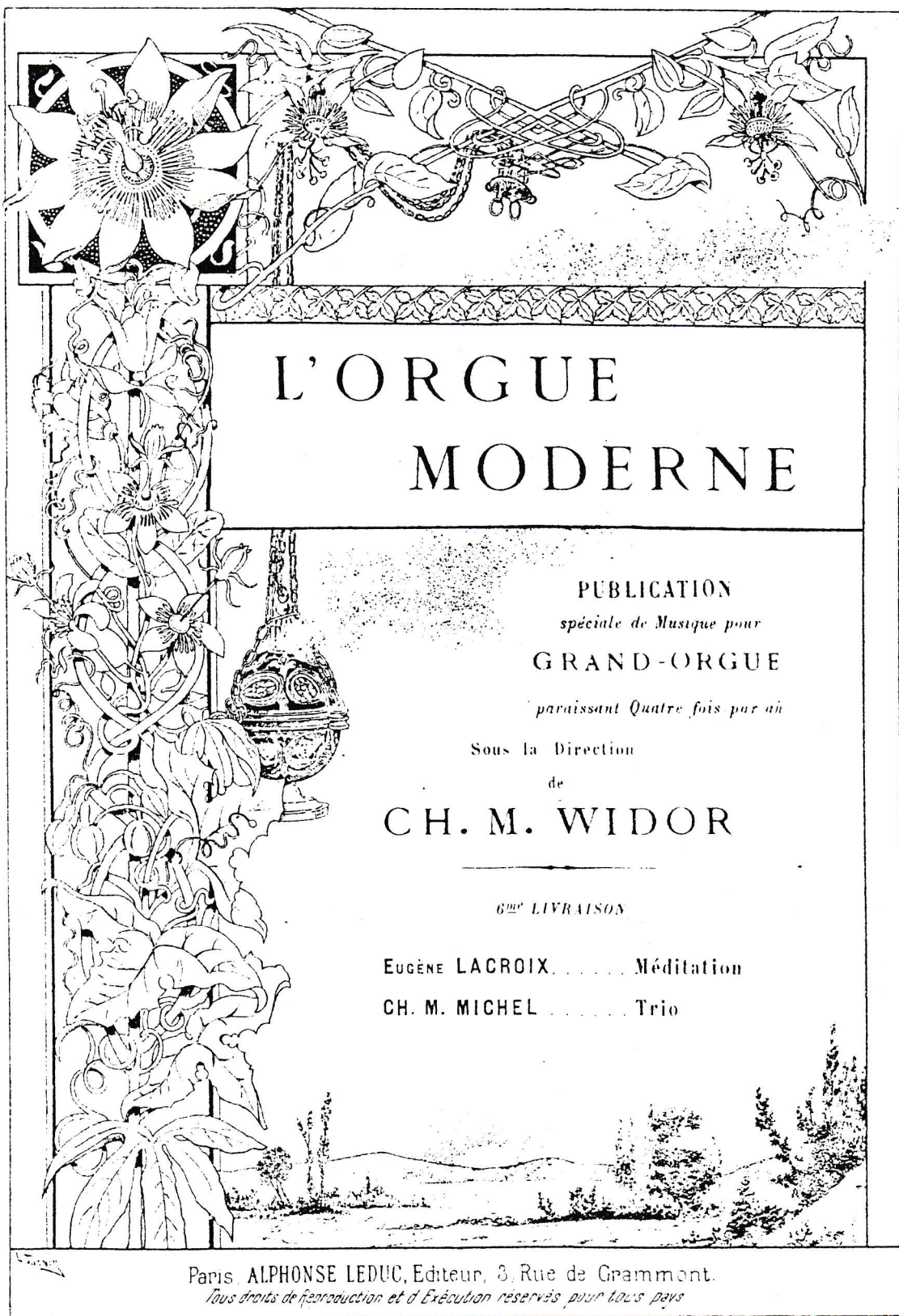




**L'ORGUE
MODERNE**

PUBLICATION
spéciale de Musique pour
GRAND-ORGUE
paraissant Quatre fois par an

Sous la Direction
de
CH. M. WIDOR

6^{me} LIVRAISON

EUGÈNE LACROIX. Méditation
CH. M. MICHEL Trio

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OPENBARE MUZEKBIBLIOTHEEK
UTRECHT

TRIO

G. Fonds 8.

P. Fonds 8.

R. Trompette.

Péd. Fonds 8, 16.

CH. M. MICHEL

Andante tranquillo.

CLAVIERS

Pédale

R.

mf

G.

Péd. R.

A piacere. *A tempo.*

Poco rall.

Dim.

P. A tempo.

G.

Cresc.

Péd. G. Fonds 8, 16.

f

Poco rall.

Fonds 8, 16.

R. A tempo.

Dim. *mf*

Fonds 8.

Péd. R.

A piacere. A tempo.

Poco rall.

A tempo.

First system of musical notation. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper voice and a more active bass line. A pedaling instruction "Péd. G." is written at the end of the system.

Second system of musical notation. It consists of three staves. The top staff has a "G." marking. The middle staff has a "P." marking. The music continues with various melodic and harmonic developments.

Third system of musical notation. It consists of three staves. The top staff has a "Cresc." marking. The middle staff has a "pp" marking. The music features a crescendo and a piano dynamic.

Fourth system of musical notation. It consists of three staves. The top staff has a "Rall." marking. The middle staff has a "Dim." marking. The music concludes with a decrescendo and a rallentando.