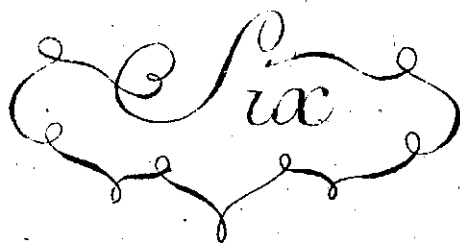


Mp 2411.<sup>9</sup>

14



DUOS

Pour Deux Violons  
Dédiés

A . MONSIEUR .

De Cheliffon

Capitaine de Dragons au Régiment de Schomberg

COMPOSÉS PAR

J \* FODOR

Ouvr<sup>e</sup> 21<sup>me</sup> Et 8<sup>me</sup> Livre de Duos

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# CATALOGUE

de Musique vocale & instrumentale

Mise au jour par IMBAULT Professeur et Marchand de Musique  
Rue et vis-à-vis le Cloître S. Honoré, M<sup>re</sup> du Chaudelier de la Ville

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## DUETTO I

*Allegro moderato*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The score consists of 15 staves of music. The first staff has a "rinf" (rinfacciato) marking. The second staff has a "P" (piano) marking. The third staff has a "rinf" marking. The fourth staff has a "tr" (trill) marking. The fifth staff has a "cres" (crescendo) marking. The sixth staff has a "P" (piano) marking. The seventh staff has a "F" (forte) marking. The eighth staff has a "P" (piano) marking. The ninth staff has a "tr" (trill) marking. The tenth staff has a "F" (forte) marking. The eleventh staff has a "P" (piano) marking. The twelfth staff has a "F" (forte) marking. The thirteenth staff has a "P" (piano) marking. The fourteenth staff has a "F" (forte) marking. The fifteenth staff has a "P" (piano) marking. The score includes various musical notations such as slurs, trills, and dynamics.



## Violino Primo

*rinf* *p* *f* *P* *tr* *rinf* *P* *Rondo* *Presto* *rinf* *P* *cres* *f* *P* *cres* *P* *f* *tr* *P* *rinf* *P* *rinf* *4* *tr* *4* *fin*

## DUETTO II

*Allegro P*

DUETTO II *Allegro P*

The musical score is titled "DUETTO II" and is marked "Allegro P". It is written in G major (one sharp) and 2/4 time. The score consists of 18 staves of music. The notation includes treble and bass clefs, key signature (one sharp), time signature (2/4), and various musical notations such as notes, rests, and dynamic markings (F, P, tr, rinf). The music is written in a single system with multiple staves.

Violino Primo

5

First system of musical notation for Violino Primo, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody in the upper voice and a supporting bass line. Dynamics include *p* (piano) at measure 10 and *cres* (crescendo) at measure 12. A fermata is placed over the final note of measure 16.

*Allegretto*

Second system of musical notation for Violino Primo, measures 17-48. The tempo is marked *Allegretto*. The music changes to 2/4 time at measure 17. It continues with a rapid eighth-note melody. Dynamics include *p* (piano) at measure 17, *rinf* (rinfacciato) at measure 20, and *tr* (trillo) at measure 34. A key signature change to A major (two sharps) occurs at measure 38, indicated by the word *Majeur*. The system concludes with a double bar line at measure 48.

## DUE T T O III

[illegible]

Violino Primo

7

Rondo

This musical score for Violino Primo, titled "Rondo", spans measures 1 through 16. The piece is in G major (one sharp) and 2/4 time. The notation is arranged in ten systems, each with a single staff. The score begins with a treble clef and a key signature of one sharp. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *P* (piano), *F* (forte), and *fin* are used throughout. A section marked "Allegro" begins at measure 11, indicated by a double bar line and a change in tempo. The score concludes with a double bar line and a *DC* (Da Capo) instruction. The page number "7" is located in the top right corner.

## IV

## DUETTO

8

IV

DUETTO

*Violino Primo*

*p* *mf* *F* *P* *p* *mf* *P* *F* *p* *P* *p* *P* *p* *P* *p* *P*

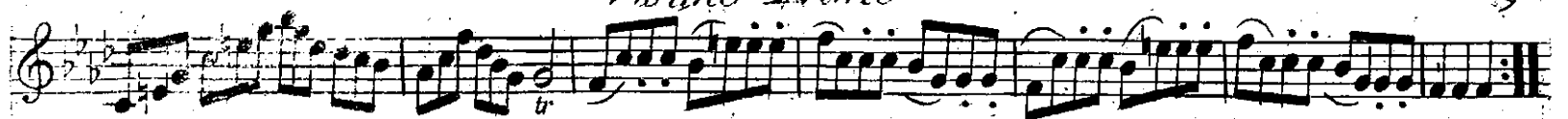
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*1* *4* *3*

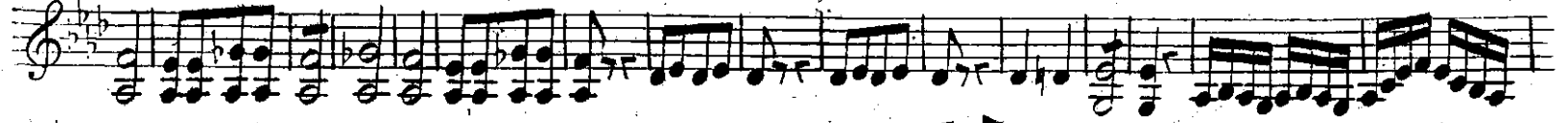
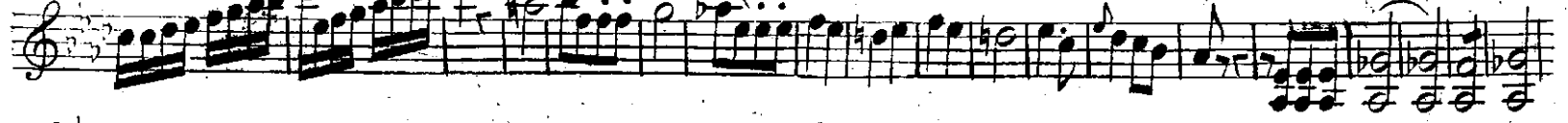
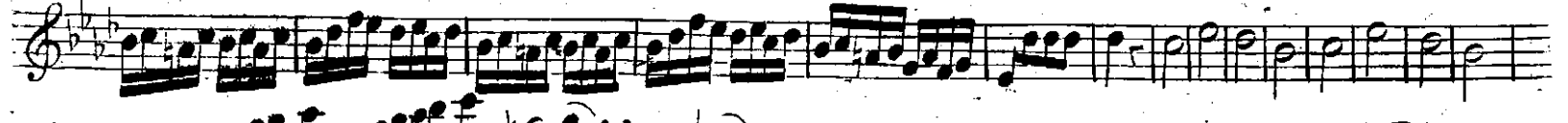
*mf* *P* *F* *p* *P* *p* *P* *p* *P* *p* *P* *p* *P* *p* *P* *p* *P*

*Violino Primo*

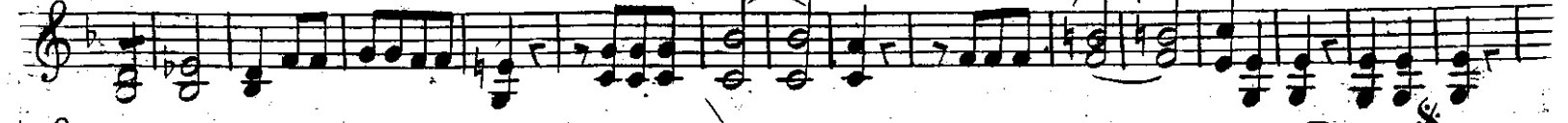
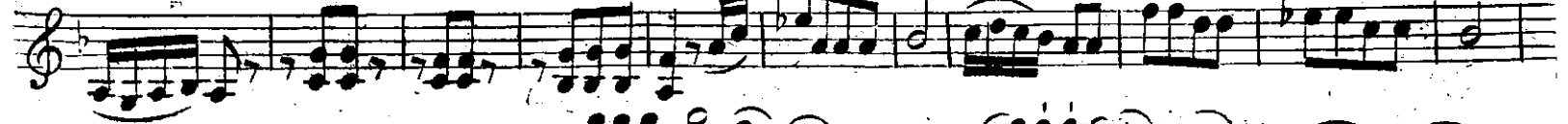
9



*Rondo*



*Majeur*



## DUETTO V

*Allegretto**Violino Primo*

*p*

*mf*

*p*

*mf*

*p*

*mineur*

*Majeur*

*p*

Violino Primo

11

First system of musical notation for Violino Primo, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. Dynamics include *F* (forte) and *P* (piano).

*Rondo tempo*  
*di Menuetto*

Second system of musical notation for Violino Primo, measures 11-20. The tempo changes to *Rondo tempo di Menuetto* (3/4 time). The music is more rhythmic and dance-like. Dynamics include *mf* (mezzo-forte), *P* (piano), and *fin* (fine). Trills are marked with *tr*.

Third system of musical notation for Violino Primo, measures 21-30. The music continues with various dynamics including *cres* (crescendo), *F* (forte), and *P* (piano). A section marked *Allegro* begins, indicated by a double bar line and a new key signature of two flats (B-flat and E-flat).

Fourth system of musical notation for Violino Primo, measures 31-40. The *Allegro* section continues with a steady eighth-note pattern. Dynamics include *F* (forte) and *P* (piano). The system ends with a double bar line and the word *Allegro* written below.

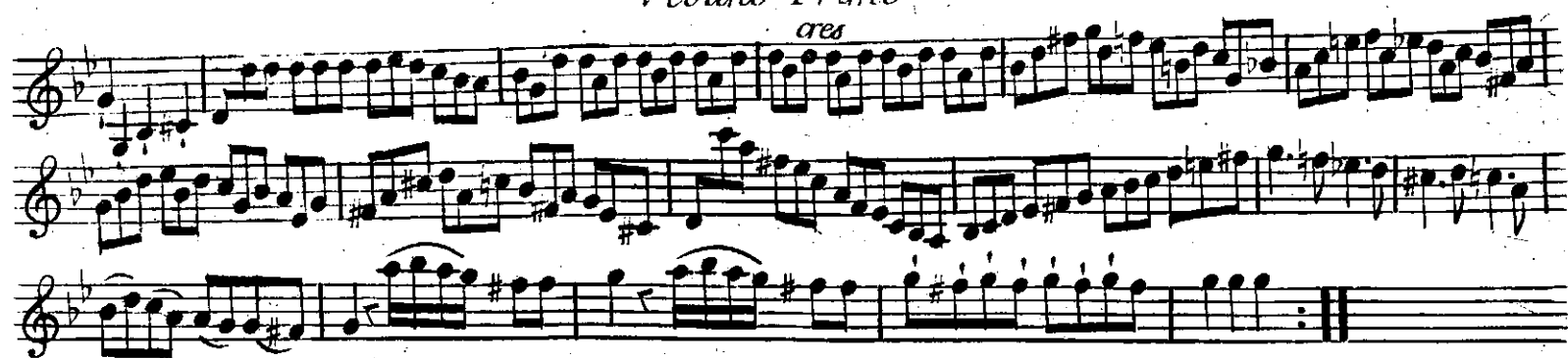


## DUETTO VI

*Allegro*

*p* *cres* *p* *f* *f* *p* *rinf* *f* *p* *cres* *p* *f* *rinf* *f* *p* *cres* *f* *cres* *rinf* *tr* *rinf*

*cres*

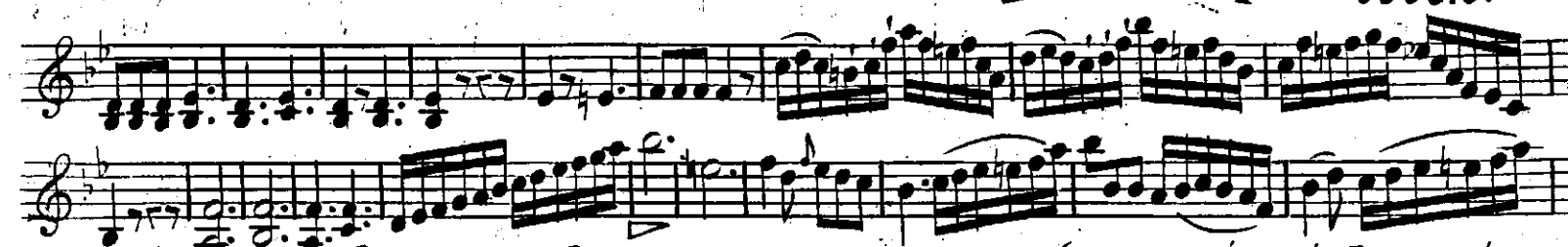


*Rondo*  
*Allegretto*

*F* *P* *P* *rinf* *P* *F*



*rinf*  
*fin* *P*



*Allegro* *Majeur Air du tonnelier*

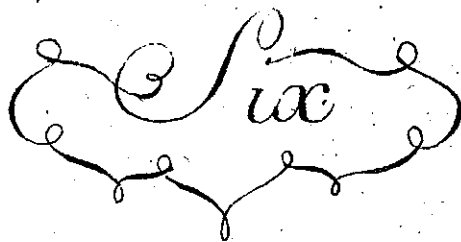


*I* *Mineur* *P*



*F* *P*





# DUOS

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A, P, D, R

## DUETTO I

musical score for Violino Secondo, Duetto I, All<sup>o</sup> Moderato. The score consists of 18 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, rinf, cres), trills (tr), and slurs.



## 3

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## DUETTO II

*Allegro*

**DUETTO II**

The musical score is written for two staves, both in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *crs* (crescendo). There are also some markings that appear to be *tr* (trill) and *acc* (accents). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is highly rhythmic and technically demanding.

Violino Secondo

5

*F*

*rinf*

*P*

*P*

*Allegretto*

*P*

*rinf*

*tr*

*Majestr*

*fin*

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

This image shows a page of musical notation, likely a score for a piano or organ piece. The music is written on multiple staves, each containing complex rhythmic patterns and melodic lines. The key signature is G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *F* (forte), *P* (piano), and *rinf* (rinforzando). There are also articulation marks like accents and slurs. The piece appears to be in a 2/4 or 3/4 time signature. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

Violino Secondo

7

*Rondo*

*F*

*P*

*rinf*

*P*

*F*

*P*

*F*

*I*

*I*

*F*

*P*

*I*

*I*

*P*

*F*

*rinf*

*P*

*F*

*D.C. Minuet*

*2*

## DUETTO IV

The musical score is written for Violino Secondo and consists of 18 staves. The tempo is marked 'All<sup>o</sup> molto'. The key signature is G major (one sharp) for the first part and G minor (two flats) for the second part. The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections labeled 'Majeur' and 'Mineur'. The first section, 'Majeur', starts with a treble clef and a key signature of one sharp. The second section, 'Mineur', starts with a bass clef and a key signature of two flats. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections labeled 'Majeur' and 'Mineur'.

*Violino Secondo*

9

*Rondo*

*p*

*fin*

*D.C. al Fine* *Majeur*

*Allegro* *Violino Secondo*

**DUE TITOLI**

*p*

*rinf*

*Majeur*

*p*

# Violino Secondo

11

The first system of musical notation for Violino Secondo, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with various note values and rests.

## Rondo tempo di M<sup>te</sup>

The second system of musical notation for Violino Secondo, measures 5-8. It continues the melody from the first system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The third system of musical notation for Violino Secondo, measures 9-12. It continues the melody from the second system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The fourth system of musical notation for Violino Secondo, measures 13-16. It continues the melody from the third system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The fifth system of musical notation for Violino Secondo, measures 17-20. It continues the melody from the fourth system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The sixth system of musical notation for Violino Secondo, measures 21-24. It continues the melody from the fifth system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The seventh system of musical notation for Violino Secondo, measures 25-28. It continues the melody from the sixth system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The eighth system of musical notation for Violino Secondo, measures 29-32. It continues the melody from the seventh system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The ninth system of musical notation for Violino Secondo, measures 33-36. It continues the melody from the eighth system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The tenth system of musical notation for Violino Secondo, measures 37-40. It continues the melody from the ninth system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The eleventh system of musical notation for Violino Secondo, measures 41-44. It continues the melody from the tenth system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The twelfth system of musical notation for Violino Secondo, measures 45-48. It continues the melody from the eleventh system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.

The thirteenth system of musical notation for Violino Secondo, measures 49-52. It continues the melody from the twelfth system, with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests.



*Allegro* Violino Secondo

## DUETTO VI

This musical score is for the Violino Secondo part of a Duetto VI, marked Allegro. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *crs* (crescendo), *rinf* (rinfacciato), and *tr* (trill). The music is written in a single system, with the staves connected by a brace on the left. The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece.

## Violino Secondo

13

[illegible]