

THE RAGTIME BASSPLAYER.

BASS DRUM.

CHARACTERISTIC NOVELTY.

ADOLF LOTTER.

♩ Moderato. *Cym. Solo.* *Poco moderato.*

f> *sf>* *pp* Cym. & B.D.

f> *pp* Cym. & B.D.

f> *f* Cym. & B.D.

pp

Cym. *f>* *pp* Cym. & B.D.

Coda. *f>* *Trio.* *p* B.D. Solo.

f *p* *1* *1* *1^o* *2^o* *sf* *D.S.* *al Coda.*

Coda. *f* *2* *Cym. Solo.* *f* *Cym. & B.D.*

The musical score is written on eight staves of bass clef notation. It includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamics like *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *f* are used throughout. Performance instructions include *Cym. Solo.*, *Cym. & B.D.*, *Trio.*, *Coda.*, *p* B.D. Solo., *D.S.* (Da Capo), *al Coda.*, and *Cym. Solo.*. The score is divided into sections by repeat signs and first/second endings. The tempo is marked *Moderato.* and *Poco moderato.*