

# Now Lettest Thou Depart

(♩ = 58)

Solo Horn in F

*pp*

6

S. Hn. in F

*mp*

11

S. Hn. in F

*mf*

16

S. Hn. in F

3

23

S. Hn. in F

6

*p*

33

S. Hn. in F

*pp*

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(♩ = 58)

Horn in F

*pp*

6

Hn. in F

*mp*

11

Hn. in F

*mf*

16

Hn. in F

*p*

20

Hn. in F

*f* *ff* *p*

25

Hn. in F

*pp*

31

Hn. in F

# Now Lettest Thou Depart

(♩ = 58)

Trumpet II in B♭

5

Tpt. II in B♭

9

Tpt. II in B♭

13

Tpt. II in B♭

17

Tpt. II in B♭

23

Tpt. II in B♭

29

Tpt. II in B♭

34

Tpt. II in B♭

*pp*

*mp*

*mf*

*p*

*f*

*ff*

*p*

*pp*

2

2

# Now Lettest Thou Depart

(♩ = 58)

Trumpet III in B♭

*pp*

5

Tpt. III in B♭

*mp*

9

Tpt. III in B♭

*mf*

13

Tpt. III in B♭

*mf*

19

Tpt. III in B♭

*f*

22

Tpt. III in B♭

*ff* ————— *p*

26

Tpt. III in B♭

*pp*

33

Tpt. III in B♭

# Now Lettest Thou Depart

(♩ = 58)

Trombone I

Trb. I

Trb. I

Trb. I

Trb. I

Trb. I

Trb. I

Trb. I

The image shows a musical score for Trombone I and Trb. I. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 58. The score is divided into systems, with measure numbers 11, 18, 22, 27, 32, and 36 indicated. The Trombone I part starts with a 3-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, and then a 3-measure rest in 4/4 time. The Trb. I part starts with a 3-measure rest in 4/4 time, followed by a 2-measure rest in 6/4 time, and then a 2-measure rest in 6/4 time. The score includes various dynamics such as *mp*, *mf*, *ff*, and *pp*, and articulation marks like accents and slurs. The Trombone I part ends with a double bar line at measure 36.

# Now Lettest Thou Depart

Bass Trombone

(♩ = 58)

3 11

B. Trb.

17

*mf*

B. Trb.

22

8

*pp*

B. Trb.

33

# Now Lettest Thou Depart

The musical score for Tuba consists of three staves, each with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat).  
The first staff, labeled 'Tuba', begins with a tempo marking of quarter note = 58 and a '3' above the first measure. It contains measures 1 through 11, with time signatures changing from 4/4 to 2/4, 4/4, 6/4, 4/4, and 3/4. Measures 1-2 and 4-5 are marked with a thick black bar, indicating sustained notes. Measure 11 is also marked with a thick bar.  
The second staff, labeled 'Tuba', starts at measure 21. It contains measures 21 through 28. Measures 21 and 22 are in 3/4 time, measure 23 is in 6/4, and measures 24-28 are in 4/4. Measures 24-28 are marked with a thick black bar. A dynamic marking of *pp* is placed below measures 26-28.  
The third staff, labeled 'Tuba', starts at measure 33. It contains measures 33 through 40. Measures 33-34 are in 4/4, and measures 35-40 are in 6/4. The piece concludes with a double bar line and a fermata over the final note.

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(♩ = 58)

Trombone II  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  3 II

Trb. II 17 *mf*

Trb. II 20 *f* *ff* *p* 5

Trb. II 28 *pp*

Trb. II 33



# Now Lettest Thou Depart

(♩ = 58)

3 6

Trumpet I in B♭

*mf*

12

Tpt. I in B♭

*p*

18

Tpt. I in B♭

*mf* *f*

22

Tpt. I in B♭

*ff* *p* *p*

27

Tpt. I in B♭

*pp*

32

Tpt. I in B♭

36

Tpt. I in B♭