

110.

à Madame

La Comtesse du Luart.

Souvenirs du Luart.



Fantaisie - Chasse

POUR

LE PIANO

PAR

LOUISE GUILMANT.

Op. 13.

Prix : 6^e

A. Lafont.

Paris, chez **BENOIT** aîné, Editeur de Musique,

31. Rue Meslay, au 2^{me}

1856

*V¹²
m*

12299

SOUVENIRS DU LUART.

FANTAISIE-CHASSE.



LOUISE GUILMANT, Op. 13.

à Madame la COMTESSE Du LUART.

Allegro.

PIANO.

ff

rall.

Ped.

pp

rit.

Ped.

m.d.

Cantabile.

p Piu lento.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *p*
Ped. * Ped. * Ped. * Ped. *

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
ff *p* *cresc.* *f* *ff* *rall.*
Ped. * Ped. * Ped.

tr. *rapido.* *La St HUBERT. Moderato* *p*
Ped. * Ped. * Ped.

La 2^e fois pp *1^{re} fois.* *rall.* *mf* *ff*
Ped. * Ped. *

Piu animato.

1^{re} fois. 2^e fois. *f*

p *poco rall.*

p

*Ped. ** *Ped. * Ped. * Ped. **

rall.

8^a *Brillante. volante.* 8^a 8^a 8^a

mf

*Ped. ** *Ped. ** *Ped. ** ** Ped. * Ped. **

8^a 8^a 8^a 8^a

ff

*Ped. * Ped. * Ped. ** 786. *Ped. * Ped. * Ped. **

1.^o Tempo.

p
marcato il canto.
Ped. *

8

8

8

tranquillo. *pp*
Ped. * Ped.

ff *pp*
Ped. * Ped.

8

cresc.
* Ped. *

8

f *ff*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dim. *p*

Ped. * Ped. * Ped. * Ped. *

tr. *rall.*

Ped. *

786.

Allegretto grazioso.

p

Ped. *Ped. *Ped. Ped. *Ped. *Ped. *Ped.

1^{re} fois. 2^e fois.

*Ped. *Ped.

cresc. *f* *pp*

Ped. *

cresc. *f* *ff* cresc. rall.

Facilité.

The musical score is written for piano and consists of four systems. The first system begins with the instruction *marcato.* and includes a *Ped.* marking. The second system features a *ff animato.* marking. The third system includes a *cresc.* marking. The fourth system includes a *mf* marking and a *p* marking. The score is marked with numerous *Ped.* and **Ped.* markings, indicating the use of the sustain pedal. A dashed line with the number 8 above it spans the first two measures of the fourth system. The key signature is one sharp (F#).

marcato.

Ped. * *Ped.* * *Ped.* *

ff animato.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *Ped.* *

cresc.

mf *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

First system: Treble and bass staves with eighth and sixteenth notes, slurs, and accidentals.

Second system: Treble staff has dynamics *f*, *p*, and *cresc.* with a crescendo hairpin. Bass staff has *Ped.* and an asterisk. A slur connects the two staves.

Third system: Treble staff has *tr.* and *p piu lento.* Bass staff has *Ped.*, two asterisks, and another *Ped.*

Fourth system: Treble staff has *tr.* and *pp*. Bass staff has *rall.*, *1.^o Tempo.*, and *rall.* with multiple asterisks and *Ped.* markings. An instruction *Attacca subito.* is placed above the staff.

Fifth system: Treble staff has *ppp*, *poco*, *a*, *poco.*, and *ff Animato.* with an 8-measure rest. Bass staff has *Ped.*, an asterisk, and another *Ped.*

Con fuoco.

ff

Pressez jusqu'à la fin.

fff

ff

Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

* Ped.

Ped.

786.

