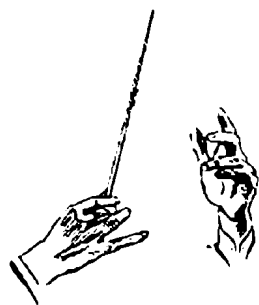


ERNEST BLOCH

PROCLAMATION
FOR
TRUMPET AND ORCHESTRA



Contemporary Composers ~ **Study Score Series**

===== No. 2 =====

BROUDE BROTHERS :: NEW YORK

INSTRUMENTS OF THE ORCHESTRA

2 Flutes — 2 Oboes — 2 Clarinets in B-flat — 2 Bassoons

4 Horns in F — 2 Trumpets in C — Timpani

Percussion

Bass Drum, Cymbals, Snare Drum

Violins I and II — Viola — Violoncello — Bass

Duration: 6 minutes

Orchestra material is available on a rental basis.

Inquiries should be directed to the publisher.

Proclamation

For Trumpet and Orchestra

Ernest Bloch
(1955)

Allegro energico (♩ = circa 90) *poco più pesante* *ten.*

FLAUTI I. II.

OBOI I. II.

CLARINETTI I. II. in SI^b

FAGOTTI I. II.

CORNI in FA I. II. III. IV.

TROMBE in DO I. II.

TIMPANI

GRAN CASSA
PIATTI
TAMBURO

TROMBA SOLO in DO

Allegro energico (♩ = circa 90) *pizz.* *arco IV.* *pizz.* *poco più pesante* *ten.*

VIOLINI I. II.

VIOLE

VIOLONCELLI

CONTRABASSI

B. B. 1089.

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poco accel. a tempo

Fl. I. II.

Ob. I. II.

Cl. Si $\flat$ I. II.

Fg. I. II.

Cor Fa I. II. III. IV.

Tr. Do I. II.

Timp.

G. Cassa
Platti
Tamburo

poco accel. a tempo

Tr. Do Solo

poco accel. a tempo arco

Vn. I. II.

Va.

Vol.

Cb.

1. 2.

Platti

poco accel. *a tempo* **Più sostenuto** (♩ = 84)

Fl. I. II.

Ob. I. II.

Cl. Sib. I. II.

Fag. I. II.

Cor. Fa. I. II. III. IV.

Trb. Do. I. II.

Timp.

G. Cassa
Piatto
Tamburo

poco accel. *a tempo* **Più sostenuto** (♩ = 84)

Trb. Do. Solo

VI. I. II.

Va.

Vel.

Ob.

**G. Cassa
Platti
Tamburo**

VI.

poco accel. *A tempo* (♩ = 90)

Fl. I. II.

Ob. I. II.

Cl. Sib. I. II.

Fag. I. II.

Cor. Fa. I. II.

III. IV.

Trb. Do. I. II.

Timp.

C. Cassa
Piatto
Tamburo

Trb. Do. Solo

poco accel. *A tempo* (♩ = 90)

Viol. I. II.

Va.

Vcl.

Ob.

p, *mf*, *cresc.*, *div. pizz.*, *pizz.*

8 Poco meno mosso (♩ = circa 76)

FL. I. II. *mf* *dim.* *p*

Ob. I. II. *mf* *dim.* *p*

Cl. Sib. I. II.

Fag. I. II. *mf* *dim.* *p*

Cor. Fa. I. II. III. IV.

Trb. Do. I. II.

Timp. *mp* *p*

G. Cassa
Piatti
Tamburo

Trb. Do Solo *p*

8 Poco meno mosso (♩ = circa 76)

I. VI. *arco* *pp* *mf*

II. VI. *arco* *pp* *mf*

Va. *pp* *mf*

Vcl. *unis.* *arco* *mp* *p* *pp* *mf*

Cb. *mp* *p*

A tempo (♩ = 84) *mp* *poco accel.* **Moderato** (♩ = 76) *p*

Fl. I. II. *mp* *p*

Ob. I. II. *mp* *p*

Cl. S. I. II. *mp* *p*

Fag. I. II. *mp* *p*

Cor. Fa. I. II. III. IV. *mp* *p*

Trb. Do. I. II. *mp* *p*

Timp. *mp* *p*

G. Cassa
Piatto
Tamburo *mp* *p*

Trb. Do Solo *mp* *p*

A tempo (♩ = 84) *mp* *poco accel.* **Moderato** (♩ = 76) *p*

Vi. I. II. *mp* *p*

Va. *mp* *p*

Vcl. *mp* *p*

Cb. *mp* *pizz.* *arco*

5

Fl. I. II.

Ob. I. II.

Cl. Sib. I. II.

Fag. I. II.

Cor. Fa. I. II. III. IV.

Trb. Do I. II.

Timp.

G. Cassa
Platti
Tamburo

Trb. Do Solo *espress.*

5

VI. I. II.

Va.

Vcl.

Ob.

piss. arco

piss.

10

$\text{♩} = 84$

Fl. I.
II.

Ob. I.
II.

Cl. Sib. I.
II.

Fag. I.
II.

Cor. Fa.
I.
II.
III.
IV.

Trb. Do.
I.
II.

Timp.

G. Cassa
Platti
Tamburo

Trb. Do
Solo

$\text{♩} = 84$

Vl. I.
II.

Va.

Vel.

Ob.

6

pizz.

pizz.

div.

arco

unis.

poco accel. **Poco più animato (♩ = 96)**

Fl. I. II. *mf cresc.*

Ob. I. II. *mf cresc.*

Cl. Si^b I. II. *mf cresc.*

Fag. I. II. *mf cresc.*

Cor. Fa I. II. *mf cresc.*

Trb. Do I. II. *mf cresc.*

Timp. *mf*

G. Cassa *Tamb.*

Piatti *mf*

Tamburo *mf*

Trb. Do Solo *mf*

poco accel. **Poco più animato (♩ = 96)**

Vi. I. *arco* *mf cresc.*

Vi. II. *arco* *mf cresc.*

Va. *pizz.* *mf cresc.*

Vcl. *mf cresc.*

Cb. *pizz.* *mf cresc.*

div. *arco* *pizz.*

7

poco animando

Fl. I. II.

Ob. I. II.

Cl. Sib. I. II.

Fag. I. II.

Cor. Fa. I. II.

Trb. Do. I. II.

Tim.

G. Cassa
Piatti
Tamburo

Trb. Do. Solo

poco animando

Vl. I. II.

Va.

Vcl.

Ob.

poco a poco cresc.

p poco cresc.

A tempo ($\text{♩} = 90$)

Fl. I. II.
 Ob. I. II.
 Cl. Sib. I. II.
 Fag. I. II.
 Cor. Fa. I. II.
 III. IV.
 Trb. Do. I. II.
 Timp.
 G. Cassa
 Piatti
 Tamburo
 Trb. Do. Solo

A tempo ($\text{♩} = 90$)

I.
 VI.
 II.
 Va.
 Viol.
 Cb.

Fl. I. II. 9
 Ob. I. II.
 Cl. Sib. I. II.
 Fag. I. II.
 Cor. Fa. I. II.
 III. IV.
 Trb. Do. I. II.
 Timp.
 G. Cassa
 Platti
 Tamburo
 Trb. Do. Solo
 Vl. I. 9
 II.
 Va. arco
 Vol.
 Ob.

The musical score is written for a full orchestra. The top system includes Flutes I and II, Oboes I and II, Clarinets in Sib I and II, Bassoons I and II, Cor Anglais I and II, Trumpets in D I and II, and a solo Trombone in D. The middle system includes Timpani, Cymbals, and a Tambourine. The bottom system includes Violins I and II, Viola (marked 'arco'), Violoncello, and Oboe. The score features various musical notations including notes, rests, and dynamic markings such as 'a 2' and 'arco'. A rehearsal mark '9' is present at the beginning of the Flute I part and the Violin I part.

allarg. *rall. molto*

Fl. I. II. *a 2* *mf*

Ob. I. II. *a 2* *mf*

Cl. Sib. I. II. *a 2* *mf*

Fag. I. II. *dim.* *mp*

Cor. Fa. I. II. *mf*

III. IV. *mf*

Trb. Do. I. II. *mf*

Timp. *mf dim.* *bacch. di timpani*

G. Cassa *G. Cassa *p* dim.*

Piatti

Tamburo

Trb. Do Solo

allarg. *rall. molto*

VL I. *mf* *dim.*

II. *mf* *dim.*

Va. *mf* *dim.*

Vol. *dim.* *mp*

Cb. *arco* *mp*

10 Andante (♩ = circa 69)

Fl. I. II.

Ob. I. II.

Cl. Sib. I. II.

Fag. I. II.

Cor. Fa. I. II.

III. IV.

Trb. Do I. II.

Timp.

G. Cassa
Piatto
Tamburo

Trb. Do Solo

I. senza sord.
Solo

con sord. *p*

pp

poco

espress.

pp *poco*

10 Andante (♩ = circa 69)

I. VI.

II.

Va.

Vel.

Cb.

pp

poco

pp

poco

poco slentando . . . **11** *A tempo* ($\text{♩} = 69$)

Fl. I. II.

Ob. I. II.

Cl. Sib. I. II.

Fag. I. II.

espress.
Solo
p

pp

Cor. Ra

Trb. Do I. II.

Timp.

G. Cassa
Platti
Tamburo

Trb. Do Solo

poco slentando . . . *sotto voce*

dolciss. *poco slentando . . .* **11** *A tempo* ($\text{♩} = 69$)

VI. I.

VI. II.

Va.

Vel.

Cb.

pp *mp* *pp* *pp* *pp* *pp*

Fl. I. II. *sf p* *A 2*

Ob. I. II. *sf p* *I.*

Cl. Sib. I. II. *sf p*

Fag. I. II. *I.* *sf p*

Cor. Fa. I. II. *sf p* *p.*

III. IV.

Trb. Do. I. II.

Timp. *marcato* *p*

G. Cassa
Platfl
Tamburo *Tamb.* *p* *mp*

Trb. Do Solo *sempre p*

Vi. I. *pizz.* *arco* *pizz.*

II. *pizz.* *arco* *pizz.*

Va. *pizz.* *arco* *pizz.*

Vel. *pizz.* *arco* *pizz.*

Ob. *pizz.* *arco*

This musical score page displays the 12th measure of a symphony, featuring a variety of orchestral instruments. The score is organized into systems, with measures 11 and 12 clearly marked. The instruments and their parts include:

- Flutes (Fl. I, II):** Playing a melodic line with dynamics like *p* and *f*, and articulation marks like *acc.* and *stacc.*
- Oboes (Ob. I, II):** Playing a similar melodic line to the flutes, with dynamics like *p* and *f*.
- Clarinets (Cl. B♭ I, II):** Playing a melodic line with dynamics like *p* and *f*.
- Bassoons (Fag. I, II):** Playing a melodic line with dynamics like *p* and *f*.
- Cor Anglais (Cor. Fa):** Playing a melodic line with dynamics like *p* and *f*.
- Trumpets (Trb. Do I, II):** Playing a melodic line with dynamics like *p* and *f*.
- Timpani (Timp.):** Playing a rhythmic pattern.
- G. Onese, Piatti, Tamburo:** Playing a rhythmic pattern.
- Trb. Do Solo:** Playing a melodic line with dynamics like *p* and *f*.
- Violins (VI. I, II):** Playing a melodic line with dynamics like *p* and *f*.
- Viola (Va.):** Playing a melodic line with dynamics like *p* and *f*.
- Violoncello (Vol.):** Playing a melodic line with dynamics like *p* and *f*.
- Contrabasso (Cb.):** Playing a melodic line with dynamics like *p* and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *dim.*, *acc.*, *stacc.*). The 12th measure is highlighted with a box containing the number 12.

B. B. 1089

[illegible]