

Spheres

Locke, Nicholas

♩ = 115

Electronic Music, Op.8

Glass Harmonica

Electric Piano

Steel Drums

Piano

Violins

Violins

Violas

Violoncellos

Contrabasses

Electric Bass

Drumset

Hand Clap

Sheet music for the piece "Spheres" by Nicholas Locke, Op.8. The score is written for a large ensemble, including Glass Harmonica, Electric Piano, Steel Drums, Piano, Violins, Violas, Violoncellos, Contrabasses, Electric Bass, Drumset, and Hand Clap. The tempo is marked as ♩ = 115. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests and others containing musical notation. The Piano part features a prominent melody starting in measure 5, marked *ff*. The Violins and Violas parts also feature complex melodic lines, with the Violins marked *mp* and the Violas marked *mf*. The Violoncellos and Contrabasses parts feature a rhythmic pattern, with the Violoncellos marked *mf* and the Contrabasses marked *f*. The Drumset and Hand Clap parts provide a steady rhythmic accompaniment, with the Drumset marked *f*.

13

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

18

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

[illegible]

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

28

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

f

ff

fff

mp

mf

ff

fff

f

ff

fff

mp

mf

mf

f

ff

fff

fff

34

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

This musical score page contains measures 34 through 38 of a piece. The instrumentation includes Glass Harmonium (Gla. Har.), Electric Piano (El. Pno.), Steel Drums (St. Dr.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), Electric Bass (El. B.), Drums (Drs.), and Horns (Hd. Clp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 34-38 show a complex orchestral texture with various instruments playing chords, arpeggios, and rhythmic patterns. The piano part (Pno.) features a prominent melodic line in the right hand and a supporting bass line in the left hand. The string section (Vlms., Vlas., Vcs., Cbs.) provides a harmonic foundation with sustained chords and moving lines. The percussion section (St. Dr., Drs., Hd. Clp.) adds rhythmic interest with patterns of eighth and sixteenth notes.

39

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.