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MADAME STOCKHAUSEN,

at the

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Thomas Haynes Bayly Esq^r

arranged with an Accompaniment for the

Piano Forte or Harp.

By

F. STOCKHAUSEN.

Ent. Sta. Hall.

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SPRING SONG — OF THE CANTON OF S^t GALLE.

THE ENGLISH WORDS BY

THE MUSIC ARRANGED BY

T.H. BAYLY Esq^r.

F. STOCKHAUSEN.

VOCE.

PIANO-
FORTE
OR
HARP.

ALLEGRO.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'ALLEGRO'. The piano part begins with a series of eighth notes in the right hand and chords in the left hand.

Ju - chey -- a der Win - ter ist gfloh - en und

Hur - rah we'll be hap - py the win - ter is

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I cha juch -- zen u jo --- dle u froh Um - me

fled we'll mer -- ri -- ly ca -- rol and sing Li - ra

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a final note and the piano accompaniment provides a concluding harmonic structure.

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sy jo Alli ho Alli ho - u Alli ho Alli ho

la Sing li---ra li---ra la Come a - way Come a - way

jo la da ho-----u ihr lo-----ba chumt

li---ra la la la My heards shall re-

u---se und gsch - uet wohls Feld wie häts üse

joice for their banquet is spread where Birds gaily

Herr---gott so scho" Um----- me

sport on the wing----- Sing the Spring is

b'stelt hop - - pe - - - li da - - - - - u
 come - - - - - the Spring is come - - - - -

jo - dle - di jo - dle - do hop - - - - pe - li da jodle da
 Li - ra la Li - ra la Come a - - - way Come a -

jodle do hop - - pe - li da - - - - -
 way Sing li - - - ra li - ra la - - - - -

Ju - chey - - a der May - en ist g'Kommen und I cha
 Hur - rah we'll be hap - py the blos - soms ap - - - pear we'll

sin - - ge u jo - - dle u lts - - - - - tig ja
mer - - ri - - ly ca - - rol and sing - - - - - Li - ra

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note 'sin', followed by a dotted quarter note 'ge', then two quarter notes 'u' and 'jo', and a dotted quarter note 'dle'. After a full rest, it continues with a quarter note 'u', a dotted quarter note 'lts', a full rest, a quarter note 'tig', and a dotted quarter note 'ja'. The piano accompaniment features a steady bass line in the left hand and a more melodic line in the right hand, primarily using eighth and quarter notes.

sy jo Alli ho Alli ho - - u Alli ho Alli ho
la Sing li - - ra li - - - ra la Come a - way Come a - way

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'sy', followed by a dotted quarter note 'jo', and then a dotted quarter note 'Alli' with a slur over the next two notes 'ho' and 'Alli', followed by a dotted quarter note 'ho - - u'. This is followed by a dotted quarter note 'Alli', a quarter note 'ho', and a dotted quarter note 'Alli', and finally a dotted quarter note 'ho'. The piano accompaniment continues with similar rhythmic patterns, supporting the vocal melody.

jo - - - la da ho - - - - - u Chumnt Schwarze chumnt
li - - - ra la la la The Sun has il -

The third system of music features the vocal line and piano accompaniment. The vocal line begins with a dotted quarter note 'jo - - - la', followed by a quarter note 'da', a dotted quarter note 'ho - - - - - u', a dotted quarter note 'Chumnt', a dotted quarter note 'Schwarze', and a dotted quarter note 'chumnt'. The piano accompaniment provides a harmonic foundation with a mix of eighth and quarter notes.

wisse u gshauet nun an wie schön doch uf'n
-lu - mined the Alps and I hear the gay song that

The fourth system of music shows the vocal line and piano accompaniment. The vocal line starts with a dotted quarter note 'wisse', followed by a quarter note 'u', a dotted quarter note 'gshauet', a dotted quarter note 'nun', a quarter note 'an', a dotted quarter note 'wie schön', and a dotted quarter note 'doch uf'n'. The piano accompaniment continues with a consistent rhythmic accompaniment.

Al---pe bald wohl--- sy--- chann--- 5

wel - comes the Spring--- Sing the Spring is come---

hop---pe---li da--- u jo - dle di

the Spring is come--- Li - ra la

jo - dle do hop---pe---li da jodle di jodle do

Li - ra la Come a---way Come a---way Sing

hop---pe---li da--- p=.

li---ra li - ra la--- p=.

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