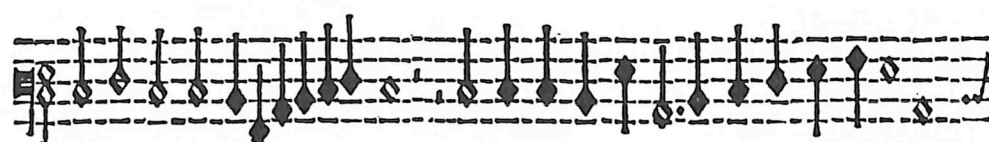


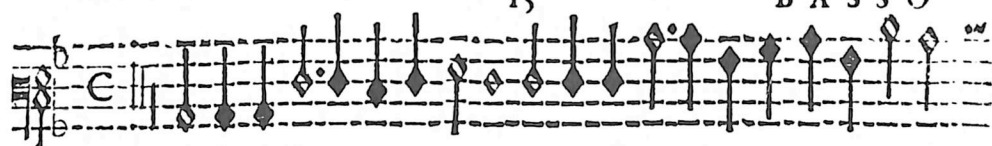
Canzon Decimaterza.



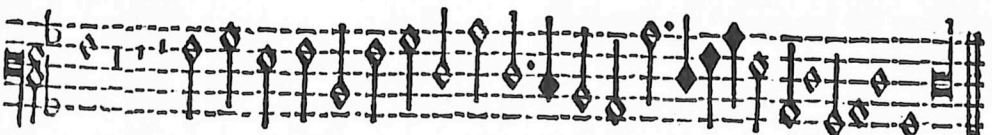
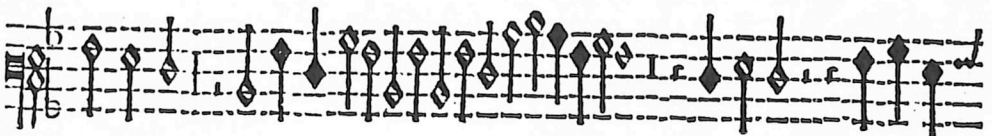
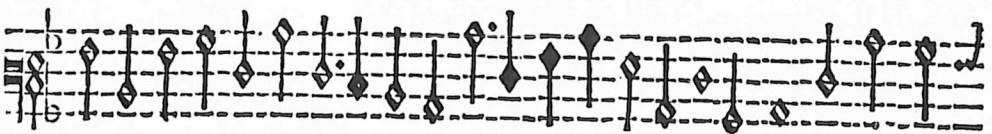
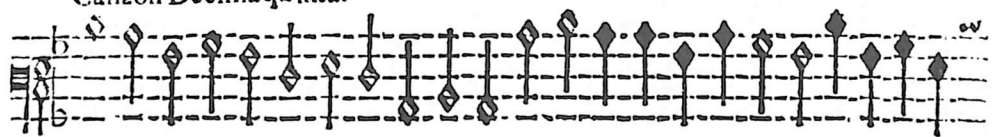


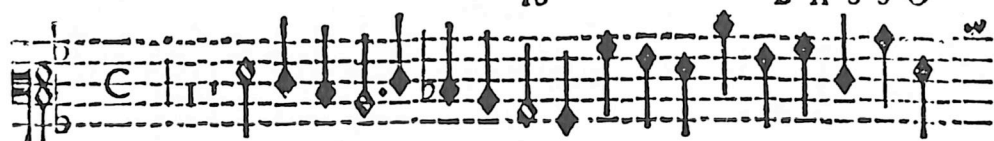
Canzon Decimaquarta.



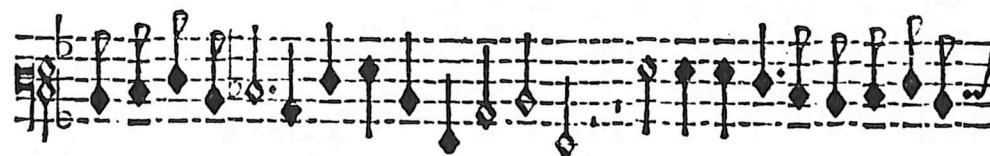
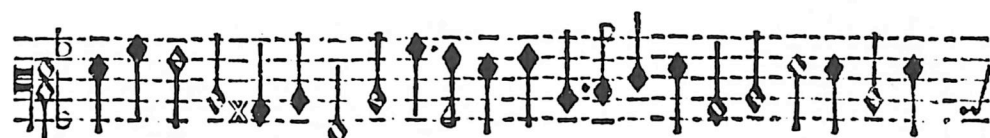
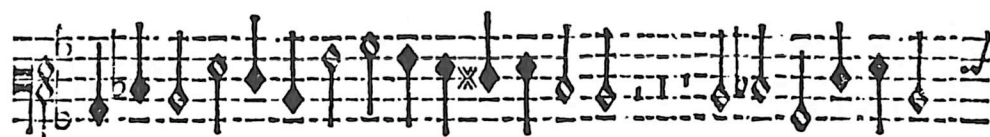
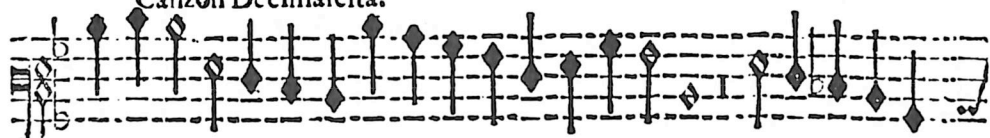


Canzon Decimaquinta.





Canzon Decima festa.



BASSO

17

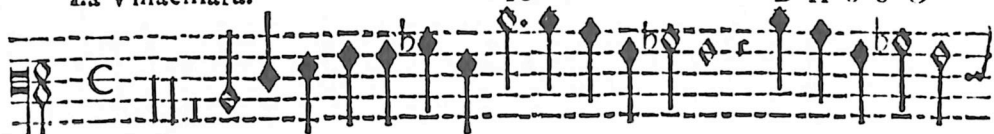
Canzon Decima settimana.

The musical score is written for a Bassoon (BASSO) and consists of ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is titled 'Canzon Decima settimana.' and is marked with a '17' above the first staff. The notation is in a historical style, likely from an 18th-century manuscript. The score includes various musical symbols such as notes, rests, and accidentals.

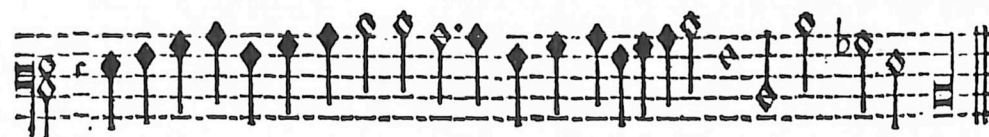
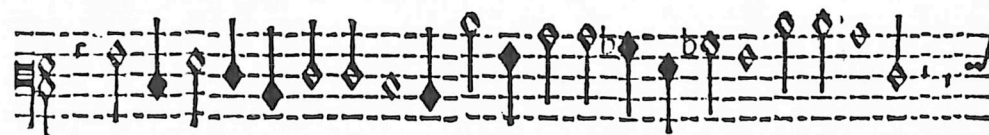
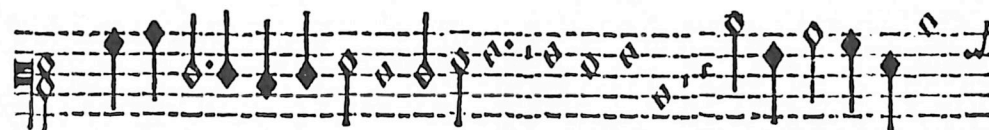
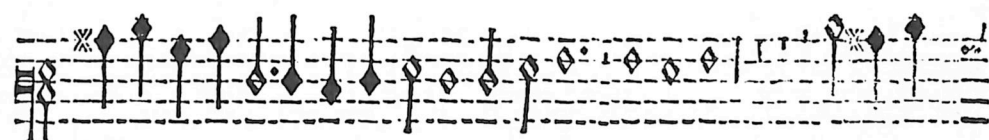
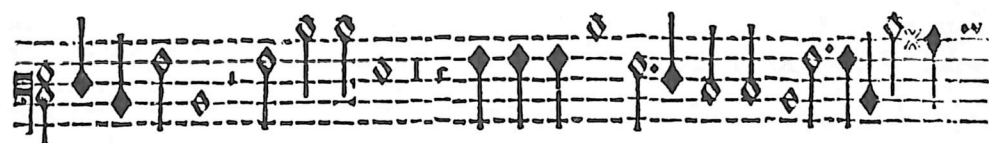
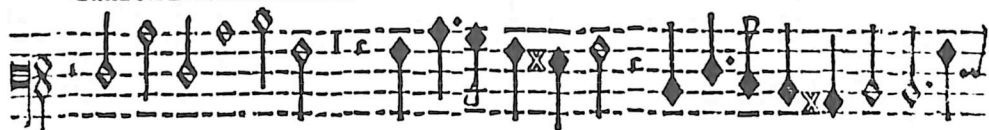
La Villachiarà.

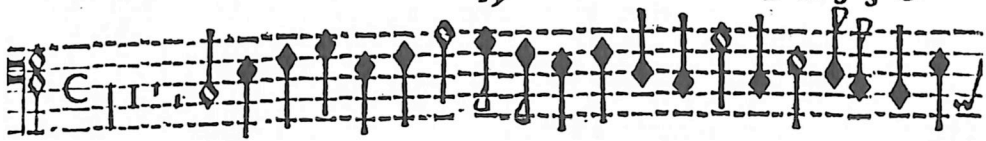
18

B A S S O

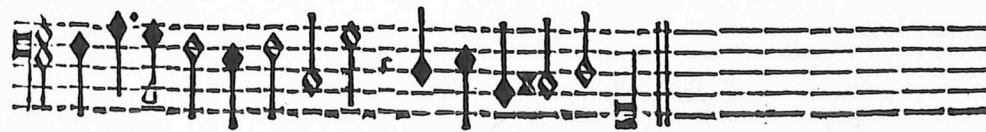
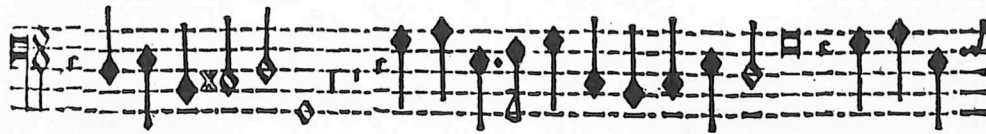
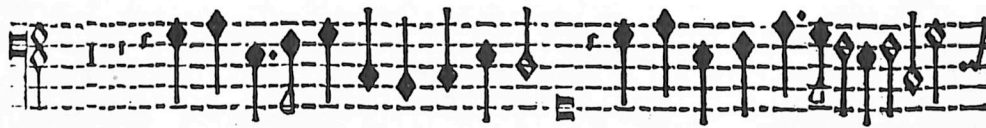
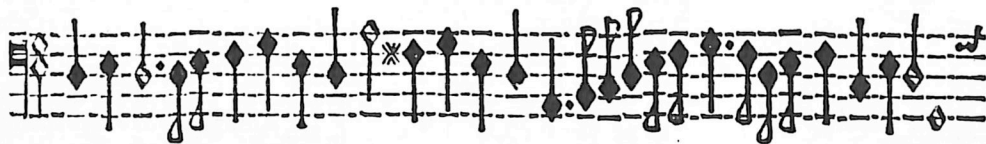
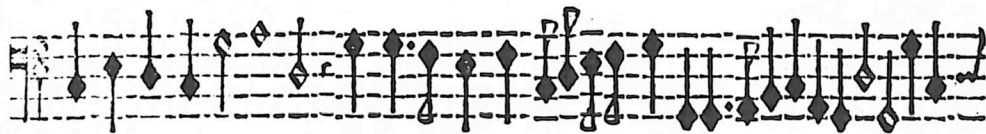
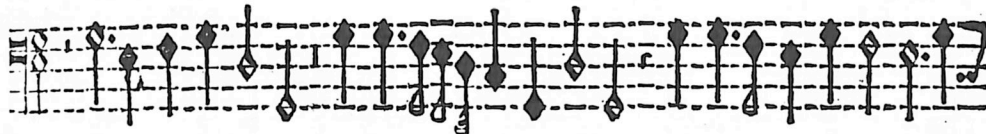
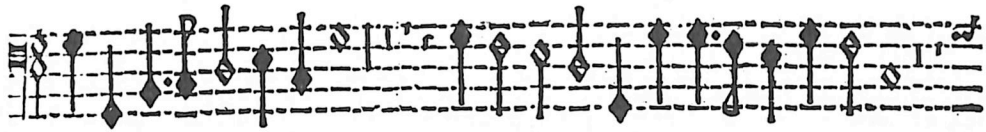


Canzon Decimaottava.





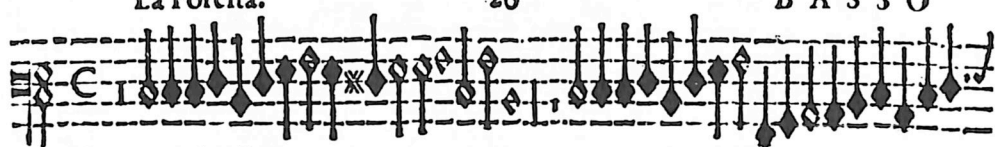
Canzon Decimanona.



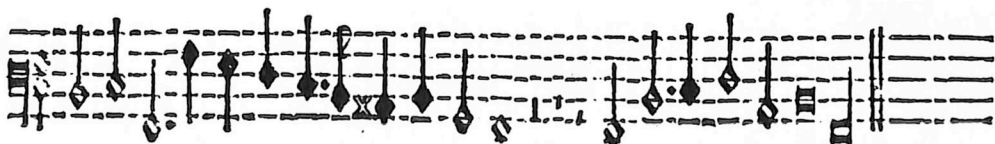
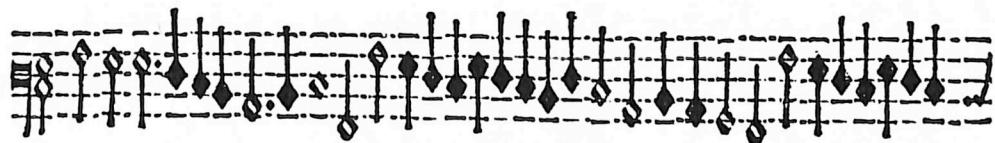
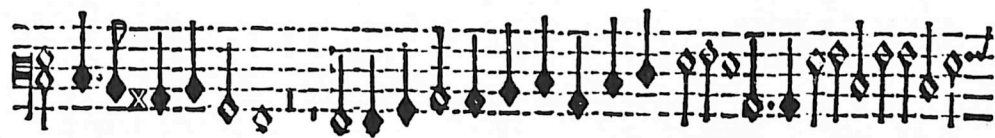
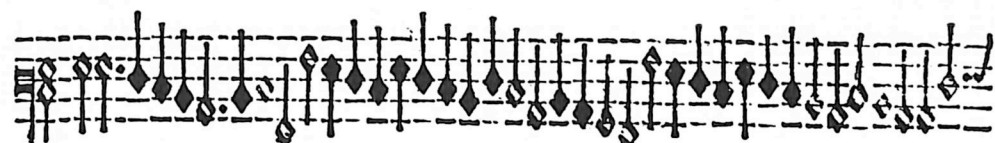
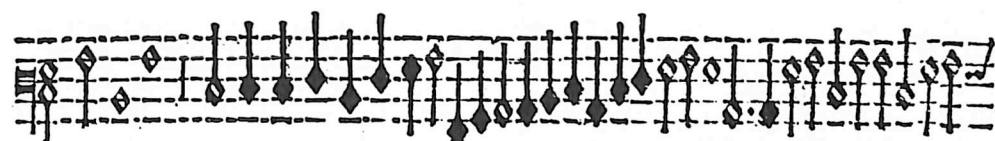
La Foresta.

20

BASSO

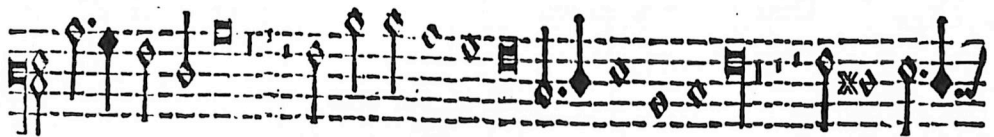
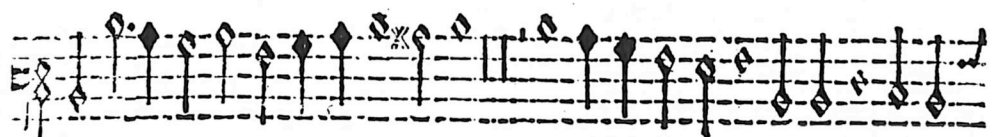
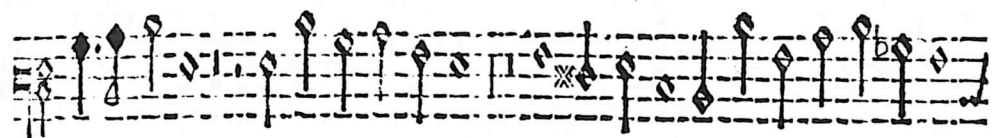
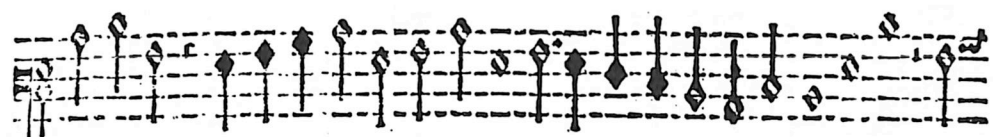
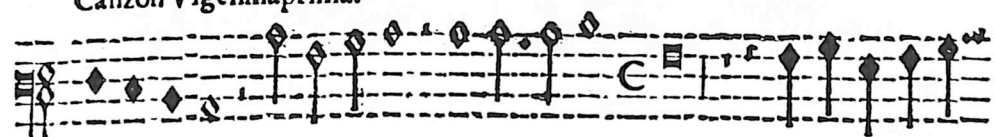


Canzon Vigesima.





Canzon Vigefimaprima.





T A V O L A.

Canzon prima	La Capriola.	1
Canzon seconda		2
Canzon terza		3
Canzon quarta		4
Canzon quinta	La Maggia.	5
Canzon sesta		6
Canzon settima	Al S. Pompeo Coradello.	7
Canzon ottauva		8
Canzon nona	La Duranda	9
Canzon decima	La Rosa.	10
Canzon vndecima	L'Auerolda.	11
Canzon duodecima	L'Vggiera	12
Canzon decimaterza	La Girella	13
Canzon decimaquarta		14
Canzon decima quinta		15
Canzon decimasesta		16
Canzon decimasettima		17
Canzon decimaottaua	La Villachia	18
Canzon decimanona		19
Canzon vigesima		20
Canzon vigesimaprima		21

