

Viola

Per quel parterno amplesso

Artaserse, Act II, Scene 11

Leonardo Leo

First line of musical notation (measures 1-9). The staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by eighth and quarter notes, and includes a half note rest in measure 5.

10

Second line of musical notation (measures 10-18). The melody continues with eighth and quarter notes, featuring a half note rest in measure 11 and a quarter rest in measure 13.

20

Third line of musical notation (measures 19-28). The melody includes a half note rest in measure 20 and a quarter rest in measure 22.

29

Fourth line of musical notation (measures 29-38). The melody features a half note rest in measure 30 and a quarter rest in measure 32.

40

Fifth line of musical notation (measures 39-48). The melody includes a half note rest in measure 40 and a quarter rest in measure 44.

50

Sixth line of musical notation (measures 49-58). The melody includes a half note rest in measure 50 and a quarter rest in measure 54.

59

D.C.

Seventh line of musical notation (measures 59-62). The melody concludes with a half note rest in measure 60 and a quarter rest in measure 61.