

Sonate

I

Franciszek Brzeziński, Op. 6

Allegro moderato (♩ = 126)

Violine

mf cantabile

Piano

p legato

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a metronome indication of 126 quarter notes per minute. The Violin part is marked 'mf cantabile' and the Piano part is marked 'p legato'. The score consists of four systems of music. The first system shows the initial entry of both instruments. The second system continues the development of the themes. The third system features more complex harmonic textures in the piano. The fourth system concludes the movement with a 'poco sost.' (poco sostenuto) marking, indicating a slight slowing down. The score is published by J. Rieter-Biedermann in Leipzig, 1910.



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a tempo *molto cresc.* **A** *f* *mf*

a tempo *p* *cresc.* *f* *p.*

m.s. *p.* *p.*

tr. *cresc.* *f* *8* *cresc.*

poco riten. *p* *mf* *p* *poco riten.*

B *poco meno mosso* ($\text{♩} = 112$)
sul G *mf grave* *p poco meno mosso* *simile*

The musical score consists of five systems of staves. The first system shows a vocal line and piano accompaniment. The second system includes dynamics *f*, *m.d.*, and *mf*, with first endings marked "1.". The third system features *marcato* and *espr.* markings. The fourth system includes *decresc.* markings. The fifth system contains *poco accel. al Tempo I e cresc.*, *pp*, *cresc.*, *poco accel. al Tempo I*, and a section marked *Tempo I* with a second ending marked "2.".

musical score for piano and voice, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The key signature is G major (one sharp). The tempo is marked 'C' (Crescendo). The score includes dynamic markings such as *dimin.*, *p*, *cresc.*, *f*, *più f*, *mf*, *ff*, and *ben marcato*. The score is divided into sections labeled C, D, and E. The piano part includes a section marked '8' (octave) and a section marked 'sul A' (sustained on A).

Section C: Measures 1-4. Vocal line: *dimin.* *p* *cresc.* Piano line: *dimin.* *p* *cresc.*

Section D: Measures 5-8. Vocal line: *p* *f* *più f* *più f* Piano line: *f* *p* *più f* *più f*

Section E: Measures 9-16. Vocal line: *mf* *f* *mf* *f* *ben marcato* Piano line: *cresc.* *f* *mf* *f* *ben marcato*

cresc. *poco cresc.*

f *p* *f*

dimin. **F** *mf* *mf legato*

G *sul A* *poco meno mosso* *dolce* *p* *poco meno mosso* *p dolce e legato*

H *tranquillo e espr.* *leggiere* *espress. e molto legato*



First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, marked with a fermata and the instruction *più espress. e cresc.*. The lower staff contains a complex accompaniment with triplets and sixteenth notes, also marked with a fermata and *più espress. e cresc.*.



Second system of musical notation. The upper staff continues the melodic line with a fermata. The lower staff features a complex accompaniment with triplets and sixteenth notes, marked with a fermata and the instruction *dimin.*.



Third system of musical notation. The upper staff begins with a first ending bracket labeled *I* and *con anima*, followed by a melodic line with triplets and a fermata. The lower staff contains a complex accompaniment with triplets and sixteenth notes, marked with a fermata and *più f con anima*.



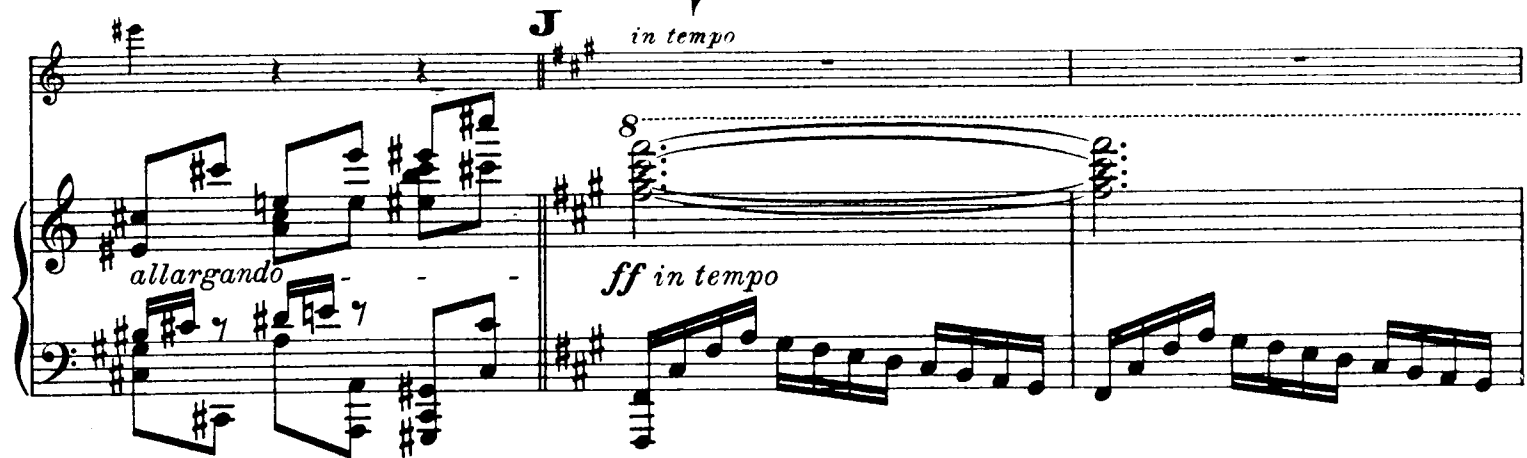
Fourth system of musical notation. The upper staff features a melodic line with triplets and a trill, marked with a fermata and *poco rit.*. The lower staff contains a complex accompaniment with triplets and sixteenth notes, marked with a fermata and *poco a poco cresc.*.



Fifth system of musical notation. The upper staff features a melodic line with triplets and a fermata, marked with *f* and *sempre cresc.*. The lower staff contains a complex accompaniment with triplets and sixteenth notes, marked with a fermata and *f sempre cresc.*.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes various notes, rests, and a fermata over a measure in the bass staff.



Second system of musical notation. The treble staff begins with a **J** time signature and the tempo marking *in tempo*. It includes a fermata over a measure. The bass staff has the marking *allargando* and a fermata over a measure. The system concludes with the marking *ff in tempo*.



Third system of musical notation. The treble staff includes the marking *con Sordino* and a fermata over a measure. The bass staff has the marking *mf* and a fermata over a measure. The system concludes with the marking *cresc.*



Fourth system of musical notation. The treble staff begins with the marking *ff* and includes a triplet of eighth notes. The bass staff has the marking *m.d.* and a triplet of eighth notes. The system concludes with the marking *espr.*



Fifth system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff includes a triplet of eighth notes. The system concludes with a triplet of eighth notes.

sul D
p soave
8 5 8 3

p 7 5

poco cresc.

ten. *poco cresc.*

poco sosten. *cresc. molto* **L** *a tempo* *senza sordino*

cresc.

First system of musical notation. The right hand (treble clef) contains a melodic line with notes marked *ten.* (tension) and *m.d.* (mezza dolce). The left hand (bass clef) features a bass line with a *Red.* (Reduction) marking. The key signature has one flat (B-flat).

Second system of musical notation. The right hand continues the melodic line with *ten.* and *m.d.* markings. The left hand has a bass line with *m.d.* markings. The system concludes with the instruction *dimin. e poco ritenuto* (diminuendo and a little ritenuto).

M Tempo I ma tranquillo

Third system of musical notation, beginning the *Tempo I ma tranquillo* section. Both hands start with a *pp* (pianissimo) dynamic. The right hand features a melodic line with slurs, and the left hand provides harmonic support with chords and moving lines.

Fourth system of musical notation. The right hand includes triplet markings (indicated by a '3' over the notes) and a *mf* (mezzo-forte) dynamic. The left hand continues with a bass line featuring slurs and various chordal textures.

Fifth system of musical notation. The right hand begins with an *espr.* (espressivo) marking. The left hand features a *marcato* (marked) section. The system ends with a double bar line and repeat dots.

12 **N** poco animato
(quasi triole)

spicc.

pizz. m.d. m.s. sf sf p staccato

O arco sul G mf sempre stacc.

poco stentato cresc. molto marcato cresc. poco stentato cresc. molto

P in tempo con fuoco

ff in tempo ff con fuoco

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. A fermata is placed over a chord in the right hand. A large 'R' is written below the piano part.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment remains dense with many chords and moving lines. A fermata is placed over a chord in the right hand.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment remains dense with many chords and moving lines. A fermata is placed over a chord in the right hand.

Fourth system of the musical score. It begins with a vocal line marked 'S' and 'pù mosso ben marcato'. The piano part is marked 'mf più mosso'. The system includes dynamic markings 'cresc.' and '(poco sosten.)' for both parts.

Fifth system of the musical score. It begins with a vocal line marked 'Con brio' and 'ff'. The piano part is marked 'm.d.' and 'ff'. The system includes dynamic markings 'ff' and 'm.d.' for both parts.

II

Largo (♩ = 80)

f (*quasi recitativo*) *p*
drammatico

sf *grave* *f* *p* *sf*

f in tempo *espr.* *mf*

sul G *legato* *m.s. p* *m.d.*

A a tempo *riten.* *p semplice* *espr.* *riten.* *legato* *p m.d.* *ten.* *ten.*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. The right hand includes a trill marked *ten.* and a section marked *con delicatezza*. The system concludes with a double bar line.

Second system of the musical score. The piano accompaniment continues with a consistent eighth-note pattern. The right hand features a series of triplets and a crescendo leading to a fortissimo (*f*) section. The system ends with a double bar line.

Third system of the musical score, marked with a large **B**. The vocal line begins with the instruction *poco a poco più mosso al (♩ = 80)*. The piano accompaniment features a steady eighth-note accompaniment. The system concludes with a double bar line.

Fourth system of the musical score, marked with a large **C**. The tempo is indicated as *(♩ = 80)*. The piano accompaniment features a steady eighth-note accompaniment. The system includes a section marked *cresc. molto* and *f con forza*. The system concludes with a double bar line.

Fifth system of the musical score. The piano accompaniment continues with a steady eighth-note accompaniment. The system includes a section marked *ff* (fortissimo). The system concludes with a double bar line.

D

cresc. *subito p*

cresc. *subito p sempre legato*

sul D
quieto

pensieroso **E** *espressivo*

pp *espress.* *legatissimo*

m.d.

string. *dim.* *pp* *stringendo*

F *Più mosso*

f con violenza *m.d.* *m.d.*

f

appassionato

sul A

dimin.

dimin.

G

p

sul G

mf *dimin.* *p* *pp perdendosi*

pp *p dimin.* *m.s.*

H

sul D

p *con crescendo passione ma senza accel.* *più f* *cresc.*

crescendo

sul A
f *ff* *dimin. molto* *dim.*
dimin. molto

I Tempo I (Largo)

perdendosi *(♩ ♩)*
pp *m.d.* *sotto voce e legato*

poco a poco crescendo e piu espressivo

J *p tranquillo*
ben marcato

sempre tranquillo
cresc. *mf* *dim.*

K *semplice*

19

sempre p

p *espr.*

deciso *mf* *f marcato* *espr.*

p *(poco ritenuto)* *calando* *m.d.* *(poco riten.)*

L *p ma espress.* *tranquillo (tempo I)* *p legato* *ten?*

ten. *m.d.*

mf

mf

f

M *misterioso*

pp

sff *m.s.* *pp*

cresc.

cresc.

N *appassionato*

sf

f

cresc.

f appassionato

ff

Ped.

sul G

poco a poco più vivo

poco a poco stringendo

poco a poco più vivo

poco a poco string.

poco allarg. e cresc. ff con passione

poco allarg. e cresc. ff con passione

p subito cresc.

dim. e ritard. p calmando al tempo I

dim. e ritard. p calmando al tempo I

pp penseroso espr.

Tempo I

quasi arpa

quasi pizzicato

ten.

ten.

pp

morendo

III

Vivace (♩ = 160)

A

con fuoco **ff** *p*

dimin.

B *leggiere* *mf*

m.d.

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *più f* and *C*. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes the marking *dolce*. The lower staff continues the accompaniment, with *dolce* also appearing below the staff.

Third system of musical notation. The upper staff is marked *f* and *D*, with *p cantabile* appearing below. The lower staff features a *p legato* marking.

Fourth system of musical notation, continuing the melodic and harmonic development of the piece.

Fifth system of musical notation. The upper staff includes markings *f*, *m.d.*, and *m.s.*. The lower staff also includes *m.d.* and *m.s.* markings.

E

First system of music for section E. It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand with an 8-measure rest and a bass line with a melody in the left hand. Dynamics include *mf*.

Second system of music for section E. The piano part continues with a melody in the right hand and a bass line. Dynamics include *p*, *pp*, *molto cresc.*, *m. d.*, and *m. s.*. There is an 8-measure rest in the vocal line.

F

First system of music for section F. It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line. Dynamics include *f* and *mf*. There is a 4-measure rest in the vocal line.

Second system of music for section F. The piano part continues with a melody in the right hand and a bass line. Dynamics include *p*.

G

First system of music for section G. It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line. Dynamics include *f con brio* and *tranquillo*. There is a 4-measure rest in the vocal line.

subito *p*

p

This system contains the first two staves of music. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

H *con brio*

cresc.

f con brio

This system contains the third and fourth staves. The top staff continues the melody with a crescendo marking. The bottom staff features a more active piano accompaniment, with a forte *con brio* marking appearing towards the end. An 8-measure repeat sign is present in the middle of the system.

This system contains the fifth and sixth staves. The piano accompaniment in the bottom staff becomes more rhythmic and driving, with a forte *f* marking at the end. The top staff has some rests and continues the melodic theme.

This system contains the seventh and eighth staves. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The top staff has rests.

I *sul G*

mf molto gaio e rustico

p

This system contains the ninth and tenth staves. The top staff begins a new section marked **I** *sul G*. The piano accompaniment starts with a piano (*p*) dynamic. The key signature changes to one sharp (F#).

26

J

K

p *cresc.* *dim.*

p *p*

2774

First system of musical notation. The upper staff features a melodic line with a trill on the first measure and a fermata on the last. The lower staff provides harmonic support with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff begins with a fermata and includes a *cresc.* marking towards the end. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff includes a *poco riten.* marking and a *pp molto tranquillo* dynamic. The lower staff features a *cantabile* marking. A section labeled **M** is indicated in the upper staff.

Fourth system of musical notation. This system continues the melodic and harmonic development of the piece.

Fifth system of musical notation. The upper staff includes *mf* and *p* dynamic markings. The lower staff continues the accompaniment.

N

p

mf

grazioso

grazioso

cresc.

ten. leggiero

p

cantabile

(sotto voce)

vivo

(poco ritenuto)

(sotto voce)

(poco ritenuto)

vivo

mf staccato

First system of musical notation, measures 1-8. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with triplets and slurs, marked with *dimin.* and *poco a poco cresc.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *dimin.* and *p legato*.

Second system of musical notation, measures 9-16. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, marked with *f* and *p*. The grand staff continues the piano accompaniment, marked with *f* and *p*. A section marked *R* begins in measure 14.

Third system of musical notation, measures 17-24. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, marked with *f*. The grand staff continues the piano accompaniment, marked with *f*.

Fourth system of musical notation, measures 25-32. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, marked with *mf*. The grand staff continues the piano accompaniment, marked with *p* and *pp marcato*.

Fifth system of musical notation, measures 33-40. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, marked with *pp*. The grand staff continues the piano accompaniment, marked with *pp*.

pp

f

p

mf

cresc. sine al fine

cresc. sine al fine

con brio

f con brio

sul G

ff



Sonate

I

Violine

Franciszek Brzeziński, Op. 6

Allegro moderato (♩=126)

mf cantabile

poco sost. a tempo

molto cresc.

f

cresc.

f

p

poco rit.

mf grave

decresc.

poco accel. al

Tempo I e cresc.

Tempo I

dimin.

A

B *poco meno mosso* (♩=112) *sul G*

C *Piano*

Violine

sul A
p *cresc.* *f* *p* *più f* *p*
f *p* *mf*
E *p* *cresc.* *f* *poco cresc.* *dim.*
F *mf*
G sul A *poco meno mosso* *dolce* *p*
H *tranquillo e espr.* *leggiere*
più espr. e cresc. *Piano* *I* *con anima* *più f*
poco a poco cresc. *(poco rit.)* *p*
sempre cresc. *allarg.* *J* *in tempo* *Piano*
con Sordino *tr* *f* *cresc.*
espr. *3* *dimin.* *3*

Violine

3

K sul D
p soave
1
3
1
3
sostenuto

L a tempo
Piano
poco cresc.
cresc. molto
senza sordino
ten. ten.
poco rit.

M Tempo I ma tranquillo
pp
mf
3
3
3
marcato

N poco animato
(quasi triole)
espr.
spicc.
pizz.
f

O sul G
arco
mf
in tempo

P *cresc.*
poco stentato
cresc. molto
ff con fuoco

R *3*
con brio

S più mosso
ben marc.
mf

cresc.
poco sosten.
ff



Violine

II

Lento (♩=80)

drammatico (quasi recitativo)

f *p* *sf* *p* *sf*

f in tempo *espr.* *sul G* *riten.*

a tempo *p semplice* *sul A*

poco a poco più mosso al *sul D* *sul A*

f *p* *cresc. molto con forza*

cresc. *sul D* *mf quieto*

subito p *pensieroso* *E* *p espress.* *dimin.* *pp* *string.*

F Più mosso *f con violenza* *f* *appassionato* *sul A*

sf *dimin.* *perdendosi*

G *p* *sul G* *mf* *dimin.* *pp*

H *sul D* *sul A* *p con cresc. passione ma senza accel.* *più f* *cresc.*

Violine

5

Musical score for Violin, page 5. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The tempo is marked "Tempo I (Largo)". The score includes various dynamics and performance instructions:

- Staff 1:** *sul A*, *f*, *ff*, *dimin. molto*, *dim.*
- Staff 2:** *perdendosi*, *1*, *6*, *I Tempo I (Largo)*, *p tranquillo*
- Staff 3:** *K*, *semplice*, *sempre tranquillo*
- Staff 4:** *sempre p*
- Staff 5:** *deciso*, *mf*
- Staff 6:** *f*, *p*
- Staff 7:** *L*, *(poco ritenuto)*, *p ma espress.*
- Staff 8:** *sul G*, *mf*, *M*, *sul A*, *pp misterioso*
- Staff 9:** *cresc.*, *sf*
- Staff 10:** *N*, *appassionato*, *sul G*, *poco a poco più vivo*
- Staff 11:** *poco a poco string.*, *O*
- Staff 12:** *ritard.*, *poco allarg. e cresc.*, *ff con passione*, *pensieroso*
- Staff 13:** *calmando al tempo I*, *dimin. p*, *sul D*, *pp*
- Staff 14:** *espr.*, *Tempo I (Largo)*, *morendo*, *p*, *sul D*, *pp*

Violine

III

Vivace (♩ = 160)

f

1 A

B *leggiere* **p** **mf** *dimin.*

C *più f*

dolce **f**

D *p cantabile*

E **f** **8**

F **f** **mf** *sul G* **p** **8**

2

Violine

7

G *f con brio*

subito p

H *con brio* *cresc.*

I *sul G* *mf molto gaio e rustico*

J *f*

sul D *p* *dimin.*

K *p*

L *1*

poco riten. **M** *cresc.* *pp molto tranquillo*

N *mf* *p* *15*

Violine

grazioso

p

(sotto voce) *vivo* *P* *f*

(poco riten.) *mf* *f*

dimin. *p* *3* *poco a poco cresc.*

f *p* *R*

f *p*

p *mf* *v*

f *S*

pp *3* *3* *3* *3* *3*

T *p* *1* *2* *cresc. sine al fine*

con brio

sul G *ff*