

Trios from Secular Cantata (Coffee) 211.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. lang] BWV 211.4

Aria for Flute, Soprano, and Bc "Ei! wie schmeckt der Caffee"

arr. in 3 parts: 1 Violin or Flute, 2 Violin or Viola, 3. Cello

♩ = 48

1 Violin or Flute
bwv 211.4 s3

2 Violin for Soprano Solo
bwv 211.4 S3

2 Viola for Soprano Solo
bwv 211.4 S3

3 Violoncello for Bc
bwv 211.4 S3

8

1 Vln.

2 Vln.

2 Vla.

3 Vc.

simile

15

1 Vln.

2 Vln.

2 Vla.

3 Vc.

22

1 Vln.

2 Vln.

2 Vla.

3 Vc.

p Solo

f Solo

p

29

1 Vln.

2 Vln.

2 Vla.

3 Vc.

36 G.P.

1 Vln.

2 Vln.

2 Vla.

3 Vc.

43

1 Vln.

2 Vln.

2 Vla.

3 Vc.

52 simile

1 Vln.

2 Vln.

2 Vla.

3 Vc.

60

1 Vln.

2 Vln.

2 Vla.

3 Vc.

67

1 Vln.

2 Vln.

2 Vla.

3 Vc.

74

1 Vln.

2 Vln.

2 Vla.

3 Vc.

81

1 Vln.

2 Vln.

2 Vla.

3 Vc.

88

1 Vln.

2 Vln.

2 Vla.

3 Vc.

95

1 Vln.

2 Vln.

2 Vla.

3 Vc.

101

1 Vln.

2 Vln.

2 Vla.

3 Vc.

108

1 Vln.

2 Vln.

2 Vla.

3 Vc.

115

1 Vln.

2 Vln.

2 Vla.

3 Vc.

p

121

1 Vln.

2 Vln.

2 Vla.

3 Vc.

127

1 Vln.

2 Vln.

2 Vla.

3 Vc.

rit.

pp

p

mp

pp

134

1 Vln.

2 Vln.

2 Vla.

3 Vc.

tr.

f

f

p

140

1 Vln.

2 Vln.

2 Vla.

3 Vc.

146

1 Vln.

2 Vln.

2 Vla.

3 Vc.

152

1 Vln.

2 Vln.

2 Vla.

3 Vc.

mf

opt. line

159

1 Vln.

2 Vln.

2 Vla.

3 Vc.

166

1 Vln.

2 Vln.

2 Vla.

3 Vc.

rit.

1 Violin or Flute bwv 211.4 s3

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$\text{♩} = 48$

mf

8

simile

13

19

p

25

30

35

G.P.

40

1 Violin or Flute bwv 211.4 s3

3

48

3

f

56

simile

60

p

65

71

77

83

p

91

96

101

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 48 with a quarter rest followed by a triplet of eighth notes. A forte (*f*) dynamic is marked. Measures 56-57 are marked 'simile'. Measure 60 introduces a piano (*p*) dynamic. The piece is characterized by frequent triplet patterns, some of which are beamed across bar lines. The key signature remains one sharp throughout. The score concludes at measure 101 with a repeat sign.

106 *f*

111

116 *p*

121

126 *rit.*

131 *pp* G.P.

136 *p*

141

148 *mf* 2

157

163

168 *rit.*

This musical score is for a Violin or Flute, BWV 211.4 s3, measures 106-168. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *G.P.* (Grave). The score is divided into measures by bar lines, and some measures contain repeat signs. The piece concludes with a final measure marked *rit.*

2 Violin for Soprano Solo bwv 211.4 S3

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Aria for Flute, Soprano, and Bc "Ei! wie schmeckt der Caffee"

arr. in 3 parts: 1 Violin or Flute, 2. Violin or Viola, 3. Cello

$\text{♩} = 48$
1 Vln. opt. line

10 *mf*

19 *Solo*

27 *f*

36 *G.P.*

46 *9* *Vln. 1* *3* *3* *f*

65

75 *tr* *7* *Vln. 1* *3* *3* *f* *tr*

92

102 *9* *f* *3* *3*

119

129 *G.P.* *rit.* *p* *mp* *tr* *f* *3*

141

150 opt. line

161

mf

rit.

2 Viola for Soprano Solo bwv 211.4 S3

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Aria for Flute, Soprano, and Bc "Ei! wie schmeckt der Caffee"

arr. in 3 parts: 1 Violin or Flute, 2. Violin or Viola, 3. Cello

$\text{♩} = 48$
1 Vln. opt. line

10 *mf* 3

19 Solo

27 *f* 3

36 G.P.

46 3 9 Vln. 1 *f* 3 3

65

75 *tr* 7 Vln. 1 3 3 *tr*

92 *f*

102 9

119 *f* 3 3

129 G.P. *tr.* *f* 3

rit. *p* *mp*



3 Violoncello for Bc bwy 211.4 S3

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Aria for Flute, Soprano, and Bc "Ei! wie schmeckt der Caffee"

arr. in 3 parts: 1 Violin or Flute, 2. Violin or Viola, 3. Cello

♩. = 48

13 *mf*

24 *p*

37 G.P.

48

58 *f*

67 *p* [3] [3] [3]

76

87 *p*

98

108 *f*

119 *p*

The musical score is written for Cello in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 12 staves of music. The first staff begins with a tempo marking of ♩. = 48. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *G.P.* (Grave). Articulations include slurs, accents, and triplets. The score ends with a final measure on the 12th staff.

130 *rit.* *pp* *G.P.*

140 *p*

150 *mf*

161 *rit.*

This musical score is for the Violoncello part of BWV 211.4 S3. It consists of four staves of music in G major (one sharp). The first staff (measures 130-139) begins with a *rit.* (ritardando) and *pp* (pianissimo) dynamic, followed by a *G.P.* (Grave) marking. The second staff (measures 140-149) features a *p* (piano) dynamic and includes triplet markings. The third staff (measures 150-160) starts with a *mf* (mezzo-forte) dynamic. The fourth staff (measures 161-169) concludes with a *rit.* (ritardando) marking and a final double bar line.