

TENORE
LIBRO PRIMO
DE CANZONI

DA SONARE,
A QVATTRO VOCI,
DI FLORENTIO MASCHERA
ORGANISTA NEL DVOMO

DI BRESCIA.

Di nuouo con diligenza ristampate.



IN BRESCIA, Appresso Vincenzo Sabbio
M. D. I. X X X I I I I.

AL MOLTO MAGNIFICO SIG.
MIO OSSERVANDISS.
IL SIG. ANTONIO MARIA
VGGIERO.



Q VELLE due importanti considerationi, a le quali da chi dedica altrui qualche opera, si deue hauer principalmente riguardo, veggio da me compitamente adempite nel dedicare a V. S. queste mie poche musicali fatiche. Poi che quant'ella meriti col mezzo del suo perfetto giudicio in questa professione, è palese a ciascuno, & (io oltr'à quel che ogn'uno ne vede) frame benissimo conosco, & quali siano i fauori ch'ella continuamente mi fà, & quant'obbligo di ragione le deuo tenere, & tengo. Presentole dunque a V. S. con tutto il cuore sicuro di riportare generalmente non minor laude per l'elettione, di quello ch'io sia per riceuere di sotisfattione in particolare, mentre procuro mostrarmi in qualche parte grato a chi tanto deuo. Accettile pur lei con animo proportionato a quello di chi le dona, & oue elleno mancassero in qualche parte, supplisca, & l'affetto mio, & la cortesia solita di lei, cui quanto posso mi raccomando, & bacio le mani.
Di Brescia li 2. Marzo. 1582.

Di V. S. molto Magnifica
obligatiss. Seruitore
Florentio Maschera.

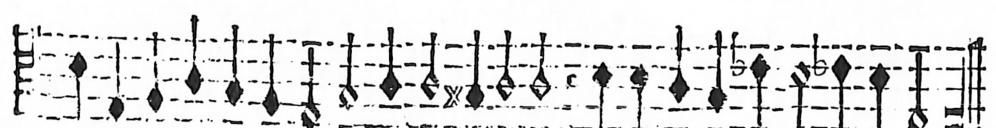
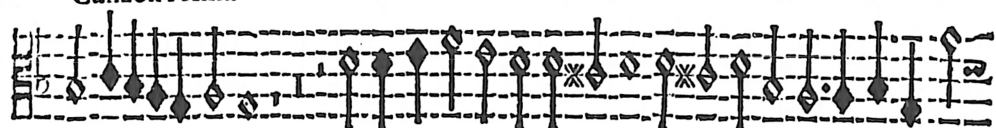
La Capriola,

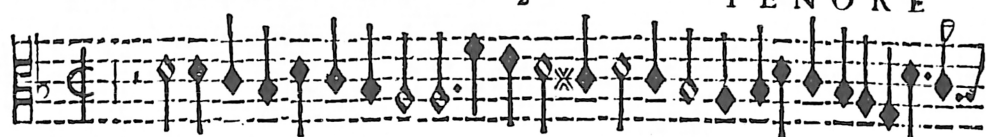
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TENORE

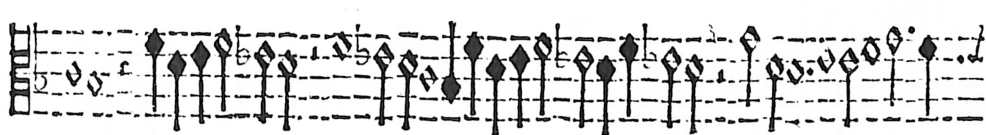
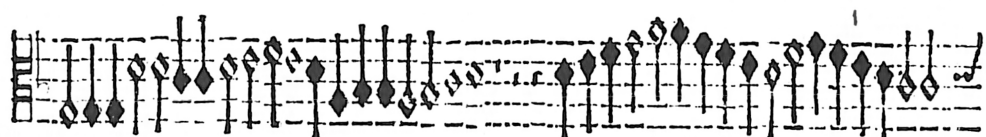
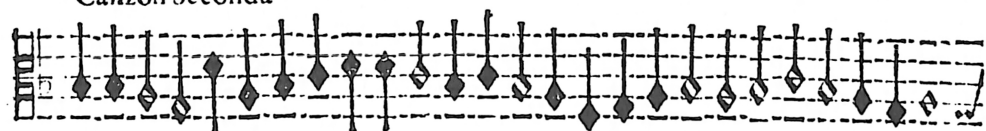


Canzon Prima



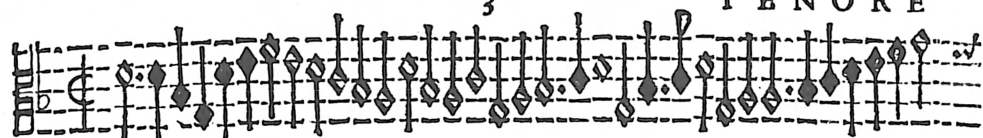


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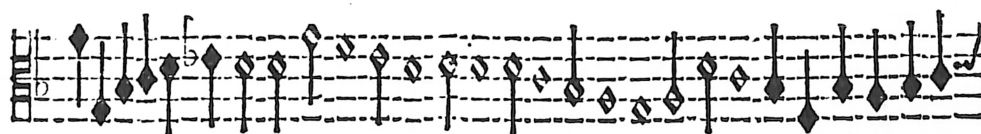
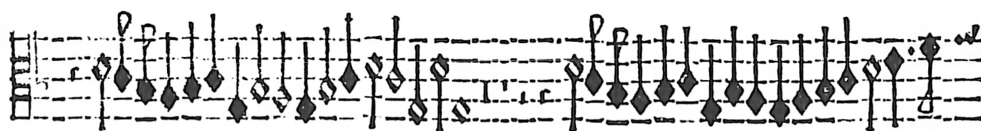
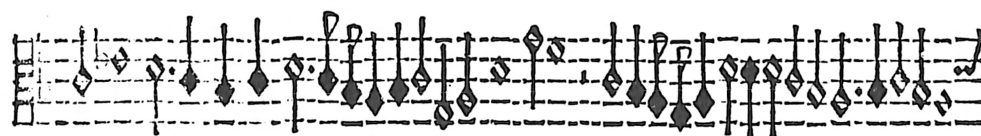
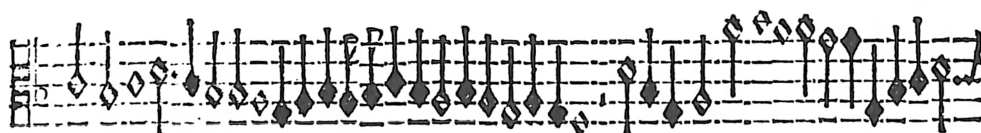
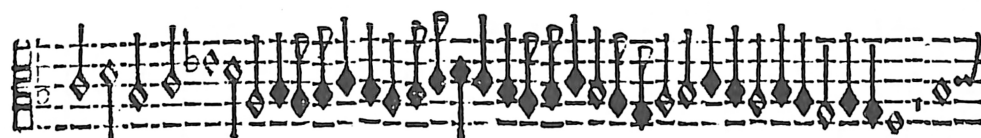
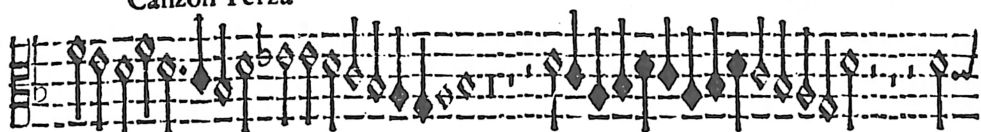


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TENORE

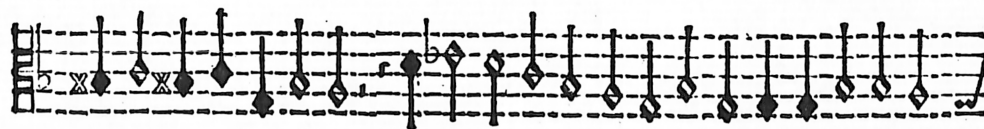
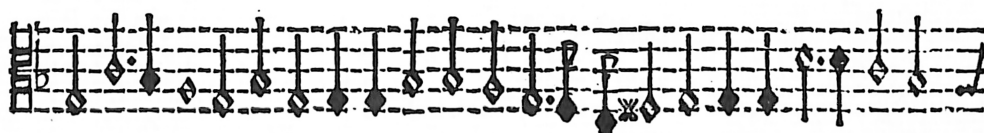
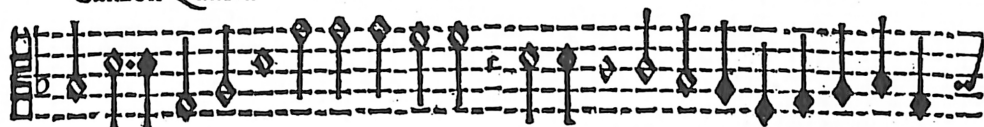


Canzon Terza





Canzon Quarta



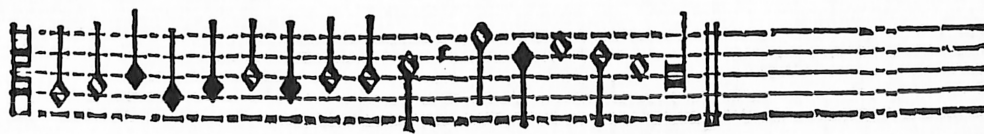
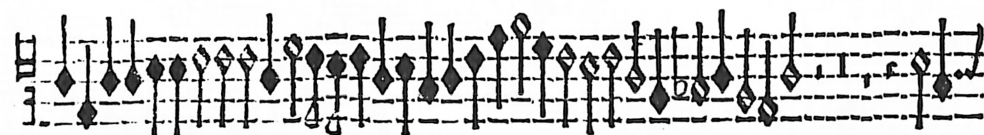
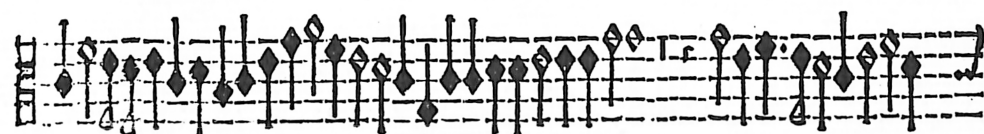
La Maggia.

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TENORE

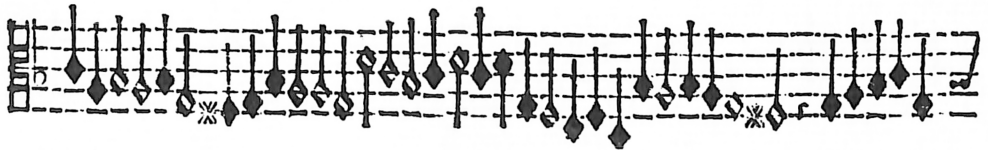
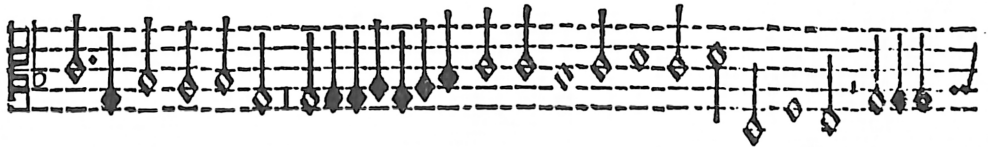
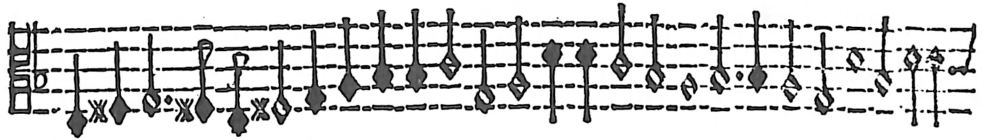
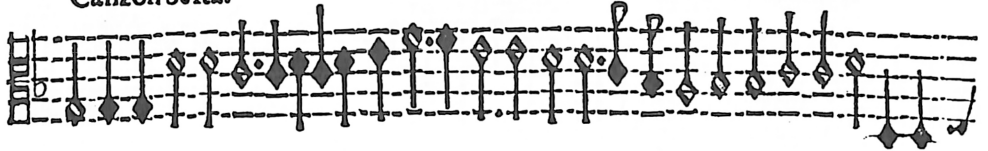


Canzon quinta





Canzon Sesta.

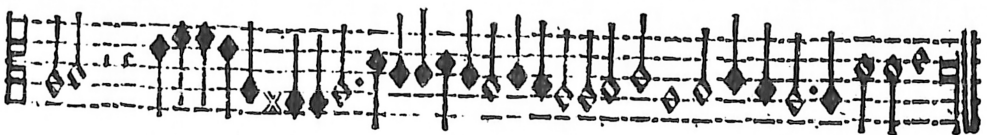
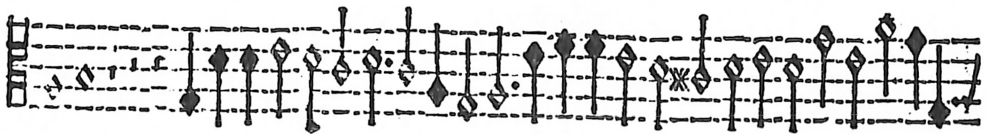
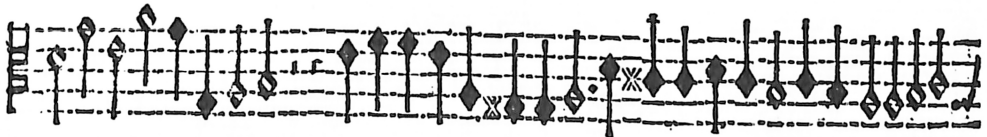
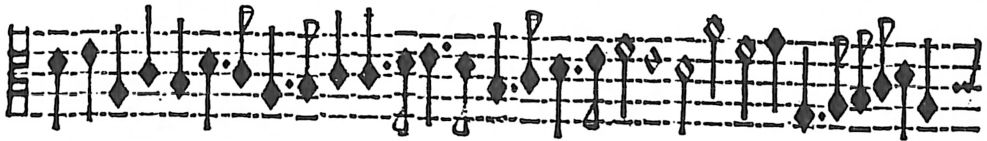
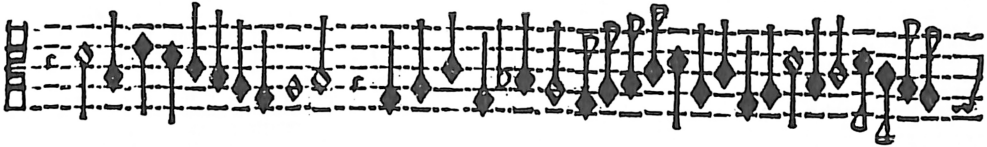
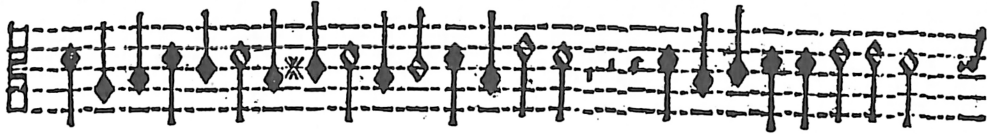


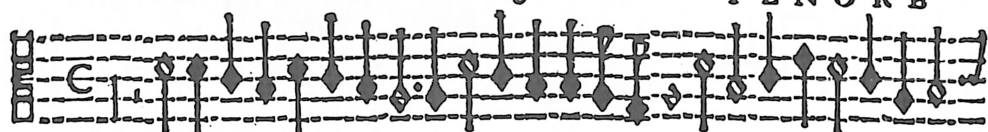
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TENORE

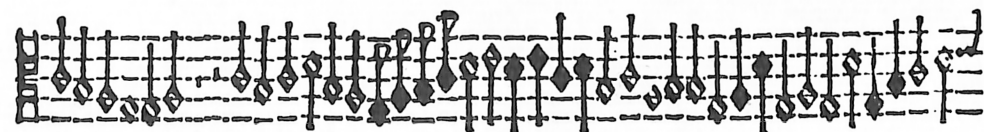
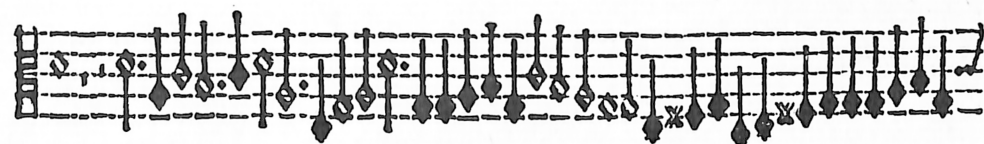
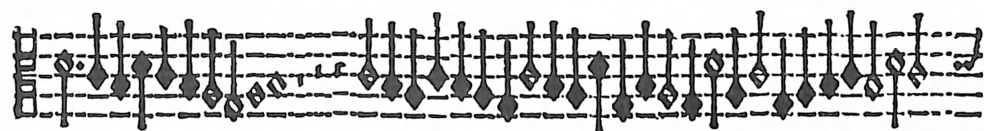
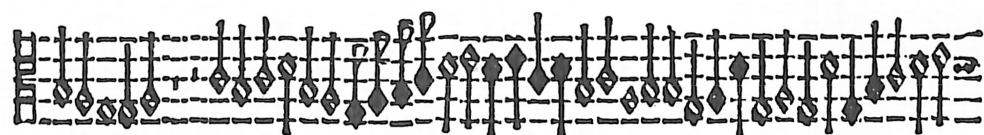
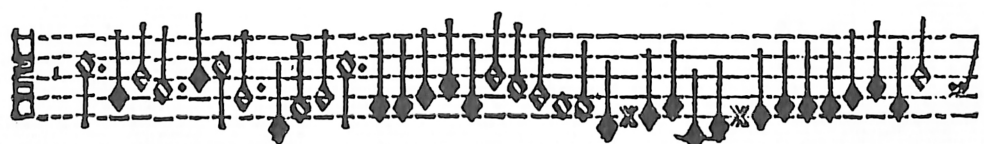


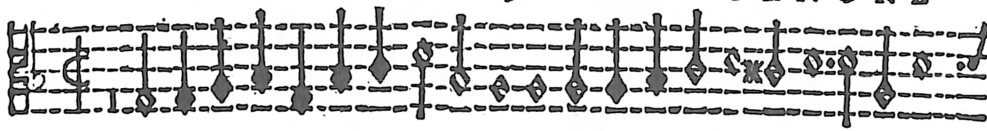
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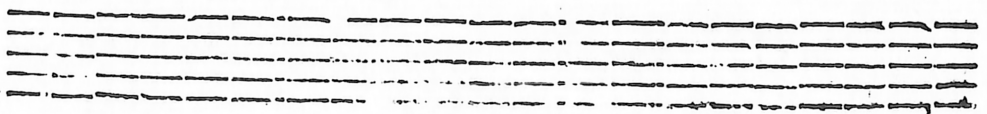
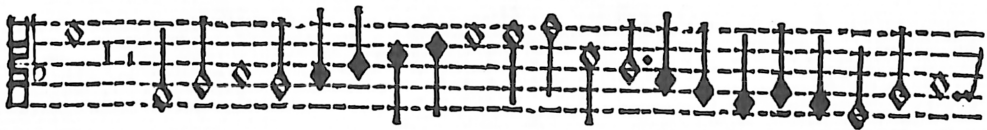
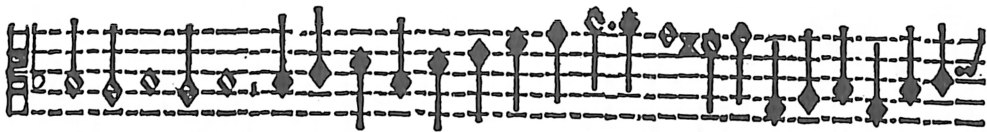


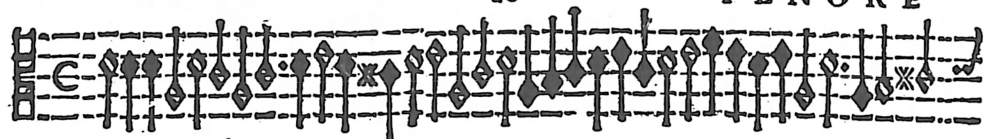
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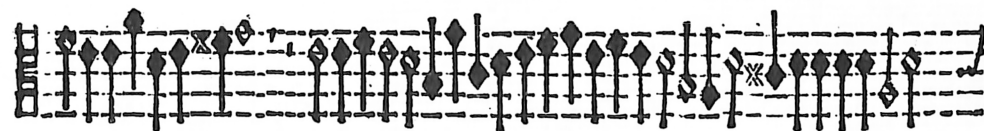
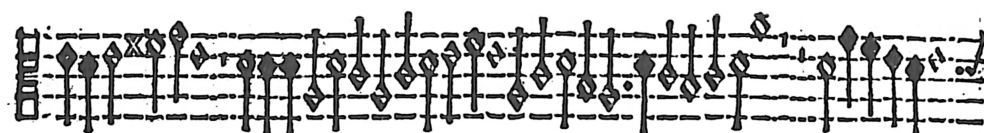


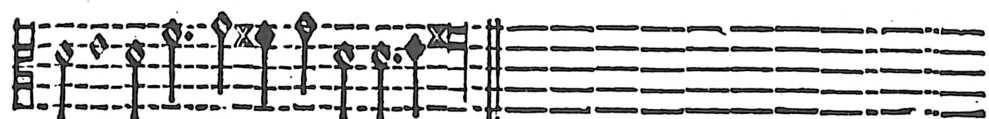
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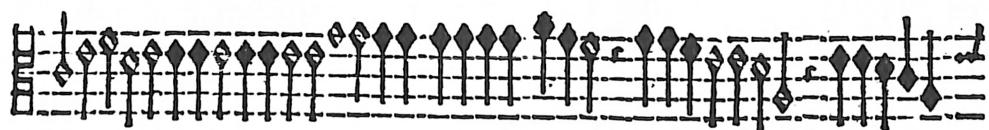
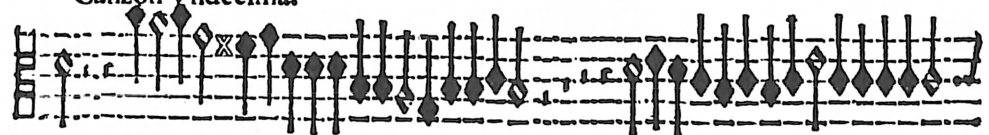


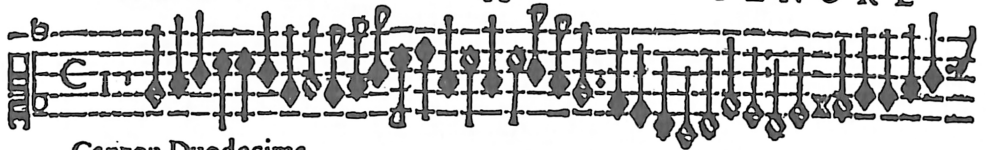
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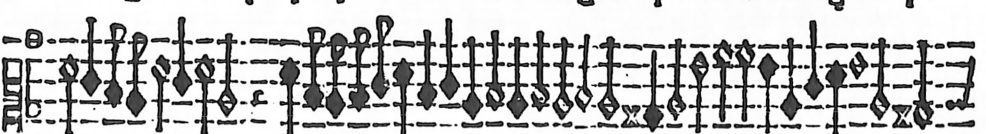
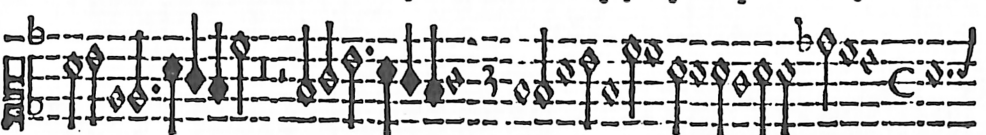
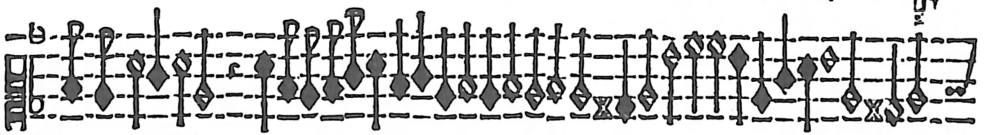
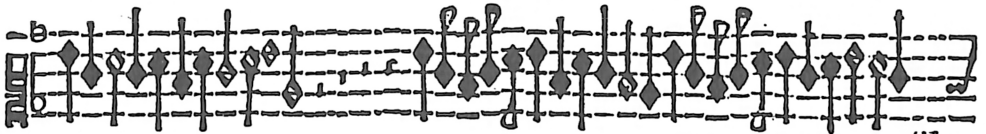


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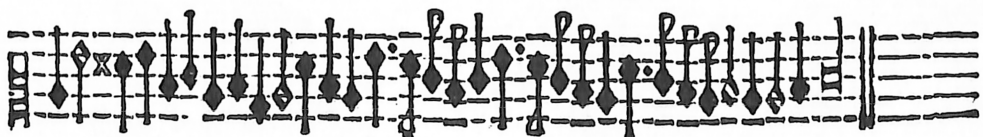
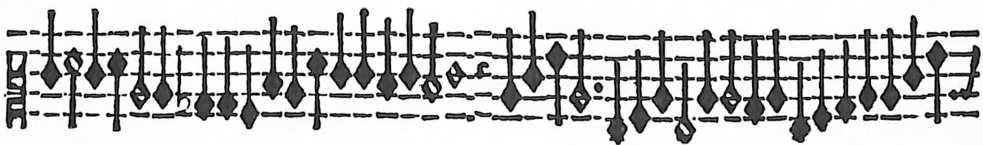
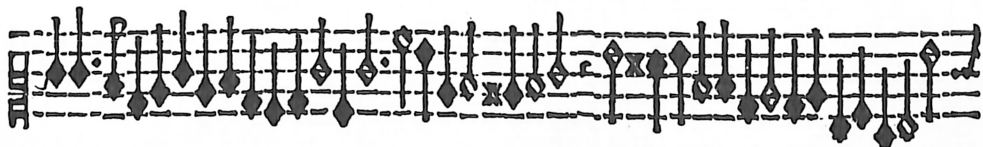
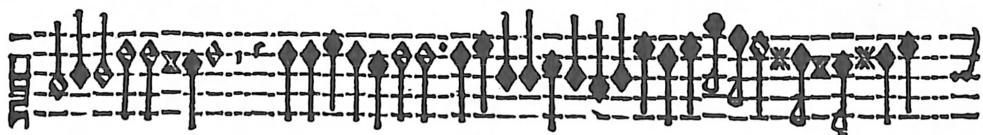


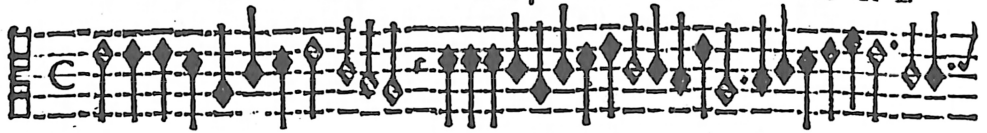
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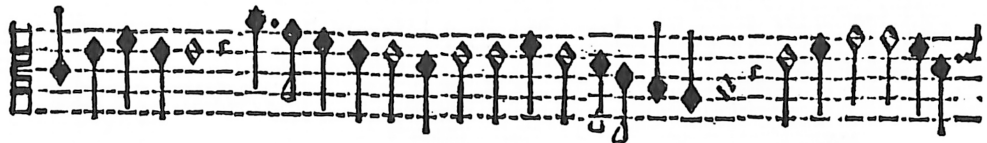
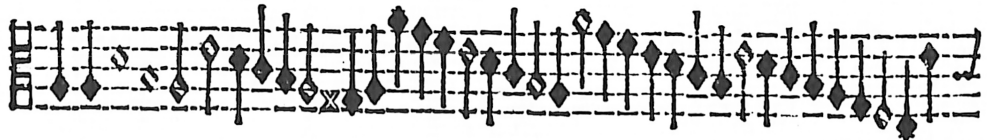
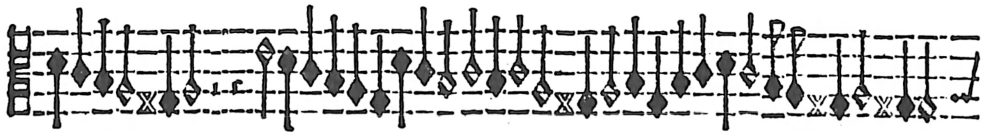
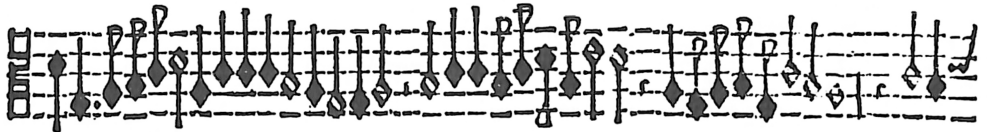
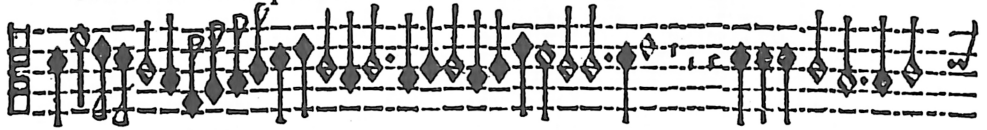


Canzon Decimaterza.



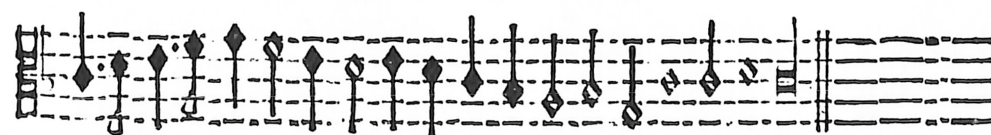
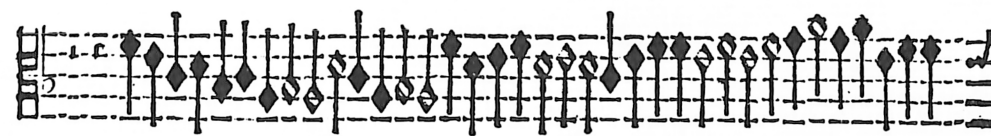
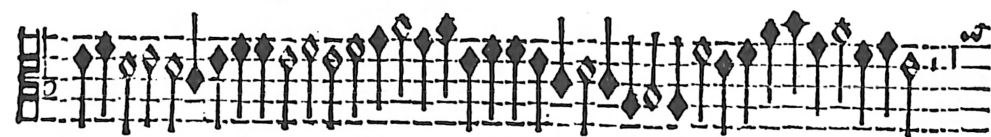
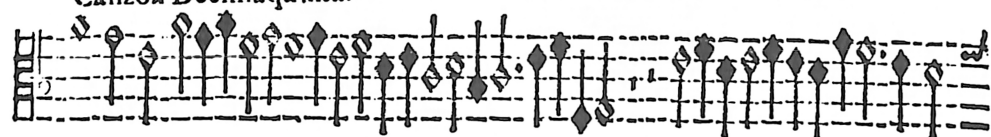


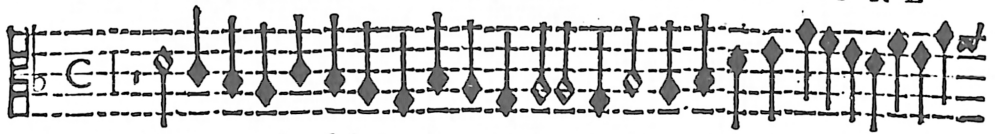
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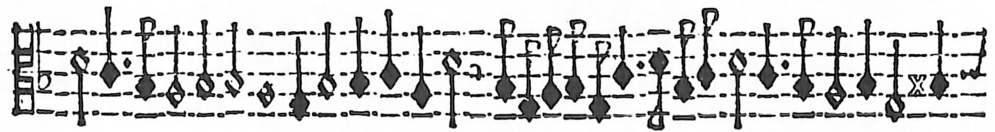
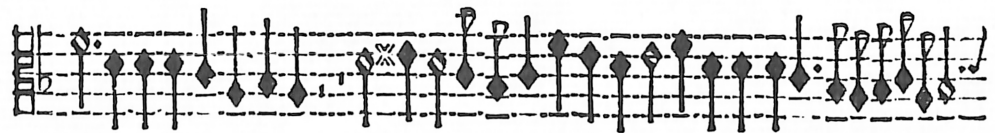
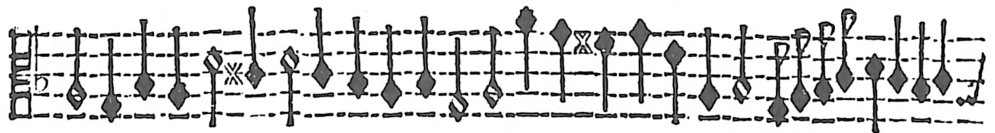


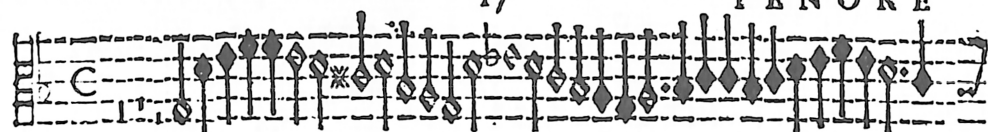
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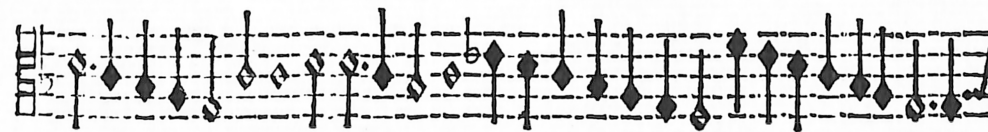
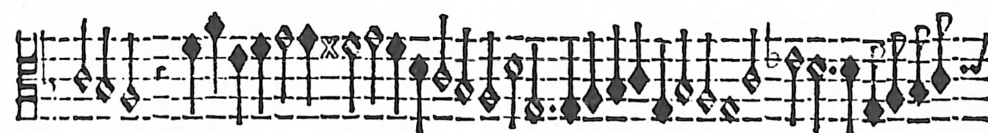
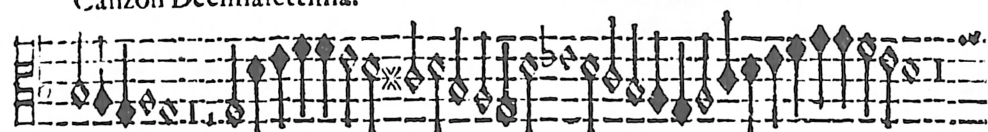


Canzon Decima festa.





Canzon Decima settima.



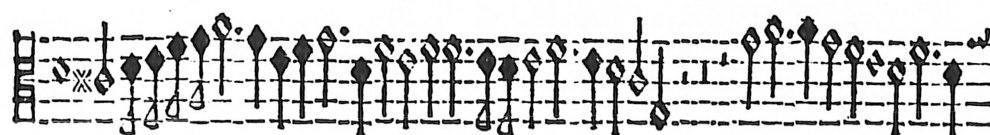
La Villachiarar

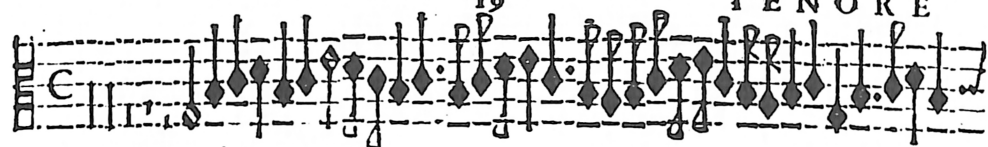
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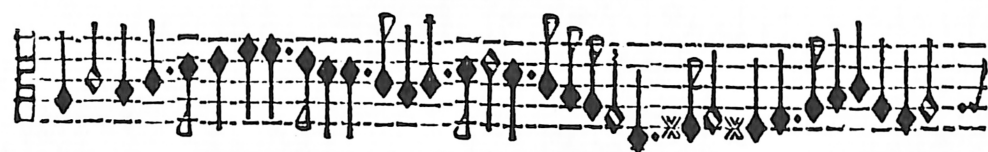
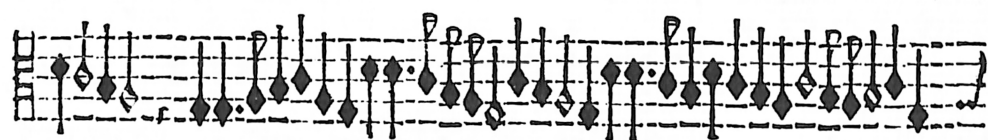
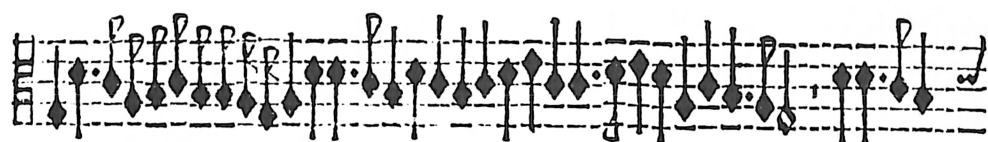
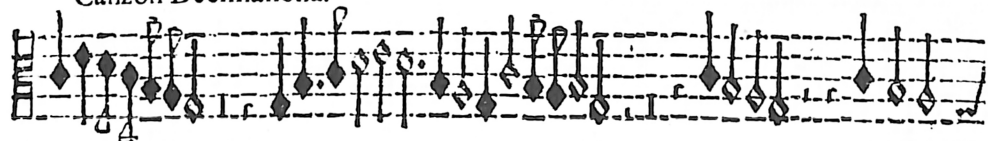


Canzon Decimaottava.





Canzon Decimanona.



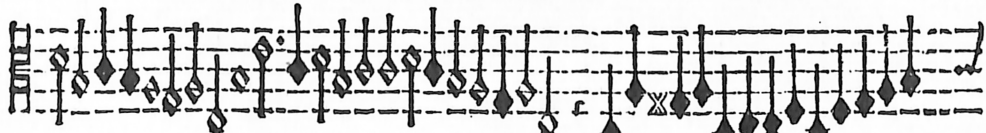
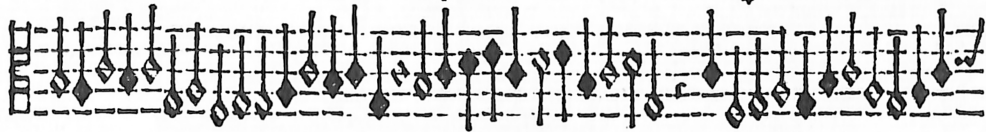
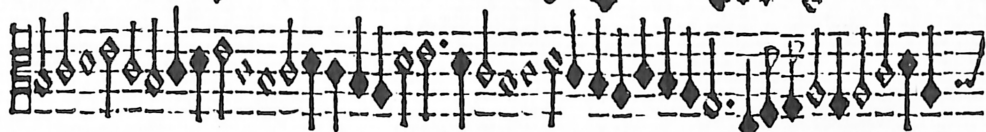
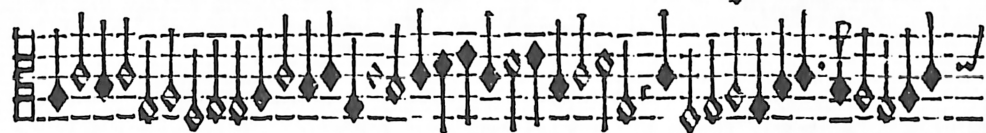
La Foresta.

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TENORE

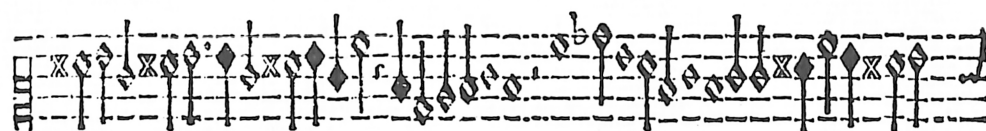


Canzon Vigesima.





Canzon Vigefimaprima.





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