

SELECTIONS

From

Vivaldi's String Concertos
(concluded)

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

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About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Allessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. The first three Opus numbers of Vivaldi (sets of Trio Sonatas, Solo Sonatas and Concerti Grossi) mimic exactly the progression of Corelli's Op. 4-6, with all three owing much to the style of Corelli. The operatic and sacred compositions of Vivaldi are certainly underrated, though no one would claim he reached the level of Handel and Bach, the acknowledged masters of the two genres. His concerti, though, were of profound influence, particularly since he successfully developed the Concerto Grosso into a virtuoso solo concerto form that remains captivating to modern audiences. The examples in this collection are youthful compositions, undoubtedly written for his students at the "Ospedale della Pieta", an orphanage for young females that used his concerts as a major fund raising tool. These String Concertos closely resemble the Sinfonias first written as Preludes to Operas; eventually developing into the modern Symphony.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. Performance- Vivaldi did indeed write continuo parts for all of these works, but their inclusion is hardly necessary to give a sense of completeness. As a result, public performance is highly encouraged.
2. Clef reading- These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. Scoring- The string concertos were scored for two violins, viola and basso continuo. The original notes have been infrequently exchanged in these arrangements, since the four voices are almost always in four different ranges.
4. Range- The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. Tempi- All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. Dynamics- Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is almost never an indication of the relative importance of the four independent lines, in direct contrast to the use of dynamics in volumes 11-12 (Bach). Instead, the dynamics are meant to contrast musical sections.
7. Breathing- There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Score

Adagio from RV156

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with a sustained note followed by eighth-note pairs. Trombone 2 and Bass Trombone play eighth-note pairs. Tuba plays eighth-note pairs starting with *mp*. Measures 1-3 are in common time, ending with a repeat sign.

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Adagio from RV156

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves of musical notation. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in bass clef, while the Tuba staff is in bass clef. The key signature changes from two flats to one sharp. Measure 8 starts with eighth-note pairs in Tbn. 1 and Tbn. 2, followed by eighth-note pairs in B. Tbn. and eighth-note triplets in Tuba. Measures 9 and 10 continue this pattern with some variations in note values and dynamics. Measure 11 concludes with eighth-note pairs in all parts.

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves of musical notation. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in bass clef, while the Tuba staff is in bass clef. The key signature changes from two flats to one sharp. Measure 12 starts with eighth-note pairs in Tbn. 1 and Tbn. 2, followed by eighth-note pairs in B. Tbn. and eighth-note triplets in Tuba. Measures 13 and 14 continue this pattern with some variations in note values and dynamics. Measure 15 concludes with eighth-note pairs in all parts.

Score

Allegro from RV156

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Musical score for seven brass instruments. The score consists of two systems of music. The first system starts with Trombone 1, followed by Trombone 2, Bass Trombone, and Tuba. The second system starts with Tbn. 1, followed by Tbn. 2, B. Tbn., and Tuba. Measure 1 (Trombone 1) starts at *mf*. Measure 2 (Trombone 1) starts at *mp*. Measure 3 (Trombone 1) starts at *p*. Measure 1 (Tbn. 1) starts at *mf*. Measure 2 (Tbn. 1) starts at *mp*. Measure 3 (Tbn. 1) starts at *mp*. Measure 1 (Tbn. 2) starts at *mf*. Measure 2 (Tbn. 2) starts at *mp*. Measure 3 (Tbn. 2) starts at *mp*. Measure 1 (B. Tbn.) starts at *mp*. Measure 2 (B. Tbn.) starts at *p*. Measure 1 (Tuba) starts at *mp*. Measure 2 (Tuba) starts at *p*.

Allegro from RV156

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV156

3

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of four staves, each representing a different instrument: Tbn. 1 (top), Tbn. 2, B. Tbn., and Tuba (bottom). The music is divided into two sections by measure numbers 11 and 13. In section 11, Tbn. 1 and Tbn. 2 play eighth-note patterns with dynamic markings *mf* and *mp*. B. Tbn. plays sustained notes with *mf* and *mp* dynamics. Tuba plays sustained notes with *mp* and *p* dynamics. In section 13, Tbn. 1 and Tbn. 2 play eighth-note patterns with *p* and *mp* dynamics. B. Tbn. plays eighth-note patterns with *mp* and *p* dynamics. Tuba plays eighth-note patterns with *p* and *p* dynamics.

Allegro from RV156

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 has sixteenth-note patterns. Tbn. 2 has eighth-note patterns. B. Tbn. has quarter notes. Tuba has quarter notes. Dynamics: p, mp, mf.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 has sixteenth-note patterns. Tbn. 2 has sixteenth-note patterns. B. Tbn. has quarter notes. Tuba has quarter notes. Dynamics: mp, p.

Allegro from RV156

5

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for brass instruments. The top system (measures 22-24) includes parts for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The bottom system (measures 25-27) includes parts for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The instrumentation is consistent across both systems. The music is in common time. Key signatures change between measures, notably from one sharp in measure 22 to no sharps or flats in measure 25. Dynamics are indicated throughout the score, such as *mf*, *mp*, and *p*.

Allegro from RV156

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV156

7

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (Tbn. 1) has a bass clef and a key signature of one sharp. It consists of two measures of sixteenth-note patterns, with dynamics *mf* and *mp*. The second measure includes a fermata over the first note. The bottom staff (Tbn. 2) also has a bass clef and a key signature of one sharp, featuring eighth-note patterns with dynamics *mf* and *mp*. The B. Tbn. and Tuba staves are present but show no notes in these specific measures.

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (Tbn. 1) has a bass clef and a key signature of one sharp. It consists of two measures of sixteenth-note patterns, with dynamics *mp*. The bottom staff (Tbn. 2) also has a bass clef and a key signature of one sharp, featuring eighth-note patterns with dynamics *mp*. The B. Tbn. and Tuba staves are present but show no notes in these specific measures.

Allegro from RV156

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV156

9

43

Tbn. 1: Bass clef, 2/4 time, key signature 1 sharp. Measures 43-44 show eighth-note patterns. Dynamics: *p*, *mf*.

Tbn. 2: Bass clef, 2/4 time, key signature 1 sharp. Measures 43-44 show eighth-note patterns. Dynamics: *p*, *mf*.

B. Tbn.: Bass clef, 2/4 time, key signature 1 sharp. Measures 43-44 show eighth-note patterns. Dynamics: *mp*.

Tuba: Bass clef, 2/4 time, key signature 1 sharp. Measures 43-44 show eighth-note patterns. Dynamics: *mp*.

45

Tbn. 1: Bass clef, 2/4 time, key signature 1 sharp. Measures 45-46 show eighth-note patterns. Dynamics: *mp*, *p*.

Tbn. 2: Bass clef, 2/4 time, key signature 1 sharp. Measures 45-46 show eighth-note patterns. Dynamics: *mp*, *p*.

B. Tbn.: Bass clef, 2/4 time, key signature 1 sharp. Measures 45-46 show eighth-note patterns. Dynamics: *p*.

Tuba: Bass clef, 2/4 time, key signature 1 sharp. Measures 45-46 show eighth-note patterns. Dynamics: *p*.

Allegro from RV156

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp mf

mp mf

mp

mp

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

mp

p

mf

mp

p

mp

54

This musical score page contains four staves representing different brass instruments. The top staff is for Tbn. 1, the second for Tbn. 2, the third for B. Tbn., and the bottom for Tuba. The key signature is one sharp (F# major). Measure 54 starts with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2. The dynamic is *mp*. Measures 55 and 56 continue with similar patterns, with dynamics *p* and *p* respectively. The bassoon part in measure 55 includes a single note followed by a rest. The tuba part in measure 56 begins with a dynamic *p*.

57

This musical score page continues the sequence of brass parts. The staves for Tbn. 1, Tbn. 2, and B. Tbn. remain the same. The tuba staff has been moved to the bottom. Measure 57 shows eighth-note patterns in sixteenth-note heads for all three brasses, with a dynamic *mf*. Measure 58 continues with similar patterns, with dynamics *mf* and *mp* respectively. The tuba part in measure 58 includes a dynamic *mp*.

Allegro from RV156

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four measures each, labeled 60 and 63. The instrumentation includes Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), B. Tbn. (Bassoon), and Tuba. Measure 60 starts with Tbn. 1 playing eighth-note patterns. At measure 61, Tbn. 2 and B. Tbn. play eighth-note patterns, while Tuba plays quarter notes. Dynamics 'mp' and 'p' are indicated. Measure 62 continues with similar patterns, with dynamics 'mp' and 'p'. Measure 63 begins with Tbn. 1 playing sixteenth-note patterns. At measure 64, Tbn. 2 and B. Tbn. play sixteenth-note patterns, while Tuba plays quarter notes. Dynamics 'mf', 'mp', and 'p' are indicated.

66

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

69

Allegro from RV156

72

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

mp

mp

75

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Score

Largo from RV157

Vivaldi

Bob Reifsnyder

$\text{♩} = 75$

The musical score consists of seven staves, each representing a different brass instrument. The instruments listed from top to bottom are: Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone). The score is in common time (indicated by '3/4') and has a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 75$. The dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes. The bassoon parts (Tbn. 1, Tbn. 2, and B. Tbn.) provide harmonic support, while the brass instruments play more prominent melodic and harmonic roles.

Largo from RV157

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

Largo from RV157

3

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for brass instruments: Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The key signature is one flat, and the time signature is common time. Measure 21 starts with sustained notes followed by eighth-note patterns. Measure 22 begins with a dynamic *p*. Measures 23 and 24 begin with *mf* dynamics. Measure 25 starts with *p*, followed by *mf*. Measure 26 consists entirely of rests. Measure numbers 21 through 26 are indicated above the staves.

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page shows four staves for brass instruments: Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. Each staff begins with a note and then continues with a series of rests. Measure 26 ends with a rest, and measure 27 begins with a rest. Measure numbers 26 and 27 are indicated above the staves.

Score

Allegro from RV157

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Musical score for eight brass instruments. The score consists of two systems of music. The first system starts with a rest for Trombone 1, followed by entries for Trombone 2, Bass Trombone, and Tuba. The second system begins with entries for Tbn. 1, Tbn. 2, and B. Tbn., followed by a entry for Tuba. Measure numbers 1 and 4 are indicated above the staves.

Trombone 1: Rest in measure 1, then enters in measure 2 with a dynamic of *mf*.

Trombone 2: Enters in measure 1 with a dynamic of *mf*. Measures 2-3: eighth-note patterns. Measure 4: sixteenth-note patterns.

Bass Trombone: Enters in measure 1 with a dynamic of *mf*. Measures 2-3: eighth-note patterns. Measure 4: sixteenth-note patterns.

Tuba: Enters in measure 1 with a dynamic of *mf*. Measures 2-3: eighth-note patterns. Measure 4: sixteenth-note patterns.

Tbn. 1: Enters in measure 1. Measures 2-3: eighth-note patterns. Measure 4: sixteenth-note patterns.

Tbn. 2: Enters in measure 1. Measures 2-3: eighth-note patterns. Measure 4: sixteenth-note patterns.

B. Tbn.: Enters in measure 1. Measures 2-3: eighth-note patterns. Measure 4: sixteenth-note patterns.

Tuba: Enters in measure 1. Measures 2-3: eighth-note patterns. Measure 4: sixteenth-note patterns.

Allegro from RV157

7

This musical score page contains four staves for brass instruments. The first staff is for Tbn. 1 (Bassoon), the second for Tbn. 2 (Bassoon), the third for B. Tbn. (Bassoon), and the fourth for Tuba. The key signature is one flat, and the time signature is common time. Measure 7 begins with Tbn. 1 playing eighth-note pairs. Measures 8 and 9 show complex sixteenth-note patterns for all four instruments, with Tbn. 2 and Tuba providing harmonic support.

9

This musical score page continues the four-staff arrangement for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The instrumentation remains consistent with measure 7. The bassoon parts continue their sixteenth-note patterns, while the tuba provides harmonic foundation. The key signature changes to one sharp starting from measure 9.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV157

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for brass instruments. The first staff (Tbn. 1) has a bass clef and a key signature of one flat. It consists of two measures of music, ending with a fermata over the second measure. Measure 15 starts with eighth-note pairs followed by eighth-note pairs. Measure 16 begins with a half note followed by eighth-note pairs. The dynamics are marked *mp* (mezzo-forte) at the end of each measure. The second staff (Tbn. 2) has a bass clef and a key signature of one sharp. It also has two measures. Measure 15 has eighth-note pairs. Measure 16 begins with a half note followed by eighth-note pairs. The dynamics are marked *mp* at the end of each measure. The third staff (B. Tbn.) has a bass clef and a key signature of one flat. It has two measures. Measure 15 has eighth-note pairs. Measure 16 begins with a half note followed by eighth-note pairs. The dynamics are marked *mp* at the end of each measure. The fourth staff (Tuba) has a bass clef and a key signature of one flat. It has two measures. Measure 15 has eighth-note pairs. Measure 16 begins with a half note followed by eighth-note pairs. The dynamics are marked *mp* at the end of each measure.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for brass instruments. The first staff (Tbn. 1) has a bass clef and a key signature of one flat. It has two measures. Measure 17 starts with a half note followed by eighth-note pairs. Measure 18 begins with a half note followed by eighth-note pairs. The second staff (Tbn. 2) has a bass clef and a key signature of one sharp. It has two measures. Measure 17 starts with a half note followed by eighth-note pairs. Measure 18 begins with a half note followed by eighth-note pairs. The third staff (B. Tbn.) has a bass clef and a key signature of one flat. It has two measures. Measure 17 starts with eighth-note pairs. Measure 18 begins with eighth-note pairs. The fourth staff (Tuba) has a bass clef and a key signature of one flat. It has two measures. Measure 17 starts with eighth-note pairs. Measure 18 begins with eighth-note pairs.

Allegro from RV157

5

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains three staves of musical notation for brass instruments. The first staff is for Tbn. 1 (Bassoon), the second for Tbn. 2 (Bassoon), the third for B. Tbn. (Bassoon), and the fourth for Tuba. The music is in common time. Measure 19 starts with a sustained note for Tbn. 1, followed by eighth-note patterns for Tbn. 2, sixteenth-note patterns for B. Tbn., and eighth-note patterns for Tuba. Measure 20 continues with eighth-note patterns for all instruments. Measure 21 begins with eighth-note patterns for Tbn. 1, followed by eighth-note patterns for Tbn. 2, eighth-note patterns for B. Tbn., and eighth-note patterns for Tuba.

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

This section continues the musical score for measures 21-23. The instrumentation remains the same: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in common time. Measure 21 continues with eighth-note patterns for all instruments. Measures 22 and 23 begin with dynamic markings 'mf' above the staves, indicating a moderate forte. The patterns for each instrument remain consistent with the previous measures.

Allegro from RV157

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

31

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Tuba

p

35

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tuba

mp

This musical score page contains two systems of music for four brass instruments: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The music is in 2/4 time and uses a key signature of one flat. Measure 31 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns, B. Tbn. playing sixteenth-note patterns, and Tuba playing eighth-note patterns. The dynamics p and p are indicated for Tbn. 1 and Tbn. 2 respectively. Measure 32 continues with the same instrumentation and dynamics. Measure 35 begins with Tbn. 1 and Tbn. 2 playing sixteenth-note patterns, B. Tbn. playing sixteenth-note patterns, and Tuba playing eighth-note patterns. The dynamics mp are indicated for all parts. Measure 36 continues with the same instrumentation and dynamics.

Allegro from RV157

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves of music for string instruments and bassoon. The staves are grouped by measure number: 38 and 41. Measure 38 consists of four measures of music for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 41 consists of four measures of music for the same four instruments. The instrumentation includes two tenor bassoons (Tbn. 1 and Tbn. 2), one bass bassoon (B. Tbn.), and one tuba. The music is written in common time with a key signature of one flat. Measure 38 starts with Tbn. 1 playing eighth-note patterns, followed by Tbn. 2, B. Tbn., and Tuba. Measure 41 begins with a dynamic marking *mf*. The bassoon parts feature eighth-note patterns, while the tuba part provides harmonic support with sustained notes and eighth-note patterns.

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff consists of three tenor bassoon parts (Tbn. 1, Tbn. 2, B. Tbn.) and the bottom staff is for the tuba. The key signature is one flat, and the time signature is common time. Measure 44 begins with eighth-note patterns in sixteenth-note groups. Measure 45 continues with similar patterns, with dynamic markings *mp* appearing above each staff. The tuba part in measure 45 includes a short melodic line.

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff consists of three tenor bassoon parts (Tbn. 1, Tbn. 2, B. Tbn.) and the bottom staff is for the tuba. The key signature changes to no sharps or flats, and the time signature remains common time. Measure 47 features eighth-note patterns. Measure 48 begins with eighth-note patterns, followed by a vertical bar line. Dynamic markings *p* appear above the first and third staves (Tbn. 1 and B. Tbn.). The tuba part in measure 48 includes a short melodic line.

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A musical score for four instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in common time, key signature of one flat, and consists of four staves. Tbn. 1 starts with a eighth note followed by a fermata. Tbn. 2 starts with a eighth note followed by a fermata. B. Tbn. starts with a eighth note followed by a fermata. Tuba starts with a eighth note followed by a fermata. The music continues with a series of eighth notes and fermatas for each instrument.

Score

Allegro molto from RV158

Vivaldi

Bob Reifsnyder

$\text{♩} = 100$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV158

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

p

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf *mp*

mp

mf *mp*

mp

mf

mp

mp

Allegro molto from RV158

18

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Tuba *p* *mp*

21

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *mf* *mp*

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

Allegro molto from RV158

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves representing the parts for Tuba 1, Tuba 2, Bass Trombone, and Tuba. The music consists of six measures. Measure 30 starts with eighth-note patterns in each part. Measures 31 and 32 show more complex eighth-note figures. Measure 33 begins with eighth-note patterns followed by sixteenth-note patterns in measures 34 and 35. Measure 36 concludes the section with eighth-note patterns.

mf

mp

mf

mf

mf

mp

mf

mf

mp

mf

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section continues the musical score for measures 33 through 36. It features eighth-note patterns in measures 33 and 34, transitioning to sixteenth-note patterns in measures 35 and 36. Measure 37 concludes the section with eighth-note patterns.

mp

p

mp

p

mp

p

mp

p

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves of music for string instruments and bassoon. The staves are labeled on the left: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 35 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 and B. Tbn. enter with eighth-note patterns. Tuba joins in with eighth-note pairs. Measure 36 starts with Tbn. 2 and B. Tbn. playing eighth-note pairs. Tbn. 1 joins in with eighth-note pairs. Tuba continues its eighth-note pattern. Measure 37 begins with Tbn. 1 and Tbn. 2 playing eighth-note pairs. B. Tbn. joins in with eighth-note pairs. Tuba continues its eighth-note pattern. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte).

Allegro molto from RV158

Musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of two systems of music, each with four measures. The key signature is one flat throughout. Measure 39 starts with Tbn. 1 at *mf*, followed by Tbn. 2 at *mf*, B. Tbn. at *mf*, and Tuba at *mf*. Measures 40 and 41 show rhythmic patterns with dynamics *p* and *mp*. Measure 42 begins with Tbn. 1 at *p*, followed by Tbn. 2 at *p*, B. Tbn. at *p*, and Tuba at *p*. Measures 40-42 feature eighth-note patterns.

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf p

mf p

mf p

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp mf mp

mp mf mp

mp mf mp

mp mf mp

Allegro molto from RV158

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV158

62

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

p

mp

mp

mf

p

mp

mp

mf

p

p

mp

68

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

71

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: The musical score consists of two systems of four measures each, for string instruments. System 1 (measures 68-69) features Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 68 starts with eighth-note patterns in 12/8 time. Measure 69 begins with eighth-note patterns, followed by sixteenth-note patterns. Dynamics: mf, mp, p. System 2 (measures 71-72) features the same four instruments. Measure 71 starts with eighth-note patterns, followed by sixteenth-note patterns. Measure 72 begins with eighth-note patterns, followed by sixteenth-note patterns. Dynamics: mp, mf.

Score

Adagio from RV159

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1



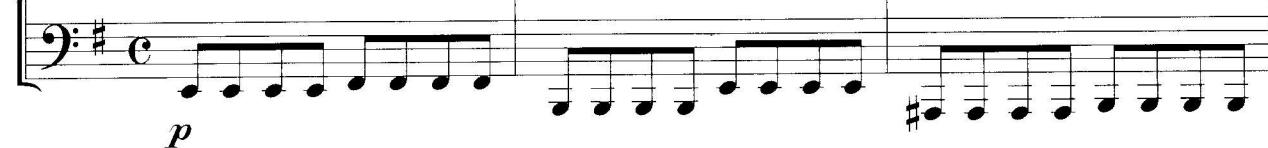
Trombone 2



Bass Trombone



Tuba



Tbn. 1



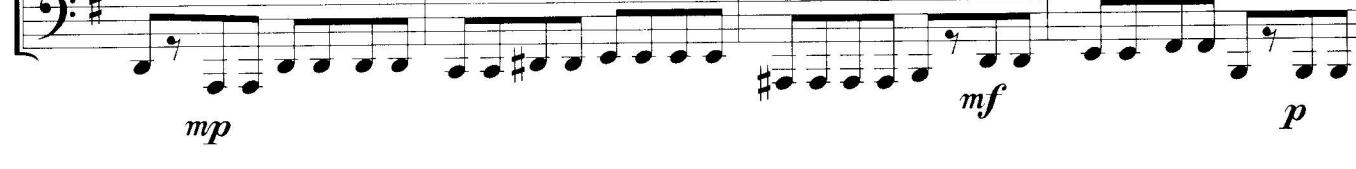
Tbn. 2



B. Tbn.



Tuba



Adagio from RV159

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro from RV159

Vivaldi

Bob Reifsnyder

$\text{♩.} = 50$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 and Trombone 2 play eighth-note patterns in 3/8 time. Bass Trombone and Tuba provide harmonic support with sustained notes. Measure numbers 1 through 8 are present above the staves.

Bass Trombone

Tbn. 1

Musical score for Trombones 1, 2, Bass Trombone, and Tuba starting at measure 9. The score consists of four staves. Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba provide harmonic support with sustained notes. Measure numbers 9 through 16 are present above the staves.

B. Tbn.

Tuba

Allegro from RV159

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves representing brass instruments: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The key signature is one sharp (F# major). Measure 33 begins with eighth-note patterns in sixteenth-note heads. Measures 34-35 show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 36 features sustained notes with grace notes. Measures 37-38 continue with eighth-note patterns. Measure 39 introduces eighth-note chords. Measures 40-41 show eighth-note patterns with dynamic markings *mp*. Measure 42 concludes with eighth-note patterns and dynamic markings *mf*.

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page continues the sequence of brass instrument parts. Measures 42-45 show eighth-note patterns with dynamic markings *mf*. The bass trombone part in measure 45 includes a dynamic marking *mf*.

Allegro from RV159

50

This musical score section for measures 50-53 features four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is A major (no sharps or flats). Measure 50 starts with eighth-note patterns in sixteenth-note heads for all four instruments. Measure 51 begins with dynamic markings: *mp* for Tbn. 1, *p* for Tbn. 2, and *p* for B. Tbn. Measure 52 continues with eighth-note patterns. Measure 53 concludes with *mf* dynamics for all instruments.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

60

This musical score section for measures 60-63 features the same four staves. The key signature changes to G major (one sharp). Measure 60 shows eighth-note patterns. Measure 61 begins with *mp* dynamics. Measure 62 continues with eighth-note patterns. Measure 63 concludes with *mf* dynamics for all instruments.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Andante from RV160

Vivaldi

Bob Reifsnyder

$\text{♩} = 70$

The musical score consists of two systems of music for brass instruments. The first system (measures 1-3) features Trombone 1, Trombone 2, Bass Trombone, and Tuba. Trombone 1 has a sustained note followed by sixteenth-note patterns. Trombone 2 and Bass Trombone play eighth-note patterns. Tuba has a sustained note followed by sixteenth-note patterns. The second system (measures 4-6) features Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Tbn. 1, Tbn. 2, and B. Tbn. play eighth-note patterns. Tuba has a sustained note followed by sixteenth-note patterns. The key signature is one flat, and the time signature is common time.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

sempre p

sempre p

sempre p

Andante from RV160

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of two systems of four staves each, representing parts for Tuba, Bass Trombone, Tenor Trombone, and Bassoon. The key signature is one flat, and the time signature is common time. The first system (measures 8-9) features eighth-note patterns primarily from the Bassoon and Tenor Trombone, with the Bassoon providing harmonic support. The second system (measures 11-12) introduces the Bass Trombone and Bassoon, with the Bass Trombone taking a more prominent melodic role. Measure numbers 8, 11, and measure lines are indicated above the staves.

14

This musical score page contains two staves of music for brass instruments. The top staff includes Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), and B. Tbn. (Bassoon). The bottom staff is for the Tuba. The key signature is one flat, and the time signature is common time. Measure 14 starts with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2 and B. Tbn. with eighth-note pairs, and Tuba with eighth-note pairs. Measure 15 begins with a dynamic change, indicated by a crescendo symbol above the notes. Tbn. 1 and B. Tbn. play eighth-note pairs, while Tbn. 2 and Tuba play eighth-note pairs.

18

This musical score page contains two staves of music for brass instruments. The top staff includes Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), and B. Tbn. (Bassoon). The bottom staff is for the Tuba. The key signature changes to no sharps or flats, and the time signature remains common time. Measure 18 starts with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2 and B. Tbn. with eighth-note pairs, and Tuba with eighth-note pairs. Measure 19 begins with a dynamic change, indicated by a crescendo symbol above the notes. Tbn. 1 and B. Tbn. play eighth-note pairs, while Tbn. 2 and Tuba play eighth-note pairs.

Score

Allegro from RV160

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. The first three staves (Trombones 1, 2, and Bass Trombone) are in common time, C major, and 2/4 time. The fourth staff (Tuba) is in common time, C major, and 4/4 time. Dynamics include *mf* and *mp*.

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in common time, C major, and 2/4 time. The fourth staff (Tuba) is in common time, C major, and 4/4 time. Dynamics include *mf*.

Allegro from RV160

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments and bassoon. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in common time with a key signature of one sharp. The fourth staff (Tuba) is in common time with a key signature of one sharp. Measure 7 starts with eighth-note patterns in eighth-note groups. Measures 8 and 9 show sixteenth-note patterns. Measure 10 concludes with eighth-note patterns. Dynamics include *mp*, *mf*, and *p*.

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This continuation of the score follows the same instrumentation and key signatures. Measure 10 continues the eighth-note patterns. Measures 11 and 12 show sixteenth-note patterns. Measure 13 concludes with eighth-note patterns. Dynamics include *mp*, *mf*, and *p*.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

p

Allegro from RV160

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of four parts each: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in common time and consists of two measures, numbered 21 and 24. Measure 21 starts with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2, B. Tbn., and Tuba. Measure 24 continues the pattern. Dynamics are indicated above the notes: 'mp' (mezzo-forte) and 'mf' (mezzo-forte) in measure 21; 'mf' (mezzo-forte), 'mp' (mezzo-forte), 'p' (pianissimo), and 'mp' (mezzo-forte) in measure 24. Measure 21 ends with a repeat sign and a double bar line, indicating a section repeat.

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments. The top staff is for Tbn. 1 (Bassoon), the second for Tbn. 2 (Double Bassoon), the third for B. Tbn. (Bassoon), and the bottom for Tuba. The key signature is one sharp. Measure 27 starts with Tbn. 1 playing eighth-note pairs. Measures 28-29 show all four instruments playing eighth-note patterns. Measure 30 begins with Tbn. 1 in eighth-note pairs, followed by Tbn. 2, B. Tbn., and Tuba in eighth-note patterns. Dynamics include *mf*, *mp*, and *mf*.

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four measures each, labeled 40 and 44. The instrumentation includes Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature is one sharp throughout. Measure 40 starts with Tbn. 1 playing eighth-note pairs. Measures 41-42 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 43 shows Tuba playing eighth-note pairs. Measures 44-45 show Tbn. 1 playing eighth-note pairs. Measures 46-47 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 48 shows Tuba playing eighth-note pairs. Measure 49 shows Tbn. 1 playing eighth-note pairs. Measures 50-51 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 52 shows Tuba playing eighth-note pairs. Measure 53 shows Tbn. 1 playing eighth-note pairs. Measures 54-55 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 56 shows Tuba playing eighth-note pairs. Measure 57 shows Tbn. 1 playing eighth-note pairs. Measures 58-59 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 60 shows Tuba playing eighth-note pairs. Measure 61 shows Tbn. 1 playing eighth-note pairs. Measures 62-63 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 64 shows Tuba playing eighth-note pairs. Measure 65 shows Tbn. 1 playing eighth-note pairs. Measures 66-67 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 68 shows Tuba playing eighth-note pairs. Measure 69 shows Tbn. 1 playing eighth-note pairs. Measures 70-71 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 72 shows Tuba playing eighth-note pairs. Measure 73 shows Tbn. 1 playing eighth-note pairs. Measures 74-75 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 76 shows Tuba playing eighth-note pairs. Measure 77 shows Tbn. 1 playing eighth-note pairs. Measures 78-79 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 80 shows Tuba playing eighth-note pairs. Measure 81 shows Tbn. 1 playing eighth-note pairs. Measures 82-83 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 84 shows Tuba playing eighth-note pairs. Measure 85 shows Tbn. 1 playing eighth-note pairs. Measures 86-87 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 88 shows Tuba playing eighth-note pairs. Measure 89 shows Tbn. 1 playing eighth-note pairs. Measures 90-91 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 92 shows Tuba playing eighth-note pairs. Measure 93 shows Tbn. 1 playing eighth-note pairs. Measures 94-95 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 96 shows Tuba playing eighth-note pairs. Measure 97 shows Tbn. 1 playing eighth-note pairs. Measures 98-99 show Tbn. 2 and B. Tbn. playing eighth-note pairs. Measure 100 shows Tuba playing eighth-note pairs.

Allegro from RV160

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of four staves. The top three staves are for brass instruments: Tbn. 1 (Treble Bassoon), Tbn. 2 (Bassoon), and B. Tbn. (Bassoon). The bottom staff is for the Tuba. The music is in common time, with a key signature of one sharp (F#). Measure 48 begins with a dynamic of forte. The Tbn. 1 and Tbn. 2 staves feature sixteenth-note patterns. The B. Tbn. staff has eighth-note patterns. The Tuba staff has eighth-note patterns. Measures 49 through 52 follow, continuing the rhythmic patterns established in measure 48. Measure 48 concludes with a fermata over the first note of the second measure.

Score

Largo from RV161

Vivaldi

Bob Reifsnyder

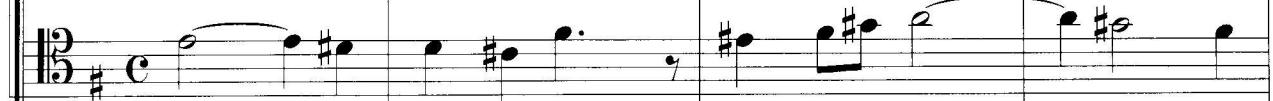
$\text{♩} = 50$

Trombone 1



sempre p

Trombone 2



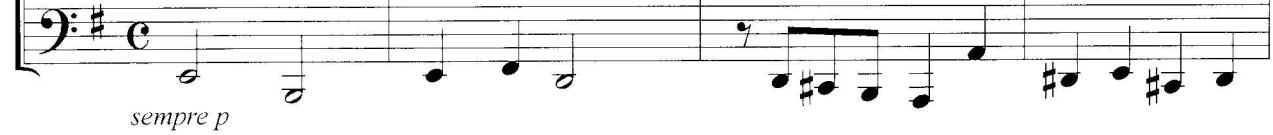
sempre p

Bass Trombone



sempre p

Tuba



sempre p

Tbn. 1



Tbn. 2



B. Tbn.



Tuba



Largo from RV161

10

A musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of four staves. Tbn. 1 (top staff) starts with a half note followed by a fermata. Tbn. 2 (second staff) starts with a half note followed by a fermata. B. Tbn. (third staff) starts with a half note followed by a fermata. Tuba (bottom staff) starts with a half note followed by a fermata. The key signature is one sharp (F#), and the time signature is common time.

Score

Allegro molto moderato from RV163

Vivaldi

Bob Reifsnyder

$\text{♩} = 100$

Musical score for seven brass instruments: Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, and B. Tbn. The score consists of two systems of music. In the first system, Trombone 1 starts with a sustained note followed by eighth-note patterns. Trombone 2 and Bass Trombone play eighth-note patterns. Tuba plays eighth-note patterns. In the second system, starting at measure 5, Tbn. 1, Tbn. 2, and B. Tbn. play eighth-note patterns. All instruments play eighth-note patterns throughout both systems. Dynamics are indicated as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Allegro molto moderato from RV163

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score consists of four staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat, and the time signature is 2/4. The score is divided into two systems by vertical bar lines. In System 1 (measures 9-11), Tbn. 1, Tbn. 2, and B. Tbn. play sustained notes on the first and third beats of each measure, with dynamics marked as *p* (piano) and *mp* (mezzo-forte). The Tuba plays eighth-note patterns on the second and fourth beats. In System 2 (measures 12-14), all instruments play eighth-note patterns throughout each measure, with dynamics marked as *mp* and *mf* (mezzo-forte).

Allegro molto moderato from RV163

3

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

12
8

mp p

mp p

mp p

12
8

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

12
8

mf

mp

mp

12
8

mf

Allegro molto moderato from RV163

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

c

mf

c

mf

mp

mp

mp

mp

Allegro molto moderato from RV163

5

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

12
8

p

12
8

p

12
8

p

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

12
8

mf

12
8

mp

12
8

mp

12
8

mf

This musical score page contains two systems of music for brass instruments. The instrumentation includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The key signature is one flat, and the time signature is 12/8 throughout both systems. The first system (measures 30-33) features sustained notes with eighth-note patterns on the Tuba. The second system (measure 34) introduces sixteenth-note patterns on the Tuba and Bass Trombone, while the Trombones continue with eighth-note patterns. Dynamics like piano (p) and mezzo-forte (mf) are indicated.

Allegro molto moderato from RV163

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score consists of four staves, each representing a different brass instrument: Tbn. 1 (top), Tbn. 2, B. Tbn. (Bass Trombone), and Tuba (bottom). The key signature is one flat, and the time signature is 3/4. The score is divided into two systems by a vertical bar line. In the first system (measures 37-39), Tbn. 1 rests, Tbn. 2 plays eighth-note pairs, B. Tbn. plays sixteenth-note patterns, and Tuba rests. Dynamics 'mf' are marked above Tbn. 2 and B. Tbn. in the second measure of the system. In the second system (measures 40-42), all four instruments play eighth-note patterns. Measure 40 starts with Tbn. 1, followed by Tbn. 2, B. Tbn., and Tuba. Measure 41 starts with Tbn. 2, followed by Tbn. 1, B. Tbn., and Tuba. Measure 42 starts with B. Tbn., followed by Tbn. 2, Tbn. 1, and Tuba.

Score

Adagio from RV164

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro from RV164

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Musical score for the Allegro from RV164, featuring parts for Trombone 1, Trombone 2, Bass Trombone, Tuba, and Trombones 1, 2, Bass Trombone, Tuba.

The score is in common time, key signature of one flat, and consists of two systems of music.

System 1:

- Trombone 1:** Playing eighth-note patterns.
- Trombone 2:** Playing eighth-note patterns.
- Bass Trombone:** Playing eighth-note patterns.
- Tuba:** Playing sixteenth-note patterns at *mp*.

System 2:

- Tbn. 1:** Playing sixteenth-note patterns.
- Tbn. 2:** Playing sixteenth-note patterns.
- B. Tbn.:** Playing eighth-note patterns.
- Tuba:** Playing sixteenth-note patterns at *mp*.

Dynamics: *p*, *mf*, *mp*.

Allegro from RV164

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

mp

This musical score page shows measures 12 and 13 for a brass ensemble. The instrumentation includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The key signature is one flat. Measure 12 starts with eighth-note patterns on Tbn. 1 and Tbn. 2, followed by sustained notes on B. Tbn. and Tuba. Measure 13 begins with eighth-note patterns on Tbn. 1 and Tbn. 2, followed by sustained notes on B. Tbn. and Tuba. Dynamic markings include **p** (pianissimo) for the first two measures and **mp** (mezzo-pianissimo) for the end of measure 13.

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

This musical score page shows measures 18 and 19 for the same brass ensemble. The instrumentation remains the same: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The key signature changes to no sharps or flats. Measure 18 features eighth-note patterns on Tbn. 1 and Tbn. 2, with sustained notes on B. Tbn. and Tuba. Measure 19 continues with eighth-note patterns on Tbn. 1 and Tbn. 2, followed by sustained notes on B. Tbn. and Tuba. The dynamics are **mf** (mezzo-forte) for the first two measures and **mp** (mezzo-pianissimo) for the end of measure 19.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

mp

Allegro from RV164

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

This section consists of four measures. Measures 35 and 36 feature eighth-note patterns in sixteenth-note heads for Trombones 1 and 2, with dynamics *mf*. Measure 37 shows eighth-note patterns in sixteenth-note heads for all three brass instruments, with dynamics *mp*. Measure 38 features eighth-note patterns in sixteenth-note heads for the Tuba, with dynamics *mp*.

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

mp

This section consists of four measures. Measures 41 and 42 show eighth-note patterns in sixteenth-note heads for Trombones 1 and 2, with dynamics *p*. Measure 43 shows eighth-note patterns in sixteenth-note heads for Bass Trombone and Tuba, with dynamics *p*. Measure 44 features eighth-note patterns in sixteenth-note heads for the Tuba, with dynamics *mp*.

Allegro from RV164

5

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score excerpt shows four staves for brass instruments. Bassoon 1 (Tbn. 1) and Bassoon 2 (Tbn. 2) play eighth-note patterns with grace notes. Bass Trombone (B. Tbn.) plays eighth-note patterns with grace notes. Tuba (Tuba) plays sixteenth-note patterns. Measure 46 ends with a dynamic **p**.

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score excerpt continues the four-staff arrangement. Bassoon 1 (Tbn. 1) and Bassoon 2 (Tbn. 2) play eighth-note patterns with grace notes. Bass Trombone (B. Tbn.) plays eighth-note patterns with grace notes. Tuba (Tuba) plays sixteenth-note patterns. The bassoon entries become more sustained and rhythmic over time.

Allegro from RV164

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat, and the time signature is common time. Measure 57 begins with a dynamic of *mf*. Measures 58-60 show eighth-note patterns in sixteenth-note heads. Measure 61 starts with *mp*, followed by sustained notes with grace notes. Measure 62 continues with eighth-note patterns. Measure 63 begins with *mp*, followed by sustained notes with grace notes, and ends with a dynamic of *p*.

Allegro from RV164

7

Musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of two systems of music, each starting at measure 69 and ending at measure 75.

Measure 69:

- Tbn. 1:** Playing eighth-note patterns.
- Tbn. 2:** Playing eighth-note patterns.
- B. Tbn.:** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns. Dynamics: **p**, **mp**, **p**.

Measure 75:

- Tbn. 1:** Playing eighth-note patterns. Dynamics: **p**.
- Tbn. 2:** Playing eighth-note patterns. Dynamics: **p**.
- B. Tbn.:** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns. Dynamics: **p**.

Allegro from RV164

81

A musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of four staves. Tbn. 1 (Bassoon) starts with a eighth note followed by a fermata. Tbn. 2 (Bassoon) starts with a eighth note followed by a fermata. B. Tbn. (Bassoon) starts with a eighth note followed by a fermata. Tuba starts with a eighth note followed by a fermata. All staves have a bass clef and a key signature of one flat. The measure number 81 is at the top left.

Score

Adagio from RV166

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

The musical score consists of seven staves, each representing a different brass instrument. The instruments are arranged vertically from top to bottom as follows: Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone). The score is divided into three measures by vertical bar lines. Dynamics are indicated above the staff for each measure. Measure 1: Trombone 1 and Trombone 2 play eighth-note patterns at dynamic **p**. Bass Trombone and Tuba play eighth-note patterns at dynamic **p**. Measure 2: Tbn. 1, Tbn. 2, and B. Tbn. play eighth-note patterns at dynamic **mp**. Tuba plays eighth-note patterns at dynamic **mp**. Measure 3: All instruments play eighth-note patterns at dynamic **mp**.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Adagio from RV166

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

Score

Allegro from RV166

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Musical score for eight brass instruments. The score consists of two systems of music. The first system (measures 1-4) features Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system (measures 5-8) features Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 1: Trombone 1 plays eighth-note pairs. Measure 2: Trombone 2 joins with eighth-note pairs. Bass Trombone enters with eighth-note pairs. Measure 3: Tuba enters with eighth-note pairs. Measure 4: Dynamics are marked *mf*. Measures 5-8: Tbn. 1, Tbn. 2, and B. Tbn. play eighth-note pairs. Tuba rests. Dynamics are marked *p*.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV166

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

This section contains four staves for brass instruments. Tbn. 1 starts with eighth-note pairs. Tbn. 2 follows with eighth-note pairs, some grouped in pairs. B. Tbn. has eighth-note pairs with a fermata over the second note. Tuba enters with eighth-note pairs at measure 11, marked *p*.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

mp

mp

This section contains four staves. Measures 13-14 show eighth-note pairs for all instruments, with dynamics *mp* and *p*. Measures 15-16 show eighth-note pairs with varying dynamics: *mp*, *p*, *mp*, and *mp* respectively.

Musical score for measures 17 through 21, featuring four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Tbn. 1: Playing eighth-note patterns with slurs. Dynamics: *mp*, *mp*, *p*, *p*.

Tbn. 2: Playing eighth-note patterns with slurs. Dynamics: *mp*, *mp*.

B. Tbn.: Playing eighth-note patterns with slurs. Dynamics: *p*, *mp*.

Tuba: Playing eighth-note patterns with slurs. Dynamics: *p*.

Measure 21: Dynamics: *mf*, *mf*, *mf*.

Measure 22: Dynamics: *mp*, *mf*.

Allegro from RV166

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

Score

Adagio from "Al Santo Sepolcro"

RV169

Vivaldi

$\text{♩} = 60$

Bob Reifsnyder

Trombone 1

Trombone 2

Bass Trombone

Tuba

This section of the score shows four staves for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is C major (no sharps or flats). Measure 1: Trombone 1 rests, Trombone 2 plays a half note, Bass Trombone rests, Tuba rests. Measure 2: Trombone 1 rests, Trombone 2 plays a half note, Bass Trombone rests, Tuba rests. Measure 3: Trombone 1 rests, Trombone 2 plays a half note, Bass Trombone rests, Tuba rests. Measure 4: Trombone 1 rests, Trombone 2 plays a half note, Bass Trombone plays a half note, Tuba rests. Measure 5: Trombone 1 rests, Trombone 2 plays a half note, Bass Trombone plays a half note, Tuba plays a half note. Dynamics: p in measure 2, p in measure 4, p in measure 5.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section of the score shows four staves for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature changes to G major (one sharp). Measure 6: Tbn. 1 plays eighth notes, Tbn. 2 rests, B. Tbn. rests, Tuba rests. Measure 7: Tbn. 1 plays eighth notes, Tbn. 2 plays eighth notes, B. Tbn. rests, Tuba rests. Measure 8: Tbn. 1 plays eighth notes, Tbn. 2 plays eighth notes, B. Tbn. plays eighth notes, Tuba rests. Measure 9: Tbn. 1 plays eighth notes, Tbn. 2 plays eighth notes, B. Tbn. plays eighth notes, Tuba rests. Measure 10: Tbn. 1 plays eighth notes, Tbn. 2 plays eighth notes, B. Tbn. plays eighth notes, Tuba plays eighth notes. Dynamics: mp in measure 7, mp in measure 8, mp in measure 9, mp in measure 10.

Adagio from "Al Santo Sepolcro"

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

Adagio from "Al Santo Sepolcro"

3

20

The musical score consists of four staves. The top staff is for Tbn. 1, the second for Tbn. 2, the third for B. Tbn., and the bottom for Tuba. All staves are in common time and key signature of two sharps. The first measure shows all four instruments playing eighth notes at dynamic level p . The second measure shows Tbn. 1 and Tbn. 2 playing eighth notes at p , while B. Tbn. and Tuba play sixteenth notes at $\#p$. The third measure shows Tbn. 1 and Tbn. 2 playing eighth notes at p , while B. Tbn. and Tuba play eighth notes at p . The fourth measure shows Tbn. 1 and Tbn. 2 playing eighth notes at p , while B. Tbn. and Tuba play eighth notes at $\#p$.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro from "Al Santo Sepulcro"

RV169

Vivaldi

$\text{♩} = 60$

Bob Reifsnyder

The musical score consists of two systems of music. The first system (measures 1-4) features four staves: Trombone 1 (Bass clef, C key), Trombone 2 (Bass clef, C key), Bass Trombone (Clef, C key), and Tuba (Clef, C key). The second system (measures 5-8) features four staves: Tbn. 1 (Bass clef, C key), Tbn. 2 (Bass clef, C key), B. Tbn. (Clef, C key), and Tuba (Clef, C key). Measure 1: Trombone 1 plays eighth-note patterns (mf), Trombone 2 plays eighth-note patterns (mp), Bass Trombone rests, Tuba rests. Measure 2: Trombone 1 rests, Trombone 2 rests, Bass Trombone rests, Tuba rests. Measure 3: Trombone 1 rests, Trombone 2 rests, Bass Trombone rests, Tuba rests. Measure 4: Trombone 1 rests, Trombone 2 rests, Bass Trombone rests, Tuba plays eighth-note patterns (mp). Measure 5: Tbn. 1 plays eighth-note patterns, Tbn. 2 rests, B. Tbn. rests, Tuba rests. Measure 6: Tbn. 1 rests, Tbn. 2 plays eighth-note patterns, B. Tbn. rests, Tuba rests. Measure 7: Tbn. 1 rests, Tbn. 2 rests, B. Tbn. plays eighth-note patterns (mf), Tuba rests. Measure 8: Tbn. 1 rests, Tbn. 2 rests, B. Tbn. rests, Tuba plays eighth-note patterns (p).

Allegro from "Al Santo Sepulcro"

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is A major (three sharps). Measure 9 starts with eighth-note patterns. Tbn. 1 has a dynamic of *mp*. Measures 10-11 show more eighth-note patterns. Tbn. 2 has a dynamic of *p* in measure 11. B. Tbn. has a dynamic of *mf* in measure 10. Tuba has a dynamic of *p* in measure 10 and *mf* in measure 11. Measure 12 concludes the section.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is A major (three sharps). Measure 13 starts with eighth-note patterns. Tbn. 1 has a dynamic of *p*. Measures 14-15 show more eighth-note patterns. Tbn. 2 has a dynamic of *p* in measure 15. B. Tbn. has a dynamic of *p* in measure 14. Tuba has a dynamic of *p* in measure 14 and *mf* in measure 15. Measure 16 concludes the section.

Allegro from "Al Santo Sepulcro"

3

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: The musical score consists of four staves, each representing a different brass instrument: Tbn. 1 (top), Tbn. 2, B. Tbn., and Tuba (bottom). The time signature is 12/8 throughout. The key signature changes from one sharp in measure 17 to two sharps in measure 21. Measure 17 starts with Tbn. 1 playing eighth-note pairs. Measures 18-19 show Tbn. 2 and B. Tbn. with eighth-note patterns. Measure 20 features Tuba with sixteenth-note patterns. Measures 21-22 show Tbn. 1 with eighth-note pairs. Measures 23-24 show Tbn. 2 and B. Tbn. with eighth-note patterns. Measures 25-26 show Tuba with sixteenth-note patterns. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) again.

Allegro from "Al Santo Sepulcro"

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from "Al Santo Sepulcro"

5

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score section covers measures 33 through 35. It features four staves: Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), B. Tbn. (Bassoon 3), and Tuba. The key signature is A major (three sharps). Measure 33 starts with eighth-note patterns in sixteenth-note heads for all three bassoon parts. Measures 34 and 35 show more complex patterns with grace notes and sustained notes. Dynamics include **p**, **mp**, **p**, and **p**. Measure 35 concludes with sustained notes and a dynamic of **p**.

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score section covers measures 38 through 40. The instrumentation remains the same: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature changes to G major (one sharp). Measures 38 and 39 feature eighth-note patterns with grace notes. Measure 40 begins with sustained notes followed by eighth-note patterns. Dynamics include **mf**, **mf**, **mf**, and **mf**.