

A Heitor Villa-Lobos

Trio de palhetas nº2

O jardim primitivo

Oboe

Luciano Tavares

Moderato

mf

6

11

f

17

23

28

mf

34

mf

41

mf *mf*

50 *mf* *mf*

Musical staff 50-59: Treble clef, 4/4 time. Measures 50-59. Dynamics: *mf* (measures 54-55), *mf* (measures 56-57).

60 *mf*

Musical staff 60-67: Treble clef, 4/4 time. Measures 60-67. Dynamics: *mf* (measures 61-62).

68 *mf* *f*

Musical staff 68-74: Treble clef, 4/4 time. Measures 68-74. Dynamics: *mf* (measures 68-69), *f* (measures 70-71).

75 *mf* *f*

Musical staff 75-82: Treble clef, 4/4 time. Measures 75-82. Dynamics: *mf* (measures 75-76), *f* (measures 77-78).

83 *f* *mf* *f*

Musical staff 83-90: Treble clef, 4/4 time. Measures 83-90. Dynamics: *f* (measures 83-84), *mf* (measures 85-86), *f* (measures 87-88).

91 *mf*

Musical staff 91-98: Treble clef, 4/4 time. Measures 91-98. Dynamics: *mf* (measures 91-92).

99 *mf*

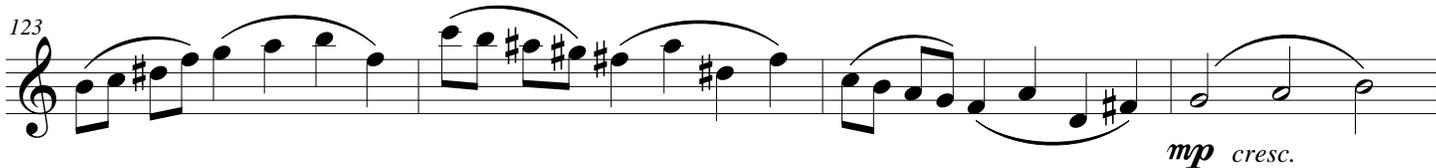
Musical staff 99-107: Treble clef, 4/4 time. Measures 99-107. Dynamics: *mf* (measures 99-100).

108 *mf* *mf*

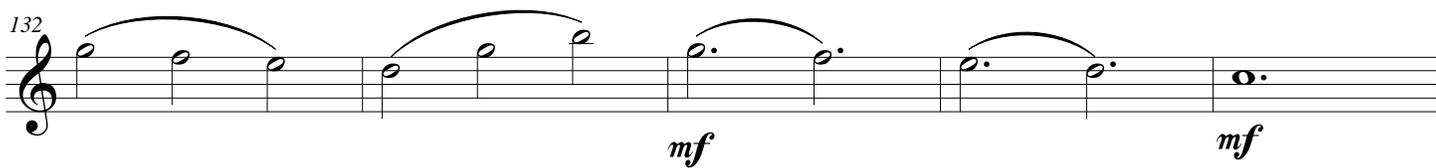
Musical staff 108-115: Treble clef, 4/4 time. Measures 108-115. Dynamics: *mf* (measures 108-109), *mf* (measures 110-111). Time signature change to 6/4 at measure 112.

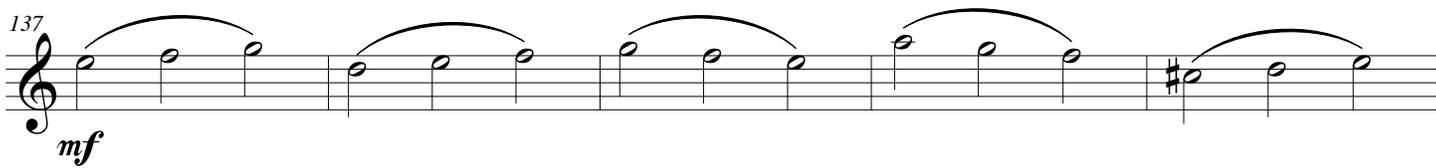
115  *mf*

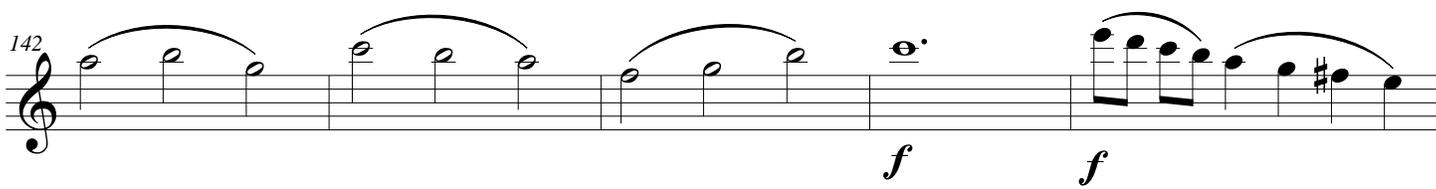
119  *mf* *mf* *f*

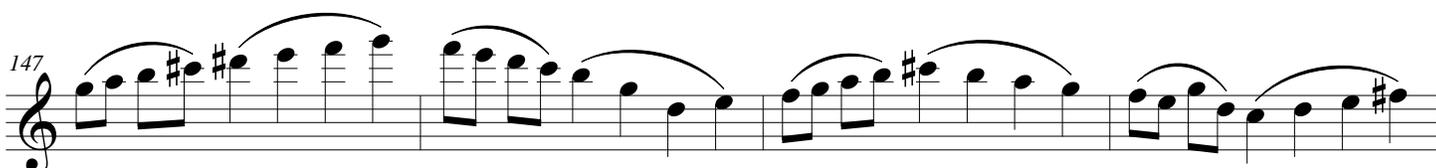
123  *mp cresc.*

127  *f* *mp*

132  *mf* *mf*

137  *mf*

142  *f* *f*

147 

151 *f* *dim.* *mf* *mf* **Andante**

Musical staff 151-155. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note F# with a dynamic marking of *f*. The second measure has a half note G with a dynamic marking of *dim.*. The third measure has a half note A with a dynamic marking of *mf*. The fourth and fifth measures contain eighth notes with a dynamic marking of *mf*. The tempo marking **Andante** is positioned above the staff.

156

Musical staff 156-160. The staff contains five measures of music. The first measure has a half note B with a dynamic marking of *f*. The second measure has a half note C with a dynamic marking of *mf*. The third and fourth measures contain eighth notes with a dynamic marking of *mf*. The fifth measure has a half note D with a dynamic marking of *f*.

160

Musical staff 160-164. The staff contains five measures of music. The first measure has a half note E with a dynamic marking of *f*. The second measure has a half note F with a dynamic marking of *mf*. The third and fourth measures contain eighth notes with a dynamic marking of *f*. The fifth measure has a half note G with a dynamic marking of *f*.

164 *mf* *f*

Musical staff 164-168. The staff contains five measures of music. The first measure has a half note A with a dynamic marking of *mf*. The second measure has a half note B with a dynamic marking of *f*. The third and fourth measures contain eighth notes with a dynamic marking of *f*. The fifth measure has a half note C with a dynamic marking of *f*. The time signature changes to 4/4 at the end of the staff.

169 *f*

Musical staff 169-173. The staff contains five measures of music. The first measure has a half note D with a dynamic marking of *f*. The second measure has a half note E with a dynamic marking of *f*. The third and fourth measures contain eighth notes with a dynamic marking of *f*. The fifth measure has a half note F with a dynamic marking of *f*.

174

Musical staff 174-178. The staff contains five measures of music. The first measure has a half note G with a dynamic marking of *f*. The second measure has a half note A with a dynamic marking of *mf*. The third and fourth measures contain eighth notes with a dynamic marking of *mf*. The fifth measure has a half note B with a dynamic marking of *mp*.

179 *f* *mf* *mp*

Musical staff 179-183. The staff contains five measures of music. The first measure has a half note C with a dynamic marking of *f*. The second measure has a half note D with a dynamic marking of *mf*. The third and fourth measures contain eighth notes with a dynamic marking of *mp*. The fifth measure has a half note E with a dynamic marking of *mp*.

A Heitor Villa-Lobos

Trio de palhetas n°2

O jardim primitivo

Clarinet in Bb

Luciano Tavares

Moderato

The musical score is written for Clarinet in Bb and consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes the following dynamic markings: *mp* (measures 1-6), *mf* (measures 13-19), *mf* (measures 27-34), *mf* (measures 42-43), and *f* (measures 44-49). A time signature change to 3/4 occurs at measure 42. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

120

mf mf

Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#). Measures 120-124 contain a melodic line with slurs and dynamic markings of *mf*.

125

mp

Musical staff 125-130: Treble clef, key signature of two sharps. Measures 125-130 contain a melodic line with slurs and a dynamic marking of *mp*. Measures 129 and 130 are whole rests.

131

mf mf

Musical staff 131-136: Treble clef, key signature of two sharps. Measures 131-136 contain a melodic line with slurs and dynamic markings of *mf*. Measures 131-133 are whole rests.

137

f

Musical staff 137-139: Treble clef, key signature of two sharps. Measures 137-139 contain a melodic line with slurs and a dynamic marking of *f*.

140

Musical staff 140-142: Treble clef, key signature of two sharps. Measures 140-142 contain a melodic line with slurs.

143

f mf

Musical staff 143-146: Treble clef, key signature of two sharps. Measures 143-146 contain a melodic line with slurs and dynamic markings of *f* and *mf*.

147

f

Musical staff 147-151: Treble clef, key signature of two sharps. Measures 147-151 contain a melodic line with slurs and a dynamic marking of *f*.

Andante

152

dim. mf mp

Musical staff 152-155: Treble clef, key signature of two sharps. Measures 152-155 contain a melodic line with slurs and dynamic markings of *dim.*, *mf*, and *mp*.

157

Musical staff 157-161: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Each measure begins with a half note followed by a quarter note, all beamed together. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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A Heitor Villa-Lobos

Trio de palhetas nº2

O jardim primitivo

Basson

Luciano Tavares

Moderato

The musical score is written for Bassoon in 4/4 time, marked Moderato. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 8, *f* (forte) at measure 31, *mf* (mezzo-forte) at measure 42, and *f* (forte) at measure 50. The score includes various musical notations such as slurs, ties, and accents. A key signature change to two sharps (F# and C#) occurs at measure 42, and the time signature changes to 3/4 at measure 44. The piece concludes with a final *f* (forte) dynamic at measure 50.

58

Musical staff 58-64: Bass clef, 8 measures. Measure 58: quarter notes G2, A2, B2, C3. Measure 59: quarter notes D3, E3, F3, G3. Measure 60: quarter notes A3, B3, C4, D4. Measure 61: quarter notes E4, F4, G4, A4. Measure 62: quarter notes B4, C5, D5, E5. Measure 63: quarter notes F5, G5, A5, B5. Measure 64: quarter notes C6, B5, A5, G5. Dynamics: *f* starting at measure 62.

65

Musical staff 65-72: Bass clef, 8 measures. Measure 65: quarter notes G2, A2, B2, C3. Measure 66: quarter notes D3, E3, F3, G3. Measure 67: quarter notes A3, B3, C4, D4. Measure 68: quarter notes E4, F4, G4, A4. Measure 69: quarter notes B4, C5, D5, E5. Measure 70: quarter notes F5, G5, A5, B5. Measure 71: quarter notes C6, B5, A5, G5. Measure 72: quarter notes F5, E5, D5, C5. Dynamics: *mf* starting at measure 68.

73

Musical staff 73-82: Bass clef, 10 measures. Measure 73: quarter note G2. Measure 74: quarter note A2. Measure 75: quarter note B2. Measure 76: quarter note C3. Measure 77: quarter note D3. Measure 78: quarter note E3. Measure 79: quarter note F3. Measure 80: quarter note G3. Measure 81: quarter note A3. Measure 82: quarter note B3. Dynamics: *mf* starting at measure 77.

83

Musical staff 83-91: Bass clef, 9 measures. Measure 83: quarter notes G2, A2, B2, C3. Measure 84: quarter notes D3, E3, F3, G3. Measure 85: quarter notes A3, B3, C4, D4. Measure 86: quarter notes E4, F4, G4, A4. Measure 87: quarter notes B4, C5, D5, E5. Measure 88: quarter notes F5, G5, A5, B5. Measure 89: quarter notes C6, B5, A5, G5. Measure 90: quarter notes F5, E5, D5, C5. Measure 91: quarter notes B4, A4, G4, F4. Dynamics: *f* starting at measure 83, *mf* starting at measure 87.

92

Musical staff 92-100: Bass clef, 9 measures. Measure 92: quarter notes G2, A2, B2, C3. Measure 93: quarter notes D3, E3, F3, G3. Measure 94: quarter notes A3, B3, C4, D4. Measure 95: quarter notes E4, F4, G4, A4. Measure 96: quarter notes B4, C5, D5, E5. Measure 97: quarter notes F5, G5, A5, B5. Measure 98: quarter notes C6, B5, A5, G5. Measure 99: quarter notes F5, E5, D5, C5. Measure 100: quarter notes B4, A4, G4, F4. Dynamics: *mf* starting at measure 96, *f* starting at measure 99.

101

Musical staff 101-107: Bass clef, 7 measures. Measure 101: quarter notes G2, A2, B2, C3. Measure 102: quarter notes D3, E3, F3, G3. Measure 103: quarter notes A3, B3, C4, D4. Measure 104: quarter notes E4, F4, G4, A4. Measure 105: quarter notes B4, C5, D5, E5. Measure 106: quarter notes F5, G5, A5, B5. Measure 107: quarter notes C6, B5, A5, G5. Dynamics: *f* starting at measure 101.

108

Musical staff 108-114: Bass clef, 7 measures. Measure 108: quarter notes G2, A2, B2, C3. Measure 109: quarter notes D3, E3, F3, G3. Measure 110: quarter notes A3, B3, C4, D4. Measure 111: quarter notes E4, F4, G4, A4. Measure 112: quarter notes B4, C5, D5, E5. Measure 113: quarter notes F5, G5, A5, B5. Measure 114: quarter notes C6, B5, A5, G5. Dynamics: *mf* starting at measure 112. Time signature change to 6/4 at measure 114.

115

Musical staff 115-121: Bass clef, 7 measures. Measure 115: quarter notes G2, A2, B2, C3. Measure 116: quarter notes D3, E3, F3, G3. Measure 117: quarter notes A3, B3, C4, D4. Measure 118: quarter notes E4, F4, G4, A4. Measure 119: quarter notes B4, C5, D5, E5. Measure 120: quarter notes F5, G5, A5, B5. Measure 121: quarter notes C6, B5, A5, G5. Dynamics: *mf* starting at measure 120.

119

Musical staff 119-122. Bass clef. Measures 119-122. Dynamics: *mf*, *mf*, *mf*. *cresc.*

123

Musical staff 123-127. Bass clef. Measures 123-127. Dynamics: *mp*, *cresc.*

128

Musical staff 128-131. Bass clef. Measures 128-131. Dynamics: *f*, *f*, *f*, *espress.*

132

Musical staff 132-136. Bass clef. Measures 132-136. Dynamics: *mf*, *mf*

137

Musical staff 137-141. Bass clef. Measures 137-141. Dynamics: *mf*

142

Musical staff 142-146. Bass clef. Measures 142-146. Dynamics: *f*, *f*

147

Musical staff 147-150. Bass clef. Measures 147-150. *Andante*

151

Musical staff 151-154. Bass clef. Measures 151-154. Dynamics: *f*, *dim.*, *mf*, *mp*

