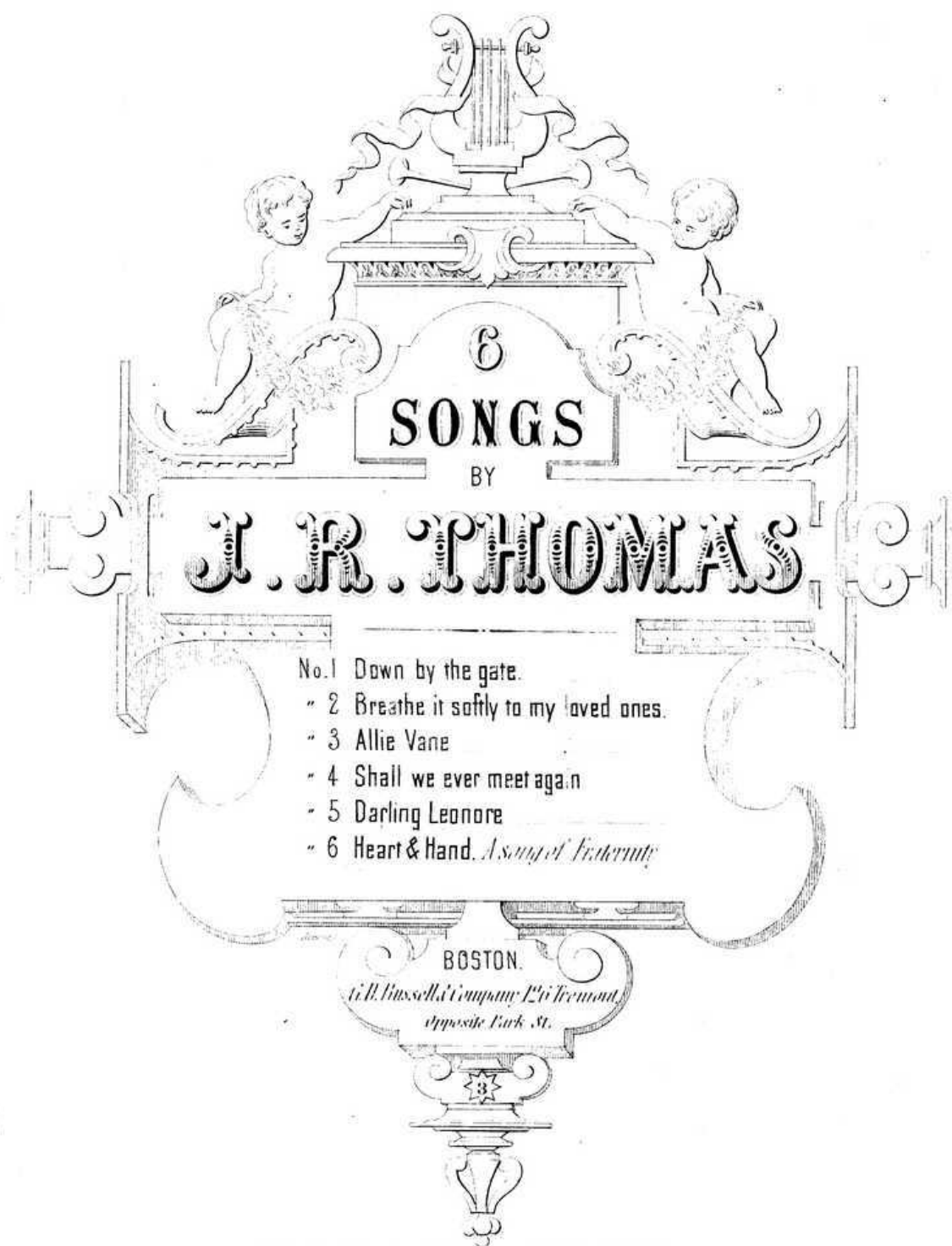




BOSTON.

W. B. Russell & Company, Ltd. Montreal
opposite Park St.

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TO HARVEY K. FLAGLER Esq.
of
New York.

HEART AND HAND.

Words by GRACE de la VERITE.

Music by J. R. THOMAS.

Tempo di marziale.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di marziale.' The score consists of two systems. The first system shows the voice part with a whole rest and the piano accompaniment. The piano part has a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes. The bass staff has a harmonic accompaniment of chords. The second system continues the melody and accompaniment. The piano part ends with a forte (f) dynamic marking.

Here's a hand for the loy-al and loving, Here's a hand for the no-ble and
Here's a hand for the sad, lonely stranger, Here's a hand, my poor brother, for

sempre staccato

true, Here's a hand for the kind and the trustful, Here's a
you, Here's a heart for the rich, who are kindly, Here's a

heart for the weak ones too. Here's a hand for the glo-rious
heart for the weak ones too. Here's a heart for our homes and our

patriot. Here's a hand for our friends, old and new, Here's a
country. Here's a heart for the Red, White and Blue, Here's a

heart for the heart, which is grateful, Here's a heart for the weak ones
heart for our fear-less de-fen-ders, Here's a heart for the weak ones

too.
too.