



Sammlung leichter Vortragsstücke für Violine (mit Fingersatz.) mit Pianofortebegleitung componirt von **OTTO GROSSE.**

N^o 1. op. 25. Lied ohne Worte

Pr. $\frac{60 \text{ x. r.}}{1 \text{ Mk.}}$

„ 2. „ 28. Andante religioso *(ad lib für Violine u. Harmonium.)*

$\frac{45 \text{ x. r.}}{75 \text{ Pf.}}$

„ 3 „ 42. Romanze

$\frac{45 \text{ x. r.}}{75 \text{ Pf.}}$

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Herrn Franz PECHEL freundlichst gewidmet.

Andante religioso.

Otto Grosse, Op. 28.

Violine .

Pianoforte
oder
Harmonium.

The musical score is written for Violin and Piano/Harmonium. It is in 3/4 time and D major. The tempo is Andante religioso. The score is divided into three systems. The first system shows the beginning of the piece. The second system shows a development of the themes. The third system shows the end of the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamics (p). The Violin part has a melodic line. The Piano part has a melodic line in the right hand and a bass line in the left hand. The score is written in a clear, legible style.

First system of the musical score. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. It then contains several notes with slurs and dynamic markings: *mf*, *p*, and *poco*. The piano accompaniment (bottom staves) consists of a grand staff with treble and bass clefs, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *p*, *pp*, and *poco*.

Second system of the musical score. The vocal line continues with lyrics: *a poco cre - scen - do*. It includes a 4-measure rest and a 2-measure rest, with dynamic markings *f* and *poco*. The piano accompaniment continues with similar rhythmic complexity, including dynamic markings *a*, *poco*, *cre - scen - do*, and *f*.

Third system of the musical score. The vocal line features a 4-measure rest and dynamic markings *p*, *mf*, and *f*. The word *ritard.* is written above the staff. The piano accompaniment also includes a 4-measure rest and dynamic markings *p*, *mf*, *ritard.*, and *f*.

Fourth system of the musical score. The vocal line begins with the tempo marking *a tempo* and contains a 2-measure rest. The piano accompaniment also starts with *a tempo* and features a complex rhythmic pattern. The system concludes with a double bar line.

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Andante religioso.

Violine .

Otto Grosse, Op. 28.

6 4 2 4

p

(sul D)

2 1 1 4

mf *p* *poco* *a*

poco *cre* - *scen* - *do* *f* *p*

ritard. *mf* *f*

a tempo 2 *p*