

Via Lucis

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$\mathcal{J} = 60$

This musical score is for a performance of "The Rose Tree". It is written for a string quartet, vocal soloists, and a piano ensemble. The score is in 3/2 time and consists of 20 measures.

Instrumentation:

- Violin 1.1
- Violin 1.2
- Violin 2.1
- Violin 2.2
- Viola
- Cello
- DoubleBass
- Sopr 1
- Sopr 2
- Alt 1
- Alt 2
- Celesta
- Tubular Bells
- Piano

Key Features:

- Violin 1.1 and 1.2:** Both parts begin with a *p* (piano) dynamic. Violin 1.1 plays a melody of eighth notes, while Violin 1.2 plays a supporting line of eighth notes.
- Violin 2.1 and 2.2:** Violin 2.1 plays a melody of eighth notes, and Violin 2.2 plays a supporting line of eighth notes.
- Viola:** The Viola part begins with a *p* (piano) dynamic and plays a melody of eighth notes.
- Cello and DoubleBass:** Both parts begin with a *p* (piano) dynamic and play a supporting line of eighth notes.
- Vocal Soloists:** Sopr 1, Sopr 2, Alt 1, and Alt 2 are all marked with a *p* (piano) dynamic. They have a melodic line in the first measure, which is then repeated in the second measure.
- Piano Ensemble:** The Celesta, Tubular Bells, and Piano parts are all marked with a *mp* (mezzo-piano) dynamic. They have a melodic line in the first measure, which is then repeated in the second measure.

21

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla *p*

VC *p*

DB *p*

S1

S2

A1

A2

Cel

TB

Pno

8va-----'

8va-----'

41

VI 1.1 *mp*

VI 1.2 *mp*

VI 2.1 *mp*

VI 2.2 *mp*

Vla *mp*

VC *mp*

DB *mp*

S1

S2

A1

A2

Cel *mp*

TB

Pno

8va

[illegible]

73

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

mp

S1

S2

A1

A2

Cel

TB

Pno

mp

De

103

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

pp

pp

pp

mp

mp

mp

mp

Ah

Ah

Ah

Ah

Ah

Ah

117

This musical score page, titled "Via Lucis", contains measures 117 through 130. The score is arranged for a large ensemble, including woodwinds, strings, and piano. The measures are organized into systems of staves. The first system (measures 117-120) features four vocal staves (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The second system (measures 121-124) features four vocal staves (S1, S2, A1, A2). The third system (measures 125-128) features Cello (Cel) and Trombone (TB). The fourth system (measures 129-130) features Piano (Pno). The score includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part includes a series of chords in the right hand and a series of chords in the left hand, with some chords marked with a "6" indicating a sixth.

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

A tempo

The musical score is arranged in a system with the following parts from top to bottom:

- VI 1.1** and **VI 1.2**: Violin I staves, both in treble clef.
- VI 2.1** and **VI 2.2**: Violin II staves, both in treble clef.
- Vla**: Viola staff in alto clef.
- VC**: Violoncello staff in bass clef.
- DB**: Double Bass staff in bass clef.
- S1**, **S2**, **A1**, and **A2**: Four vocal staves in treble clef.
- Cel**: Cello and Double Bass staves, both in bass clef.
- TB**: Trombone staff in bass clef.
- Pno**: Piano staves, both in bass clef.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mp* (mezzo-piano) are indicated. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in the piano and a short melodic flourish in the cello/double bass.

151

A tempo

VI 1.1 *mp*

VI 1.2 *mp*

VI 2.1 *mp*

VI 2.2 *mp*

Vla *mp*

VC *mp*

DB

S1 *mp*
Ah

S2 *mp*

A1 *mp*
Ah

A2 *mp*

Cel *s*

TB

Pno *8va*

A tempo

The musical score is arranged in two systems. The first system includes staves for Violins I & II (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The second system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Cello (Cel), Trombone (TB), and Piano (Pno). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* and *mp*. The vocal parts include lyrics like "Ah" and "The shovel is the shovel". The piano and cello parts feature complex rhythmic patterns and dynamic markings like *mf* and *mp*. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

177

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

8va

mf

5

5

5

5

Detailed description: This page contains the musical score for measures 177 through 188 of the piece 'Via Lucis'. The score is written for a large ensemble. The woodwind section includes four Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The vocal section consists of Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), all of whom are silent in this passage. The keyboard section includes a Celesta (Cel) and a Piano (Pno). The Celesta part features a melodic line in the right hand and a supporting line in the left hand, both marked with a mezzo-forte (*mf*) dynamic and containing quintuplets (5). The Piano part is a complex, fast-moving accompaniment for both hands, featuring a variety of rhythmic patterns and intervals. A dashed line labeled '8va' indicates an octave transposition for the piano's right hand in the final measure. The key signature has one sharp (F#), and the time signature is 4/4.

189  = 90

VI 1.1



VI 1.2



VI 2.1



VI 2.2



Vla

*Pizz*
mp

VC

*Pizz*
mp

DB

*Pizz*
mp

S1

*Solo*
mp

S2



A1



A2



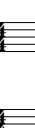
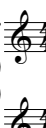
Cel



TB



Pno



199

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla
VC
DB
S1
S2
A1
A2
Cel
TB
Pno

mp
mf
mf
mf

This musical score page contains measures 199 through 204. The instrumentation includes four violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), a viola (Vla), a violin/contralto (VC), a double bass (DB), four voices (S1, S2, A1, A2), a cello (Cel), a tuba (TB), and a piano (Pno). Measures 199-203 are in 6/4 time, and measure 204 is in 4/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *mp*. The vocal parts (S1, S2, A1, A2) enter in measure 204 with a melodic phrase marked *mf*. The string parts (Vla, VC, DB) provide a rhythmic and harmonic foundation throughout the measures.

209

Musical score for measures 209-218. The score includes staves for Violins I & II (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Viola (Vla), Violoncello (VC), Double Bass (DB), Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Cello (Cel), Trombone (TB), and Piano (Pno). The key signature is one flat (B-flat). The time signature changes from 6/4 to 4/4 at measure 210. The Piano part features a melodic line in the right hand and a complex, arpeggiated accompaniment in the left hand, marked *mp* (mezzo-piano). The vocal parts (S1, S2, A1, A2) have melodic lines in the first three measures of the system, followed by rests in measures 210-218. The instrumental parts (VI, Vla, VC, DB, Cel, TB) have rests in measures 209-210 and then play a rhythmic pattern of eighth notes in measures 211-218.

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

mp

219

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla
VC
DB
S1
S2
A1
A2
Cel
TB
Pno

mf
Ah
mf
mf
Ah
mf
mf
Div

Detailed description: This page of a musical score contains measures 219 through 228. The score is for a large ensemble, including four violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), a viola (Vla), two cellos (VC, DB), a double bass (DB), four vocalists (S1, S2, A1, A2), a celesta (Cel), a tuba (TB), and a piano (Pno). Measures 219-222 are in 6/4 time, and measures 223-228 are in 4/4 time. The strings (Vla, VC, DB) play a rhythmic pattern of eighth and sixteenth notes. The vocalists enter in measure 223 with the word 'Ah' and hold long notes. The piano (Pno) plays a complex chordal accompaniment. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* (mezzo-forte).

229 $\text{♩} = 60$

VI 1.1

p

mp

mf

VI 1.2

p

mp

mf

VI 2.1

p

p

mp

mf

VI 2.2

Arco

mp

mf

Vla

p

Arco

mp

mf

VC

p

Arco

p

DB

p

p

S1

S2

A1

A2

Cel

mp

mf

TB

p

Pno

p

8va-----

8va-----

[illegible]

260

VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla
VC
DB
S1
S2
A1
A2
Cel
TB
Pno

This musical score page contains measures 260 through 274. The instrumentation includes four violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), a viola (Vla), two violas/contras (VC, DB), four strings (S1, S2, A1, A2), a cello (Cel), a tuba (TB), and piano (Pno). The violins and strings play sustained, melodic lines with various phrasings and ties. The violas and cellos are mostly silent, indicated by whole rests. The piano part features a complex, rhythmic accompaniment in the right hand, consisting of sixteenth-note patterns and chords, while the left hand plays a steady eighth-note bass line. The tuba and other brass instruments are also silent throughout this section.

274

[illegible]

[illegible]

Musical score for measures 308-316. The score includes parts for Violins I & II (VI 1.1, VI 1.2), Violas (Vla), Cellos (Cel), Double Basses (DB), Trombones (TB), and Piano (Pno). The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *mf*, *p*, and *mp*. Measure numbers 308 through 316 are indicated at the top.

326

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla

VC

DB

S1

S2

A1

A2

Cel

TB

Pno

p

p

p

8va