

Now Lettest Thou Depart

Arranged for Brass Ensemble

S. Rachmaninoff

(♩ = 58)

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Solo Horn in F

Horn in F

Trombone I

Trombone II

Bass Trombone

Tuba

This block contains the first system of the musical score, measures 1 through 9. The key signature is B-flat major (two flats). The time signature starts as 4/4 and changes to 3/4 at measure 4, then back to 4/4 at measure 5. The instrumentation includes Trumpet I in B♭, Trumpet II in B♭, Trumpet III in B♭, Solo Horn in F, Horn in F, Trombone I, Trombone II, Bass Trombone, and Tuba. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The score shows various melodic lines and rests for each instrument.

10

Tpt. I in B♭

Tpt. II in B♭

Tpt. III in B♭

S. Hn. in F

Hn. in F

Trb. I

Trb. II

B. Trb.

Tuba

This block contains the second system of the musical score, measures 10 through 17. The key signature remains B-flat major. The time signature is 6/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score continues the melodic development for the brass instruments.

18

Tpt. I in B♭

Tpt. II in B♭

Tpt. III in B♭

S. Hn. in F

Hn. in F

Trb. I

Trb. II

B. Trb.

Tuba

This block contains the third system of the musical score, measures 18 through 25. The key signature remains B-flat major. The time signature is 6/4. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The score concludes with various melodic lines and rests for the brass instruments.

[illegible]

35

Tpt. I in Bb

Tpt. II in Bb

Tpt. III in Bb

S. Hn. in F

Hn. in F

Trb. I

Trb. II

B. Trb.

Tuba