

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Contrabassi.

I.

Moderato assai.

9 *Vcello.* *p > pp* *p*

10 *div.* *pizz.* *arco* *pp* *string. poco* *p* *cresc.*

B *Poco più mosso e stringendo* *mf* *cresc.* *ff* **Allegro.**

mf cresc. *f* *p*

C *cresc.* *f*

D *ff*

f *p*

E *pizz.* *mf* *arco* *p* *1* *2* *3* *4* *5* *6* *7*

F *p* *poco riten.* **G** *Poco meno mosso.* *pp* *9*

2

Contrabassi.

Vcello. 10 11 6 Clar. 8 H 4 2 Vcello. 3 4 5 6 7 *poco string.*

p *cresc.*

Tempo I. (Allegro.) Vcello. 11 12 13 *f* *ff*

3 K *p*

3 *p* *p*

M 6 *p*

mf *pdim.* *poco* *a poco* *smorz.*

10 *f*

cresc. *f*

N *ff*

O *ff*

poco dim.

1 2 3 4 5 6 7 8 9 10 11 12 **P** 1 *tranquillo* 2

dim. *p* *dim. poco a poco* *pp* 20 *poco rit.*

The musical score for Contrabassi is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff includes measures 10, 11, 6, and 8, with a 'Vcello.' (Violoncello) part above. The second staff marks the beginning of 'Tempo I. (Allegro.)' and includes measures 11, 12, and 13. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'poco string.', 'cresc.', 'poco a poco', 'smorz.', 'tranquillo', and 'poco rit.'. The score concludes with measure 20.

Contrabassi.

3

Q *a tempo*
1 pizz. 1 1

pp

R arco 1 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34

ff

pesante

sf *sf*

S *Animato.*

ff

T

f

pizz.

p

arco

p *p*

1 2 3 4 5 6 *poco rit.* **V** *Poco meno mosso.*

9

4

Contrabassi.

Viol. I.

W

Oboe.

Vcello.

9

10

11

14

1

2

3

4

6

7

8

2

a tempo

11

Vcello.

12

13

ff

mf

cresc.

Animato.

X

1

2.

f

mf

cresc.

Y

3

f

3

f

2 pizz.

3

Andante.

Oboe.

1

2

3

4

arco

5

6

7

p

Z

pizz.

arco

p

Allegro.

pizz. tranquillo

1

1

pp

p

Detailed description: This is a musical score for the Contrabassi part of Rimsky-Korsakov's Symphony No. 3, Op. 32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with measure 10, marked with a 'V' and a 'W' above it. It includes a 'Vcello.' marking and measure numbers 10, 11, 14, 1, 2, 3, 4, 6, 7, and 8. The second staff starts with measure 9, marked with a 'p' dynamic, and includes 'riten. p' and 'a tempo' markings. It features measure numbers 2, 11, and 12, and a 'Vcello.' marking. The third staff begins with measure 13, marked with a 'ff' dynamic, and includes 'mf' and 'cresc.' markings. It is marked 'Animato.' and has an 'X' above it. The fourth staff continues the 'ff' dynamic. The fifth staff has measure numbers 1 and 2, marked with 'f' and 'mf' dynamics and 'cresc.' marking. The sixth staff has a 'Y' above it and measure number 3, marked with 'f' dynamic. The seventh staff has measure number 3 and 'f' dynamic. The eighth staff has measure numbers 2 and 3, marked with 'pizz.' and 'mf' dynamics. It includes an 'Andante.' tempo change and an 'Oboe.' marking. The ninth staff has measure numbers 1, 2, 3, and 4, marked with 'arco' and 'p' dynamic. The tenth staff has measure numbers 5, 6, and 7, marked with 'pizz.' and 'p' dynamic. It includes an 'Allegro.' tempo change and 'pizz. tranquillo' marking. The score concludes with measure numbers 1 and 1, marked with 'pp' and 'p' dynamics.

Contrabassi.

5

II. Scherzo.

Vivo.
pizz.

1 1 1 2 3 4 5 6

pp

7 8

f

arco

ff

4 *f* *B pizz.* 1 *p*

1 1 2 3 4 5 6 7

8 *C* 8 *arco* *p cresc.*

ff 1 *D pizz.* 1 *pp*

1 1 2 3 4 5 6 7 8

poco più f *E* *arco* *f*

ff

4 *f* *F* 2

Contrabassi.

1 2 3 4 5 6 7 8 1 1

pp *pp*

2 3 4 5 6 7 8 1 **C** 1 2

pp

3 4 5 6 7 8 *p cresc.* - - - *f* *p cresc.*

1 *f* *ff*

H 3 *pizz.* 3 1 *lunga.* **Moderato.** *arco*

pp *pp* *p*

>pp *>pp* *p*

K

>pp *mf*

L

Contrabassi.

7

Tempo I.

1 1 1 **M** pizz. 1 1

fz *fz* *pp*

arco 1 2 3 4 5 6 7

N 10 *Cello pp* 11 12 *f*

O pizz. 1 1 1 1 arco 2 3

pp *pp*

4 5 6 7 **P** 8 *p cresc.*

ff 1 **Q** 1 2 3

p

4 5 6 7 pizz. *mf*

mf *p* *cresc.* *divisi*

R 6 pizz. 6 **S** arco *pp* *p*

1 *ff* *fz*

Contrabassi.

III.

Andante. pizz. 1 **A** 1 1

arco 1 **B** 3 pizz. 4 arco **C** 1

pizz. 1 1 1 **f** **p**

1 **D** 1 1 **p**

arco **E** pizz. 1 arco **p** **pp**

pizz. 7 pizz. 1 **F Più animato.** arco pizz. **pp** **mf**

poco a poco accelerando **p** *cresc.*

Animato assai **G** 1 1 **ff marcato**

Tempo I. pizz. 2 **poco rit.** **p** **mf** **f**

H arco **p** **I** pizz. 3 3 **p**

Contrabassi.

K
p
 arco
 1
 pizz.
pp
 arco
pp
poco cresc.
accel.
cresc. poco a poco
f *tacca*

IV.

Allegro con spirito.

A
ff
f
B pizz.
p *mf* *p* *mf*
 1
C
p
 arco
pp
 pizz.
D *a tempo*
 arco
poco rit.
 6.
p *f* *p* *f* *p*
E
sf
 1

This page of musical notation is for a bassoon part, consisting of ten staves. The notation is written in a single system and includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The notation is complex, with many accidentals and dynamic markings.

The first staff begins with a *pizz.* marking and a *p* dynamic. The second staff has a *p* dynamic and a *mf* dynamic. The third staff has a *p* dynamic and a *mf* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff has a *p* dynamic and a *mf* dynamic. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff has a *p* dynamic and a *mf* dynamic. The eighth staff has a *p* dynamic and a *mf* dynamic. The ninth staff has a *p* dynamic and a *mf* dynamic. The tenth staff has a *p* dynamic and a *mf* dynamic.

Contrabassi.

11

arco

p cresc. *f*

pizz. *a tempo* 1 2 3 4 5 6 7 8

p cresc.

f sfz sfz sfz p p

f sfz sfz mf

p cresc.

f

p cresc. *ff*

P sfz ff

Q Animato.

f

R **S** 1 2